Grain

Meeting with Ben Mak, Krish

Host	Ben Mak
Workspace	Ben Mak London
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Participants (2)

Krish

Ben Mak

Transcription

Ben Mak 0:08

Great. So what happens with your uncle?

Krish 0:15

Yeah, we lost him like, day before yesterday.

Ben Mak 0:21

Was he

Krish 0:21

poorly with cardiac arrest?

Ben Mak 0:23

Yes.

It's not nice. So is this your mom's brother?

Krish 0:31

Yeah, mom's big brother.

Ben Mak 0:36

I didn't know you had more uncles. How many uncles have you

Krish 0:38

got? From my mom's side? We have a joint family, so we have like five uncles now.

And the main thing is whole family was dependent upon him, basically. And the main source, like main pillar, we have lost him right in his family. Now he has his wife, his grandmom, and a son, which is of my age and two daughters. Basically

Ben Mak 1:18

does all this now go on to the son, all the

Krish 1:22

responsibility. Yeah.

Ben Mak 1:30

Well, do you know what? It's fine. Do you know why? Well, it's not fine, but it is because we are on the cusp and everyone's going to be fine. I've had a spiritual awakening. Everyone's going to be fine. So I'm really sorry to hear about your uncle, especially with a bean cardiac arrest as well. So I take it it was just sudden

blessing. That must not be nice.

All my passings have been sudden. No. Anything? My uncle, my nan, my granddad, my dad sort of knew we had a couple of months before that, but every single passing was instant. So it's just like, you can't compute it because it was not on your register. So it's just like,

well done for being able to manage that and stuff, because it's not nice. Have you lost anyone before?

Krish 2:35

Yeah, of course. My

Ben Mak 2:37

grandfather. Oh, your granny or

Krish 2:39

a grandfather?

Ben Mak 2:41

Was it your granddad?

Krish 2:43

Yeah.

Ben Mak 2:45

When was that? Two years ago. Was that just before we

Krish 2:47

met? No, in the COVID Like 2020.

Ben Mak 2:52

Was it because of COVID

Krish 2:53

No. Yeah, it was also sudden. We didn't get any clue of that. How it will happen, basically.

Ben Mak 3:03

Jeez. And right around the Shiva time as well, which you found very od.

Krish 3:09

Yeah. Basically, Shiva is the source of. He's the disruptor, basically.

Ben Mak 3:15

No

Krish 3:16

shit. Yeah. The law of destroying. He's known for destroying the stuff.

Ben Mak 3:21

Is he, like, male Kali?

Krish 3:24

Yeah, of course.

Shiva's wife is known as

Parvati, and

you can say that. Kali's husband. I think

Ben Mak 3:47

he's Kali's husband. So they're the right pair going around creating and destroying.

Krish 3:54

Like, if you say Krishna. So he's the creator, basically. And the other God is like, Brahma. He's the manager. And Shiva is the three day, if you have heard of that. So we

Ben Mak 4:12

have just dancing on people's bodies, collecting

Krish 4:16

necklaces. We have also a hierarchy of the level

Ben Mak 4:23

of

Krish 4:23

understudies. So

Ben Mak 4:25

if someone's busy, we can get the understudy in. So the original destroyer's not in, but Callie's free. Send Callie around for a little bit of a plague. Callie will do. Okay. Makes sense. So it was weird yesterday when you mentioned about Shiva. Was I already doing Shiva? No. As soon as you mentioned Shiva, I started to make, like, shiva images. So I think that was what was tipping me into the witchcraft of myself, because I was on a live draw thing. Where the fuck's that gift? So you give it a base, and whatever image you put there, it adopts the prompt. So I made the prompt Shiva. So whatever I put in it adopted the qualities of Shiva. I had to drop a picture of me, and didn't I? So I was adopting the qualities of Shiva. So I was mesmerized because it was instant. So every time you move your mouse, it changes its form because it's instant change. So I was just like that for hours, just watching it morph. And I'm not messing. I think I went into, like, a trance because I forgot after shit I

Krish 5:38

did

Ben Mak 5:39

following that and then only remembered when I found me watch. I thought I lost this watch. Found it. So everything's coming back today. So found me watch. And then I realized what I'd done yesterday. I was like, fucking hell. I was like, which I'll tell you in a minute. And so sometimes I've caught my. I've got videos. Of me on the computer, but I'm not awake because I know I'm not, because I can't remember from a certain time. So I've obviously either conked out, but I'm still. Because I'm looking, I'm like, I'm not awake. I just know I'm not awake. So I think. What,

Krish 6:16

that you're unconsciously working right

Ben Mak 6:18

away? Yeah, exactly that. Like sleepwalking. So I think when you're. When you're lucid, as you know, you're very suggestible. And I think it's been the shiva thing, the meditation, then whatever the fuck I was doing, which is actually great. I'll show you in a minute. And then as it got towards the end tonight, I was listening back to one of me recording things. I've just had an absolutely life changing scripture thing. The chat that we had and the one with Ryan, like, that day, I've had that analyzed, and it's the highest marks on me ever speaking to humans that I've ever had was that

Krish 7:12

day.

Ben Mak 7:14

Every single video was aa for performance, a for flow, a for engagement, and a for trend. All of them. There was about four that had a b, and I think there was, like, six that had a c, but that was for trend. So you have to talk about the trend. Everything else, 30 videos, Chris A and they were all 79 or above for viral. Would go viral. I couldn't believe it. So I was just like, that's really high for every single video. That means that the entire of my communication was hitting some sort of pattern that was just smashing it. So anyway, through the new Claude three

Krish 8:06

sonar. Yeah, I have heard of

Ben Mak 8:07

that. It's good. It's very good. So that analyzed that day's verbatim, and the output was unbelievable. It was like, I can't tell how many fucking expert levels I hit. It was like nine different categories. And, like, nine out of ten. I think I got seven out of ten for continued learning. And it was like, this is exceptionally rare. It's like, usually you get someone in a field who is this good at that. Not that and that. And it broke down what I'm doing, and I can see it now, but that's just my norm. So it's like I'm mixing psychology with law with physiological stuff. Economy, tech, and what was he the one? Something else. So there was. And. The way it was rolling off my tongue, it was like saying, that's not normal. So the licensing for AI AI said, that's not normal for you to have just rolled that off your tongue. You've hit needs of six different sectors. You've brought it together in unison with no friction whatsoever and just rolled from each sector. I was like, that's mad. That's been lingering on my mind because it's like I'm really thinking about that because it's like I'm actually digging it. And I think because I'm doing that, it's perpetuating something else. So then our sheaves pops up. I'm listening to this video, this verbatim of what I'm doing and the AI telling me what I'm actually doing and how transformative it is and not normal. And then our sheaves, I was like, I thought I was going to bed and then I was getting a bath, but I was going to bed, but I'm like,

Krish 10:08

elapsed. So you slept basically?

Ben Mak 10:10

No, I didn't even sleep, that's the thing. But I remember going, oh. And then I thought I was going to bed and I'm like, the water is coming out of the bath. I'm like, I'm in the bathroom. So I get in the bath, still listening to this recording, and I said, I'm having an idea. I'm having an epiphany to record myself. So I'm in the bath and I'm like, why isn't no one making videos in the bath? So I'm like that chatting. Chatting away is me vision. That's just come to me. And since this, it's like, more doors keep opening. So

when things are going tits up, as it has been, and seems like the world is falling apart and it's coming to an end,

it absolutely is. What's the problem?

There's the first part which matches Shiva. That's very shiva. He just goes around fucking breaking shit. It is. What's the problem? So there's the first step. One. Yes, it is. Why are you trying to stop it? Why are you trying to stop it? There's your first big question. Secondly, your world's falling apart. When a woman gives birth, when her waters break, that child has world has fell apart.

It's like, no talking about tax, I don't want to be bored. That child's world has collapsed. And what mess is that? The mum is covered in waters. She. She's screaming. That's nearly killed. Because mum's nearly throttled him, because he's annoying here, just because he exists. She's screaming, everyone's running around, frantic, no one knows what to do. Does the dad go, I want a divorce.

When waters break, does he go, ew? No. When waters break, action happens. And usually waters break because there's been nine months of it in the oven.

Krish 12:38

Yeah,

Ben Mak 12:39

life is in the oven for whatever segment, we just don't really know when it's cooked or not, because we don't get taught about this aspect of life. If no one told us what pregnancy was, we'd be like, mom's fat, she's getting huge, she can't walk, she's fat as anything. And then if she started screaming, we'd think she was dying and we'd be flapping. She got an alien in her stomach. Kill her. Best thing to do, kill her. We wouldn't do that, because we understand. So what do we do? We usually have, when baby is born, a room, a cot, this, that, this, that, the other. If you were in a two bedroomed house, and there was only like three or four kids in there, you would go and move and get another house, because you need another room. So your world is falling apart, because you have to upheaval, ready for this newcomer. And bigger and more tragic, the upheaval, the bigger the receive. It's like if your mom was going to have quadruplets, it would be a very much bigger move, with bigger everything. More of Everton, more of Everton, more screaming, do you see? So bigger the output from the next batch, the bigger the travesty now. So that's the situation. Dads and mums and waters breaking. It's like I felt something spiritually was going on, because I've said it from the get go, because me poor portfolio wouldn't just start going backwards, it just wouldn't. And then looking at Shiva as well. So everybody goes through a time, everyone can say, oh, that time, that's their waters breaking. So women have kids, some people have twelve kids, some people have one. But every time she gives birth, she has the same process, she gets pregnant, nine months, pop, scream, boom. So that can happen many times in one life, many times. So the individual, it's like their will could fall apart a lot, because. The next bit is coming. Whatever's gone on the next part is ready to happen. It might not feel nice, but guess what? A baby's horrible. Do you hate Cowstow? No. But when he was being born, I doubt your mum was singing songs and platinum her hair and floating. Your dad probably had it by the throat and he was screaming and she would probably slip his galore. But it doesn't mean babies are horrible. But that segment was probably rough as anything. And every time they have kids, it's probably going to be a little hectic or crazy. Do you see what I'm saying?

Krish 15:38

So

Ben Mak 15:39

when someone's going through something, is it not like the same as going, oh, your water is broke. What do you need to prepare for what is coming? Rather than being like, oh, lost, loss, loss, loss, loss. That's just like, you won't go and get them. Fat, fat, fat, fat, fat. Buying no clothes, no food, no bibs, no nappies, no bedroom. And it's like, where do we put this? But you don't do that. You prepare. You get ready for that thing. So it's like the advice to myself while I was in the bath waters, bro, I literally say that. I'm like, I'm in the bath. My waters are broke. Just letting you all know, my waters are broke. I was like, so it's coming. Just letting you know. And I give advice and I was like that. I can never normally do that. I need someone to do that. And so I did that. And then as soon as I got up the bath, it was just clicking. I was like, like, oh, I need to speak to them. Oh, well, they're going to get it in the neck. Oh, well, they're going to get it off me as well. I'm going to see them on Monday or I need to email. Everything was just in its pigeonhole and it was just going into place. Put all the lights on. I just started throwing things all around the rooms. Like, right, this is here. That's there. Need to speak to them. Eight arms. And it's like, everything just seems a lot clearer. And then it's like, social workers. Namaste.

Why is anyone listening to Ben? Don't come here. No. Does anyone try that? No. Has anyone tried that? No. I'm coming. What are you going to do? Take the kid. Take him, please, because you're going to make it worse. I should have went. I should have went and let them take him, because then it would have been perfect. Because it's like, I know I'm right. Why have I listened to anyone. I should have went. I shouldn't have done anything anyone told me to do. I should have went. That's avoiding Shiva. Me going in would have caused havoc. That's what wanted to happen. That's what. That's what was gasping to happen. Havoc. And it didn't and it should have had it situation could have been very different. Isn't that interesting?

Krish 18:12

Yeah.

Ben Mak 18:13

Avoiding what? Him getting taken. But we know he shouldn't be getting taken. Let him be took. It's going to speed up the process. Instead of linger linger linger linger linger sad sad sad sad sad sad sad it who's benefiting? I just don't know why I didn't listen. But that's my own fault. I've known I was right all along. The pressure of family and this is the thing. This is the power family have over us. Why was it listening to all the delinquents? It could be said I am responsible for this child's absence in this way because I have not listened to myself. I don't know why I've listened. I think that's the inner child that just naturally takes that position. But it's not helped anyone. I think I was probably scared because you have that built into your dna. Parents, elders, do as you're told. I remember my dad saying, just leave it. Blah blah blah, blah blah blah. Why do they listen? I'm actually perplexed. Give me myself some credit. That's an autistic. That the literalness, like, if someone doesn't tell me to stop doing something I can do for 20 hours, I don't have that. It's like I'll just do something. I'll do it until finished. It's like I won't think to do it and I just won't stop because I'm doing it to say I'm going to do something, I'll do it. So that blew me mind. Like why I've listened. I think why I listened is because I wasn't there enough to be part of the chaos. So it couldn't be rooted into me because I can answer back. But while I'm not there, it gets rooted into me and I can't give a defense. So it was building like a concrete statue of me that was in the hate campaign. So I think that's probably why I've just uncovered that then. But just, that's just mad. That's just fascinating. So that coming to me just before

and yeah, so that's what's been happening. I just feel very sharp. So the housing people from here, I've just got access to me old emails and read like 21 emails that I didn't have access to. That's like a piece of piss because I'm usually dealing with 500 and. And so I'm liable for something which semi new anyway, but it's like it's. It's not me, it's the estate agent. And I'm like, looking at the law and no one can see it because they just follow what is, because that's what we're built to do. So you've got three parties, moi, landlord, estate agent. Yeah. Estate agents have obligations to make sure I'm safe and the rent's paid and there's no issues, et cetera, et cetera. So if there's a robbery, re they need to do something, that landlord will pay them to do that. Right. So because these didn't do anything, so they didn't get the rent, because by law, you hold it until they do their obligation. It's the failsafe to do so. These aren't going at them, they're going at me. I've read it today and I'm like, genuinely, like, I'm reading. So a rent is owed. We want it. Go on then. Tell them to give it to you. But they're not. And then I've sort of glimpse of an email from their lawyer and they're saying, we aren't representing night Frank, we're representing them. So you need to give us that thing. I'm like, what's wrong? Which is all. So I'm fascinated by that. But it's like, I love all that. So I feel like. Because now I understand. It's like I'm not asked, but it's of a hot mess and someone needs to do something. It's like, I'm not getting involved. It's not worth my time to waste my energy. Now I know what's going on. I'm going to video them. Say, huns, you're going to get your money as like. And then some. I was like, because I'm not asked. I'd not like that money. Whatever you want, you can have it and some more, but just hold your horses. Use giving us money because this is your fault. 9 January. You didn't message the email you were meant to. How do you plead? Yes. Guilty or not? Then we're going to court. So x amount to give them theirs to shut them up. I want damages. Yes or no? No. Okay, we're going to call that simple.

And then I've got shelter.

Namaste, the Lord. Namaste. So it's just fascinating. But I think what's happened is that test that I've got back and it's like fucking 20 sectors. Nine out of 1010 out of ten, out to ten. It's like people are only on one sector and it fascinates me. It's called a polymath. Apparently, it's popped up a few times. Someone said they thought I might be one, and I was like, I'm not doing anything. I don't know what calculus is, so I didn't know what it is. But a polymath is genius at whatever they turn the hand to. They pick, ah. Very, very quick because they use other skills to fill in the gaps to make that singer thing So I think there's vibes of that going around, like polymathness. And that's why it's been so and. painful, because it's me. It's dead obvious. But no one can see what I can see. So the way I've just sorted out this landlord situation that you shut up. You get out me way. You owe us money, paying or not. Okay, go court. They don't know to do that, because they don't know who's pointer, they don't know who's liable. The law just says tenant responsibility, rent. That's all they go.

That's that. And that's all they think about. Oh, no, I'm sorry. I just die cold death. It's just think a bit. Think a little. Just go like that. Just think. But they're obviously not, so that's a piece of piss. Everything's just that clear. I've been shaved.

Krish 24:58

So now what do you think? Reality. You're on the right path.

Ben Mak 25:04

It feels like that. I feel like I've been pregnant. And no jokes. I feel like I've been pregnant and that's why I've been sluggish.

Krish 25:17

I would like to say something like, in my 18 years of hinduism and spirituality and my guidance from my mum and dad, my mom always says that if you are not clear on something, ask why. What's the reason to do

Ben Mak 25:35

that? So weird you should say that, right? Because I literally did that today, right? Let me tell you. Let me tell you. Oh, my God, that's so

Krish 25:43

weird. You can dig down deeper and deeper. So let's say we are taking some meetings. So why we are taking some meetings for social cause and et cetera, et cetera. Why we are doing social cause for someone else's benefit. So why do we need to do someone else's benefit? So, yeah, dig down.

Ben Mak 26:01

Absolute process. I promise you I did today because I couldn't find any underwear. So it was like the question kept going over in my head and I was like, where the fuck Monday? And literally, this is the thought process and I'm going to film it and it's going online because it's dead easy.

Krish 26:17

Let me switch on the fan because I'm like fuming here.

Ben Mak 26:20

Fuming. Does that mean heart or.

Krish 26:24

No, no. Yeah, basically sweating.

Ben Mak 26:28

So fuming means angry in the UK.

Krish 26:32

Okay.

Ben Mak 26:34

I've got my fan on, though, so it's fine. Is it summer in India?

Krish 26:38

Yeah.

Ben Mak 26:39

Of vest on. No wonder you're sweating.

You've got a vest on underneath.

Krish 26:48

No,

Ben Mak 26:48

you have. That's why you'll be hot.

Krish 26:52

It's like cotton. Yeah. This is the attire of our summers, basically. And we jacket sands, weathers and winters,

Ben Mak 27:01

so yes. I literally can't because I get soaked as soon as I wear them. I am, like, sweaty when it's ice cold. So God help me, when it comes to India, I'm going to have to do something. Like, I am constantly, always hot all the time. So the question and thing

I literally said to myself, why I. Why aren't you speaking to me about the council? Right. Oh, because of what's been said about you being coercive and controlling. Okay, well, I'm not, so there's that out the way. I'm not now. What is it? Please tell me what it is. It's not that, because I've just told you it's not that. So what is it? Because if it's not that, then what it must be is because I've raised a complaint, someone. So put on all the options there for them, rather than being, why are you. What's going on? Giving them the options. Okay, so I've deliminated it for you. It's not because I'm coercive and controlling, because I'm not. There's that one off the right. You've never spoke to me, so you can't not like me because you've never met me, so it's not that. So I've made grievances about conduct of your department. People have that documentation viable. So we're going to put this here.

So it's either that person or you are just discriminative for my existence. You either don't like me even though you don't know me, or you don't like something about me. I don't know. But there's your options. It's not them three. And you've got these three left. That one's probably unlikely, so I think it's this.

Stop telling me to stop ringing you. No, I'm going to ring it every day because you're being weird. You're being dead weird. What's wrong with you? You're being weird. That's that simple. Why are you being a weirdo? Just answer the phone. To stop blocking me from the country. Why are you bowing me from my own city? What's wrong with you?

Namaste. Stop messaging us. Stop asking if your sister's okay. Fuck off. Stop being a weirdo. What are you doing? Do you know what I mean? I'm absolutely blown away. It's like, are you okay? Do you need some time off? Go and take a holiday. You're unwell. You're very unwell. You need to go to doctors. So mine blown of that today and that. So what you're saying about what your mum said, I literally was doing that. Looking for underwear. It. And that normally takes me 6 hours to even write one email because it's like just. Something's just been whatever it's been. And I'm literally going to put it like this on the video. I would say, what's wrong with them?

It's fascinating. Fascinating. I just can't. I. And everything's been like that today. Everything's just being like. I can see everything like that. Everything. I'm like, oh, she's getting done for perjury. That's just come to me now. It's like, okay, bit of perjury. Everything's just. I don't know, it's so od.

So me poor cat that got scorned, she's getting it in the head. It's like Evan's just,

Krish 30:58

oh, by the way, cat.

Ben Mak 31:01

What?

Krish 31:03

Where is the cat? Which you saw as like

Ben Mak 31:06

being stole? The fucking.

Krish 31:11

She was in the office, right?

Ben Mak 31:14

It was my cat. Yes. They took it to mind, which is fine because I was away. And then I said, oh, can I come and get my cat? No reply. I'm like, hello, it's my cat. No, you are

Krish 31:29

the owner of the cat. Basically,

Ben Mak 31:30

yes. It belongs to me. It's mine. I've had him for

Krish 31:32

five. Return to you.

Ben Mak 31:34

Theft.

Krish 31:37

Who stole, by the way?

Ben Mak 31:39

A former employee that was

Krish 31:40

like,

Ben Mak 31:41

with Ingrid, like me old pa. The only reason why I'm okay with it, but not okay with it. The young girl, her daughter is an absolute angel and she loves them and she was really, really helpful. So I'm okay with that aspect of it. But not the mother being an absolute witch. Like, she's getting a scoop in the hot pot. I'm not even going to have a tool to pull it out. So she's going to stay there. So that's just not nice. But that'll get dealt with. Everything's going to get dealt with. So, yeah, it's just very interesting. This is happening a lot. It's like all the cards are turning around and I can see them.

Krish 32:28

Yeah,

Ben Mak 32:29

but it's prior, I'm guessing. I'm like, who? What hands that care what your hand is?

I think I'll have to send it to you. The narration of all those chats from that day, the output is phenomenal. It's like you can't get enough of it because the words I've never heard string together before. The string of words that it's saying about what I said, I've never heard them before. And you latch. On to everyone because everyone's like, up. It's unlocking things because it's just saying that did this, that did that. And it's like everything I was saying was, it's just magic. Offended. So I feel like there's answers. And then I thought, does this mean Abel's on his way? Water's breaking used means a child is coming. So that spared me as well. So I was like, oh, my God. If my analogy and my apophynia is what it is, then that's what I've just uncovered because that's how I connect the dots. It's like all had I also not felt, oh, shit, able's coming, I wouldn't be getting prepared. And preparation is key. And he loves Minecraft. Perfect. I mean, namaste. Is that not the best manifestation one could ask?

Krish 34:10

Like, it's the huge irony.

We saw Sadhguru

yesterday before I started Maha Shivradha, which is like the holy festival of Shiva in India. It is celebrated all over the world, basically because Hinduism is spread like fire in the world. And everybody is talking about spirituality and yoga and inner engineering, basically, and manifestation of our soul, basically. So it is a good situation and also good timing to do that.

Ben Mak 34:54

And no one told me. I told you when you keep

Krish 34:57

secret. I told you, like, today's Marshall grande.

Ben Mak 35:00

You did. However, I am usually naturally, like, when you didn't tell me that was the worst month that the world would ever see, you forgot to tell me. I was already feeling that, like, shit's going down. What's going on? Oh, yeah. It was the worst month of life. But I was in tune with that. And I feel the angels and whatnot. It's like it was obviously brewing some way somehow. And what I'm sensing is

I feel like there's a fear because there's a lot of people who've done wrong, they've broke the law, a

Krish 35:48

lot

Ben Mak 35:48

of people. And I think it usually breaks people. It breaks them. Like, I don't know how to break. I will call 20 million times until gets to the end thing. I think that's what's unusual about. This. If you look at all my calls, like, find in the fucking signpost, people give up the second call, 122 thousand. Like, yeah, I'm just waiting to get hold of them. Because you said call them. No one's in the call center. And I'm just like that. So I think that's what has been the unwanted, unnecessary, unneeded, secret weapon. Didn't know it was a weapon. It's a weapon. It's like persistence. It's like, usually a lot of people have got away with a lot of what they've done because people forget because there's that many people in the chain. I'm like, that. More the merrier. Bring them on. It's like, not only that, I've went through the mill. We've fucking created a database out of it.

Krish 36:49

Yeah. Do

Ben Mak 36:50

you see what I mean? It's the worst thing that could ever happen. It's like, not only is he not dead, he's come back with a database. It's like, unbelievable. It's like, do not put that mixture in the pot. And a whole rack of it has fell in the pot. A database. Fucking database that these mfs usually get away with. And I've come out of the apocalypse. I'm like, I don't think I've called you. Check your emails. Have I emailed you? Hang on, let me check. Just this man.

Which I have been doing, by the way. 0444. That's what's on my phone. So there we go. That's what's been going on. Very od. Very od. And it's the 10th today. The 31 march will be the day I went up north. 2021. That's when it all begun. March 31, 2021. And when we talk about waters breaking, that was more of the thing. I haven't got it for a full year. I self healed, meditated, and draw stick men in me nine book. And they were doing a different yoga pose on every single page, every single day for a year. Right? And they had a glow around the head, a glow around the heart, sometimes a glow around the whole of them. Sometimes there was more than one of them. There's three on a lot of them. It's like I just used to just draw these thick men doing things. And the day that book got complete was the 30 march, the day before it went up north. And the last page that was on it was millionaire jackpot. You won. You did it. I didn't know that that was going to happen. I didn't know. 30th book done. 31st. Bomb voyage, Ben. So it's almost like I spent a year preparing for this. I was in the fittest shape I'd ever been. It's like my waist was like that, my shoulders was out here. I was the lightest I'd ever been. It got to like, 68. Stayed 60 kg for a year. Don't know how we did it. I prepared for that. A year of self healing that I was doing like four times a day, I prepared for that.

Krish 39:36

So according to the situation, like coming together, so we can pray to that. After a month, every cris will be gone.

Ben Mak 39:44

Oh, say that again. Say that again. That

Krish 39:47

sounds great. After the month in April or something. After the

Ben Mak 39:52

march.

Krish 39:53

Yeah, after the march. After the 31st. Yeah, of course. Every situation and every crisis will be finished, I think.

Ben Mak 40:03

Right. It's got to be. Yeah, it has to be. But it's like, this is the thing. It's like. Because whatever thing is gone, announcing that 31 benchmark, it sort of makes it publicly known that it's got to end. So it's like, hi, you got to tell you all this. I got four years to catch up. It's got to be finished by the 31st because I'm dead busy. Got loads. Missed out on four years of my life. But, yeah, I think so. I really

Krish 40:37

do. And another irony, like, in spirituality, we have seven and a half years of cris in everybody's life. And the seven and a half years is divided into your childhood, your adulthood, your teenage, and your old age. Like two and a half years in every age. So now I think two and a half years of crisis is ending. And for, like spirituality in Hinduism, we have, like seven and a half years of crisis in everybody's life.

Ben Mak 41:13

Again, more secrets. More secrets. No one told me this peak crisis. So the seven crisis.

Krish 41:20

Yeah, seven and a half crisis. Like two and a half crisis in every childhood, adulthood,

Ben Mak 41:28

teenage. That's basically the pregnancy and birth.

Krish 41:34

Yeah.

Ben Mak 41:35

So when you have a girl, you expect, oh, she's going to have kids. And I'm wondering, do men have their worlds fall apart more because they're more of this world where women bring into this world so they're like a literal womb and waters break and the baby's world shatters and

Krish 42:02

I'm thinking,

Ben Mak 42:03

Do men's worlds happen? Like, what's happened to me more than women? Because they have menstrual cycle and the waters breaking. I'm wondering, is that Shiva? Is that the part of him, the destruction and whatever? Because the women have that internal, like, they have to give birth and carried this thing for nine months. We don't say, oh, you're pregnant by, I'm going on holiday.

Bomb voyage. Text me when you're ready. Do you see what I mean? And I'm wondering is that something like, they'll be bound for nine months, so your whole world just collapse. Because if you think about it, technically, that could be said about the woman, because she can't do the same things. She can't do what she used to do. So, in essence, there is a collapse of a world there. Even if it doesn't look like a tragedy. We wouldn't know because we don't walk around with a fat belly and can't pick up socks. Do you know what I mean? So I'm wondering, is there something elementary there? Is this a masculine energy thing because the woman's is internal?

Krish 43:32

Yeah. Because I think men has more crisis than women. I think because they have more responsibility to control everything. So being musculine and being a man, they have to manage everything. And Shiva also does these things.

Ben Mak 43:58

So there must be some way around that. That's like saying, well, then women shouldn't give birth.

Do you know what I mean? But you know what? We make up our own rules. That's what's great. They have powers. We can have powers. So I think the remedy is the only way I can see is. And it's funny that everything's been about children, children's rights. A birth is not horrible. Being unprepared for it can be quite painful. So I think the remedy here is preparation. And I think then it falls onto faith to when it's all falling apart, your faith has to expect to prepare that you are getting what you want. Because that's the point of faith. You don't get proof. You don't know. And it's like, you just know because that's faith. So maybe you. The benefit of the receipt of. Everything going tits up is you have to have faith in that and still prepare for what you want and not let the illusion of the destruction fool you that you think you're not getting what you want. Because that would be like saying, oh my God, my waters are broke. I'm not going to have this baby. That's part of the process, you dope. If it doesn't happen, it's not going to come out. But if, if the woman proclaimed like that, they'd be like, shut up. So why are you saying that? Because she's almost like the God. Because it's like, oh, go on. So it's almost like because we haven't got the mom saying, oh, yeah, it's going to be great. Ours is the divine. Yeah. Oh, that makes sense. Because if a child is coming, the divine is coming through them. So it makes sense that our divine is going to be out because their divine is in. Why am I just fucking cracking all the secrets for life? So that makes sense.

So it's like, world falls apart on the outside, world falls apart on the inside. Oh my God. The belly is like a big fat earth.

Interesting. Okay, so yeah, being prepared. So you've got to have faith, which I'm thrilled. I think I have. I have not once through this whole escapade said anything was not happening. Sides scuffled and fucking scuba dived. Yeah, not happened. It's like I don't retract on a plan, I just don't do that because I don't think, why would you invest in an idea if you're not going to nurture it? I treat them like children. So it's like, yeah, so what happens if you don't have faith? Then you won't get your wants and you live a miserable life. And you know what? I'm actually thrilled because I was looking at compensation stuff yesterday. And it's just as well, let's say mainly me and you have designed all the projects because to prove you had projects happening, you've got to prove that you had them. I got the business plan for every single fucking business and you've got the fucking visuals for every single one of them. So I actually threw it through AI and it was like, you've substantiated this, you've got that. That's very well planned. Every business idea is business plan website, fucking technical does every single idea. I am able. All the exec club, all the being unlimited price plan for both, the executive price plan there. So anything that's not happened when we wanted it to. That's like a compensation, because had whatever's happened to us not happened, we would have went ahead with that plan. So it's like. When I was saying to you before, I felt like people were scared, I checked mail track. People have started opening up the emails to sent them last year. Why? By doing that. So something's happened. I don't know why it's starting to look now. Because it shows me. It says your email has been opened after the year you sent it. And it's got all.

Krish 48:25

They are, like scrolling

Ben Mak 48:26

all the

Krish 48:27

way down

Ben Mak 48:28

and

Krish 48:28

getting into your emails. Okay,

Ben Mak 48:30

so

Krish 48:31

it's funny, like a self realization or

Ben Mak 48:33

something, because I don't know what's happened, but I think they just went,

Krish 48:40

yeah, we should look into

Ben Mak 48:41

that. Yeah. Should we check? Because lots of people didn't open me emails and the wind of Ben is still around and it's, oh, better check that. It's a bit drafty.

Krish 49:01

But why now? What's the point in opening it now? What's going in their mind,

Ben Mak 49:09

basically?

Well, I've been active online, haven't I?

Krish 49:19

Yeah.

Ben Mak 49:19

And it's the investigation stuff. So that's Ben Mack investigates. So it's like if someone made a racket and you forget about it, you know, you should have did something. And then if you see that person again, it's like, oh, it's like, I forgot to send them a Christmas card, that sort of thing. So I think they went, oh,

rings a bell. Should we just check? And it's like. But it's like every single email is like, dun dun dun dun dun. And it's like, why are you looking at that? Like, I've got the landlords looking at my reconsideration letter I sent them last June.

Because I think when I'm saying use aren't listening. You aren't doing this. You aren't doing that. They're going, let's check. And then they're like, but I don't know why. But that's the only reason I can think of because there's been some activity on that. But I don't know. It's very od, but I'd be worried. Imagine doing something bad to someone thinking you got away with it and then seeing them with new language, getting fucking top, top level jobs. That's fucking scrutiny at city council. It's like being there polite and courteous and looking at you very sternly with a smile.

Yeah. So they're all looking and they must have seen justice mind, and they'll see that they get a message from justice mind and from legaldueprocess. Comp.

Krish 51:06

I thought there are kind of fear. Like he's badass sigma male and he can just heal us on something else. And investigations going

Ben Mak 51:17

on. Well, yeah, there's going to be a lot of things going on, to be honest. But that's what I feel like it

Krish 51:30

justice mindset, place to fear them or something like getting done, basically.

Ben Mak 51:43

How'd you hide from justice minds? It's like it's coming for you. It's coming and what it stands for. Well, justice means judge, doesn't it?

Krish 51:56

Yeah.

Ben Mak 51:57

So that's what's funny because it's like we're saying judge mind. Every judge, they have justice before the name. I didn't realize. So we basically said, this is Judge mind. It's like, dear Judge mind because it has justice in front of it

and that'll be it as well. So it sent me special guardianship forming, which took like 2 minutes, but I couldn't do it on my own. So that's like real proper. Every process is being followed. So they have to look and it's gone in, so they have to look at it and it's like. And it's like official and it's just boss because I know what to say. So, yeah, I think there's that. But I can feel it though. It's hard to explain. I just can't believe how much has been lost through it all. But that's the Shiva, isn't it?

Krish 52:55

Yeah,

Ben Mak 53:00

but it's fine because all the seven years have done knobs. Everything's great. Evan's great

Krish 53:03

evidence.

Ben Mak 53:06

So that's what's been going on, basically. I'm just going to ride that as much as possible. So with the men's group, they are all saying what I need to do. They don't know I've done it yet, but they're all saying it. They're like, we need lots of data and then we need to go in a force. I've not told them what I've got yet and what I'm doing. This is them naturally clicking on to want and change to saying, right, what we all need to do is get all our emails together and make a bit. So I've not said anything. They've come to that conclusion on their own. So that's really good because what I'll say to them is I've already got everything. Jump on board, sign, support, whatever. I'll go in, I will speak on behalf of all of us. So then it'll be like 200 people because all talking now to get that what it is. So I'm going to speak to that man today and tell him this is the plan. I think we're moving forward. Forward. I need you to appoint me as that person so they all listen and we'll go ahead with it like Monday. Just get them all signed and just start. Basically,

I haven't showed you this yet, so wait until you see this again.

Krish 54:28

Football. And one question, like on

Ben Mak 54:32

31st

Krish 54:33

March, we always close our books of accounts, right?

Ben Mak 54:37

We do.

Krish 54:39

We close our books of accounts of our businesses on 31 March. Like the financial year is like the end of financial

Ben Mak 54:47

year. Does everyone do it on the last day?

Krish 54:51

This is like the business last day. 31st March is the end of the financial year. So like your books of account starts from Jan to December, right? April to March,

Ben Mak 55:08

leaving it on the very last day. That's scary. But again,

Krish 55:16

you manage your financials like for exact. And Ben McClindon, right?

Ben Mak 55:21

Not

Krish 55:21

me, the books of accounts.

Ben Mak 55:23

I didn't do it. The accountant does it.

Krish 55:26

But you must know that we are managing on the January, December financial year or

Ben Mak 55:32

April. Yeah. I still just sit with them. They speak, I give answers and then they post it off. So what we do is we get on a spreadsheet, we put it all in alphabetical order, and then we drag and think and go. Was this an expense? Yeah. Was that. No. Was this done?

Krish 55:55

Okay.

Ben Mak 55:56

Fish bash. Bosh. Quickest thing ever. I'm so glad you've said that, actually, because I need to message him. Right. Look at this. What ones do?

What else are on? Wait there. Wait there. Speak. There's the other ones right there. So just wait there. This is so good. I can't even remember doing this. I'm going to share my screen.

Wait there. Let me just click on. So what do you think about this? For justice minds AC.

How fucking cool are

Krish 56:52

these? You're on Whatsapp, basically.

Ben Mak 56:54

Oh, for fuck's sake.

Pc gold.

Krish 57:06

Yeah.

Ben Mak 57:07

Like

Krish 57:07

two nights with a Rolex watch.

Ben Mak 57:11

So, wait, that gets better.

Oh, no, not them. But you see the vibe.

Krish 57:19

Yeah.

Ben Mak 57:25

How brilliant is

Krish 57:27

this? Yeah, it's cool. Yeah, I like

Ben Mak 57:30

that. It's very manly and masculine. I love the idea of there being two guards in front of it. Like warriors, protectors. Like, I love that. Look at this. Yeah. Literally,

Krish 57:47

take this. Like a flag of a kingdom or

Ben Mak 57:49

something. Yes. And that's what I love when I see this. I think attractive, like, sexy and powerful and everything to reclaim.

Krish 58:01

Yeah. And

Ben Mak 58:02

that's what I love about it. It's almost like it would make women seed because it's that attractive. Because they're basically disintracting us when they're behaving in a way that's problematic. But this just brings back all of those faculties. I just adore it. Look at that. I actually want to get it made. I don't know what it is, but it needs to get made. I want the smell, I want the aftershave, I want the cologne. I want everything. The watch, the jacket. I don't know what it is, but I want it all. But it's got real. This is Shiva. Honestly, this is all to do with all that. Just look. Oh, my gosh. Just look at that.

Krish 58:51

It looks like a crowd, like all on the head or something. Right? Look cool.

Ben Mak 58:57

It's just fucking brilliant.

Krish 59:02

And why do we put the watch in there?

Ben Mak 59:05

I don't know. Accidentally just manifests itself. But I just think it's got something.

Krish 59:14

Yeah.

Ben Mak 59:17

But the reason why I like the watch, which was an accident. Time, one will not get back. Time spent is time needing to be protected. Two and a half years. I can't go back yesterday. So it's like it's protecting what's most valuable. Something you can't buy, which is time. And the time invested in all of this has been unforgivable. So I think it's got quite a real nice connotation to it.

Stop being absolutely gorgeous. It's just. Oh, look at this one. Oh,

Krish 1:00:02

it's the combination of exactly. End just as much.

Ben Mak 1:00:05

It's just fucking. This is well stronger than is. This is God presence. We've both been on it. You can just tell the heart has been in this because I was so under duress with exact. You've no idea. Like, it was scary. Me, I still have with this, but this is in line with me. Oppression exec was for the client only. This is. Cause that's the difference. And I just want to buy the aftershave. That's what I want, that. I can smell it. You can smell it. It's got to be a cologne. I don't care what anyone says. You can smell it. I want the watch. I want it all. Oh, there's the watch. Oh, my God. It's just stunning.

I just love this whole idea of protection. And look at that one. Imagine that on the main page. I don't know whether it goes on the. What's it called? Admin one, but our justice minds one

Krish 1:01:31

because

Ben Mak 1:01:32

you think I don't like. I'm not going to think because I'm on an absolute design overdose. Like, living my best life. Oh, I need to take my glasses off. Oh, that one's quite.

That's stunning. That's amazing. Oh, Jesus Christ almighty. That's quite nice. But I just love it all. It's just so good. So, yeah, you'll have to. Oh, my God. That one's. Oh, yeah. Namaste.

Love the luxury.

I just love the warrior. I love the wings. And it's like. It's weird. It's like this is obviously, like the Shiva vibe that's being. Coming through. Imagine that as a ring. Love those.

Oh, my God. Oh, just thrilling, isn't it? Oh, Oh, shuttle can't do this. It literally is causing me a reaction. These are stunning because I also like it because it's like cog. It's like a cog in the works. It's like bringing all the tools together.

Krish 1:03:27

Yeah,

Ben Mak 1:03:29

I'm all off.

Oh, geo. Oh, my God, I'm dizzy. So good.

So, yeah, I've been having a nightmare. So when I was doing this, I wasn't even blinking.

Krish 1:03:57

How much time would it take to do create? I

Ben Mak 1:03:59

don't know, but I know I was norm because it's like the first time I've ever seen them. I've made every single one of them. I'm like, oh, my God. As if I've never saw them because I literally haven't. But wow. Makes me so excited. It's so good, isn't it? So, yeah, I'll

Krish 1:04:20

have

Ben Mak 1:04:20

to all. And then just tell me what ones you like as well because I literally can't pick. I'm having them all in a cake. I can't look. Oh, my God.

It. Oh, that's so good.

Krish 1:04:44

Like, the soldiers look quite impressive and it matches the scene, basically. And the color contrast and the saturations and luxury vibe is like, yeah,

Ben Mak 1:05:02

send it beyond the band.

Krish 1:05:05

Could you try it on, like a black background?

Ben Mak 1:05:09

Yeah, let's have a look.

Krish 1:05:12

This is mid joint, right?

Ben Mak 1:05:14

No, this is diagram.

Krish 1:05:19

You have subscription for this as well?

Ben Mak 1:05:22

No, I just log in as a different email every time and then it gets open up. A new profile, actually. So let me tell you, it didn't start off as them. That's why I love design. I don't get caught up. I'll go on. For years, I haven't even picked a color. Don't give shit. It's like I don't mind letting go and loving. Letting go and loving. So that's why it gets better. It was originally just meant to be a name. It was meant to be this.

Krish 1:05:55

Okay.

Ben Mak 1:05:56

Just that, which is still nice. But then when you see fucking Zol budges. But that's what I was originally doing, a plaque. But then the plaque started to fucking. Grow arms and people and lives and kingdoms. And now it's a fucking whole castle. But that's still quite nice. Bang. So I think there's a couple of them. But then I seen that, and then that's when I was like,

Krish 1:06:19

yeah, this also looks

Ben Mak 1:06:21

nice. It's hard. It's hard. Can't pick, can't pick, can't pick. They're all just. What did you say? Black background?

Krish 1:06:31

Yeah. Let's

Ben Mak 1:06:32

go back to soldiers. Hi, Hans. But then you look at that like, oh, but that's basically. I forgot how painful design was. It's painful.

Krish 1:06:44

You can try it with, like, black background, with marble soldiers. Like

Ben Mak 1:06:51

marble pillars.

Krish 1:06:53

Marble textured soldiers with gold

Ben Mak 1:06:56

lining.

Krish 1:06:57

Cinematic accent. Yeah.

Ben Mak 1:07:01

So black background. I think cinematics in there is a typo. Where is it gone? Yes, they're cinematic. Of course they're cinematic. Don't need to say yes, it's in on me tags. So black background,

Krish 1:07:16

marble, marble texture, or some

Ben Mak 1:07:18

black marble. Onyx. Onyx is a black, shiny stone. That's what Onyx is named after me. White, pink cat

Krish 1:07:38

is like, black marble.

Ben Mak 1:07:40

Yeah, black shiny stone. Black obsidian. Executive YouTube premium want to make sense so bad.

Krish 1:07:58

Make it like, a high contrast one

Ben Mak 1:08:01

so they're not contrast what they actually. I'll just have to write high contrast.

Um,

Krish 1:08:10

because we are using background and foreground as same color, so we need more contrast on that.

Ben Mak 1:08:16

It usually gets it, but what these little numbers are here. So this is image weight. So the lighter it is, the more room. It's got to be something else. The heavier it is. It hasn't got much room to be something

Krish 1:08:27

else.

Ben Mak 1:08:29

Okay, should we give

Krish 1:08:30

it ultra detail? It has more detailed, like, in the prompt.

Ben Mak 1:08:37

Okay. So

are we all right with the wings black? Yeah, wings. Do you want them open a little bit?

Krish 1:09:01

Be doing the thing with that

Ben Mak 1:09:02

rings. Just do something more. Wings give us a bit of pizzazz. Okay, that should work. Oh, do you want spears or swords?

Do we need them to hold anything? Or

Krish 1:09:22

older age of swords, like a long swad.

Ben Mak 1:09:29

Get some ammo, will you do? So what? So wings. Impressive. Impressive. Soldiers with what's the weapons ended up with a machine gun.

Krish 1:09:51

You can try with a trident. This is the

Ben Mak 1:09:54

trident.

Krish 1:09:58

Golden Trident or something.

Ben Mak 1:10:00

It should still be golden trident. Okay. Why is not highlighted? Oh, yeah, must have browns on that account.

Yeah, I think it has weakened.

Oh, that's going to a new profile. Whoopsies. Leonardo. Oh, yeah. Leonardo's no in and coggers because the fucking login after me.

Oh, I've just got this thing on mid journey. They've started something new. They've only let people who've made over 1000 pictures have access to it. So they've got a whole new menu. Now,

Krish 1:10:55

if you have created 1000 pictures, then only you have access to. Or something

Ben Mak 1:11:00

new.

Krish 1:11:00

Yeah.

Ben Mak 1:11:02

How

Krish 1:11:02

many we have?

Ben Mak 1:11:04

Well over 1000. Are you messing. Have you seen the fucking albums I've created?

Krish 1:11:10

Yeah.

Ben Mak 1:11:12

So I've started using it. It's pretty good. They have all your pictures on the left on a scroll and I don't even know which one to have.

Krish 1:11:25

Oh, by the way, you can try with the same email, but yeah, AI something

Ben Mak 1:11:41

it. She can have an email. There you go, babes. Oh, she hasn't got password. Money. A little crab. Do you know what? Being a hacker is not easy. Just take time and grind. It.

Krish 1:12:07

By the way, there is an app to create fake emails and it also has inbox to, like, if someone sends the verification

Ben Mak 1:12:16

to. We can go to ten minute email.com bought.

So it just gives you one for ten minutes.

I'll go away. So it'll go to this inbox. Is that a timer? Oh, that's a fucking time. It's a ten minute email.

I'll go away. Haven't I got that aggressive lately on this Internet? There we go. Gujiomi. Mimi. If it says login, I'm going to.

Oh, it's fucking Google

or Apple.

Krish 1:13:11

They have a username password

Ben Mak 1:13:13

right there.

Shaggy. Oh, come on.

Hey. Oh, fuck off.

And I'll put it again completely in a chance. What I was given. He's just, like, dark. Namaste.

Krish 1:13:49

Okay. I thought,

Ben Mak 1:13:55

oh, look at that marble.

Krish 1:13:58

Yeah, it's crazy.

Ben Mak 1:14:02

So good, isn't it? So then what you have to do is now it's here. Then you have to start to tease it into what you want. So it's here. So then we'd want, like, close up, move your things and blah, blah, blah. So it told you. It takes the nets. The pieces of art I get out of these.

That's nice. But we want to change this to maybe scales or somewhat. Or on the other ones that I did, it was a helmet in the middle on a cushion with justice minds written on the helmet with the two other soldiers. Where the fuck are they? What's the make them with? I don't know. I'll have to. When? I'll ask Pete.

Krish 1:14:45

Have you tried Lexica, by the way?

Ben Mak 1:14:48

Who?

Krish 1:14:49

Lexica

Ben Mak 1:14:51

seeka.

Krish 1:14:53

Lexica is an AI image generation tool, just like ideogram. I'll go to Lexica art. Lexica? Yeah. It go to generate. Go to

Ben Mak 1:15:10

generate.

Okay.

Krish 1:15:17

No, these are the public images. So you're like searching on that. So go to the generate tab and paste images. Oh, sorry. Yeah, you need the account.

Ben Mak 1:15:29

Oops. It

old dimensions. You want.

Krish 1:15:53

Let it generate.

Ben Mak 1:15:56

Oh, okay. That's

Krish 1:16:00

quite quick. Yeah, it's quick, but it doesn't get the text on that

Ben Mak 1:16:08

point. Let's just keep generating.

It is important, I think, to use all models because they all have different attitudes.

Krish 1:16:30

Yeah.

Ben Mak 1:16:34

Okay. This is getting like figurini.

Krish 1:16:40

We included cinematic. So that's why we are getting the angled shots.

Ben Mak 1:16:46

Not so much that they're like small, aren't they?

Krish 1:16:49

Yeah.

Ben Mak 1:16:51

I don't know what we want. I want everything.

Krish 1:16:55

You

Ben Mak 1:16:55

get what I'm saying? But even these, because you got to think so. I don't just think all the websites, I think content, I think blah, blah. That is nice, even for saying for the time you won't get back or whatever. Do you know what I mean? Or your time is precious, so on and so forth. So this is all great because I like the idea of people thinking it's a luxury brand. Because why would then it not be luxury? It's like if you can have something luxury or not. Oh, I think I'll just get a bath and a cold tin. Or a jacuzzi. Fucking jacuzzi. Whatever life will offer. That's brilliant. Go for it. So these are still great. I still like these more. I've ever the merrier. And I like that idea because I want to change how people feel about the law, how they look at the law. It's like what I want is I want. I want a woman to be scared if she hears or thinks the man has been in touch or anywhere near us because of what we do. It's like, don't even try it. People will know if they've been anywhere near justice mind. Don't even bother

Krish 1:18:15

trying.

Ben Mak 1:18:17

Don't even try it. That's what I want. I almost feel like there's a 2000 pound function and it's like, give us it. She won't say tut because we'll go through all the messages. The whole thing that I've did for myself, that's what we'll do. As like, the premium, where it's like, whatever they say will not hold up with this certificate. So just, if you want it done and dusted in a day, this is the amount, blah, blah, blah, blah, short it up, there's your certificate. Because this certificate will say, they are not coercive, they are not aggressive, they are not. We've checked five years of the messages. The consensus is they are mainly objective. They don't do this. Their natural tongue is that they usually speak like, that's what I wanted to be able to do. It's like, if they even have whiff of anyone being like that, they should be scared if they've come anywhere near justice mind, because it's like, just don't. They'll know what you've had for your breakfast. That's what I wanted to do. Because it's hard to prove. If someone says. If a woman says she's been domestically abused by a man, it's sort of a running theme because the courts then rinse the man for all his money because he wants his kids. So they drag it out, make the wife say things just to drag it out, and the poor man ends up with no money, and then they just take them for a ride.

Krish 1:19:57

So

Ben Mak 1:20:00

this two grand, full Everton age certificate, it's got a full report because I've already done one, haven't I, on Ingrid?

Krish 1:20:10

Yeah,

Ben Mak 1:20:11

there's your proof, end of discussion. No more. They can't carry on, they can't say new allegation because we know the absolute ins and outs of this person. And then there's literally 0% of them swearing at you, calling your names, lying. It's actually you that's a big fat liar. They can't cry GDPR because allegations being made is serious crime. So I've just got it covered, basically. So that's what I feel and what I want. It shouldn't be hidden. People with the law, they run away from it because they think it's heavy and it's like, no, it's like wearing like a badge. Don't fuck with them, basically. Me, that's what I wanted to do. It's like want people to enjoy it. I want them to know it looks after them, it's there for them, it keeps them safe. No bullshit. That's what, it's awesome. And I feel like all this is like hitting it. Love it. I really do like these as well. And it's adults, but kids will appeal to that.

Krish 1:21:32

Yeah.

Ben Mak 1:21:32

Do you know what I mean? Like kids will appeal to that. And when we start rendering some minecraft in the same form. Oh, gold Minecraft. So yeah, there's some ifood for you. But I love these. How does it save? Can you save them all?

Krish 1:21:49

We can download I think

Ben Mak 1:21:52

at once.

No, I've got an

Krish 1:21:59

extension. I think it has go to history. History tab.

Select multiple. Yeah. And you can download

Ben Mak 1:22:10

it.

This is so good. Oh, love everyone.

So good.

Fucking brilliant. Okay, that's great.

It's got clout, hasn't it? I just love it, love it. So that's food for thought with that, what we're going to do with the website, I have got. What's it called? I did the Luca thing, so maybe I should let you have a little look at it because I don't know, I just want you to have a look at it and see what the flow of it like when I say flow, nothing's done. Just.

Yeah, because it just needs to be simple and have the information for the people. Well, if we say simple, don't talk about that website with all the tools. Just don't. Why is that coming to me head? Can you put widgets on websites that are already custom built? Like pre built

Krish 1:23:31

summary?

Ben Mak 1:23:32

Can you use

Krish 1:23:33

those? Yeah, so I just installed the package for Sad CN and you can just get all the components in that.

Ben Mak 1:23:45

Okay. And that can be added to the Luca one, is

Krish 1:23:50

it? No,

Ben Mak 1:23:52

just because the Luca comes with shit.

Krish 1:23:55

Because it's a new builder and we don't have access to their backend. The code basically. So Shad Sim is a UI library. Be. We can use it for coding purposes only.

Ben Mak 1:24:10

Have a look at it. Just because it comes with the store. And this is merch easy. This look unbelievable on everything. And this

Krish 1:24:21

comes getting into the merge. Who will buy these?

Ben Mak 1:24:26

Everyone. I'll fucking buy them. Look. Shit.

Krish 1:24:30

Not like way to create interest for them, right? No. Why they will wear the merch?

Ben Mak 1:24:42

Because it's going to build itself for what it stands for. You want to wear it? It's like, be prepared. You just got to look at it. It's like you haven't got to build the interest. It's like you're either going to make it and know you're going to sell it, because you know what you're making and doing. Or just don't bother. Or do it because you want to. Full stop. It's like, I couldn't give a shit if I made 80,000 of them and not one person bought one. I'd be like, oh, keep everyone. I'll have them all. I'll wear two a day for the rest of my life. They need to be alive. It's not our choice. They want a life. They want a life. But it's like with a brand, you need to remember. It's like, I have kept on this for two years. This ain't going anywhere. If it wasn't being treated like a brand from the beginning, but it was still growing. It was proof in the beginning. It then it become a brand. So it wasn't always a brand. It was proof. So the brand come quite late. So I get. So that's the point. See, it made itself and love fell upon it. Didn't even try and do it. It just was like, I need to be alive. I'm now alive. So just make it and people will see it. Well, I've already got them on my coats already, so I've already started doing it. And I hate, hate, hate not having one on me, because me fucking machine got robbed. But that's fine. Me wall was all the angels, don't forget. So I'd already started doing it.

Krish 1:26:31

You also have a printing machine

Ben Mak 1:26:33

on you? Yes, I had the fucking full Shabbat. I did all my own t shirts stole.

Krish 1:26:44

But yeah, hopefully we'll get back to your studio.

Ben Mak 1:26:47

So all them angels, I did all them myself. I just cut them on the cutter, put them through the Digi.

Krish 1:26:58

Yeah,

Ben Mak 1:26:59

so Mitai. So I did this. So do it all

Krish 1:27:06

ourselves. Of the ties used, the clips, basically. Right. And you just print it on the tie.

Ben Mak 1:27:15

Why is that still expensive?

Where is it? The gold one's quite

helpy. Somewhere safe. Think it's me bag, but yeah. So this is a gold one, which is Cartier. Wear that for special things.

Krish 1:27:42

By the way, why did you stop wearing the suits?

Ben Mak 1:27:48

I didn't really. It's too hot. Sweating me tits off. Like, I had a suit on today. I changed before I got on because it was sweating me tits off. That's

Krish 1:27:59

why

Ben Mak 1:27:59

I wore a tie for a while. I'd say,

Krish 1:28:03

yeah, it's been a long time to see.

Ben Mak 1:28:06

Yeah, because all me ties and a lot of me suit stuff was in where Ingrid ransacked. So

where does people want. So I've got me red one there. So, yeah, because my stuff's just everywhere. It's like I'll just grab and wear what I need. And I also need to think about when I'm doing videos and stuff, what Persona I need to be for the people. Because I've realized me fashion people, I've forgot. They don't know that I do consultants all over the world. They don't know of my business acumen. They just see Ben Mack, London. So that I'm going to have to change. So that's what I've been thinking about the last couple of days. It's like, oh, you don't know anything about me that I do, do you? So they might just think, oh, I'm into law. They don't know I'm like city council scrutiny. I passed the criteria, 600 pounds a day. It's like they just think, oh, Ben's now getting into law because they don't promote it. I've never promoted what I do outside of fashion. It's always because they're my special interests. It's like I just do the fashion because I'm good at it, but I need to start talking about it. But it's just not what I'd normally do. But I've got to, so I need to do. I've got no choice. So look at those angels. So I'm going to get all them together and all the other things together and then. Oh, that was it. Oh, no, it worked. I fixed it. Timestamp things. Oh, yeah, times need fixing on. Sent for agency.

Krish 1:29:56

Okay, let me check.

Ben Mak 1:29:59

Love the page. Pages work. Sent myself a page.

Krish 1:30:03

Mmhmm. Let me. Let me. Agencies. Timestamp where it is

Ben Mak 1:30:12

sent. Emails.

Krish 1:30:16

We don't have sent emails on agencies. Right.

Ben Mak 1:30:19

On main page. Bagaji.

Krish 1:30:21

Yeah. The dashboard

Ben Mak 1:30:23

and links

Krish 1:30:26

just to send. Like if you go to.

Ben Mak 1:30:28

I can't see screen.

Krish 1:30:30

Okay.

Ben Mak 1:30:32

It.

Krish 1:30:33

Yeah. So dashboard. This is working, right? Send,

Ben Mak 1:30:39

received. Received.

Krish 1:30:42

Received.

Ben Mak 1:30:44

Go into all pdfs.

Krish 1:30:48

Yeah.

Ben Mak 1:30:49

There we go.

Krish 1:30:53

Okay, this one.

This is from the send.

Ben Mak 1:31:02

And I need to update my emails. So we need to put them in the Google sheet, don't I?

Krish 1:31:10

Yeah.

Ben Mak 1:31:10

Because now I've got access to my emails again. It should start pulling them back.

Krish 1:31:14

Okay. Yeah. Then you can put it on the Google sheet and just load it on that. Yeah.

Ben Mak 1:31:21

So all pdfs. Sorry, all inner links needs to be links, remember?

Krish 1:31:27

Yeah.

Ben Mak 1:31:28

That's the links to the pdfs. We want actual links to the links. Links,

Krish 1:31:33

yeah. And basically I am just working on locally on the design one. I just integrated chat C and Ui, which we just discussed that day. And it looks something like these. I just make everything black. Now if we go to this one, so you can see a bit color difference. Like, if you go here. So this is like the gray. This is more blackish one. So it looks like some more. Sorry.

Ben Mak 1:32:10

So what one's this? Which one is this? Is this with the new.

Krish 1:32:18

Yeah, the new library, which we just discussed. So it recovers the styles which you already have. It just adds a top layer on that. So we can literally, we just discuss, like, the pop ups and pop overs. So we can just integrate right now in here. I was just working on the codes. So we just changed. Made it all black, basically. Because in this, the nav bar is different. And in the chats, you can see there is a color difference in both of these. So made both of them. You can see the color difference, right?

Ben Mak 1:32:56

Yes.

Krish 1:32:58

And also, if you hover over these, this just pops, like, the left margins. I just removed that so we can hover like. Yeah, it just seems. Smooth.

Ben Mak 1:33:08

Yeah. Can we move them? Yeah,

Krish 1:33:14

not really. I'm still working on that.

Ben Mak 1:33:19

We need to get the movie thing on them. I'd say writing underneath can still go smaller.

Krish 1:33:25

Yeah, I just tried doing that and it worked, literally. But I think and do this way around. So first the thing and the buttons on the left hand side. So, yeah, it worked literally.

Ben Mak 1:33:43

We're going to put that into one line.

Krish 1:33:46

Yeah, we are going to put that into one line.

Ben Mak 1:33:49

So these windows on the left a and column a, column b, they're going

Krish 1:33:54

to

Ben Mak 1:33:55

flap in, aren't they?

Krish 1:33:57

Yeah, of course.

Ben Mak 1:33:59

That was it. And then if we can try.

Krish 1:34:01

We are using

this

Ben Mak 1:34:07

one.

Krish 1:34:08

Yeah. Docs, we are using. What's the thing?

Yeah, resizable. So we are using these

Ben Mak 1:34:21

ones. Yeah. Right. Look, we really need to get the pop ups in today because. Let me show you this. I didn't think I sent you a picture because I don't know why I didn't see a picture. You stay there. I don't want that site.

What screen can you see?

Krish 1:34:43

What's that?

Ben Mak 1:34:45

Okay, wait, why does it keep doing that?

Wait until you see this. Okay.

It's it

all time router. It play router. Why can't I remember? Oh, open router. There we go. So what do you think about these?

We have to fucking be messages.

Oh, no, Matt signed in. Namaste.

So look at these. Which I think is pretty nifty.

Where's my chats?

Because me flows here. We need to make sure I get what I need so I can just turn this out.

Krish 1:36:20

This is like the UI for that. And you can do that? I think

Ben Mak 1:36:24

so. Not really. Wait there, let me. Don't want you. You are not want to hear

why is all these empty?

We want Eleanor's perjury case, don't we? 1 second. Write me a report on the full scope of Eleanor's perjury act as she was found guilty, as you showed me. So it is there. So go and get it because it says she's guilty. Need the report. So

this is great. Sister's lawyer is guilty of perjury. It's proven end up. It said it once, so I hold that accountable now. It's like you said she was guilty, so don't be going back on your word. So let me get this quick and show you what I want to show you. So I think this is quite clever. I've not seen this before. It's a toggle, but it's a chat box, basically, and it's really nice. So it's like you can have a lot of text, not just in a toggle, but it's in a little box, but it folds and collapses gorgeously. So once this has decided to wake up, get out of bed, get a shower and communicate with us. It'll communicate, it's been so slow. So this is rewind. So this is connected to just what I do, so it can tell what I've done when it's not still in bed, when I need it the most.

Krish 1:38:23

It's recording the screen, basically. Right.

Ben Mak 1:38:26

Well, actually

Krish 1:38:27

everything

Ben Mak 1:38:27

it doesn't. It takes many screenshots and condenses them

Krish 1:38:33

every second. Screenshots?

Ben Mak 1:38:35

Yeah.

Krish 1:38:36

And where it distorts

Ben Mak 1:38:39

somewhere, like on the local. But because it's taking screenshots and not filming, that's why it's so. Got loads of space, because it condenses it. Oh, go on, let me see the word guilty. Yes, that'll do.

So

mistral is a. Uncensored GTP three. And if you do inst, you summon eight experts. But that doesn't get writer. Do deep

this case and get me. So don't think it's meant to get case laws. Minor gets case plus

and then close it with a forward slash that summons things.

And then if I go up here.

And so let's call this legal, I add a load. These. I don't know where they've all gone. And then, myso, let's do you as a case law UK jurist specialist.

They're both working away. Little angels, little babes. I call them the Lord. If they're all lawyers. I'm like, my lord some here. I've got some work for you all. Get your shit together, come on, chop chop. So they're both working on the answer, but with their own individual prompt.

Krish 1:40:47

Yeah.

Ben Mak 1:40:48

So this one's doing the case, this one's focusing on case law. You see, it's quite good. Is that UK? We're going to have to kick your ass. Yeah. UK case laws. Okay, that's fine. So this is quite useful because you get same job done, but by different.

So, perjury act. Yes. The evidence provided in the search substantiates these claims. Eleanor was found guilty of serious misconduct, which is also included in the perjury, obstruction of justice and professional negligence. Brilliant. This is not censored. So it's like that. Oh, she's a witch. She's a witch. Bernie, at the stake, it's just not censored. It's great. So look at these, though.

Aren't they nifty?

Just think they're nice. So if we go do in Mark,

it just is. So succinct. And I just think it's really nice and that's what's important. It's got to look nice. If we click on this, I just think, oh, it's just nice. So I could have a load of shit, but it's just so nice. I just think it's brilliant.

Krish 1:42:28

Yeah.

Ben Mak 1:42:29

It's just clean, tidy and stops it being a hot mess. So what I would say it do giant header, do large header and sub head.

The most perfect one. And it did a big header. Oh, there we go. So that one's a bit too big. You see what I mean? Because now I can see what each one is.

Krish 1:43:08

Yeah,

Ben Mak 1:43:09

it's just brilliant. So I was trying to figure a way of just thinking in my head if the page was built, this is just a long shot thought whereby every face line you did, it automatically transform, warmed into a header to get me into keeping a certain style of writing. So it's like everyone will always have a header, a subheader title. So

when I write on any of those boxes, it automatically goes into h one until I press enter, then it goes into h two and then I press enter, then it goes into h three. So don't have to format. And it's like, then you've got your formula, you've got your routine. That's how it'll go. Because that's what I end up doing by hand for everything. Because it's just pain of the ass. So that nat. Oh, fucking huge. They're like your tech socks.

Right? Don't be funny with me. Right? Make them smaller, make it nice.

Tell you. So anyway, so can we get some of these boxes or something? Because I want to start writing loads and just have loads of headers and loads of breaches.

Have you ever seen writing that big in chat? GPT. It's not well, so funny.

Krish 1:44:50

So we need, like, what do we need? Basically

Ben Mak 1:44:55

me toggles or summit. I just need to start writing because I'm feeling cheeky. I want to write loads. You're not meant to. But now I want to because I just feel like, well, why not? Because I'm upset about it. So eat it. But it needs to look nice. It. That's funny.

Krish 1:45:14

Yeah. We'll work on toggles. Basically. It'll look nice basically. Right, Jackson? As well as agencies.

Ben Mak 1:45:26

Literally. Yeah. You showed me them. You showed me them. You got me onto them. You are. You're something else. You. I wouldn't have even

Krish 1:45:37

looked.

Ben Mak 1:45:42

The ones that we saw might actually have been better. But these are nice. But I'm just like filling gaps because I want what I want and I want what I want. But think they're really nice, aren't they? And it's uniform. I shouldn't have to think about formatting. I just need to get the shit out there. Because if this is going to be gradual, it's got to have a theme so it doesn't have to waste time on. And I think this is very powerful legal. It's like there's your law. Have a look.

Krish 1:46:15

Can I just share my screen? Like how it works basically I can literally do it right now. So if we share the screen. So this is the chat CN and we go to docs and we'll just search for accordion, get the code, copy the code.

Okay, let's just go to vs code and let's just go to agencies. For example, like if we get to pages agencies and agencies. So we have all of these.

Okay, let's just do right here. So let's just get the NPM install code and we go to this one. Let's just close the terminal and I just paste NPM, shad CNUi add accordion installing accordion. So it will just install those packages we need.

Okay. It's done. And it does get created in this. So we have all the code we made and we have accordion. Okay. So let's just get the accordion copy and let's just paste and let's just copy these imports as well. Let's just paste right over here. Let's just save and let's just run.

And it would show at the agencies. Agencies we go to. For example, visit page.

Okay, this is not on the local one. HTTP?

Yeah. If you see, we got the cardians. So yeah, we'll make this nicer, like adding into that.

Ben Mak 1:48:38

But

Krish 1:48:38

yeah, this is how it works.

Ben Mak 1:48:42

Okay. But I wouldn't be able to do that from the chat. Is it? So I need to be able to be in the back end of front end.

Krish 1:48:52

No, this is how it works. So I'll do one thing. If we can create accordion items here. Yeah. You can add it from here, basically. Yeah. Into this. So this would be a title and this would be the rich text, just like these

Ben Mak 1:49:10

boxes. Okay.

Krish 1:49:11

And we'll just create.

Ben Mak 1:49:18

Okay, where's the ones that you showed me last time that like hovering.

Hovering? Yeah. Do

Krish 1:49:31

a mean these ones, right?

Ben Mak 1:49:47

No, there was a stock and they were like,

Krish 1:49:53

okay, let me.

Ben Mak 1:49:56

It was like four when you touched it. It opens and was like,

it's a four in a stack.

Krish 1:50:08

Okay, this is.

Okay.

Pagination.

Ben Mak 1:50:29

No navigation. No

manual.

The

Krish 1:50:41

hover label.

Hover car.

Ben Mak 1:50:48

Was it that? No, but that's quite useful. What's that?

Krish 1:50:54

We can get the notice or

Ben Mak 1:50:57

something. What would be good is if I could do that you punched me in the face, then on face I could put a picture of the evidence.

Krish 1:51:09

Yeah,

Ben Mak 1:51:10

because at the moment I'm putting it in the body and it ruins it. No, not that. It was four. Oh, no, not that.

Krish 1:51:22

Okay. A dialogue. Like it opened on the left hand

Ben Mak 1:51:27

side.

Krish 1:51:28

Yeah. Okay, so this is

Ben Mak 1:51:33

collapsible.

No

Krish 1:51:41

crozal, no button. No, I think I just.

Combo box. No command. No.

Ben Mak 1:51:55

Close

Krish 1:52:01

drawer like these, but on the left hand side. I know that.

Ben Mak 1:52:10

Why shad cn hiding it from us?

Krish 1:52:15

Form labeling with megabar navigation, pagination pop. All I am sure we got. Yeah. Sheet these ones.

Ben Mak 1:52:26

No, literally thing on the left when you

Krish 1:52:35

move the toast.

Ben Mak 1:52:37

Let's see.

Krish 1:52:41

No toggle group.

Ben Mak 1:52:44

Oh, move around this area. Oh, the tabs. No, keep going. Switch sonar

Krish 1:53:01

slider

Ben Mak 1:53:02

around this part.

Krish 1:53:06

This is ribisi

Ben Mak 1:53:07

num

Krish 1:53:10

separator select. No scroll area. No resizable

pop. Pagination

Ben Mak 1:53:27

navigation.

Krish 1:53:31

Menu bar,

label input. We saw these ones drop down it.

Dialog date picker, data table context. No command.

Ben Mak 1:54:03

You remember seeing that?

Krish 1:54:07

Ah.

Ben Mak 1:54:09

It, look, if I go in between them, the opener,

Krish 1:54:17

I'm not really sure what

Ben Mak 1:54:19

we're talking. And it was like, wait there. What did we go on to after this? And it was like, went all interactive. Look at these.

Krish 1:54:29

Okay,

Ben Mak 1:54:31

well done, May. Well done, May. Well done, me.

Krish 1:54:34

Oh, we got that frame of

Ben Mak 1:54:36

motion.

Krish 1:54:39

Yeah, I got that. Now

these ones.

Ben Mak 1:54:52

Hi there.

Krish 1:54:56

Yeah, we can do

Ben Mak 1:54:58

that. We like them, don't we?

Krish 1:55:00

Yeah.

Ben Mak 1:55:02

So did he, did he just pop up in that box or is that box just there to see it? Oh, look at them. Come on.

Krish 1:55:13

If we get

Ben Mak 1:55:16

paragraph, what can you put in them?

Krish 1:55:20

Sign in. Okay, sign in. Let's just do that.

Ben Mak 1:55:25

What can you put in those things?

Krish 1:55:28

Anything. We can put

Ben Mak 1:55:29

that. Is

Krish 1:55:30

it. Yeah,

we got mix random.

Ben Mak 1:55:38

Oh, look at them.

Krish 1:55:41

Paragraph length. Oh, we got words. If we just,

you haven't got permissions.

Ben Mak 1:55:55

How do you, how did he get evoked?

Krish 1:56:04

What do you mean?

Ben Mak 1:56:08

That's so good. Aren't we?

Krish 1:56:12

We can literally implement this.

Ben Mak 1:56:19

I need ten and there's four there.

Krish 1:56:24

Let's say for agencies, we can create like tab on content. So we can create tab on accordions. And you have tab one accordion title and the description. So

Ben Mak 1:56:37

this is

Krish 1:56:38

the title and the description. So we got two inputs to put that on and we save it. Literally works like the tabs. It, like we create new tabs and we have the tab one title and the content. So we have the accordion title and the accordion content. Then it will look something like this.

I will be working on that today. Like all the updates on. Why?

Ben Mak 1:57:09

So what

Krish 1:57:10

width

Ben Mak 1:57:10

does it take?

Krish 1:57:12

Sorry?

Ben Mak 1:57:12

Do we pick the width?

Krish 1:57:15

Not really. So this is the full width. So let's say width of 50%. So it just goes to that and margin to auto. It just centers and it looks good, I think right in the center.

Ben Mak 1:57:36

That's not our fancy one.

Krish 1:57:41

Yeah, this is the sad cn one. But we can use the famous motion one as well.

Ben Mak 1:57:47

Do you showed me it your fault. If you wouldn't have showed me, I wouldn't have wanted it. So dia. I think the key to these are, is being able to get like three in a chunk or whatever. I don't mind it being like a column because I think that's actually going to keep me being concise and it's easier for people to read

Krish 1:58:09

column, meaning.

Ben Mak 1:58:10

Well, that's a column.

Krish 1:58:12

Yeah, it's a column.

Ben Mak 1:58:14

It's column.

So if we could get two of them in a box, that's amazing

because then it's like, hello, and then whatever. So if we go back to the agencies. So can you imagine sordus bar, blah, blah, blah, blah.

Krish 1:58:42

One more question. So these are just, for example, let's just get rid of these. So we are clear

save and yeah, this is something looking like these. So we have these tabs, and in those tabs we have content and images and documents. So we need to get according in the tabs. It will differently, right? Every according is according to the tabs. So we need to get according items below the tabs, basically. Not really in here.

Ben Mak 1:59:24

Okay, so that's what I'm saying.

Krish 1:59:28

Would you like to get this content in one accordion or something?

Ben Mak 1:59:36

So what we're saying is that we wouldn't have an image, we wouldn't put something in there and it filled the whole thing. It would be the image on the right and then the accordions on the left, per se or a file or whatever, you know what I

Krish 1:59:51

mean? Okay. This will look cool, I think like all the images on the left hand side or right hand

Ben Mak 1:59:56

side

Krish 1:59:56

content and accordion on the. Yeah, we got

Ben Mak 1:59:59

that. So it's just like page split, you could say. So we

Krish 2:00:04

dive. We just did it

Ben Mak 2:00:05

on

Krish 2:00:06

that.

Ben Mak 2:00:09

It just uniforms it. And ideally, we do want to be getting into a formation because the government. Oh, yeah, exactly like that.

Krish 2:00:19

So

Ben Mak 2:00:20

we'll have the Cordians on the left, which is actually quite clever because it's like we can get more in there. Reduce the scroll.

Krish 2:00:27

Yeah. Of course, if you add content here we are just scrolling down and down. It doesn't really make sense if the. It increases the steps, basically.

Ben Mak 2:00:38

So the tab things I think is great because it's sort of like given everything. A header.

Krish 2:00:43

Yeah. This will act as an header. And every tab, we can segregate the content basically for every other. And in those tabs we can have. Would you mind adding a switch on the top? If only the content and according like an options.

Ben Mak 2:01:02

Say that again.

Krish 2:01:05

The only content and two options with the content and without the accordion. And with accordion without the content.

Ben Mak 2:01:13

Oh, you mean accordion with content. Cordian without content.

Krish 2:01:19

Yeah.

Ben Mak 2:01:19

So you're saying it's an option that makes it either

Krish 2:01:22

can. It will switch, like if we go to agencies again. So we have tab one name and content. So we are using tab one name is this one. And the contest talk content is this bit like this whole box. So we can add a switch to give the accordions or we can make it default. By the

Ben Mak 2:01:44

way, I see what you mean. Like how the invoked sort of thing.

Krish 2:01:50

Yeah, let me explain. So these are the tabs and we'll add the headers of the accordion here. And it will toggle the entire box. And we'll just get down with another accordion titles and it will just collapse basically by

Ben Mak 2:02:10

default.

Krish 2:02:11

And basically, if we switch to the main content without the accordions, it will not take the options like it will be default and it will look something like this.

Ben Mak 2:02:22

Yeah, that should be okay, should it not? Because we might use an accordion per se. But what I was thinking is. Yes. Where we go. Let me draw. Annotate. Can you see my writing? Yeah. So this is the box. Pretend that's not there. So in an ideal world, it's like, that's empty. I said, oh, I want to chat about something. Where we go, how do we make a shape?

Krish 2:02:57

Go to the square pops on the left hand side.

Ben Mak 2:03:02

There's no square. There's a circle. There's an arrow. This is pencil draw. Okay. I'm on it now. I knew that. So I want to chat there. So it'd be like, oh, bloop, blue. Bloop. Oh, gosh. Okay, so there's tab, and then I'm going to write inside the tab. Bloop, bloop, bloop, bloop. Oh, fuck.

Oh, zoom. You really need a good long chat with yourself. Yeah, why can't I move that square?

Krish 2:03:44

It's frozen, I think.

Ben Mak 2:03:47

Frozen. Oh, there we

Krish 2:03:51

go. No. Yeah, it's working.

Ben Mak 2:03:57

Okay, squiggles. There we go. Yada, yada, yada, yada. There's me chatting. Chat and chat. Let's put a little picture. Did you say we could do that?

Krish 2:04:06

Yeah.

Ben Mak 2:04:07

Okay, there's me and you. Yay. Web building, front end only.

So now there's me. Finished doing that. Bloof. Blue fluff. I've just collapsed it. Yeah,

just collapsed it. And then it's like. Right, so now I want to write about my second topic. So then I can just make another one and the same situation.

Krish 2:04:41

Yeah, got that.

Ben Mak 2:04:42

And if I

Krish 2:04:43

wanted

Ben Mak 2:04:43

to one there,

Krish 2:04:48

why would be there?

Ben Mak 2:04:50

Why not? Do we know?

Krish 2:04:52

No, you can make. It will look messy.

Ben Mak 2:04:58

We

Krish 2:04:58

can make columns, I think.

Ben Mak 2:05:01

Okay,

Krish 2:05:02

we can try doing that. But, yeah,

Ben Mak 2:05:05

right

Krish 2:05:05

there, it will not look nice.

Ben Mak 2:05:10

Okay. And then is the split going to be his?

Krish 2:05:13

Yeah, like 50 50%. And all the

Ben Mak 2:05:16

images, I'd say that's too long.

I just think it's too long.

Krish 2:05:27

No, but because we are adding more content. Right.

Ben Mak 2:05:31

So

Krish 2:05:32

it might take space.

Ben Mak 2:05:37

Actually, I think it's the same size as this.

Krish 2:05:38

Like 40, 60% would be. Right.

Ben Mak 2:05:45

Screen just swapped over. Why won't this go over here?

Krish 2:05:51

Annotate mode. That's why I

Ben Mak 2:05:53

think I knew that. Okay. Because actually, I think because this. It's fine. Because look, it's because the screen was responsive. It looks really cute and sweet right there. How do I stop? Annotate. It.

Krish 2:06:14

Stop it.

Ben Mak 2:06:16

Right, there we go. What can you see? Oh, yeah. Look at those little boxes. How cute.

Krish 2:06:23

Yeah,

Ben Mak 2:06:25

but I think it's because it's responsive, so it's just stretched. But they do look like kind of good, actually. That's probably the same size as what we had because I had one box and I was made up because it was like square and compact. Let's have a look. Yeah, it was that size. I think you're right. Yeah, it's fine. Because you understand. So basically, when you read them, you have something called circades, which is every time your eye moves, that's a circade. Every time your eye moves, you break your concentration. So that's why speed readers read in columns, because they don't move their eyes that much. They keep it short. So they just look down to not move their eye because they break the concentration every time they be circade. So that's why they tend to

Krish 2:07:20

just look in a line. We only got to have like five to six words, right?

Ben Mak 2:07:29

Well, just like that. Yeah, I think so. Yeah. Because I like it juxtaposed. I like it justified as well.

Krish 2:07:38

Yeah.

Ben Mak 2:07:39

So justified. Very important. But I just think this is so nice because think about it, I've got a lot of stuff to say and I need to save myself. And it's doomy. I don't know. One's getting it all in. So if I do it like this, it's almost like cutting the text the way a video is segmented. And you watch the video because it was in slices, it tricks you to thinking there's less there per se, because it's smaller. So if you imagine like, I've got box there, box there, it just doesn't offend. That's what I'm thinking anyway. Because look at that. Those boxes aren't offending me. And that's got a motherfucking big fat headers in it.

Krish 2:08:25

But

Ben Mak 2:08:25

you see, you wouldn't think it's actually quite cheeky. I love it. I actually don't mind this bigger thing. And I wanted to do this, actually, every breach I'm dealing with is post like that. Just what it is. Little description post. That's it. I actually wanted to do that. So it's actually what I wanted. Because it's big, it's bold, people's brains can't function. And then that's that. Just do one at a time and then just get people knowing about it like that. So do you know what mean? No, I think. I think that's not offensive. And I. It. And then imagine that's there. And then there's a PDF on the right or whatever is up now.

Krish 2:09:18

Yeah, that makes complete sense.

Ben Mak 2:09:21

Do you think

so? Look, they've got, like, they're split in two. It just gives you, like, another. So on here is all the models to their gcps. So you just add another model. So there's all models that are available.

All of them. There's Claude.

So, yeah, so, for instance, this is what I've got to do for the first thing. And for night, Frank, I've got to go. Here's what you've done, and here's the proof. So the pop up thing. So we got the toggles. What's the crack on our. Pop up on our magic box. Sorry. So the evidence. When I'm given a case, let me see if I can get Frankel.

You'll see what I mean now. So here's the case that I've submitted. Yeah. So do you see? I would say quite offensive with how much writing there is.

Krish 2:10:41

Yeah.

Ben Mak 2:10:42

But it's got to be done. And if you look at these. So I've got, like, the toggles here, but it's not got the same thing as what we're doing.

Krish 2:10:54

Do

Ben Mak 2:10:55

you know what I mean? It's hard to explain. What we're doing is how it needs to be. That's one thing craft lacks, doesn't have split page. It's like, why? Which just makes things so much easier. So we've got all these in here. So they're all there, but it's just not the same as what we're trying to do. There's something about them boxes that have just got a bit more punch, I think, and as well. So with the evidence. My evidence is inside. It's like you've got to go in and then it breaks up the text, and then it's like. Do you see what I mean?

Krish 2:11:37

Yeah.

Ben Mak 2:11:38

And it's like, I don't think it's working. Whereas if you're reading it and you hover and it pops up, it sort of doesn't break your concentration, because they've got to. It's steps. If you're the judge and you've got to go, right, okay. It's lazy as fuck me to spoon feed you and wipe your ass as well. But if you've got to open that, then it's like. And they've got a shutter. It's. I've got to figure out to keep them on it to get this over and done with by. And now everyone needs to copy. Do you think? The pop up box.

Krish 2:12:22

Yeah.

Ben Mak 2:12:26

And I would be able to do that from this end because I don't know what the evidence is going to be until I'm writing about it. It.

But to be able to do be amazing because you see it really breaks in and then it's that and then it's something else and it's like you see how it's already starting to go off. All these different things that have happened in that one chunk and then there's all the things that are in there, but I need to talk to them about this because it's like, that's one of email, Jane, you've not replied, but then you've gone all the way down and you've got to come all the way back up.

But as if it opened there.

Krish 2:13:21

Yeah,

Ben Mak 2:13:24

because it's just a lot. Then there's that.

And this is just night, Frank, just them alone. And as you can see, I'm trying to figure out a. Because there's so much, you just got to get it uniform. And that's what I'm trying to get right with, just as mine because I'm going to be posting all the while. It's got to stay the same. I can't change it every week. It's got to be. This is how justice mans is going to be. So I have been trying different things, but you see what I mean? It's like that page is there and it's like now I've got to move it. So that's how I've got me heads around the flow.

But it's like you're already lost because you're going down for that long

and you forgot what was at the top.

Krish 2:14:31

Yeah, I think the toggles would work literally fine here. Got that. And for the toggles, they have two formats, like the vertical and the horizontal ones. So if we go on toggles, it will open vertically and if we click on that, it will open it on the left hand side, right hand side. Just like the crowd once. If you open. Yeah, it will open in the left hand side, basically.

But these are like the vertical ones. So if you click on the second, for example, It will open the same content. Besides that heading.

Ben Mak 2:15:15

I like the sound of that.

Krish 2:15:19

But we literally have no space to do that because we have already sanctioned our space for documents and images. Right.

Ben Mak 2:15:28

Isn't there a pop up, though? Doesn't it go over it?

Krish 2:15:37

Why do we do that?

Ben Mak 2:15:39

Because then it doesn't take up any space.

So if it just opens like a page, like a pop up, and then hides, that's fine. We don't need space. It's not really there. So it's like floating piece of paper and then it doesn't impact the space. Is that a thing?

Krish 2:16:07

Yeah. We do have pop ups for our pdf viewing tab. Right. Like a view PDF on the dashboard. We have the pop up coming from the right hand side. Right. So, yeah, it will overflow on that. Do

Ben Mak 2:16:25

you think that'll work?

Krish 2:16:29

We'll try doing that.

Ben Mak 2:16:31

That comes out the window, though. That literally comes out the side of the window. It's like, hi, I'm here. But you can't get pop ups if it could pop up. I

Krish 2:16:39

like the center of the window. Right?

Ben Mak 2:16:41

Yeah. Because it's like you only open it and then close it. I've never kept a toggle open and be like, do you know what I mean? You don't leave your toggles open. It's not good. It's not good practice.

Krish 2:16:53

No, but like in the chat CNuI, we are using the library, so if you click on the toggle, it will open the same toggle we are on. And if you click on another toggle, it automatically closes the first toggle we opened. So that saves the space.

Ben Mak 2:17:08

This doesn't.

Krish 2:17:09

Yeah. So if you click on another toggle,

it doesn't close the toggle open.

Ben Mak 2:17:22

This doesn't.

Krish 2:17:25

Yeah, we'll give it a try and. Yeah, that will work, basically.

Ben Mak 2:17:32

Yeah.

They're just not feeling them. Toggs them ones. Because even that table will go in a toggle. Toggles are amazing. Why'd you hate toggles?

Krish 2:17:46

When I say that I hate, I. It.

Ben Mak 2:17:50

You haven't said you love and want to marry. I'd marry a toggle. I love toggles. Love toggles.

Krish 2:17:57

Okay, then we'll. Yeah,

Ben Mak 2:18:02

I think because of the square as well. It just makes it

Krish 2:18:07

more square.

Ben Mak 2:18:08

Like the red box. Yeah. Like, because that's just like a flimsy owl fucking piece of triangle fly stuck to your page. Legs have got stuck to the side of the perimeter. So, yeah, I think. I don't know, maybe I've just got past them now and I'm just like pure toggle head. But the ones you've shown me, it's just they seem a bit more. What's the word? I think it just match is just as mad because everything's in tanks, isn't it?

Krish 2:18:38

Yeah.

I will be going to that today and I will update those this night or something. Yeah, it will be done.

Ben Mak 2:18:51

Yeah. For the

Krish 2:18:52

toggle sign. I'll just split the page for the agency. Just like the chats, all the documents and images in the. Right. Yeah, I think it worked.

Ben Mak 2:19:04

Yeah. Because I want to just start uploading today whilst the shiva, whatever it is, is with me and just going to see where this energy goes with whatever's going on and whatever keeps happening, basically. And I think that's all we need to do. I just need to start messaging people now and get the stuff uploaded onto the spreadsheet. Is it the spreadsheet that's with David?

Krish 2:19:32

No, this is the other spreadsheet. So we have our own, right?

Ben Mak 2:19:36

No, but I mean, is there a new one? Because of my email domain change name. Remember, it went from justice to whatever. Is it the same sheet still, though?

Krish 2:19:48

I'll share it with the sheet because. Yeah, I'll share the sheet

if I just share my screen and go to, let's say, sheets. And we have the master email sheet, right? So this is the

Ben Mak 2:20:06

one

Krish 2:20:07

this is linked to.

Ben Mak 2:20:08

So easy accessible.

Krish 2:20:12

Sorry,

Ben Mak 2:20:13

yours is so easy accessible. I am searching for years.

Krish 2:20:19

This is the email for consult. So I need to share it on legal process, right?

Ben Mak 2:20:24

Yeah,

Krish 2:20:26

give me the email first

Ben Mak 2:20:29

consult. No, legal at

Krish 2:20:33

legal. At.

Ben Mak 2:20:35

No, sorry. Authority at legal due process. I.

Krish 2:20:42

Oh,

Ben Mak 2:20:42

no,

Krish 2:20:50

Ricky.

Ben Mak 2:20:51

Adam

Krish 2:20:55

says

Ben Mak 2:21:00

I've got.

Krish 2:21:02

Is it right?

Ben Mak 2:21:04

Yeah, is.

Krish 2:21:07

Okay. Copy, send it. It.

Ben Mak 2:21:15

Okay, now we'll swap these. Oh,

this one

Krish 2:21:29

I'll just show you.

Ben Mak 2:21:32

Right, so it. This is what, because I didn't have my emails, I was just being like, look at that lag.

Apps open,

stays on me. Circle loop. There's all me looms,

there's only grains. Oh, guess what I did? I worked out my durations on grain,

Krish 2:22:05

okay?

Ben Mak 2:22:06

930 hours.

Basically, 37 days. So I had to convert the things into this number and then that number and then. There we go. So the total amount of time I've spent on Zoom, from whatever day to day, is 903 hours.

Yeah, 903 hours. I've got all me Internet usage from the last two years. Look at the scroll bar, it's not even moving.

So there's me

Krish 2:22:50

Internet, and this one is from Chrome browser. Right,

Ben Mak 2:22:53

Cece,

that's all the times I spoke to Google.

Krish 2:23:01

Okay,

Ben Mak 2:23:04

that's not even finished. I've got more to add to that. This is what we're talking about. I went through every local authority and I've put them with their role, their sector and the name. So there's actually more than I thought there was. So I've split them up into sectors. Law, family, survivors, adult social care, care, UK press, mental health, landlords, finance, disability support, blah, blah, blah. So the reason why this is important is people don't give a shit what's going on because it's thick. This is different. I can actually see patterns, which is interesting. So there's 281 local authorities, like, these are what I need to be tracking. So I broke it into this list. Five sectors, health and therapy, legal, professional, government and public, social and community, blah, blah. And they're all chunked. So that's like the master of what sector they're from, what department and how many. What I'm really surprised to see is mental health and law are the same. I'm not mentally unwell, for a start, but that just goes to show what happens to people who speak up, because why am I going to mental health when I'm not mentally unwell? But everyone keeps sending me there. So the pattern I'm seeing here is I have had the most reach with them. What is interesting is this situation pertains to a child and children's social care. There's only three people who've been actively engaging. Do you see what I mean, what these numbers do when everyone's passing the book? It's like, well, no, why am I speaking to twelve people from real estate with housing issues? Because of you. There's twelve of them because you won't let me do that one thing. Do you see how it changes the argument? If I could have got past one of them, all these people wouldn't exist. It's shocking to think it's like 25 law firms because they can't get through to one person,

three adult social care, one grief, because I've got how many times it appears in the list. So that's important because I just whack that through the thing and then what else have we got?

I think this is another Google sheet. This is like four years. So what I do is now I get all my times off each of them and I map out exactly what I've been doing and when I was doing it, so no one can say anything. This is what justice minds will do for people.

Krish 2:26:17

Yeah.

Ben Mak 2:26:18

It'll know where they were, what we were doing, when they were doing it. That didn't happen, basically. So this is so fucking powerful and interesting. I actually like seeing what I've been doing. So all my emails are there. That's the landlord. Oh, that's the chat. That's the loom circle loop. It's still not perfect, but do you see what I'm doing? Don't

Krish 2:26:45

you?

Ben Mak 2:26:46

I've spent 37 days on Zoom calls.

Krish 2:26:51

This is like the overall meetings, right?

Ben Mak 2:26:56

24 hours in a day, don't forget.

Krish 2:26:59

Yeah.

Ben Mak 2:26:59

I've spent 37 of them, like, sat here 37 days, not moved for the year. Love it. So that's the numbers I'm getting because that's. Case, it's like, how is it? Please lord, tell us, how is it that there's this many people and I still have not got what I'm asking for? The way I go about it has got to change. So it's like 56 departments are still not got that one thing. Do you see what I mean? It's like 51 departments. It's like, what the fuck's going on there? 51 departments. So all of these are the male tracks. So it's shocking when you think about it. How have I spoke to all of them and still not got that one thing? I've got to simplify it. So this, I think, is what I think this is the way it's going to be. So these people, and we need to get into our master email list because it's got the work, the sector and their full name and their email. So you've got the magic code avenue that just pulls a certain ML.

Krish 2:28:22

Yeah,

Ben Mak 2:28:23

these are the MLS.

Krish 2:28:29

So we need to add to our email list. Right.

Ben Mak 2:28:32

So these are all the people we need

Krish 2:28:36

for the other ones, which we have already.

Ben Mak 2:28:40

Well, I need them as well, but this is with no one who we don't need. So people are already in the database. We've already got some of them but we haven't got like this sector or there's something missing from everyone because we've never had the master, master list, whereas this, it's got the sector, the company, the name, the email. We've always been missing something with our master list. So what company is it

Krish 2:29:11

from? These also has no phone numbers on that.

Ben Mak 2:29:15

They've got no phone numbers but they've got everything else because I think there's another list they need to get. But if we pull the emails, the number will be.

Krish 2:29:26

Yeah,

Ben Mak 2:29:27

but it's everyone from each side, like London, and never, it's never been made in one place and they should stick together. They should never be able to move away from each other.

And then this list is here as well. So 26 law firms, 25 different union of law people, I've never had that. Which is like, there's all the fucking sign posting of done how? Must have been signposted. 37 years later. Abel's 92, he's like hits and effort and he's retired. It do you mean?

Krish 2:30:16

And the sectors you would pack manually there or you

Ben Mak 2:30:19

just

Krish 2:30:19

paste it from somewhere

Ben Mak 2:30:21

manually because we're in an order. So what I did was I took some of them from their email because most of them got them there. So I did separate by colon or at, then put them in alphabetical, then just tweaked and swapped and deleted. And then I had to just do the rest by hand.

It wasn't that. I don't mind doing that because I found it quite relaxing. It just takes a bit of time. So that's nice and clean. But do you see how it makes more sense having these numbers?

Krish 2:31:00

Yeah.

Ben Mak 2:31:02

And then the same with Google. It's like when I speak to them and rip the red off because I'm going to be putting me complaint on LinkedIn because I've got access to that now. Again, it was Google. Why? It was locked. So me complaint has got to go straight on Google's LinkedIn profile

Krish 2:31:18

because you

Ben Mak 2:31:18

can't get hold of anyone else and be like, do me, pay me money now. So that list is going on there. Well, look at that.

Krish 2:31:29

Yeah,

Ben Mak 2:31:30

it's not even all of them. It's like I've had about three, 4 hours. I haven't filled it in yet. Look at that. It's ridiculous.

And they only put it on the other day and they're still trying to charge me.

So I need to hurry up. I'm going to tell LinkedIn. Hurry up because you're about to ruin everything again. So I've got all these. So I've managed to finally get it all in one place. You see what I mean about it's all coming together, but we just want to make sure that the right bits of info are with and on the justice minds. I think this might be.

I didn't get that request for the sheet.

Krish 2:32:27

Oh, check them in.

Ben Mak 2:32:30

Oh, there it

Krish 2:32:31

is. Yeah,

Ben Mak 2:32:32

the bug fresh. See what I mean? Company name, this list. No miss.

Krish 2:32:42

Yeah.

Ben Mak 2:32:43

Which is good on all that gag. Okay, clients. So when I want to update something, I have to. Which one is it?

Krish 2:32:59

Yeah, the first two. Yeah, these are the

Ben Mak 2:33:01

ones

Krish 2:33:02

emails and the clients.

Ben Mak 2:33:08

So all this is all, all emails. It. What was the email thing? Where does it pull from? You've got a magic code or something that will look for the emails.

Krish 2:33:22

Yeah, we got the filter one. It's the filter email. We'll

Ben Mak 2:33:30

search

Krish 2:33:30

for emails in the other sheet and grab the names related to email in sheet. Basically. That's the point.

Ben Mak 2:33:38

Okay, so if I put, oh, look at that leg.

Krish 2:33:45

Make sure to duplicate, not really duplicate the tab, but duplicate the sheet.

Ben Mak 2:33:52

Well, this is the thing. We got so many tabs on that tab, we need to move them and be like, go away, leave us alone, stop being horrible and just have it with like David. David's is marvelous. Look at David's.

Krish 2:34:09

Oh, did he started putting data in there?

Ben Mak 2:34:11

I did it because it was making the film, wasn't

Krish 2:34:13

I? Okay, yeah.

Ben Mak 2:34:18

18th of Feb. No, where's March?

What am I looking for? Emails. Okay,

Krish 2:34:33

so you need to put the mails on. All

Ben Mak 2:34:43

right, so that's everyone, isn't it? That's just. Was that Liverpool city council?

University of Law. Okay. They're all Liverpool. Ok. Oh no, it's not University of Law. I want to try and just move all these. You know what?

Krish 2:35:07

Yeah, yeah. So the sheet must be

Ben Mak 2:35:12

just the two. I'll tell you what then. So I can duplicate that. Delete from the sheet we're keeping. Yeah.

Krish 2:35:23

Mmhmm.

Ben Mak 2:35:27

Just so we know where we are,

Krish 2:35:39

you may copy of emails, right?

Ben Mak 2:35:41

Yes.

And I think once I've nailed this bit, I'll keep on top of it a bit easier because I just think I've just not done it. Yeah, I did it for

Krish 2:35:54

David.

Ben Mak 2:36:01

This is just like, just so close. Was so close. Look at me poor computer having a stroke. It's copying, is it? Okay, so while that

Krish 2:36:32

takes some time because it has loads of data.

Ben Mak 2:36:40

So we got email. That's my one, isn't it?

Krish 2:36:45

Yeah. And

Ben Mak 2:36:46

then we've got,

okay,

so they're the master and we get rid of everything else because we need to remember the guys from the justice men group, they're all getting fiery and wanting to start fighting and be ready. So we need to figure out what does that data process look like? How do they start to upload it themselves and so on. Are they just going to have a Google sheets or how do we get the emails from their Google into the database?

Because how do we do mine? Mine's with Soundcloud, isn't it? Or cloud hq.

Yeah. Does that script go into the email?

Krish 2:37:57

The script is basically syncing with the Google sheet and superbase database. So we don't have access to the Gmail to get the data. But we are only syncing the database which has been put on for the

Ben Mak 2:38:12

okie doke copy of just this. Okay. One up. One. Can I delete? We got a copy. So I can delete this one now isn't it like the ones we don't

Krish 2:38:22

need? Yeah. Delete others. Yeah.

Ben Mak 2:38:24

So from copy all the way up.

Krish 2:38:26

Yeah.

Ben Mak 2:38:28

That feels so good.

Krish 2:38:31

Delete it

will take some time.

Ben Mak 2:38:50

This is good. Nice clean room. Nice clean room.

Krish 2:38:52

Yeah.

Ben Mak 2:38:53

So clients is baldy

you? So that needs to be just.

It these

folks mail track

Krish 2:39:27

it's loading

Ben Mak 2:39:29

staying so long,

Krish 2:39:32

loads of data.

Ben Mak 2:39:35

It's not really like 200 lines.

It

Krish 2:39:43

yeah, this

Ben Mak 2:39:44

is the one sheet we need. Sun holiday

gone.

Krish 2:39:59

You can see the loading bar on the top right hand side corner. Like the line.

I'll just annotate this line.

Ben Mak 2:40:17

Is that what that is?

Krish 2:40:19

Yeah.

Ben Mak 2:40:20

Never seen that in my life.

It so is it not full?

Krish 2:40:32

It will start to get full.

Ben Mak 2:40:36

Okay, go.

I'm so glad we've got two tabs. Oh my God, it feels amazing.

It's only 200 people.

It's so lucky. It it

so while to remember. So it's the email. It looks for the email in this column, is it?

Krish 2:41:30

No. So if we

in this page in this all emails it's looking for the emails.

Ben Mak 2:41:46

Oh, this is a nice clean sheet as well.

So then this is with the absolute contact list from mail track it.

She's gone on holiday.

This was one of the first lists that I did by hand every single person

this life.

Okay so these are the ones we need need so we need email

Krish 2:42:53

for sure. We need to add a column and superbase of sector so we just get that

Ben Mak 2:43:00

we don't need this

Krish 2:43:03

yeah windows.

Ben Mak 2:43:06

Okay so sector email name last contact us it

Krish 2:43:42

no you are on the wrong sheet.

You just missed the card. Yeah

Ben Mak 2:44:04

okay so now we've got the exact emails, the law firm the exact name. The numbers are somewhere.

This is a good start. Okay so now we got these bad boys. What was the code for if you find this number anywhere bring everything here.

Do you have have you got to copy pastes anywhere

Krish 2:44:43

like what we are getting basically

Ben Mak 2:44:48

it emails for them people.

There's no one in that list that is not meant to be there.

Krish 2:44:59

We already have the emails and the names we need.

Ben Mak 2:45:05

Say again

Krish 2:45:07

if you already have the emails right

Ben Mak 2:45:09

for the

Krish 2:45:09

people. So what are we searching. Far.

Ben Mak 2:45:13

So this needs to be the clean list in justice minds because at the moment I've got me mom, friends, people from 19, two, Bill.

Krish 2:45:22

But they are also important. Right? So we just add these bits into the clans and it will be added.

Ben Mak 2:45:29

Yeah, but then there's people in it that we don't need. I'm wasting super base space.

Krish 2:45:35

There's,

Ben Mak 2:45:37

there's spams, there's info at nothing. Don't replies. All things taking space.

Krish 2:45:45

Then we can delete the clients, which you already have, and we'll just put the new ones on that.

Ben Mak 2:45:53

Okay, that's scary. Okay.

Krish 2:45:59

But do we have their emails on? Have you received or sent an email to these people? Right.

Ben Mak 2:46:09

This is the most up to date list.

Krish 2:46:12

Okay.

Ben Mak 2:46:14

This is like people yesterday. Like those new emails because we're seeing lawyers and everything. Don't forget for the last few whatevers. So the law firm I've just spoke to aren't in here because Google took me Internet opportunity. So whatever's gone on in the last month aren't uploaded and there's like about five or eight people to be added. Does it do something funky?

Krish 2:46:51

What?

Ben Mak 2:46:52

I don't know. Does it do something funky or will it be an easy transition? Because I love all the data there, but it's not what it needs. There's loads of

Krish 2:47:03

junk. If we delete the clients, data will be not accessible, basically for like, when we put the clients in. Basically, then only we can access the data. The emails one. So we'll just do one thing. We'll just delete the entire client list, basically getting the copy first and then deleting from superbase. And we'll just upload the new clients in there. I think.

Ben Mak 2:47:34

So if it gets deleted on here, it doesn't delete from superbase.

Krish 2:47:37

No,

this is meant to only sync the database. Basically. Like the new ones we are still like. Yeah. Or we can do one thing,

go to clients.

Ben Mak 2:47:59

Hear me out. The one that's there is everyone. Yeah. This one is like the phone book is only select that the people who were professionals and. It. So is there not a way of going, not you, but still you, but these from you.

Krish 2:48:22

We can add a checkbox or something like all emails and then selected emails.

Ben Mak 2:48:27

Do you know what I mean? Instead of getting rid, it's like,

Krish 2:48:30

yeah, we'll stay there and let's just hide all the emails above that and we'll just show go the rest of these like the newly added ones. So let's just do one

Ben Mak 2:48:40

thing

Krish 2:48:40

non

Ben Mak 2:48:40

delete. If you put a filter in, then we can say only show me these people.

Krish 2:48:46

Yeah, of course we can do that.

Ben Mak 2:48:48

That might be easier, might it

Krish 2:48:49

not? Yeah, because the data is very important and deleting, that would be not a good choice. You're right. So go to clients. First we need name, company mail, company name, email and phone. Okay. Go to sheet. We need to get to the same format. So we also need a sector. Right.

Ben Mak 2:49:18

So that's just company name actually.

Krish 2:49:26

Yeah. You can put that company name or something.

Ben Mak 2:49:29

Well, it's basically just the second part of the email. So

there's all the companies

Krish 2:49:54

you. Okay, so get it with the correct format.

Doesn't works. It it.

Ben Mak 2:50:26

Okay, so all them.

Krish 2:50:30

Yeah. This looks nice.

Ben Mak 2:50:32

Have you never done this before?

Krish 2:50:34

Yeah, I did that. But yeah.

Ben Mak 2:50:37

We need to have secretive secrets.

Krish 2:50:42

Okay, so this is the company name.

Ben Mak 2:50:44

Yeah.

Krish 2:50:46

And then get rid of all the columns and name a company name.

Let's just do one thing. Company name. And let's just combine the sectors with the name. So we don't even mess with the superbase to add a new column. Let's just combine with a comma. So company name, comma, the sector. Basically it will look like. Yeah, it will be easier, basically. So these are the company and. Is concatenate, right? Yeah,

Ben Mak 2:51:23

it

Krish 2:51:23

company name first, I think let's just see what. Okay, that looks cool.

Ben Mak 2:51:34

Might have been better with the full slash.

Krish 2:51:38

Yeah. Like the what it what is called pipe. No, give the pipe.

Ben Mak 2:51:46

Pipe.

Krish 2:51:49

What you're trying to do. Basically

Ben Mak 2:51:51

get rid of the comma.

Krish 2:51:54

Okay. Yeah. Then replace it with a pipe.

Ben Mak 2:51:58

What's a pipe?

Krish 2:52:02

The tag about your backslash.

The pipe. It's called as pipe.

Ben Mak 2:52:10

You big math. Find

Krish 2:52:12

commas and replace with space. Pipe. Space. Give the space along these. Yeah, no, it's fine. Match, replace.

Ben Mak 2:52:27

Oh, we only did the fucking whole thing or man, I must stay I to make. There's pipe

Krish 2:52:43

specific range. No match found. Why?

Ben Mak 2:52:47

Because it is sandwiched between things. Let's

Krish 2:52:53

try get the values only like paste the values only first because it's in the formula, right. The concant one. Is it

Ben Mak 2:53:04

because it's a ghost

Krish 2:53:10

now I think it could do

Ben Mak 2:53:13

pipe. Pipe.

Krish 2:53:18

Oh yeah.

Ben Mak 2:53:20

Oh, actually it looks better. Nice pipe. Good pipe. Okay, so now that's values.

Krish 2:53:29

Okay, this is the company name. So add a new column against or delete the sector. We don't need those. Okay, let's just do paste column to the left. Right. I think company name is to the right of.

If we have to perfectly match this, the formats name, company, email, phone.

Ben Mak 2:54:13

Oh, I want to play game.

You go there's. And then company name. Is this one

Krish 2:54:35

email? Yeah. So we got these ones. So we do not have.

Ben Mak 2:54:39

Oh, that actually quite works. I actually like that. I like the pipe.

Krish 2:54:47

So we'll just copy

Ben Mak 2:54:50

how many this

Krish 2:54:51

day by these. Okay. Legislate. Yeah. So we'll just copy without the headers and paste in the clients tab and then sync.

Ben Mak 2:55:09

What did you say?

Krish 2:55:12

Go to. Where is the second row?

Second row, not the column.

Ben Mak 2:55:23

Look how bold that is.

Krish 2:55:26

Yeah, this will look quite. Do one thing. Scroll up. Scroll up. Yeah. Okay, we got new. Okay, then just copy from the second row and to the bottom without the headers with the emails. And just paste below the sheet.

Ben Mak 2:55:53

Just having a little exercise.

Krish 2:55:57

Okay, copy. Go to clients, scroll to the bottom and just paste after the row. Yeah.

And just press run script and sync.

Do we have,

Ben Mak 2:56:17

don't want duplicates.

Krish 2:56:21

Okay. Just select entire thing.

Ben Mak 2:56:23

Well, no, because it'll get rid of

Krish 2:56:25

night. Okay. It will also get rid of, no, we'll just search for emails, right? Or no, just select the columns for the emails. Yes,

Ben Mak 2:56:39

it'll just delete the email and leave it

Krish 2:56:41

fucking.

Ben Mak 2:56:43

So what we need to do is it needs to highlight it, the whole row. And then we need to batch the highlighted rows and delete them so

Krish 2:56:57

we can

Ben Mak 2:56:57

format. Oh, I know,

Krish 2:57:05

but yeah, you only need to get the new ones because if something messes up with the others, it will mess up with the database.

Ben Mak 2:57:18

I have got a gizmo and gadget for everything. It's like you can't take me anywhere. Pops out the sky. So, yeah, got that sorted. I'll sort that for you. Here's my little Google sheet.

Right. We want, don't we want, want to get rid of the duplicates? But we want to highlight the whole row. So if you find a duplicate email, we don't want you to just highlight the duplicate cell. We want you to highlight the duplicate row. What's the code for that, please? Very helpful.

Krish 2:58:14

Does not support the

Ben Mak 2:58:15

macro. NASCAR. But macros. Don't give me cheek

Krish 2:58:20

condition format angry. Just

Ben Mak 2:58:24

give me the formula.

Krish 2:58:34

Okay. Yeah.

Ben Mak 2:58:51

Right. I know what to do. Something better.

So they all are. Yeah. Oh no, it's not. Why is the blankies.

Krish 2:59:16

Because we appended and not really deleted those ones.

Ben Mak 2:59:20

It didn't append,

Krish 2:59:25

but we need those ones, right?

Ben Mak 2:59:27

Yeah. Is that the old list?

Krish 2:59:31

Yeah.

Ben Mak 2:59:32

Okay, I thought, what's happened to our list?

Krish 2:59:36

Yeah, the new company names are like below. Yeah, it's working.

Ben Mak 2:59:40

We

Krish 2:59:40

need

Ben Mak 2:59:41

all of them.

Krish 2:59:44

Yeah. And

Ben Mak 2:59:46

then we're just going to put them all in here.

Krish 2:59:50

Twelve, I think. Oh, no,

Ben Mak 2:59:53

doesn't matter. Clients and all males are the reels. Yeah. Okay. Because we don't rack up the actual

very. So now we got these bad boys here. So what we should be able to do is now the one common thread is going to be the email. So we should have all the duplicates now.

Krish 3:00:13

Mmm. It go to format or data? Data.

Ben Mak 3:00:21

Oh, you mean conditional format.

Krish 3:00:24

Not really,

Ben Mak 3:00:26

because we need to get. So we are. So we don't need black 20 million times. Let's see what we have got actually on there. There's quite a few.

But you know what they do? Some of them do that thing, dot in the name, put a different letter somewhere. So there's like three emails for the same person.

But you see what I mean? This is why we were going to tidy it. So how do we put the filter in to get just that list?

Krish 3:01:12

Yeah, we have the code. I think I'll just search for that in the screenshots or something. I got the code.

Ben Mak 3:01:20

No, I mean, like, if we're going to look for filter from the super base, how does it just pick those emails?

Krish 3:01:29

Not

Ben Mak 3:01:30

50 cindies.

Krish 3:01:33

I'll just do one thing. Because they have the ids and we know when we pasted the two emails and I got the last id. So the id like 141 is the id for. We'll just go to transfers. Let me just explain. So we pasted. Scroll up. What's the last? Like the Avison young. I think Eviscen law was the last one. So, okay, when the company name stops, when the company name breaks. So let's say. Okay, so scroll up. When we pasted that, Nikki. Okay, so Helen Richmond and Paul Barrow. So let's just say 1000 is the id. And we just get the id and we'll just break the thing from the front end, I think. And we'll just hide all the things about the

Ben Mak 3:02:26

id like that. Oh, yeah, it makes sense. Oh, this is brilliant. So now all we need to do is pull the numbers in and then we've got a perfect, complete full list.

Krish 3:02:46

And basically we have auto generated ids in superbase. So doesn't matter where it puts.

Ben Mak 3:02:52

Really good. Okay, well, yay.

Krish 3:02:55

Which is to get rid of all the duplicates. And let's just sync the database so it updates in real time. I think

ask GPT again. So when we.

We can, we can do one thing. We can remove all the duplicates from the emails first and just get the name and company name for the selected emails.

Ben Mak 3:03:32

See what happens.

Krish 3:03:36

The header has rows, data has header row. Select that. Yeah. I and go to remove duplicates.

Ben Mak 3:03:46

Oh,

Krish 3:03:50

225 duplicates. But now it messes up with the company and email names. Right.

Ben Mak 3:03:57

And id.

Krish 3:04:00

No, it doesn't matter with id.

Ben Mak 3:04:01

What does it mess up? Are you sure?

Oh, I don't think it has. Oh yeah. William G. Adam busy. Adam survivors. Yeah.

It's so simple. I know. It's like

we should be able to highlight duplicates, then batch them together by their highlights and then delete them.

Krish 3:04:36

Okay. Command Z. Command Z. I know the command command Z. Just undo the things which we deleted right now. Yeah. So we got all the things. Get rid of the conditional formatting. Yeah. So let's just select what we aren't going to do. We'll need to sort, I think, first or let's say how to highlight the duplicates.

Ben Mak 3:05:10

It's

Krish 3:05:10

easy. Select the email, but

Ben Mak 3:05:11

it doesn't get rid of the whole thing. Do you know what I mean?

Krish 3:05:16

Let me try it from my end.

Ben Mak 3:05:18

Can we just do an Apple script?

Krish 3:05:21

Sorry, no, it will mess up. Yeah, the app script. Because we have already the app script running on. So let's ask Chad JBD to

write a formula for

the duplicate rows and not really.

Ben Mak 3:05:50

So duplicate

Krish 3:05:51

email, like do not get rid of the duplicate cell, but the duplicate row, like the entire row. That's what we want,

Ben Mak 3:05:59

right? Yeah.

Clever. Before this we'd have to think of the formula. Fuck. That

Krish 3:06:08

is unique. Okay. Unique. Very. Just give the formula.

Ben Mak 3:06:13

It. It

Krish 3:06:15

unique query a colon B. What's that? The range.

Ben Mak 3:06:25

Great. So we don't want an a and b

Krish 3:06:28

select star where b is not null group by B 1D Mason and column c. Yeah,

it.

Ben Mak 3:06:44

Oh, I know that.

That's easy. So unique just finds

Krish 3:07:02

how unique range

Ben Mak 3:07:04

the one.

Oh, it's so fiddly.

Krish 3:07:13

Come on, Z. Come on, Z. Again.

Ben Mak 3:07:22

It's so satisfying.

Krish 3:07:28

Yeah, it is. Removed the co senior aid or co signal first duplicate email. So it just removed the latest one. Yeah, I saw that. Then we need to get.

Ben Mak 3:07:54

Right, so there's ML unique. Then we need

Krish 3:07:59

unique names and company name. No, not

Ben Mak 3:08:05

really. Yeah, unique

Krish 3:08:06

name. Because

Ben Mak 3:08:08

unique

Krish 3:08:08

names would be not names random. Right. And the company have the same company.

Ben Mak 3:08:17

So what we needed is it whatever you found this

Krish 3:08:22

unique? Yeah, we need those formula we use basically. Yeah. We need those formulas. So I'm sure where I did

Ben Mak 3:08:30

that, I

Krish 3:08:31

said

Ben Mak 3:08:31

to you, I said put these somewhere and got them. Would you like

Krish 3:08:37

I put there, but I'm not sure where did I put

Ben Mak 3:08:40

that. So

Krish 3:08:41

screenshots. To find the screenshots.

Ben Mak 3:08:46

Told

Krish 3:08:46

you.

Ben Mak 3:08:47

I said garden. Would you like.

Krish 3:08:50

Where the heck is that?

Ben Mak 3:08:52

Exactly.

Krish 3:08:54

Let's just go with GPT and Lexus.

Ben Mak 3:08:58

You think it was that easy? GDPD has a heart attack for the first

Krish 3:09:04

hour. No, I'll try that. I'll try that.

Column C is emails. Unity meds.

Ben Mak 3:09:18

So I have my

Krish 3:09:19

formulas

Ben Mak 3:09:20

on my

Krish 3:09:20

pasteboard. Find name and company name from the sheet which matches with the correspondent

Ben Mak 3:09:39

it. See the one I've got?

Krish 3:09:41

Count email

Ben Mak 3:09:42

how many times it

Krish 3:09:43

appears. Yeah. Give the.

Ben Mak 3:10:12

It's not. What's it take us for?

Krish 3:10:19

The email address is the current row, a c range of the data stored, and just the row number based on the actual number of the rows and sheets. They call them b

Ben Mak 3:10:32

index. Google. Why didn't we just write them out one by one?

Krish 3:10:41

Where did I.

Ben Mak 3:10:44

Right. Let's think.

Krish 3:10:54

Okay, so this is the sheet. These are the unique emails. Say, for example.

Ben Mak 3:11:10

Actually, you know what? It's good we're doing this. Do you know why? Because

Krish 3:11:14

it's

Ben Mak 3:11:15

about to be born and start doing its thing. The purpose of what it's for is the data. We spend more time playing with it and making it do all these funny things in the day. It's not even thought the thought that counts, isn't it?

No. This is really good. We should be doing this.

Krish 3:11:52

Let's just try. Oh, am I sharing the screen?

Yeah. Um, it's.

Ben Mak 3:12:14

It's. It's you or me.

Krish 3:14:12

No, me.

Ben Mak 3:14:18

That's you. Oh, no.

Krish 3:14:22

Yeah,

Ben Mak 3:14:27

it's a pain in the ass.

Krish 3:14:32

I think I got the formula.

Ben Mak 3:14:35

Save it printed. Get it on your

Krish 3:14:36

neck. Let's see if we get those equals.

I think. Yeah.

Ben Mak 3:14:50

Oh,

Krish 3:14:52

it. What happened? Basically,

Ben Mak 3:14:55

because I

Krish 3:14:56

think

Ben Mak 3:14:56

some of them, their names aren't numbers. The numbers aren't names. So one month

Krish 3:15:02

getting, basically.

Ben Mak 3:15:05

Get rid of the numbers from name.

Krish 3:15:07

No, let's say index of. Okay. We are only getting these ones.

We want the whole column. Basically match with this one and get the emails. Let's just get

Ben Mak 3:15:30

Google

Krish 3:15:31

sheets these ones.

Okay. It. Okay, so

Ben Mak 3:15:43

get an email, get a copy, get a piece of, get a text.

Krish 3:15:45

No, let me see if it's working. Basically, let me see if it's working.

Where is this fast net account

Ben Mak 3:16:00

24.

Krish 3:16:04

Okay, now we got that. So we are searching for these emails. Right column D. No, we are column c.

Ben Mak 3:16:15

Right column D is the unique times column.

Krish 3:16:19

So if we get these. So let's say entirely these ones. So Ashley Macklin. So these are matching with the unique ones as well.

Ben Mak 3:16:33

Right.

Krish 3:16:34

And not matching with these ones. Okay. So we are closed.

Ben Mak 3:16:44

I know it's too replace. Oh no, because that may have to h on a singularly and that we,

Krish 3:16:50

no, I got how do we do that? So if we get the reference of all now the company names

all the company. Why does that

reference of

match with

range of c? Again,

there is no company name.

Ben Mak 3:17:55

We've got them.

Krish 3:17:59

We are checking for b. Right match.

Ben Mak 3:18:04

We have got.

Krish 3:18:08

Let me get column c and this way. It. What

Ben Mak 3:18:17

are you trying to

Krish 3:18:17

do? If error index. Let me, let me. I

Ben Mak 3:18:23

told you,

Krish 3:18:39

index of a. So we get all the names match with email, with column c, they do

range

images match with d two, hold c.

This must work.

Why it didn't work. Here,

I just pasted the same formula.

Oh, now it's working. So if we get column p, match d two, column P. Okay, so this is. Oh, now we got the companies as well. So let's just make

all of these.

Oh my goodness. Let's just double thing doesn't works.

So, okay, let it check once it's working. Public inquiries. So this is the find.

Public inquiries. So this is the one. And we go to public inquiries. Government UK. Okay. And we have the unique emails. Government UK. Okay, it's now it's working. Right. So these are the company names basically. Let's just go down and let's just pull all of these. The very bottom.

Ben Mak 3:21:04

What's this for? Why is there so many cells?

Krish 3:21:11

I'm not sure. What? So we got the email.

It.

Ben Mak 3:21:27

So on the magic list we've got, they're all filled in. See what I mean?

Krish 3:21:34

Yeah. Let me get all the names as well.

Oh yeah.

Ben Mak 3:22:10

And then of all these got their own tag,

Krish 3:22:15

which tag

Ben Mak 3:22:16

like their own unique thing. And it needs to chain the row to itself forever. They should never break rows. Once this is chained with its company, its number, its email, it should never break.

Krish 3:22:34

Why? There are some empty spaces. So. Adrian, Adrian. Okay. It doesn't have the company name.

Ben Mak 3:22:45

But

Krish 3:22:45

why? It's like.

Ben Mak 3:22:48

Because

Krish 3:22:49

that's messing

Ben Mak 3:22:49

the

Krish 3:22:50

things up.

Ben Mak 3:22:50

It's stuck from our list.

Krish 3:22:52

Okay, you just assorted thing, right?

Ben Mak 3:22:55

Yeah,

Krish 3:22:56

a to z. Okay, that's why. Because I thought why it's not.

Ben Mak 3:23:02

So what we need to do is whatever's missing a company get it from their email. So you need to.

Krish 3:23:08

No, now we have all the companies right. Now

Ben Mak 3:23:11

you don't. William, what's that? Accounts graffiti pay. What's that? Adult services, Liverpool Ahmed. What's he all them

Krish 3:23:24

gap from where do we get that?

Ben Mak 3:23:27

From the email address. So copy c.

Krish 3:23:31

These ones?

Ben Mak 3:23:32

No c.

Krish 3:23:34

Yeah,

Ben Mak 3:23:34

the whole

Krish 3:23:35

of.

Ben Mak 3:23:37

So copy the whole of c. Yeah, paste it in. J.

Paste value

Krish 3:23:49

copy. Oh, what am I doing?

Ben Mak 3:24:04

Oh,

just click the top of c.

Krish 3:24:12

Let me get all copy. See, just paste

Ben Mak 3:24:24

format. Sorry. Go into data. Highlight the whole row. Sorry, data. Split text into columns. Down. Yeah. Click now. Detect automatically. Now do the at sign.

Now dot for the second column.

Now there's all your companies in k.

Krish 3:25:06

This is

Ben Mak 3:25:07

in k,

Krish 3:25:09

yeah. Okay. These are companies.

Ben Mak 3:25:12

So stay there. You need to move k to O. Drag it over.

Krish 3:25:22

We drag that.

Ben Mak 3:25:25

That's it, yeah. And now do equals next to P. No, sorry, one down. So equals proper. And then. Yeah.

Krish 3:25:42

Oh, it work right now.

Ben Mak 3:25:44

There we go.

Krish 3:25:44

Double

Ben Mak 3:25:45

click.

Krish 3:25:46

So these are the companies, right.

Ben Mak 3:25:50

And then copy value. Thingy. Thingy,

Krish 3:25:53

yeah. So we got the emails, the companies.

Ben Mak 3:26:02

This is good.

Krish 3:26:04

Yeah.

Ben Mak 3:26:09

Just phone numbers now, which

Krish 3:26:10

is. Let's just index of reference is now the email. Oh no, a is the name. Where is the company? Basically

Ben Mak 3:26:21

you've just done it proper.

Krish 3:26:22

Yeah. B, no, let me get. So b is the company name. So we need to get the columns of these company names. Column

Ben Mak 3:26:32

of. Still an

Krish 3:26:34

order. P. Let me get that. P match with D. Two, C. Yeah. Now everything would be fine. Let's just command delete what it did. Yeah. Get rid of all the companies and with the new ones I think it be fine. Yeah. All the company names are there but like Fastnet account.

Ben Mak 3:27:03

Yeah.

Krish 3:27:04

Gmail,

Ben Mak 3:27:06

Liverpool. Yeah.

Krish 3:27:10

Aaron Clark. Brighton ho.

Ben Mak 3:27:13

Yeah.

Krish 3:27:13

Okay. Brighton ho. Yeah, it's working, right? Yeah. So we'll just

Ben Mak 3:27:17

write

Krish 3:27:17

these

Ben Mak 3:27:18

codes down.

Krish 3:27:21

Yeah, we'll do that.

Ben Mak 3:27:23

Yes, we will do that.

Krish 3:27:26

All the emails right now.

Is it going down again?

Ben Mak 3:27:36

Okay. Yeah, they're just like scabbies.

Krish 3:27:43

What do we have no company names for these ones.

Ben Mak 3:27:49

There must be a break in the line.

Krish 3:27:53

Oh,

this is the formula to

Ben Mak 3:27:59

get. And then scroll down. Stay there. Keep going. Scroll

Krish 3:28:02

down.

Ben Mak 3:28:03

There must be a space in one of your cells.

Krish 3:28:11

Let me get a thing.

So this ended right here.

Ben Mak 3:28:22

Double click.

Krish 3:28:24

No, it doesn't work.

Ben Mak 3:28:27

So you need to copy formula again.

Krish 3:28:30

We are getting the p is like all the company names and why. It's like ending all the company names on these ones

Ben Mak 3:28:39

because there's a break in the line in the cell.

Krish 3:28:42

Why? Okay, we'll just do it right away.

Ben Mak 3:28:48

So when there's a break for some reason.

Krish 3:28:51

Yeah, the double click doesn't work. Yeah,

we got. Yeah, now it's working. Let me get the thing again. So these are the email company name. And we got all of these right here.

Ben Mak 3:29:19

Delete everything else.

Krish 3:29:22

Let me figure that out first. Okay, so we got all the unique noun. Yeah, the unique email is a column D. Zoroins are paid. Yeah, that's perfect.

Ben Mak 3:29:43

You want to get them, put them in their own sheet and just write unique

Krish 3:29:51

copy.

Ben Mak 3:29:52

When you have it with the doubles, it's like you forget why they're. There was value paste only

Krish 3:30:06

it

Ben Mak 3:30:06

values only.

Krish 3:30:09

It just lagged. I just pasted like 1000

Ben Mak 3:30:12

rows. It

Krish 3:30:18

is lack. Yeah. Okay. Wait. Yeah, it will paste. Yeah.

Why? Just paste it over. Only the emails.

Ben Mak 3:30:36

Did you paste values only? Oh,

Krish 3:30:39

you need to

Ben Mak 3:30:40

control and paste them on top of each other because they're invisible. So you need to control and then paste for a little values only. So they need to be set. They're not set yet. This is just an illusion

Krish 3:30:57

because we do not have the other row. So they are like getting the formulas also. So we need to get all of

Ben Mak 3:31:03

these. So copy and make them real.

Krish 3:31:08

No, I'll just do one thing like control a delete everything and just paste values only. Yeah, I think it will work now. Yeah. Email. This is the name and this is the company name. And we'll just

Ben Mak 3:31:28

get sector.

Krish 3:31:31

Oh yeah, that's missing also I just replaced, I think

the name, the column a.

Ben Mak 3:31:44

Change those two numbers to random.

Krish 3:31:53

Which ones?

Ben Mak 3:31:55

11710.

Krish 3:32:01

What do we do that. So these are basically the emails,

Ben Mak 3:32:03

right? Yeah, but who's the name? Doesn't make sense.

Krish 3:32:09

Let's just give a company name as well.

Ben Mak 3:32:10

Not that one. Call it the same as the company.

Krish 3:32:17

Yeah, I'll just copy paste over.

Ben Mak 3:32:20

It's better.

Krish 3:32:23

So we'll just do one thing.

Oh, this looks crap. Where is times new Roman?

Ben Mak 3:32:36

Under Calabri.

Krish 3:32:41

Yeah, just make. Yeah,

Ben Mak 3:32:47

isn't it?

Krish 3:32:48

And it

Ben Mak 3:32:49

looks

Krish 3:32:49

like it has all the things right now. Thousand plus. But why didn't it take the sector we just missed? No, it's working, John. Carry Enterprises. Yeah, it's working fine. Yeah, it's perfect. So we got all. No in the sheet. We got. See.

Sorry,

Ben Mak 3:33:21

we didn't pull over the sector, did we?

Krish 3:33:24

Yeah, so these are the company names with the sectors, the new ones. So let's just copy. Did we paste it somewhere here? Now, now, so we get paste, no paste, but it would like

get from these. And these are not the unique ones.

Okay, so I got something. So delete these. We got these unique emails we need to search for. Let's just get the formula, paste index of. Just get the reference. We do not need the names, we need the company. So let's just go to sheet eleven and get all company names in here. In sheet 13, we go to match it with d two.

Okay, so it's with email and we'll just get all of these. Law firm, parliament, uni of law, big commerce. Let's

Ben Mak 3:34:57

just check

Krish 3:35:01

bigcommerce. Where is bigcommerce?

Let's just search

the commerce account.

Ben Mak 3:35:55

Is it picking them up?

Krish 3:35:58

Yeah, I think. Okay, so commercial property,

GP, parliament, they are only getting the new ones. Because we do not have a sector for the old ones. Right. That's why we are getting only these ones.

Ben Mak 3:36:25

So it's quite a lot, isn't there?

Krish 3:36:31

Where is only sector? Where is the sectors? We need only sectors. You. So we combined all of these. This is the company name. We don't need those. I only need the sector. So we'll just break up again. We just paste here and I'll just create a new column and we'll just do is equals to, we'll just do certain thing and just

data split the columns. Custom and. Yeah, that's it.

So we got all the,

so these are the company names, right. And these are the sectors. Okay. So we'll just copy all the sectors to. This is getting hectic paste. So these are the sectors. It doesn't match us with anything. So let's just create a new, okay, so let's just get,

Ben Mak 3:38:04

what you need to do is you need to do a to z to the email address and it will match one sector. Click and drag.

Krish 3:38:17

Okay, so this is not working.

It will work for the new ones. I think

Ben Mak 3:38:29

you need to make sure that the row is formatted to do and take that data. So I couldn't get my Google sheets to add up because Google sheets needed the hours to be in minutes, even after an hour. So we couldn't write 1 hour 20. I had to write 80 as the answer because it needs to have it in like milliseconds.

Krish 3:38:54

Does

Ben Mak 3:38:54

that make sense?

Krish 3:38:55

Yeah. So let's see, where is the unique?

How do we get the sectors on?

Ben Mak 3:39:06

So what we need to do is put the

Krish 3:39:10

email, we'll do one thing.

Ben Mak 3:39:13

So this is what you do, right. You've got the company name, which is. The email address. So a to Z the email addresses. Bring the bar down to protect name, email and company holder. Yeah. Do a to Z company. So highlight company c. Yeah. A to Z format.

Krish 3:39:35

Why do we do that?

Ben Mak 3:39:36

Because then

Krish 3:39:37

it's like linked to everything.

Ben Mak 3:39:39

I know, but it doesn't move them out of order. Puts them in order according to company name. Just do it. You'll see what I mean.

Krish 3:39:48

Sort.

Ben Mak 3:39:50

So sheet,

Krish 3:39:52

sheet

Ben Mak 3:39:52

sort. Don't touch that. Wait there. Hang on. Stop. Just go off that. Highlight the whole of c. And now two clicks, like right click and then go to sort. A to z design. Yeah, because it'll move next. What the fuck they want. It'll go down. For some reason it's gone to the bottom. So it sorted them in alphabetical order but kept them with the next Tokin cell.

Krish 3:40:30

Okay.

Ben Mak 3:40:30

So

Krish 3:40:31

it's working accounts. So a to z. And these are all the white spaces and these are no company names for these

Ben Mak 3:40:41

emails. Just delete them because that, they just look like jokes.

Krish 3:40:46

Yeah, I will just delete all of these.

Oh, delete and shift up, I think.

Ben Mak 3:40:59

Yeah. Okay. So now you've got all your emails in alphatical order. So now there's your advocacy groups, there's your lawyer groups, there's your data handling groups because they're all in chunks now. So we need one sector click and drag. One sector click and drag because they're all in their own groups. So if you scroll down.

Krish 3:41:23

But now if we add these ones it will mess up with the other emails also. So we got to

Ben Mak 3:41:29

have. Because they're in.

Krish 3:41:30

No, because like the filters. So we just thought that. Get the id and get the thing done below and bottom.

Ben Mak 3:41:39

Yeah, but when they go back into the thing we should just put everything in an alphabetical order anyway.

Krish 3:41:48

Yeah, but how do we sort the thing like the new ones and the old ones?

Ben Mak 3:41:54

Because it doesn't matter because we've made everything the same.

Krish 3:41:58

Yeah, okay, that's fine.

Ben Mak 3:42:00

This is

Krish 3:42:01

the main sheet and everything within the thing.

Ben Mak 3:42:04

Yeah. So everything now is uniform. So it's like they've all got the date, they've all got the sector, they've all got this name, they've all got the company, they've all got the whatever. So it's like. Are you talking about like. How? Last time it was underneath.

Krish 3:42:19

Yeah.

Ben Mak 3:42:21

Well, all of, everyone should have that anyway.

Krish 3:42:28

Every

Ben Mak 3:42:28

person in that database should have that. Should have those columns filled. So it's basically just upkeep because they all need it anyway. Because that's the point of the database because then we can get real stats. We've

Krish 3:42:43

got. So we have all the things right now here. This is the main sheet, right? The unique

Ben Mak 3:42:49

ones

Krish 3:42:51

with all the new and the old both combined together with the company name, name, email. So we only need the sectors basically, right.

Ben Mak 3:43:01

If they're in groups, they're already going to be in the sectors.

Krish 3:43:05

Yeah. So these are like the survivors UK.

Ben Mak 3:43:08

So that will fall under community. I don't

Krish 3:43:10

know what

Ben Mak 3:43:11

original list was. The police falls under the government.

Krish 3:43:15

We can also add in justice mines. We have search by name, basically.

Ben Mak 3:43:23

Well,

Krish 3:43:24

we can search by groups so we can get the thing right. Or the company name. Search by name. We can search by company name as well.

Ben Mak 3:43:36

And by sector.

Krish 3:43:38

Yeah.

Ben Mak 3:43:40

So it's

Krish 3:43:40

like this company name and sector seems similar,

Ben Mak 3:43:47

but it's not. So company name survivors UK is going to be part of community. Children's hospital isn't children's service, it's children's hospital. And children's school is not service, it's school education. I mean, so get the sectors, whatever the sectors were

Krish 3:44:07

and what's going on here?

Ben Mak 3:44:09

Oh, that can be Chabela.

Krish 3:44:13

But why? The name is right, like these. It's

Ben Mak 3:44:17

only one

Krish 3:44:19

DSA

Ben Mak 3:44:20

premium. Yeah, that's right.

Krish 3:44:23

Okay.

Ben Mak 3:44:24

That's right.

Krish 3:44:25

Okay, so these are like the main email list. It's like 1000.

Ben Mak 3:44:32

So sector.

Krish 3:44:38

So sector. How do we do that now?

Ben Mak 3:44:41

So we need to get the original sector list, which is.

Krish 3:44:45

Yeah, get the original sector list here in the uniques, basically.

Ben Mak 3:44:50

Hang on

Krish 3:44:51

and let me write down the formula again. It'll just mess the thing up. Yeah, I'm going to craft,

Ben Mak 3:45:01

put it in justice minds.

Krish 3:45:06

No,

Ben Mak 3:45:09

then you need to make it easier. That's the point. You need to make it easy. If it's not easy, why are you doing it? It the steps you don't like and you need to move them.

Krish 3:45:24

Okay, then

Ben Mak 3:45:26

the point is, so it's so easy. You want to be making this, you'll go to easy.

Krish 3:45:33

Let me just try that then. That's

Ben Mak 3:45:36

the how

Krish 3:45:36

to

Ben Mak 3:45:36

trying to get into. So if it's not right, do you know what it is that you need?

Krish 3:45:42

I think this would be easier. Basically. Let's just create a new agency first.

Ben Mak 3:45:48

Listen, so there's steps here that you were resistant to. So maybe is it not easier that you log in, your little chat bot thing pops up and you just save that, eat this and just fucking keep hold of it until I need it,

do you know what I mean? And care about what you're thinking and what you care about how it's making you

Krish 3:46:15

feel.

Ben Mak 3:46:17

What is that doing that you're not

Krish 3:46:20

getting? Yeah,

Ben Mak 3:46:23

tell me, what is it? What is it that make you go to craftsman? Not this.

Krish 3:46:30

I'm not sure.

Ben Mak 3:46:33

Just think because there's something and it's like it matters because you're also. We're going to be selling this to people. So it's like we've got to be like, what is that thing?

So what is it that seems easier? So it's like, that's what we want to implement. I think the saving is a step. You don't have to save on crack.

Krish 3:47:06

Auto saving

Ben Mak 3:47:07

you don't save. So that's the less step. So you're starting to do what I do. You're seeking the least steps, because it really does tamper your flow. It

Krish 3:47:18

could

Ben Mak 3:47:18

be the smallest thing, but if you know something is a less step, you'll take that option. It's mad, isn't it? It's like the smallest thing it could be. Blink, blink. No, I am not doing it. So it's like, I think it's the login. You don't have to log into craft, and I think it's the banding the page and saving the work.

Krish 3:47:44

Yeah, now I got that, like, the workflow and basically including steps,

Ben Mak 3:47:51

both. The difference being craft is not a data thing. So that's a bit different. But nevertheless, that's what I think it might be. And that's why I'm saying, tia, about if we had that little pop up. Hey, just tell me everything. It's removed. You go in somewhere, if that knows or what it's like, it'll put it somewhere. And this is why I'm so envious of your brain, because you know how to make this. Off. It's like you could literally just go and get taken to the

Krish 3:48:24

back if you are on Mac. If you click on these, we'll just paste something right here and it auto saves and we'll just forget about it. I

Ben Mak 3:48:36

think

Krish 3:48:36

this function is better for me,

Ben Mak 3:48:39

but this is the thing. It's funny, isn't it? We have something that would work, but we don't use those simple things. It's very, very od and the same. We could just use craft for everything. But no, I don't know what it is. And I think it's purpose driven. It's like, why do you want what you want when you could just do that? I don't know, but you're right. All of us could just go notes, but we don't. I don't know what it is, but I've got my paste thing. So if I press command page, you've seen all my postits. I use that every day. And when I don't have it, I feel it bad.

Krish 3:49:28

Yeah.

Ben Mak 3:49:31

So those steps.

So this is looking nice. We just got to

Krish 3:49:39

get. So do we need to get the sectors?

Ben Mak 3:49:44

How many is there?

Krish 3:49:47

Like the new ones? We'll just do one thing. We'll just get all the sectors and just combine with those. But we will not get the other, like the top ones.

Ben Mak 3:50:02

Joe, what would have done this? Our fucking h two tag thing.

Krish 3:50:10

What?

Ben Mak 3:50:11

The h two tag thing that we invented

Krish 3:50:18

generating the sectors according to companies.

Ben Mak 3:50:22

That's what that's for. Give me headers for each. Four lines. Give me a title for four lines. That is what that is for. Because that could have been like, fucking sector then. Will you.

Krish 3:50:35

Can we just do one thing? Like, do we have GPT on sheets?

Ben Mak 3:50:39

Yeah,

Krish 3:50:40

you have those, right? So we'll just select these ones and let's just generate the sector for that. You can try it on your

Ben Mak 3:50:47

end.

Krish 3:50:50

I stopped myself. I'm not doing that.

Ben Mak 3:50:55

That's funny.

Krish 3:50:58

Why? You're like doing manual stuff if you have an AI on GPD and on sheets, like.

Ben Mak 3:51:03

Yeah, because they've just started charging.

Krish 3:51:09

Okay.

Ben Mak 3:51:11

I am so proud of them. I'm like, charge the ass out of me. Don't give a shit. Do whatever you want.

Krish 3:51:18

Chloe has maximum tokens right now in the industry, right? Or Gemini.

Ben Mak 3:51:27

It's the SQ, isn't it? Q three, Q star.

Krish 3:51:32

No, it's not launched yet.

Ben Mak 3:51:35

Gemini is not unlimited. Yeah,

Krish 3:51:38

Gemini is

Ben Mak 3:51:38

unlimited.

Krish 3:51:40

Sorry, it has

Ben Mak 3:51:41

a seizure when I give it a pdf it.

Krish 3:51:48

If we copy these, let's say it just lagged when I copied it. It's like so much data on that.

Ben Mak 3:52:00

So this is why I said to you about that. GPT-3 is free doing one line, two line, three line, four line. It will be having a party, no skin off any nose. It's like, that's the point of it going line by line because for masses, amounts, you can't compute it. But our message you can because it's doing every five lines.

Krish 3:52:26

Yeah,

Ben Mak 3:52:28

so that's what that bit is for. With the new pay in one, they sell it now by packs. You buy a pack of GTP three and you get fucking XYZ tokens or whatever.

But yeah, I think that this is what's going to happen with all of the things. They're going to become too expensive and only like the ritual have them. I'll be few and I'll be fucking deadlict on the street because I subscribe to every single one of them, but I know how all of them tick. So this is why I'm trying to get us to do our own resources now. So when they go, we've actually learned how to do it before. They actually make it a secret. That's what I think is going to happen. They're making us dependent on it. So it's like, drugs, drugs, it's gone. Social media, everyone's bought to them drugs now let's do this drug instead. Get them dependent, have them set businesses up on us, make it dead expensive. Are you bound to your business? Barely fucking scraping it in. There's nothing you can do and you just can't get a job. So you're stuck in that trajectory. That's what I think to do. So it's like we need to learn all these things as much as we can before they go corrupt, rogue and try to eat us.

Krish 3:53:48

Yeah,

Ben Mak 3:53:49

basically. So sector, sector, sector, sector.

So we've only got it for the new ones, did you say?

Krish 3:54:08

Yeah.

Ben Mak 3:54:11

Okay, so, Jesus, really work on sheets, line by line for some reason. It. So do you remember I showed you the code that goes through a YouTube video and gives you the captions for each timestamp? That's actually a gift. It's a gift, how it's doing that. I've spoke to the man and I've asked them to do it for me, for any transcript that I want. I'm like, I don't want it to summarize it. I wanted to go through each line and give me captions for the line. He's still working on it because I don't like it doing it as plain text. I wanted to be able to do it to the grain transcript with the timestamp. It's like, why don't just copy the fucking timestamp? It's there. I don't do that. I haven't got the fucking computer. It's like you've just done it, but it doesn't for some reason. So he's trying to figure it out how to make it do that, because that would be great, because it means I can get every single transcript and then get a caption for every single thing, but it's not picking up the timestamp, so it's pointless. But if it does do that, which is why I want us to do the HTML, blah, blah, blah, get right to that crawl. Absolutely right to it. So we could have got copied and pasted all this, run it through our thing, and it would have just went and not even headed it, sected it. It's like we could have spoken with any one of those people and it would have took us to that, save us so much ass and compute power and everything else. Because GTP three is going to become like the weak dog and that'll become like standard, like run stuff on. Because I think Da Vinci is free, isn't it?

Krish 3:56:04

Which one?

Ben Mak 3:56:05

Da Vinci. It's like model two.

Krish 3:56:11

Leonardo.

Ben Mak 3:56:14

It's sort of like that. I think it just bangs its head against the wall. I don't even know whether it speaks. I think it just does sums or something. It can do non intelligent tasks. I don't know, whatever that looks like. But you see how useful that would be.

Krish 3:56:31

Yeah, of course.

Ben Mak 3:56:33

But even reports, bank statements, documents you can't be asked with. It's not summarizing it, it's literally going off those things. So it gives you a summary without summarizing it.

Krish 3:56:46

Yeah, but I think it will increase the response tokens. I think for one document we are giving, like dividing into 3g paragraphs,

Ben Mak 3:56:58

but it's not

Krish 3:56:59

using

Ben Mak 3:56:59

that many tokens.

Krish 3:57:04

But as compared to, let's say, you're pasting the entire bank statement into GPT, it will summarize it in all the things and in application. We are also summarizing the paragraphs in those. Things.

Ben Mak 3:57:20

Higher retention, higher retention, higher comprehension. We're not missing anything out that misses stuff out. To give you the summary, that's the only way

Krish 3:57:30

it can

Ben Mak 3:57:30

do it. So the only way it gives a summary is it gets rid of stuff.

Krish 3:57:37

We can do one thing like the paragraphs, we'll just add the headers on that and we'll just generate some description for that error. So it will create like a summary according to the context in the document.

Ben Mak 3:57:51

Yeah, but it's going from context of the document, not the actual chunks of line. So it's risk of missing a keyword. So if I put key in a 12,000 page book, I'd want to be able to find that word key. If you do that with normal GTP, it's hit and miss because it's chunking and summarizing. It's getting rid of bits it doesn't think is important. So it will just get rid of someone who's bland and talk about the main stuff. It's like it's getting rid of stuff so factually accurately its comprehension is less. Because over time if it's getting rid of stuff as it's going through a book, it's actually becoming sicker because it's missing chunks out just to get through it with what it can maintain, ours is going through. Everything can go and write. I know what you are. You are this. That's why grain's so good.

Krish 3:58:59

Yeah,

Ben Mak 3:59:00

because it's going. So if you look at YouTube, they've smashed it. Look at the size of their passages and it stays in that formula. So that is all that it's eaten anytime and why it's so accurate. It's like summaries a sound. But if the summary isn't going to work when they go in the tank, it's chunking them up into those things. So it's like, get what you're saying, summarize. It works, but it misses important stuff out. You could ask it to do that on your bank statements, but it might miss out a couple of payments.

Krish 3:59:37

Yeah, of course. Got that. It will more accurate basically

Ben Mak 3:59:47

because it's given us the headers. We don't need to use GTP three again for it because whatever the question is, it will be a header because it can't, not because then it will be a

Krish 4:00:03

header. Also, in giving headlines, of course, with the API we can literally do that.

Ben Mak 4:00:14

It's free and it's fast and

Krish 4:00:17

I can literally summarize, I can visualize. The workflow, like how do we do that? And yeah, basically uploading the PDF to the back end and extracting the text in the paragraph formats and sending the paragraphs to GPTA, generating headlines and receiving the headlines back to us. That's the workflow.

Ben Mak 4:00:41

And think it would even be. I wouldn't worry about a code making the document into whatever, submit it or whatever. It's like, you don't have to worry about that. It's like fucking give me the form and then you'll get your thing. So remove yourself a step there. It's like submit and then it goes through. Don't worry about trying to make something there. It's like, give me file, you'll get what you want.

Krish 4:01:12

We can literally code in Python and we'll just add the document in the file directory. We'll automatically run the code and just export

Ben Mak 4:01:21

the

Krish 4:01:22

newest file. And I think that's doable, by the

Ben Mak 4:01:27

way, because if the function is great, then we just think about the next bit after them. But if that bit works, its job already done, because then it's like we make a watchdog folder, which you've used watchdog before,

Krish 4:01:40

it

Ben Mak 4:01:42

dependency and it watches the folder. And if it gets a new file, it runs python automatically. So if we make one of them, then it's like every grain code gets the transcript. Boom, done. We don't even think about it. It goes in there, then it does the thing and then if we have any question, it's like literally like a find command f. It'll just find that and it'll take us right to where that was. Everything's evidence based. I'm sure you said such and such, didn't. No, you did. Bang, bang, bang, bang, bang.

Krish 4:02:20

Yeah.

Ben Mak 4:02:21

And the goal is literally everything. And this comes back to justice minds. If we

Krish 4:02:28

are everything like evidence, it's like, yeah, data.

Ben Mak 4:02:31

And you know what, I was thinking about this yesterday, it's like, oh, that was. Yeah. So I'm sending a pitch to University of Arts London just because I can feel it. What's his name?

Shiva.

Everyone needs to stop piping about, oh, data this. Oh, data that. Your data is already gone. It's like there is a virtual you somewhere. You've been given it to Sutton for years. Don't think it's precious now. What is precious is you tracking it yourself, you having a copy of everything you've done, because you know if it's going to be used, that you have done something and you haven't, because you don't know what. Being recorded of you. I actually think that's where we are with data. We need to track everything we're doing because we don't know what someone is going to say or do because there's so much duplicacy and deep faking and it needs to be tracked.

Krish 4:03:39

If we are on camera or on a mobile phone, we don't even have a clue,

Ben Mak 4:03:42

like,

Krish 4:03:43

recording this.

Ben Mak 4:03:45

Exactly. And that's why we need to have our own copy. Because you just do. Because we don't realize how much we've been giving it

Krish 4:03:52

away. Yeah. Because they can literally create. For example, we are talking on this call, we have the timestamp. When we have all the recordings, they can get the call recordings and swap the faces or something and literally can't do anything. So we have the evidence that at that point in time, we are doing these bits and we have all the recordings. So this become the major evidence and this could win a case or something,

Ben Mak 4:04:17

literally. And that's the point. And I can tell, yeah, this just matches the video that I did on the digital identity protection for influencers and blah, blah, blah. It just connects back to that. It's like, that's where we're moving. It's like people need to stop worrying about data being shared and be.