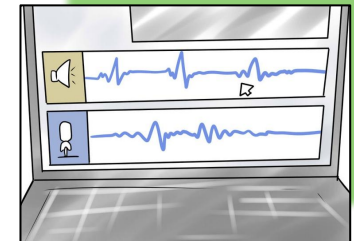




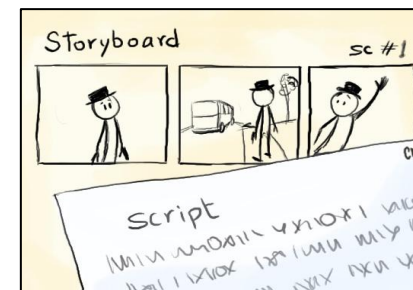
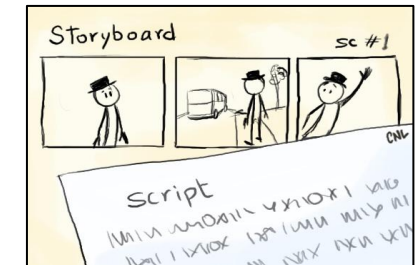
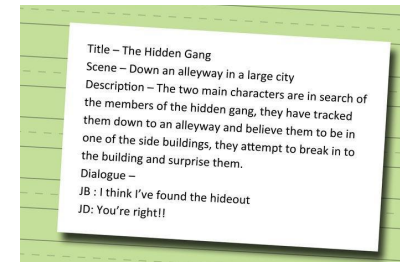
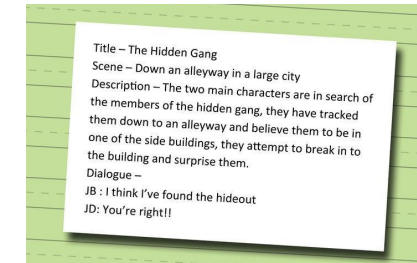
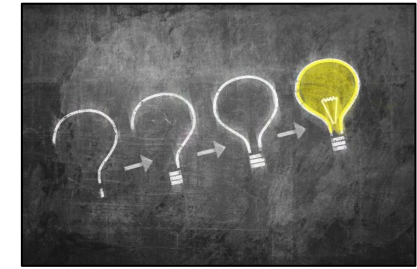
Make a Movie Camp

Goals

- Create an awesome movie!
- Timeline (total of 4 days)
 - Decide to work in group or individually
 - Come up with 3 movie ideas (try using idea maps)
 - Make a script and storyboard for your movie
 - Helps to have movie make sense
 - Film your movie
 - We will learn how to film using iMovie on iPads
 - Film each scene
 - Edit your movie
 - We will learn how to edit our movie using iMovie
 - Transition the scenes to make 'fluid'
 - Have a showing of your movie!



1. Brainstorm to Idea
2. Idea to Script
3. Script to Storyboard
4. Storyboard to Film
5. Film to Edit – to more Film & Edit
6. To Screening/Showing (Final Day)



Timeline

- Total of four days

Day 1

- Brainstorm to idea
- Idea to script (story)
- Script to Storyboard (story with pictures)

Day 2

- Script to storyboard
- Storyboard to film

Day 3

- Film to edit

Day 4

- Screening/Showing day
- Last edits



What we will use to film & edit our movie

- To Film:

- iPads/iMovie

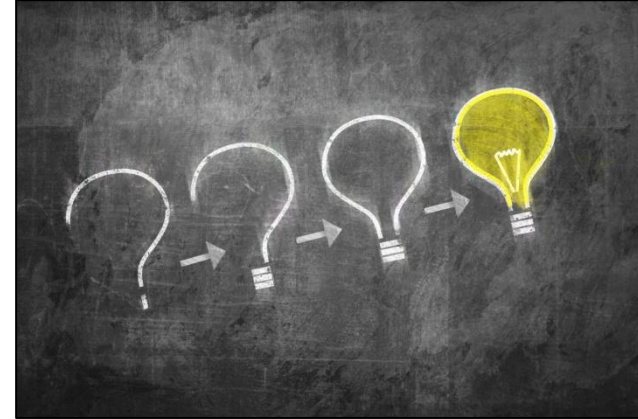
- To Edit:

- iMovie

- Windows Movie Maker?



1. Brainstorm to Idea



- Developing Ideas (brainstorming)
- Work in teams or individually
 - Come up with at least THREE movie ideas

Consider:

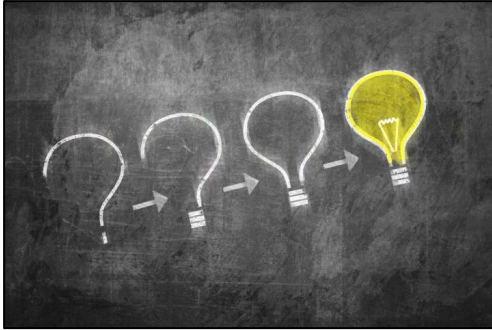
Audience

Timeline

Resources

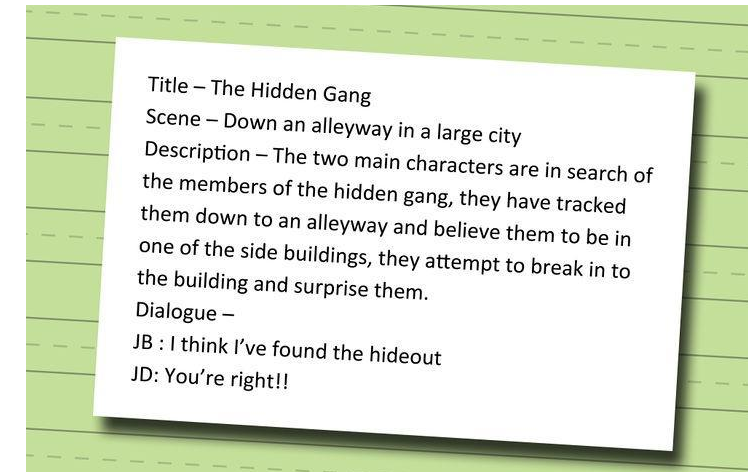


2. Idea to Script



- Think of it as writing a mini story
 - Many times, a stranger arrives and shakes up the normal way of things, or a hero departs and goes on a journey.
- Generally has a Protagonist
 - Is the main character, the hero, the leading role
 - What does your protagonist want?
 - Could be a person or plant or thing

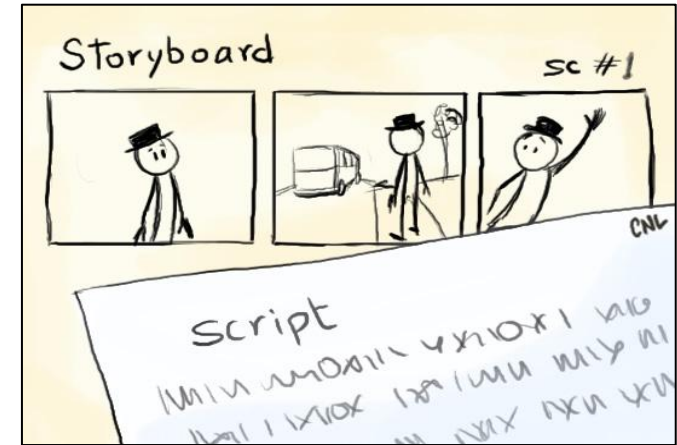
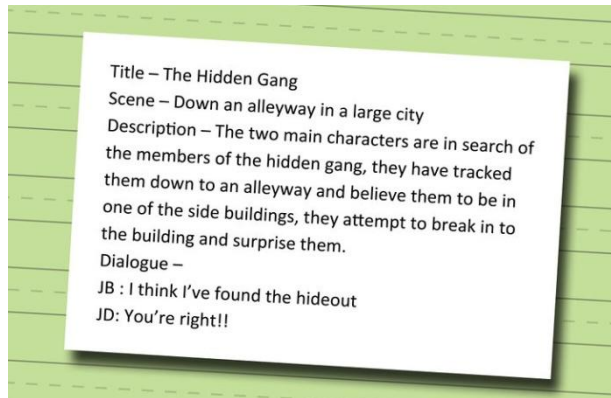
Creating a Script/Story from idea



- Antagonist
 - Shakes things up
 - Challenges the protagonist



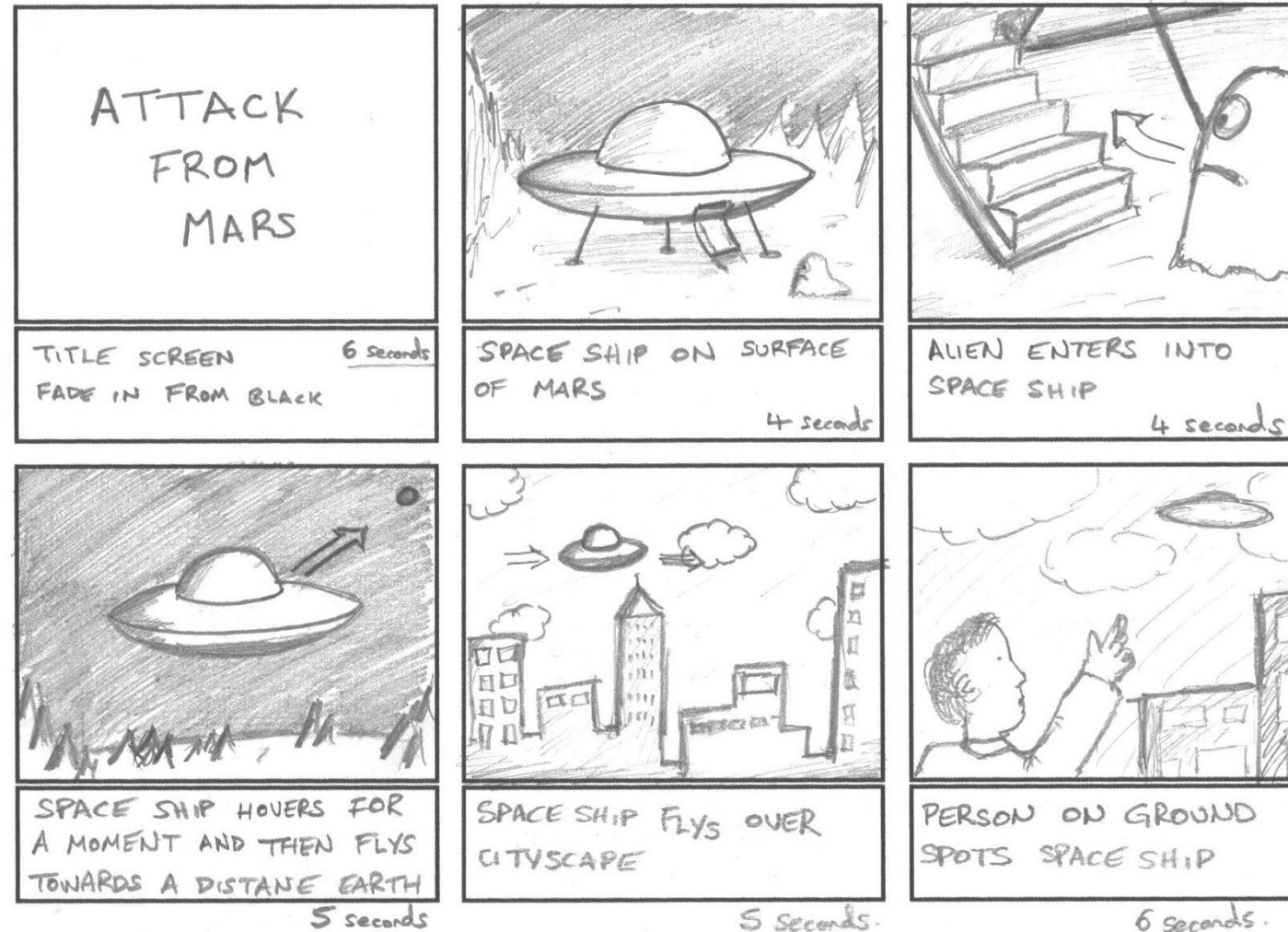
3. Script to Storyboard



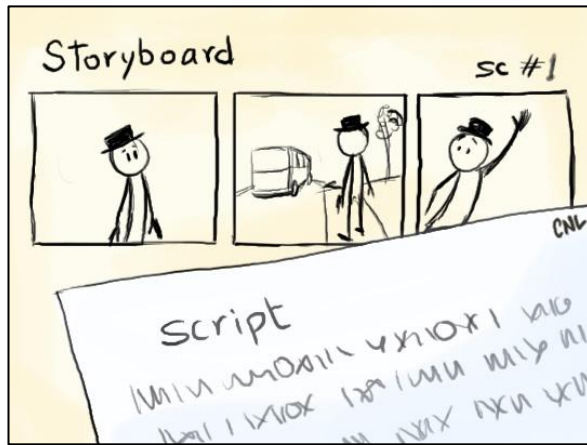
- How to make the video make sense
- Drawing Scenes



Example Storyboard



4. Storyboard to Film



- Make your story come off the page!
- Storyline
 - From script to storyboard
 - How to make the video make sense
- Location Set-up/Where to film
- Gathering materials

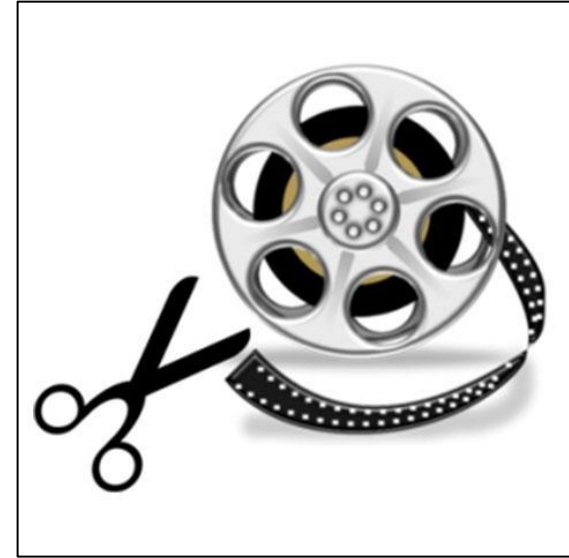


4. Storyboard to Film

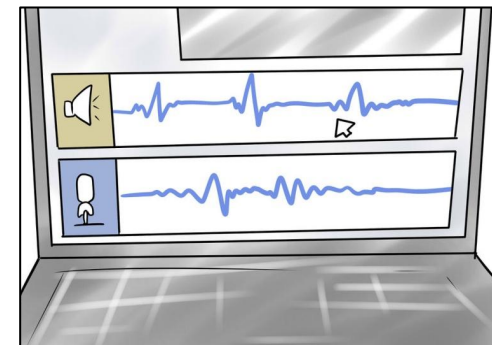
- Let's film!
 - Implementing ideas and the storyboard
 - Using different angles and lighting
 - Lighting a scene and a person or object



5. Film to Edit to more film & edit!



- Video Editing
 - Transitions
 - Focus on fluidity video (going from one scene to the next)
 - Working with audio
 - Garage Band app



To Screening/Showing

Let's watch our movies!!!

