

Transmission Media

T.M

wired
(Guided)wireless
(unguided)

① wired (Guided) :-

① Twisted pair cable → STP } PPT.
 UTP

② coaxial cable :-

② It is used by telecom companies, cable operators, ISP.

③ it is a copper cable built with metal shield to protect against cross talk.

NOTE:- coaxial cable provides better protection against cross talk than STP.

* { 50 Ω → digital • Analog ← 75 Ω }

* optical fibre cables → (best, expensive, fastest)

No Attenuation

①

$$\text{dB} = 10 \log_{10} \left(\frac{P_2}{P_1} \right)$$

 $P_1 \rightarrow$ input signal
 $P_2 \rightarrow$ output signal

(Q.)

Suppose a signal travels through a medium and its power is reduced to $1/2$ that

$\therefore (P_2 = \frac{1}{2} P_1)$ • calculate attenuation.

Solve $\rightarrow dB = 10 \log_{10} \times \frac{0.5 P_1}{P_1} = 10 \times (-0.3) = -3 dB$.

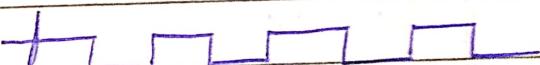
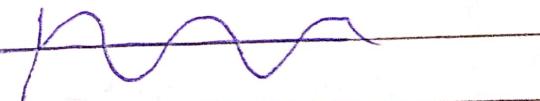
(g) signal travels through a mod and its power is inc. 10 times $(P_2 = P_1 \times 10)$.

$$A = 10 \log_{10} \times \frac{10 \times P_1}{P_1} = 10 \times 1 = 10 \text{ db.}$$

\Rightarrow SNR (Signal to Noise Ratio)

① $\boxed{\text{SNR} = \frac{\text{Signal power}}{\text{Noise}}}$

$\boxed{\text{Chapter } \rightarrow 02}$ data and signals

- digital \rightarrow discrete 
- Analog \rightarrow continuous 

\Rightarrow Periodic signals

The signals that repeat after a fixed interval of time and vice versa for Aperiodic.

* Periodic are of two types :-

① Simple signals

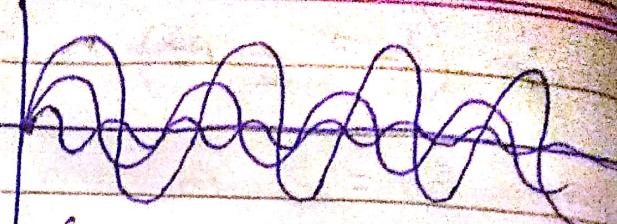
\rightarrow can't be decomposed
broken.

② Composite signals

\rightarrow They are made by multiple sine waves. (Simple).



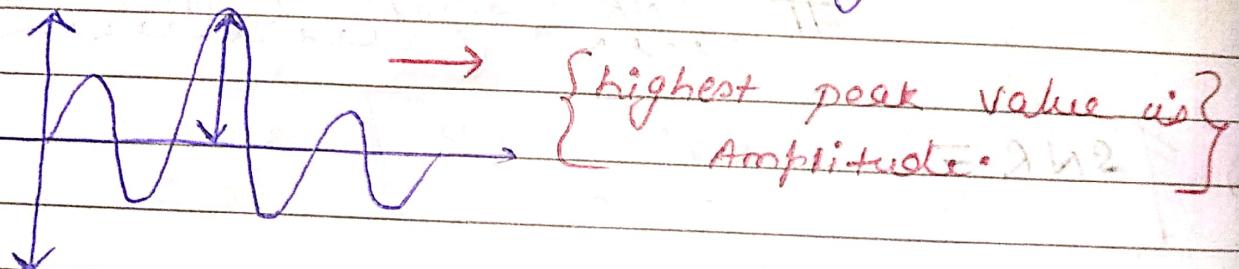
I sine wave.



(more sine waves)

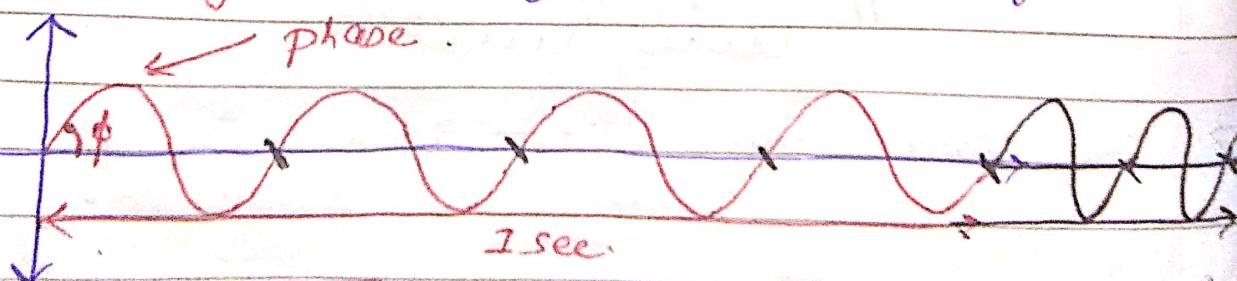
* sine wave is represented by the following elements :-

① Amplitude :- Highest intensity:



② Period :- The time in sec to complete 1 cycle.

③ Frequency :- No. of periods in 1 cycle sec



$$f = \frac{1}{T}$$

$$T = \frac{1}{f}$$

Std. unit = Hz

$$f_{\text{freq}} = 6 \text{ Hz}$$

Phase \rightarrow position of waveform with relative to time = 0.

TABLE

Unit	Equivalent	
Sec	1 sec	①
millisee	10^{-3} sec	
microsec	10^{-6} sec	
Nano sec	10^{-9} sec	②
pico sec	10^{-12} sec	
Hz	1 Hz	
KHz	10^3 Hz	
MHz	10^6 Hz	
GHz	10^9 Hz	
TeraHz	10^{12} Hz	

The power we use at home is a freq 60 Hz.
calc period?

$$f = 60 \text{ Hz} \quad T = \frac{1}{f} = \frac{1}{60} \text{ s}$$

$$1 \text{ ms} = 10^{-3} \text{ s} \quad 10 = 10^3 \text{ millis}$$

$$\frac{1}{60} \times 10^3 = 16.6 \text{ ms. Ans}$$

Q. Convert 100 ms to μs?

$$\text{Soln} \rightarrow 1 \text{ ms} = 10^{-3} \text{ sec}$$

$$100 \text{ ms} = 100 \times 10^{-3} \text{ sec}$$

$$100 \text{ ms} = 100 \times 10^{-3} \text{ sec} = 10^{-1} \text{ sec}$$

$$1 \Delta = 10^6 \mu\text{s}$$

$$10^{-1} \Delta = 10^{-1} \times 10^6 = 10^5 \mu\text{s} \quad \underline{\text{Ans}}$$

①

$$\boxed{\text{wavelength} = \text{propagation speed} \times \text{period (in sec)}}$$

$$= \left(\frac{\text{P.S}}{\text{freq}} \right)$$

②

$$\boxed{\text{Bandwidth} = f_h - f_l}$$

\downarrow
high freq - low freq

(Q.)

if a periodic signal is decomposed into 5 freq 100, 300, 500, 700, 900.

$$\text{Soln} \rightarrow B = 900 - 100 = (800 \text{ Hz}) \quad \underline{\text{A}}$$

(Q.)

$$B = 20 \text{ Hz} \cdot f_h = 60 \text{ Hz} \quad f_l = ?$$

$$20 = f_h - f_l = 60 - f_l = f_l = 60 - 20 = 40 \text{ Hz}$$

③

$$\boxed{\text{No. of bits per level} = \log_2 L}$$

$L = \text{No. of levels.}$

(3) A digital signal has 9 levels find a. no. of bits per level.

$$\text{Soln} \quad \log_2 9 = \frac{\log 9}{\log 2} = 3.17 \text{ bits}$$

(4) Bit length = prop. speed \times bit-duration

No Data-Rate limits

unit :- (bps) (bits per second.)

(1) noiseless channel :- Nyquist bit rate

$$\text{Bit Rate} = 2 \times \text{Bandwidth} \times \log_2 L$$

$$L = \text{No. of levels} \quad (\text{so unit} = \text{bps})$$

(2) consider a noiseless channel of bandwidth of 300 Hz and two signal level calculate the Bit Rate.

$$B.R. = 2 \times 300 \times \log_2 2 = 600 \text{ bps}$$

(3) we need to send 265 kbps over a noiseless channel with a bandwidth of 20 kHz.

$$B \cdot R = 265 \times 1000 = 265000$$

$$B \cdot \omega = 20,000 \text{ Hz}$$

$$265000 = 2 \times 20000 \times \log_2 L$$

$$6.625 = \log_2 L$$

$$L = 2^{(2)^{6.625}} = 98.70$$

$$l = 98.70 \text{ Ans}$$

0 0

② Noisy channel :- (Shannon capacity)

$$F_{\text{capacity}} = \text{bandwidth} \times \log_2 (1 + \text{SNR})$$

(Q) $B = 3000 \text{ Hz}$ $\text{SNR} = 3162$.

$$C = 3000 \times \log_2 (1 + 3162)$$

$$3000 \times \log_2 (3163)$$

$$\frac{3000 \times \log 3163}{\log 2}$$

$$3000 \times 11.62 = 34860 \text{ B.p.s.}$$

consider decimal upto two places.

(Q) $B = 1 \text{ MHz} = 10^6 \text{ Hz}$. $\text{SNR} = 63$

$$C = \frac{10^6 \times \log_2 63}{\log_2 2 \times 2 \times 2 \times 2}$$

$$C = (10^6 \times 6) \text{ B.p.s}$$

No formulas

① $\boxed{\text{Throughput} = \frac{\text{data size}}{\text{transmission time}}}$

② $\boxed{\text{prep. time} = \frac{\text{distance}}{\text{speed}}}$

(8)

$$\boxed{\text{Transmission time} = \frac{\text{Message size}}{\text{bandwidth}}}$$

$$\left\{ \begin{array}{l} 1 \text{ Gbps} = 10^9 \text{ bps} \\ 1 \text{ Mbps} = 10^6 \text{ bps} \end{array} \right\}$$

(8.)

$$d = 12,000 \text{ km.} \quad s =$$

(8.)

$$P \cdot \text{time} = ? \quad P \cdot \text{time} = ?$$

$$d = 12000 \text{ km}$$

$$s = 2.4 \times 10^8 \text{ m/s}$$

$$P \cdot T = \frac{d}{s} = \frac{12000 \times 1000}{2.4 \times 10^8} = \frac{12}{2.4 \times 10^6} = 50 \text{ ms.}$$

$$T \cdot T = \frac{m \cdot \text{size}}{B} = \frac{2500 \times 8}{10^9} = \frac{20000}{10^9} = \frac{2}{10^5} = \frac{1}{50000} \text{ s.}$$

(8.)

500

$$\frac{2}{10^5} \times \frac{3}{100} = 0.00006 \text{ s.}$$

$$\frac{5 \times 10^6 \times 8}{10^6} = 40 \times 10^3 = 40,000 \text{ m.}$$

To chapter → 03 Line Coding

⇒ Line coding is also known as digital to dig conversion.

① unipolar - NRZ (Non-Return to zero)

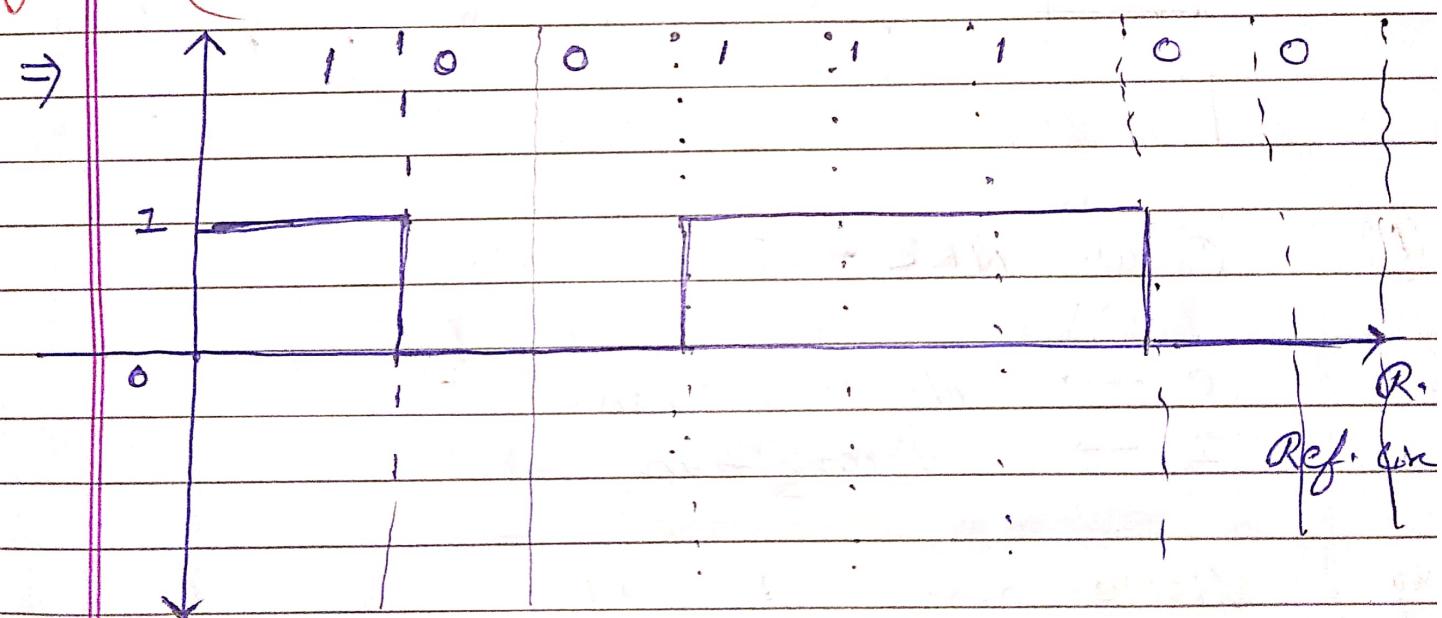
→ Here we convert digital data to digital signals.

① unipolar - NRZ (Non- Return to zero.)

1 → Above RL.

0 → on RL.

e.g. (10011100) digital data.



make dotted lines and then comb
2nd method ↴

② Polar (NRZ) (

→ polar, NRZ - L (Level)

2 types.

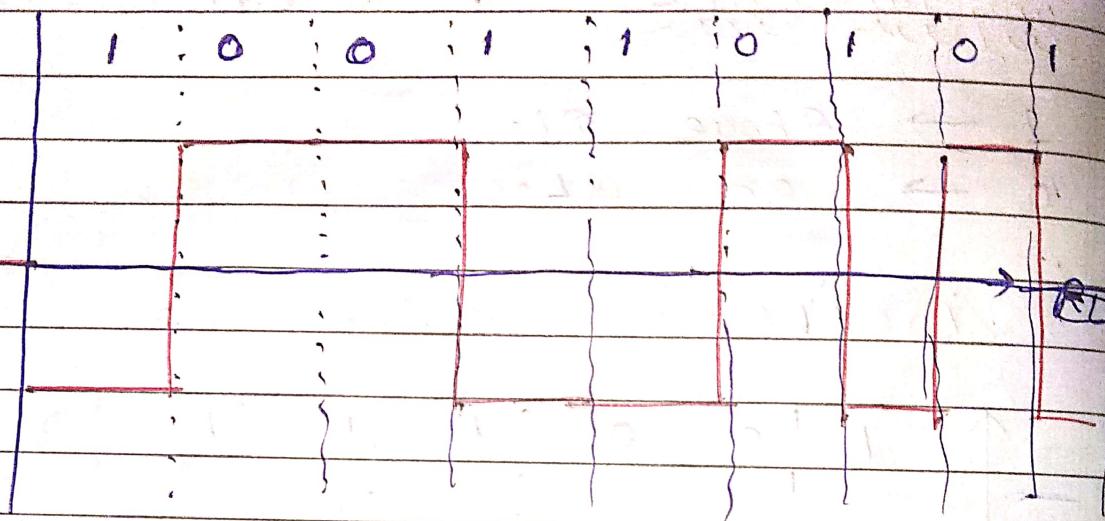
→ polar NRZ - I (Inverse)

(a) Polar NRZ - L :- Rule \rightarrow

0 \rightarrow Above RL

1 \rightarrow Below RL.

e.g. digital data = 100110101.

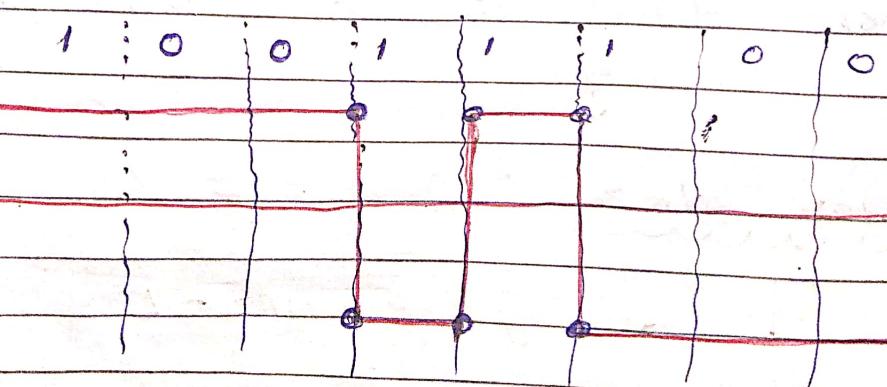


(b) Polar NRZ - I :- Rule

0 \rightarrow No transition.

1 \rightarrow transition.

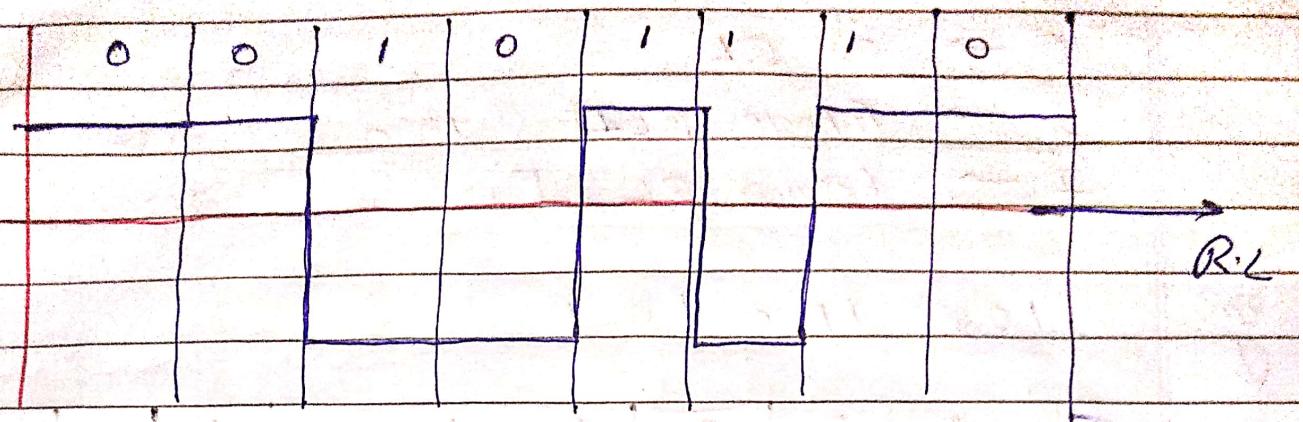
e.g. digital data 10011100.



1st bit will always be Above RL

eg.

00101110



(3)

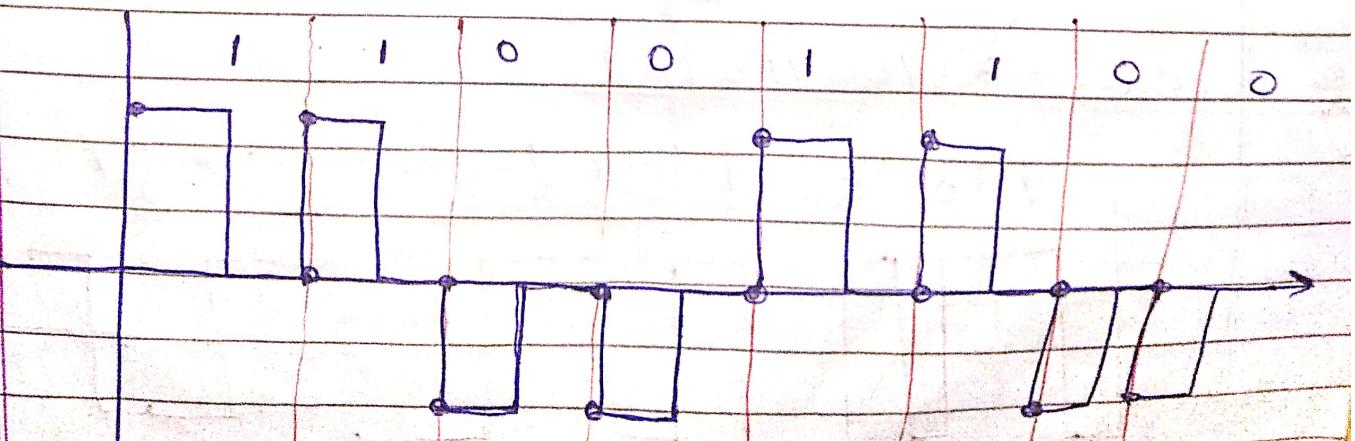
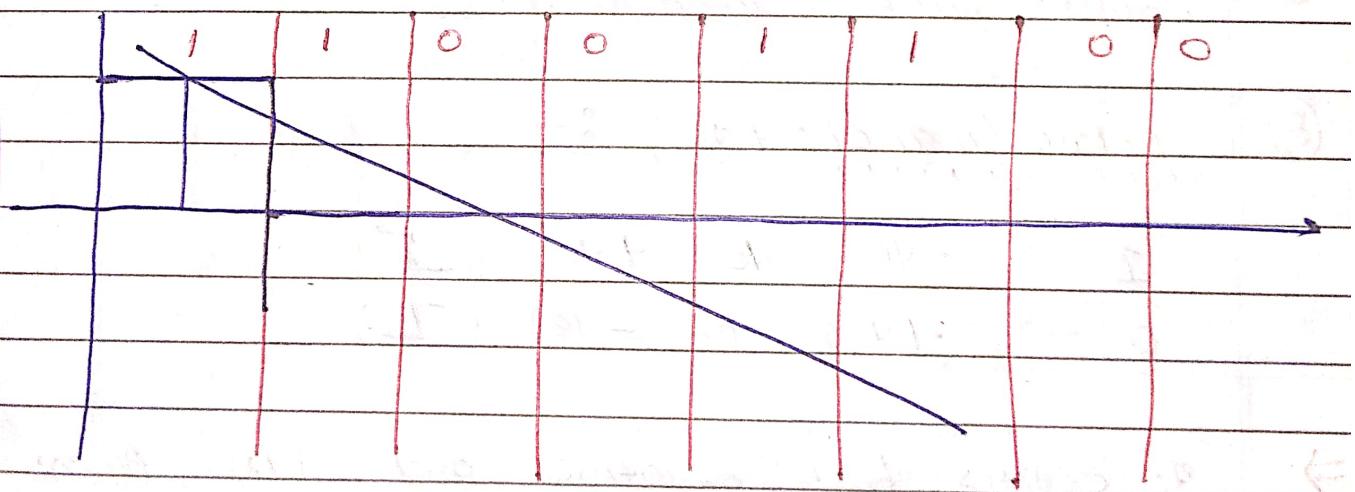
Polar RZ (Return to zero) :-

1 → ~~0~~ 1 (Above RL)

0 → 1 (below RL)

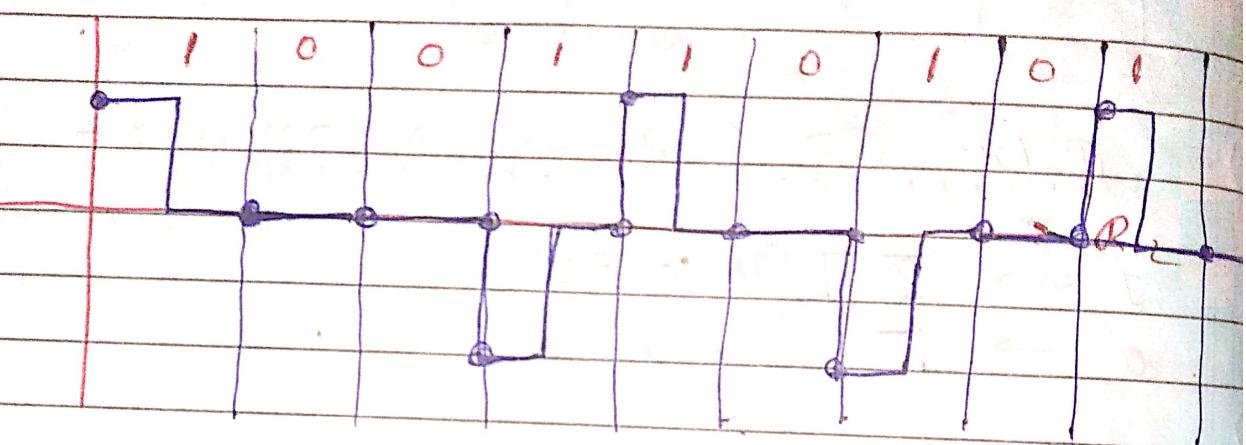
8

11001100



(4) Bipolar RZ :- $0 \rightarrow$ on RL $1 \rightarrow$ Above RL (Z) and then (first) $1 \rightarrow$ below RL (F) (second)

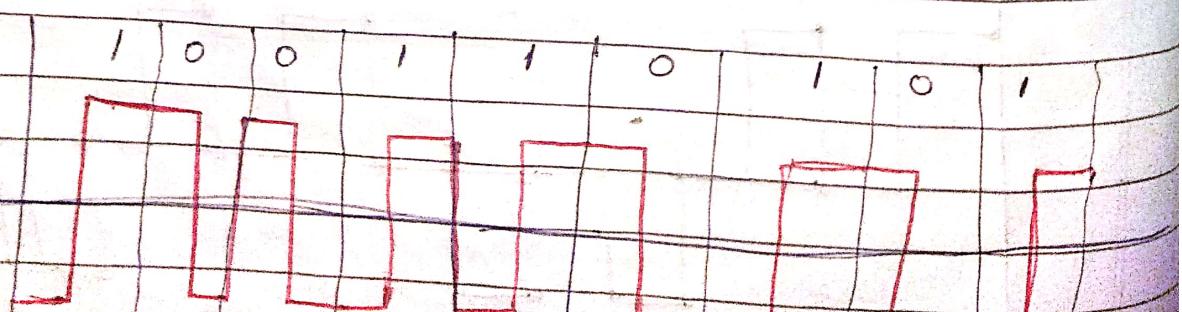
eg 100 110101



→ Start with manchester.

(5) Polar (manchester) :- $1 \rightarrow (-ve)$ to $(+ve)$ (Γ) $0 \rightarrow (+ve)$ to $(-ve)$ (Z)

→ It covers both negative and (+ve) Axes.

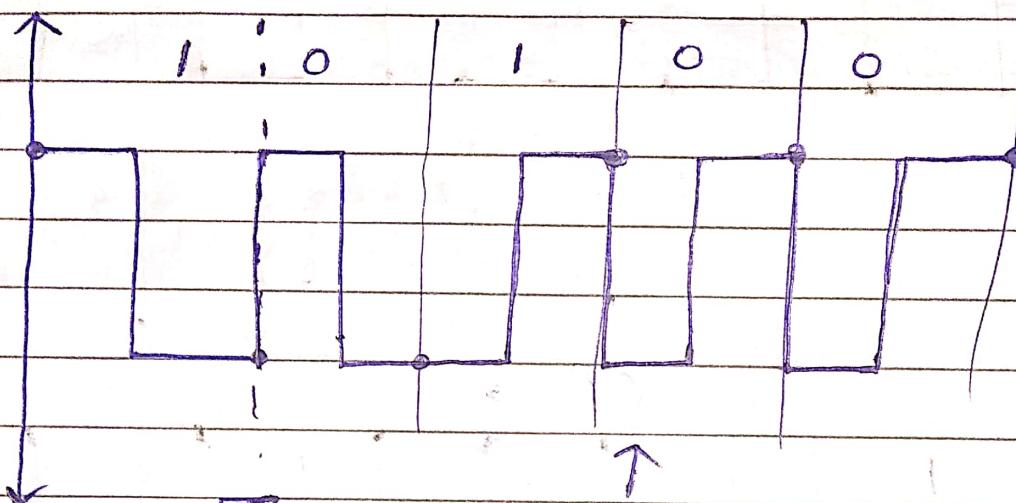
eg data \rightarrow 100110101

differential (Manchester)

{ can start with
any of two bits }

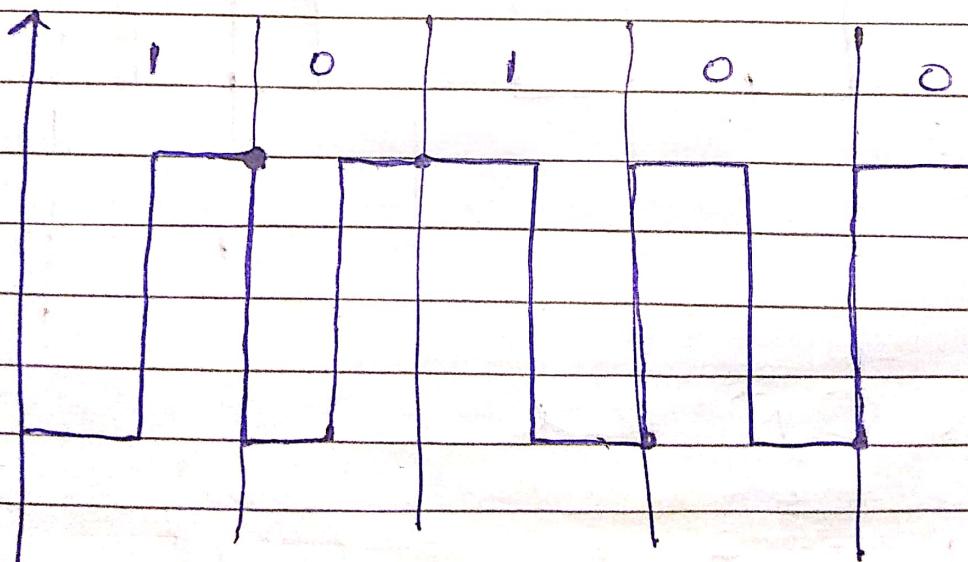
$0 \rightarrow \square \downarrow, \square \uparrow$ (edge) make
 $1 \rightarrow \square \uparrow, \square \downarrow$ (continuous)
(choose best options)

10100 (don't draw R.L.)



[if choosing (↑) as starting]

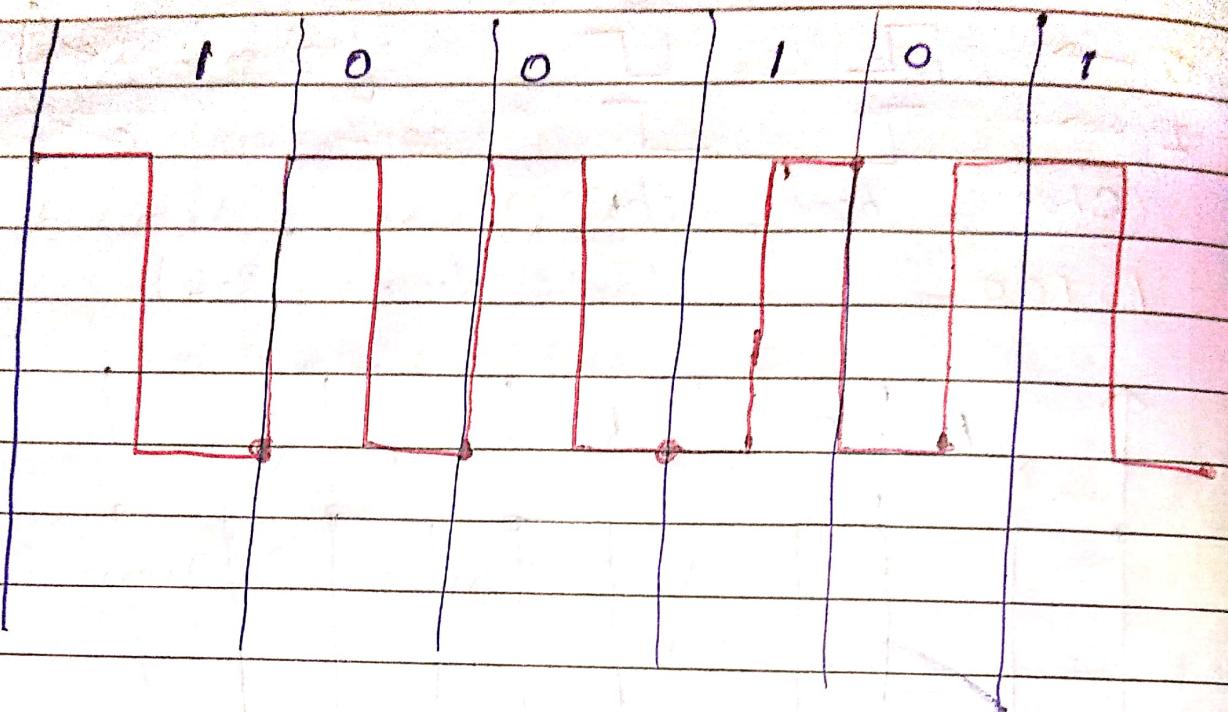
lets choose \square position as well.



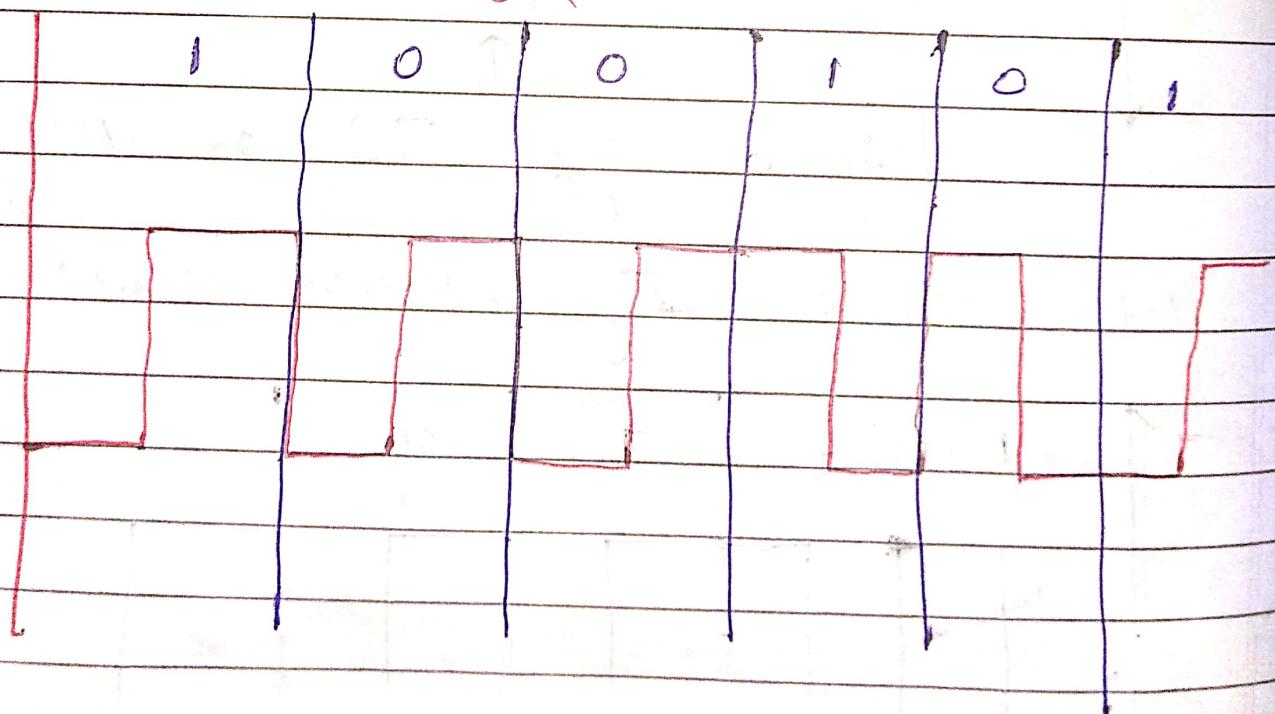
(if choosing ↓)

g:

1 0 0 1 0 1



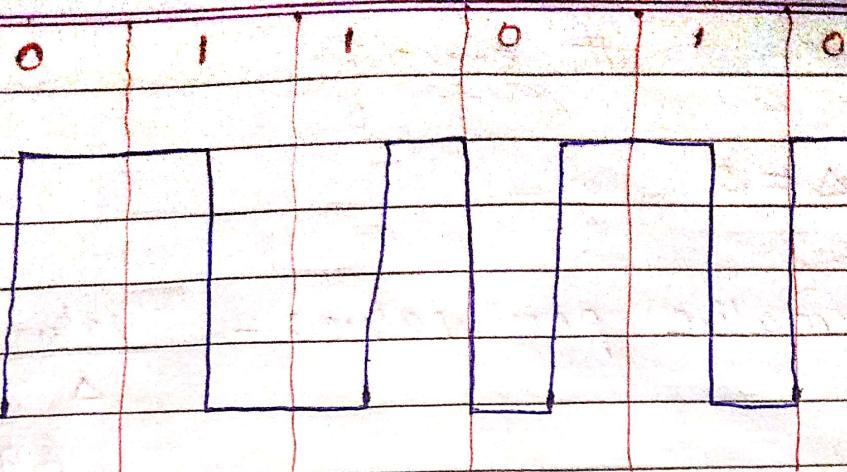
OR



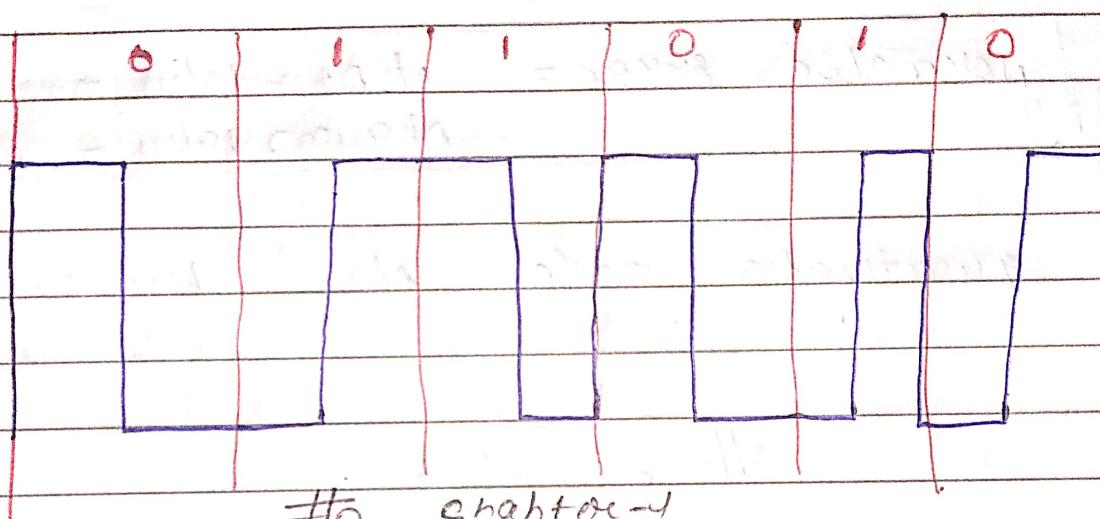
g

0 0 0 0 0 0 1

0 1 1 0 1 0



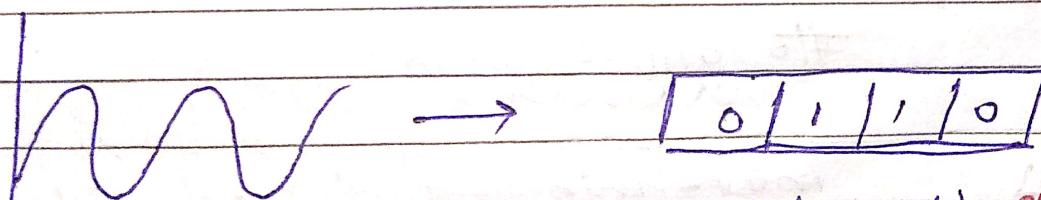
OR



\Rightarrow To chapter - 1

Imp. mcb. \Rightarrow Analog to digital

\rightarrow process of converting Analog signal to digital data.



digital signal

(digital) data

Analogue \rightarrow sampling \rightarrow quantisation \rightarrow encoding \rightarrow digital data
 signal

No. of encoding levels

$$\Delta = 5$$

①

Normalise PAM value: - $\frac{\text{value or value}}{\Delta}$

②

Normalise quantised value =

$$\frac{D + 2D}{2} - \frac{1.5}{2}$$

③

Normalise error = $\frac{N \cdot \text{PAM value}}{N \cdot \text{quantum value}}$

$N \cdot \text{quantum value} = N \cdot \text{PAM value}$

④

quantisation code = No. of levels.

starts with 0.

No. sampling levels

①

ideal

②

Natural

③

flat-top

No. quantisation levels

$$\Delta = \frac{\max - \min}{2}$$

(Zone width)

④

$$\text{calculate } \Delta = \frac{20 - (-20)}{8} = 5$$

⑤

$$\text{No. of level} = 8 = \text{No. of zones}$$



~~7.5~~ 15
~~3~~

~~162~~ 324
~~5~~ 1020
~~19.7~~
~~5~~

Date: 1
Page 14

Take range \rightarrow -20 to -15, -15 to -10,
-10 to -5, -5 to 0, 0 to 5, 5 to 10, 10 to 0
15 to 20

calculate mid points $\frac{-20 - 15}{2} = -17.5, \frac{-25}{2}$

and so on --- -17.5, -12.5, -7.5, -2.5,
2.5, 7.5, 12.5, 17.5.

No Encoding
using

diagram :-

N. PAM Value = value or value $\times 2$

N. quantized value = $\frac{D + 20}{2} = 1.5 = \frac{\text{Range}}{2}$

Normalise error = $\frac{\text{No. quann value} - N. \text{PAM value}}{\text{value}}$

quantize code = No. of level (block)
Level starts with 0.

modulate → to change

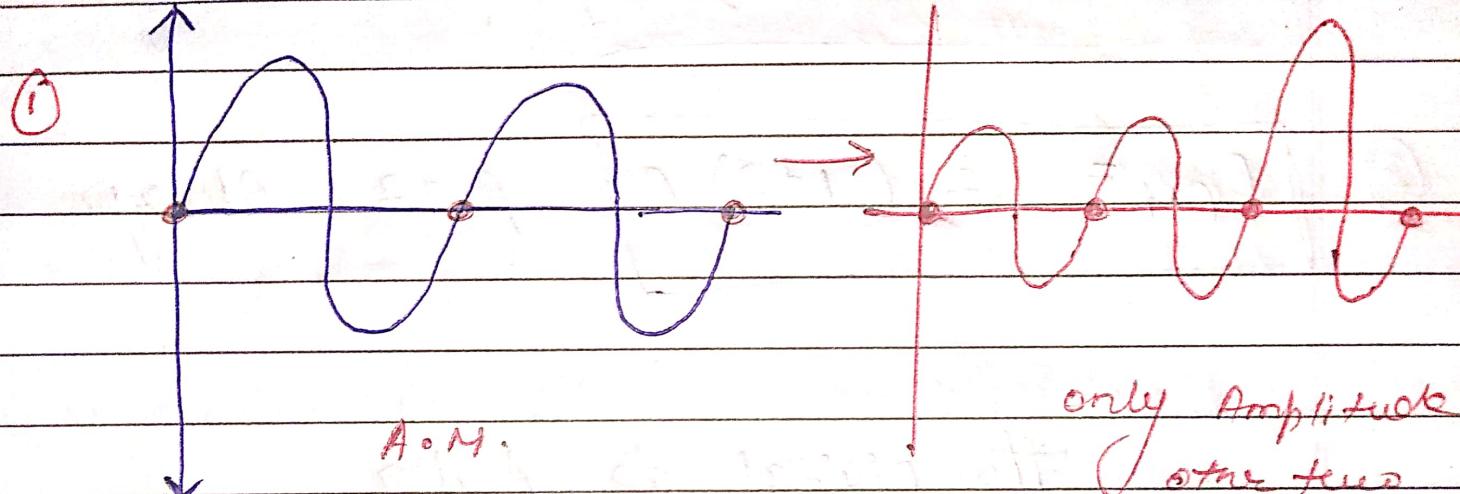
Date. 1

Page 1

~~No Analog to digital Analog~~

Amplitude modulation

A. 23



1

only Amplitude
of other terms
Const

P.M.

P.H.

The diagram illustrates a horizontal shear transformation. On the left, a red wavy curve is shown. A blue wavy curve to its right represents the image of the red curve after a horizontal shear by a distance δ . A red arrow above the curves indicates the direction of the shear.

⁹ A.M → Amplitude change, phase and freq. Constant

$\rho \cdot M \rightarrow$ Phase " " Amp. + freq. Con.

$f_{\text{eff}} \rightarrow f_{\text{eq}}$ " , where f poly comes

Note

$$\textcircled{1} \quad B_{AM} = 2 \cdot B$$

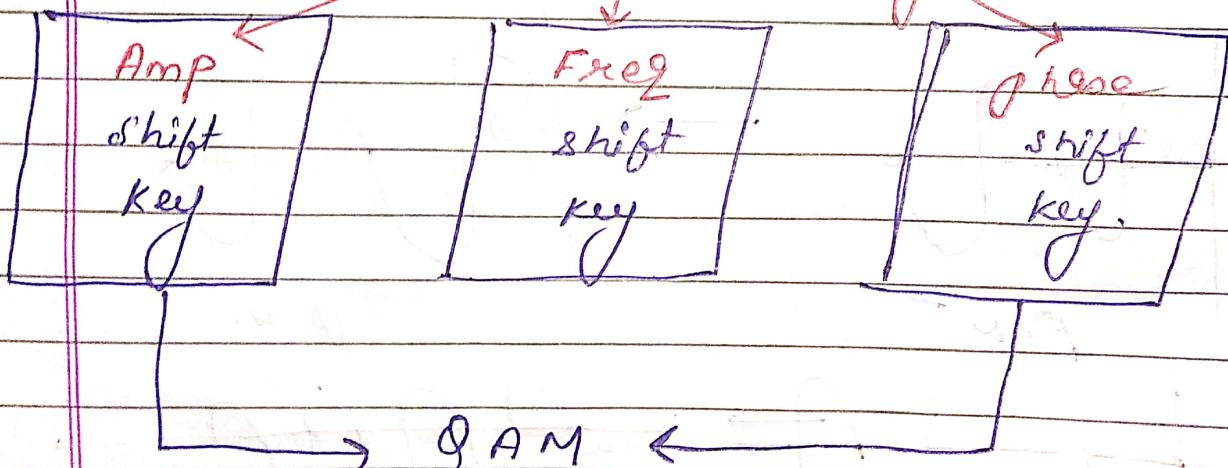
Bandwidths

Bandwidth of A.M

$$\textcircled{2} \quad B_{FM} = 2(1+\beta)B \quad \beta = 4 \text{ Always}$$

$$\textcircled{3} \quad B_{PM} = 2(1+\beta)B \quad \beta = 2 \text{ Always}$$

~~No digital to Analog upconversion~~



Quadrature Amp. modulation

$$A \cdot S \cdot K + P \cdot S \cdot K = QAM$$

⇒ **① Bitrate (N)** :- is the No. of bits per second
unit is b.p.s.

b.p.s

Bandwidth :- (S) :- It is the no. of signals sent per second.

SI unit :- bands.

$$\boxed{S = N \times \frac{1}{x}}$$

x = No. of data bits sent per signal element.

An Analog signal carries 4 bits per signal element, if 1000 signal elements are sent per second find bit rate.

$$S = N \times \frac{1}{x} = 1000 = N \times \frac{1}{4}$$

$$N = 4000 \text{ b.p.s} \quad \underline{\text{Ans}}$$

No formulae

Bandwidth of A.S.O.K = $(1+d) S$

$$\boxed{B_{A.S.O.K} = (1+d) S}$$

d = due to modulation
and value lies between 0 & 1

$$d \in (0,1)$$

Bandwidth of F.S.O.K =

$$\boxed{B_{F.S.O.K} = (1+d) S + 2\Delta f}$$

$$\left. \begin{array}{l} \Delta f = f_f - f_i \\ \text{diff between two freq.} \end{array} \right\}$$

$$\text{Here also } \rightarrow d \in (0,1)$$

③ Bondwidth of $P+SK =$

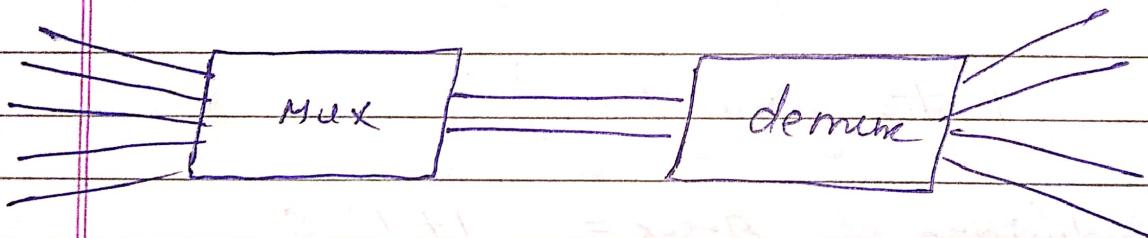
$$B_{PSK} = (1+d) \times s$$

but diff vis ($d > 1$)

No Multiplexing

⇒ Sharing of Bandwidth between multiple users

\Rightarrow Multiplexer \rightarrow Multiple I/O \rightarrow 1 output
 de-multiplexer \rightarrow 1 I/O \rightarrow multiple output



Mixing is of 3 types.

① T.D.M :- Time division multiplexing :-

* Here each sender is given the entire possession of the whole bandwidth of the channel for a fixed duration of time; then the control will be given to next sender and so on.

e.g.: - TV serial broadcasting a 10 min serial
is followed by a 5 min advertisement

② F.O.M :- freq. division.

In F.O.M signals of diff freq are combined for concurrent transmission.

e.g. Radio & broadcasting diff signals at diff freq. pass through air at the same time.

③ W.D.M :- wavelength div. multiplexing

It increases the bandwidth by allowing different data stream schemes at diff frequencies to be sent over a single fibre optic cable.

WDM