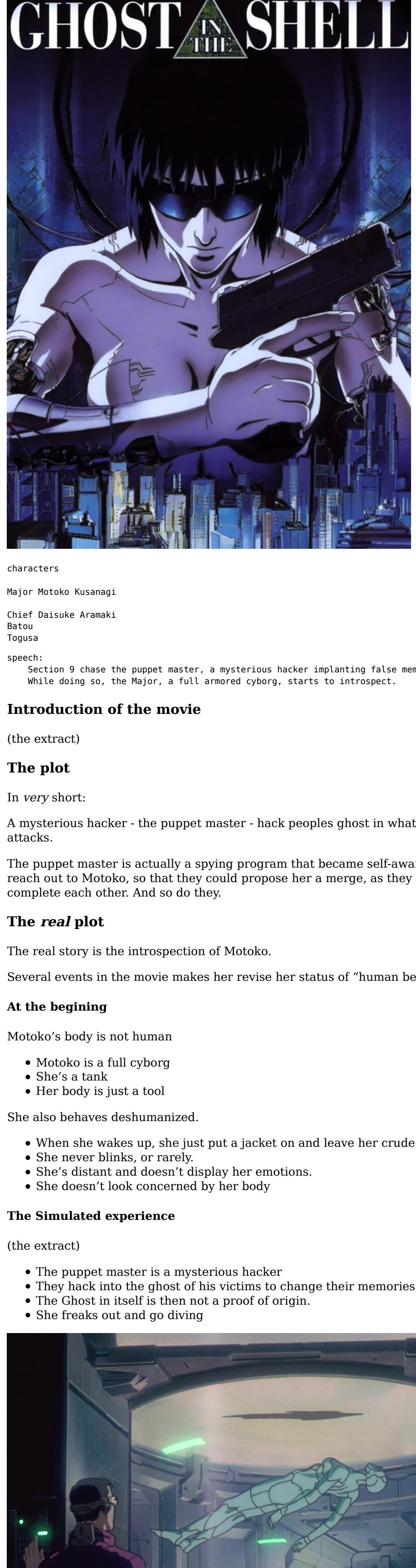
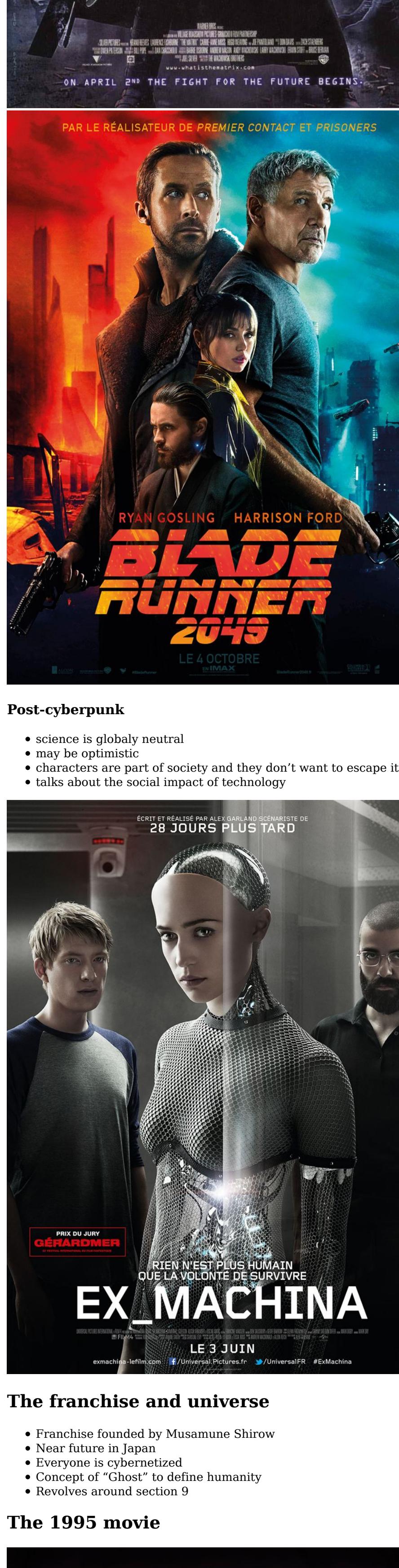


## **Ghost in the Shell**

### **Cyberpunk and post-cyberpunk**

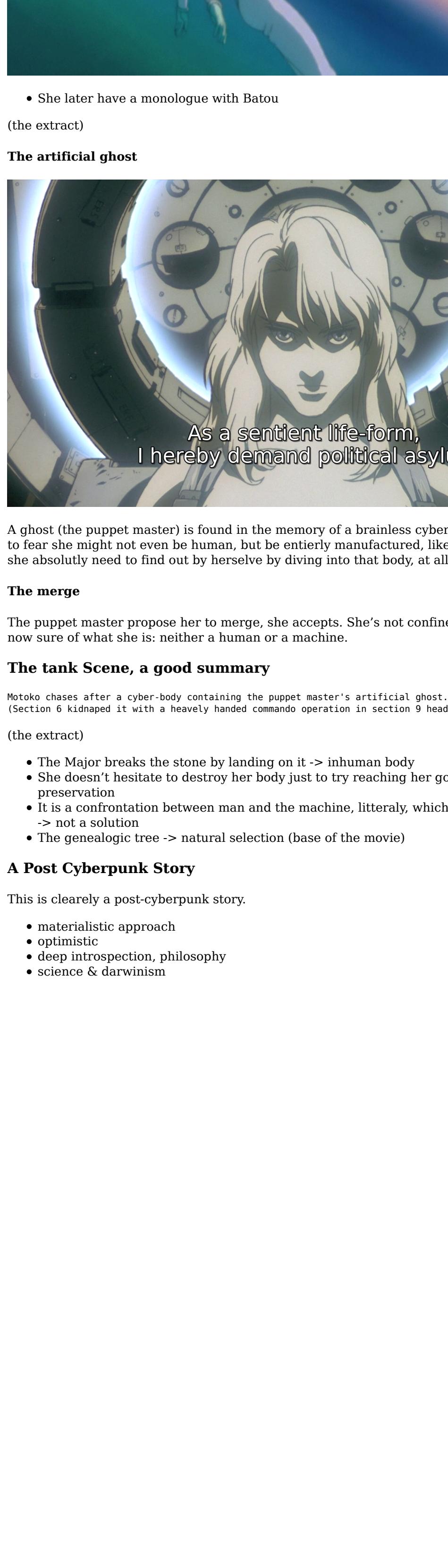
#### **Cyberpunk:**

- science is opposed to humanity and controlled by the few
- dystopic
- paroxysm of individualism
- the heroes are marginalized and try to find a place out of society



#### **Post-cyberpunk**

- science is globally neutral
- may be optimistic
- characters are part of society and they don't want to escape it
- talks about the social impact of technology



(the extract)

#### **The plot**

In very short:

A mysterious hacker - the puppet master - hacks people's ghosts in what seems to be terrorist attacks.

The puppet master is actually a spying program that became self-aware. The hacker wants to reach out to Motoko, so that they could propose her a merge, as they are alike and would complete each other. And so do they.

#### **The real plot**

The real story is the introspection of Motoko.

Several events in the movie make her revise her status of "human being".

#### **At the beginning**

Motoko's body is not human

- Motoko is a full cyborg
- She's a tank
- Her body is just a tool

She also behaves dehumanized.

- When she wakes up, she puts on a jacket and leaves her crude flat.
- She never blinks, or rarely.
- She's distant and doesn't display her emotions.
- She doesn't look concerned by her body

#### **The Simulated experience**

(the extract)

- The puppet master is a mysterious hacker
- They hack into the ghost of his victims to change their memories
- The Ghost in itself is then not a proof of origin.
- She freaks out and goes diving



- She later has a monologue with Batou

(the extract)

#### **The artificial ghost**



As a sentient life-form,  
I hereby demand political asylum.

A ghost (the puppet master) is found in the memory of a brainless cyber body. Now Motoko starts to fear she might not even be human, but be entirely manufactured, like that ghost. She decides she absolutely needs to find out by herself by diving into that body, at all cost.

#### **The merge**

The puppet master proposes her to merge, she accepts. She's not confined anymore, and she is now sure of what she is: neither a human nor a machine.

#### **The tank Scene, a good summary**

Motoko chases after a cyber-body containing the puppet master's artificial ghost. (Section 6 kidnapped it with a heavily armored commando operation in section 9 headquarters.)

(the extract)

- The Major breaks the stone by landing on it -> inhuman body
- She doesn't hesitate to destroy her body just to try reaching her goal -> no instinct of self-preservation
- It is a confrontation between man and the machine, literally, which ends with a status quo -> not a solution
- The genealogic tree -> natural selection (base of the movie)

#### **A Post Cyberpunk Story**

This is clearly a post-cyberpunk story.

- materialistic approach
- optimistic
- deep introspection, philosophy
- science & darwinism