

## TWO GENTLEMEN OF VERONA

- A J CRONIN

### c) The boys did not spend much on clothes and food. Why?

*The boys had to save every penny towards the weekly medical bill of their sister Lucia. So they did not spend much on clothes and food.*

### d) Were the boys saving money to go to the States? How do you know?

*No, the boys did not save the money to go to the States. On questioning, they told the Narrator that they had some other plans.*

### e) Why did the author avoid going to Lucia's room?

*The author avoided going to Lucia's room as he did not want to disturb the privacy of the family party and the sense of pride the boys had in supporting their elder sister.*

### f) What was Lucia suffering from?

*Lucia was suffering from tuberculosis of the spine.*

3m.....

### c) How did the narrator help the boys on Sunday?

*The narrator took the boys in his car to visit a tiny village called Poleta, set high upon a hill. He drove the car up to a large red-roofed villa, surrounded by a high wall. The boys asked the narrator to come there after an hour and went inside. Thus the narrator helped the boys.*

### d) Who took the author to the cubicle?

*A pleasant-looking woman with steel-rimmed spectacles and dressed in the white uniform of a trained nurse, took the author to the cubicle.*

### e) Describe the girl with whom the boys were talking to in the cubicle.

*The girl was about twenty years old. She was propped up on pillows, wearing a pretty lace jacket, and was listening to their chatter. Her eyes were soft and tender. She had a strong resemblance to her brothers. She had been trained as a singer. Due to starvation and exposed to the cold winter, she was suffering from tuberculosis of the spine.*

## TWO GENTLEMEN OF VERONA

- A J CRONIN

### c) The boys did not spend much on clothes and food. Why?

*The boys had to save every penny towards the weekly medical bill of their sister Lucia. So they did not spend much on clothes and food.*

### d) Were the boys saving money to go to the States? How do you know?

*No, the boys did not save the money to go to the States. On questioning, they told the Narrator that they had some other plans.*

### e) Why did the author avoid going to Lucia's room?

*The author avoided going to Lucia's room as he did not want to disturb the privacy of the family party and the sense of pride the boys had in supporting their elder sister.*

### f) What was Lucia suffering from?

*Lucia was suffering from tuberculosis of the spine.*

3m.....

### c) How did the narrator help the boys on Sunday?

*The narrator took the boys in his car to visit a tiny village called Poleta, set high upon a hill. He drove the car up to a large red-roofed villa, surrounded by a high wall. The boys asked the narrator to come there after an hour and went inside. Thus the narrator helped the boys.*

### d) Who took the author to the cubicle?

*A pleasant-looking woman with steel-rimmed spectacles and dressed in the white uniform of a trained nurse, took the author to the cubicle.*

### e) Describe the girl with whom the boys were talking to in the cubicle.

*The girl was about twenty years old. She was propped up on pillows, wearing a pretty lace jacket, and was listening to their chatter. Her eyes were soft and tender. She had a strong resemblance to her brothers. She had been trained as a singer. Due to starvation and exposed to the cold winter, she was suffering from tuberculosis of the spine.*