





FONTFONT INFO GUIDE FOR

FF Clan Medium Italic SC

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or

Web | Web Pro

SECTIONS

- Font and Designer Information
- Language Support
- c| Type Specimens



SECTION A FONT & DESIGNER INFORMATION

HANDGLOVES

ABOUT FF CLAN MEDIUM ITALIC SC

FF Clan is an extensive family from Warsaw's Lukasz Dziedzic. A fresh take on the contemporary sans model, FF Clan is comprised of seven weights in six widths. Dziedzic's experience in publication design is evident in these strong, readable types, which feature a large x-height, short descenders, and small caps for all weights. The thin weight is delicate but substantial, ideal for fashion and cosmetic campaigns. On the other end of the spectrum, the ultra weight makes a powerful statement in posters and dramatic headlines. No stranger to experimentation, the self-taught Dziedzic imbued FF Clan with a distinct personality that engages the reader while remaining truly legible.

ABOUT LUKASZ DZIEDZIC

Lukasz Dziedzic was born 1967 in Warsaw. Rather than to finish high school, he worked as a sound technician, actor, carpenter helper rebuilding 13th-century churches, singer/bass guitarist and software developer at the Polish patent office. During the first free Polish elections of 1989, he briefly worked as a newsboy for Gazeta Wyborcza, the newly-launched, first independent daily newspaper in the country. A year later, he joined the design department of Gazeta Wyborcza and spent seven years there, co-creating the layouts of the main newspaper and its weekly companion magazine, for which he drew his first typeface. He later worked for several other publishing houses in Warsaw, designing newspapers and magazines. At the same time, Lukasz drew over a dozen typeface families ranging from large Latin and Cyrillic text families to single display styles.

SECTION B LANGUAGE SUPPORT

SUPPORTED CODE PAGES STANDARD





MACOS
MACOS ICELANDIC
MACOS ROMAN

TRM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282

IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-1047 OPEN SYSTEMS - EBCDIC
WINDOWS
MS WINDOWS 1252 LATIN 1

ISO 8859-1 W EU LATIN 1
ISO 8859-15 WEST EUROPE LATIN 9

ADDITIONAL SUPPORTED CODE PAGES







MACOS
MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS ROMANIAN
MACOS TURKISH

IBM

IBM-921 BALTIC
IBM-1112 BALTIC - EBCDIC
WINDOWS
MS WINDOWS 1250 EASTERN EUROPEAN

MS WINDOWS 1254 TURKISH
MS WINDOWS 1257 BALTIC

ISO 8859-2 C EU LATIN 2

ISO

TSO

ISO 8859-3 TU, MALT, GAL, ESP LATIN 3 ISO 8859-4 BALTIC LATIN 6

ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6

ISO 8859-13 BALTIC LATIN 7

ISO 8859-16 SOUTHEAST EUROPE LATIN 10

SUPPORTED LANGUAGES STANDARD





AFRIKAANS KYRGYZ (CYRILLIC) [ROMANIZATION; ALBANIAN BGN/PCGN 1979]

AMHARIC (ETHIOPIC) [ROMANIZATION LADIN

SYSTEM BGN/PCGN 1967] LAOTIAN (LAOTIAN) [ROMANIZATION;

ARVANITIKA (LATIN) NATIONAL] ASTURIAN LOW GERMAN Baraba Tatar LUXEMBOURGIAN BATS (LATIN) MALAGASY BISLAMA MALAY (LATIN) BOKMÅL NORWEGIAN MANX GAELIC BRETON NORTH FRISIAN Northern Sotho

BURMESE (BURMESE) [ROMANIZATION; BGN/PCGN 1970] NYNORSK NORWEGIAN

CATALAN OCCITAN

PILIPINO (TAGALOG) CHAMORRO DANISH **PORTUGUESE Dutch** RHAETO-ROMANCE EAST FRISIAN ROMANSCH

RUSSIAN (CYRILLIC) [ROMANIZATION; ENGLISH

ESTONIAN BGN/PCGN 1947] FAEROESE SCOTTISH GAELIC Somali FINNISH FRANCO-PROVENCAL SOUTHERN SAMI FRENCH Southern Sotho FRISIAN SPANISH FRIULIAN SWEDISH GALICIAN TAHITIAN GERMAN TSAKHUR (LATIN)

GREEK (GREEK) [ROMANIZATION; BGN/ TSONGA PCGN 1962] **TSWANA**

GREENLANDIC TURKMEN (CYRILLIC) [ROMANIZATION;

ICELANDIC BGN/PCGN 1979]

INDONESIAN UKRAINIAN (CYRILLIC) [ROMANIZATION;

INTERLINGUA NATIONAL, 1993] IRISH **UME SAMI** ITALIAN WALLOON JAPANESE (SINO-JAPANESE) WEST FRISIAN [ROMANIZATION; KUNREI] XHOSA KARAIM (LATIN) YAPESE

YIDDISH [ROMANIZATION] KAZAN TATAR (LATIN)

KURDISH (LATIN) Zulu

ADDITIONAL SUPPORTED LANGUAGES PRO



ÄLVDALSKA

AMHARIC (ETHIOPIC) [ROMANIZATION;

UN 1967] ARAGONESE ARUMANIAN

AZERBAIJANI (LATIN) BASQUE BOSNIAN (LATIN)

BULGARIAN (CYRILLIC) [ROMANIZATION;

BGN/PCGN 1952]

BYELORUSSIAN (BELARUSIAN LATIN) POLISH
CHECHEN (LATIN) PORTUNHOL
CHICHEWA ROMANI (LATIN)
COOK ISLANDS MAORI ROMANIAN

CRIMEAN TATAR (LATIN) RUSSIAN (CYRILLIC) [ROMANIZATION;
CROATIAN RUSSIAN ACADEMY OF SCIENCES

LULE SAMI

MALTESE

Maori Marshallese

MACEDONIAN (CYRILLIC)

MOLDAVIAN (LATIN)

NORTHERN SAMI

MONGOLIAN (CYRILLIC)

[ROMANIZATION; BGN/PCGN 1964]

[ROMANIZATION; UN 1977]

CZECH SYSTEM]

ESPERANTO RUSSIAN (CYRILLIC) [ROMANIZATION;

GAGAUZ (LATIN) UN 1987, NATIONAL]

GREENLANDIC (PRE-1973)

HAWAIIAN

HUNGARIAN

INARI SAMI

ISTRO-ROMANIAN

JAPANESE (SINO-JAPANESE)

[ROMANIZATION; MODIFIED HEPBURN]

SAMOAN

SARDINIAN

SERBIAN (LATIN)

SLOVAK

SLOVENIAN

SORBIAN LOWER

ROMANIZATION; MODIFIED HEPBURN]

KASHUBIAN TAJIK (CYRILLIC) [ROMANIZATION; BGN/

KAZAKH (CYRILLIC) [ROMANIZATION; PCGN 1994]
BGN/PCGN 1979] TONGAN
KHMER (KHMER) [ROMANIZATION; UN TURKISH
1972] UBYKH

KOREAN (HANGUL) [ROMANIZATION; UZBEK (CYRILLIC) [ROMANIZATION;

1939 & 1984] BGN/PCGN 1979]
KURMANJI VÅMHUSMÅL
LADINO (LATIN) VEPSIAN
LATIN WALLISIAN
LATVIAN (LETTISH) WELSH
LITHUANIAN WOLOF

SUPPORTED UNICODE RANGES

| TITLE | Number of Charac STD | CTERS PRO | EXAMPLES |
|-----------------------------|----------------------------|--------------|-------------------------|
| BASIC LATIN | 97 | 97 | ! " # } ~ |
| LATIN-1 SUPPLEMENT | 96 | 96 | ᢣ…ÝÞŸ |
| LATIN EXTENDED-A | 13 | 128 | ĀĀĂ…ŽŽS |
| LATIN EXTENDED-B | 1 | 15 | ∂ <i>f Z</i> ŢŢJ |
| IPA EXTENSIONS | | 1 | ə |
| SPACING MODIFIER LETTERS | 10 | 10 | 69 ^ ~ 7 |
| GREEK AND COPTIC | 4 | 4 | ΔΩμπ |
| LATIN EXTENDED ADDITIONAL | | 10 | ŴŴŴ xŶŶ |
| GENERAL PUNCTUATION | 19 | 19 | - - ' < > / |
| SUPERSCRIPTS AND SUBSCRIPTS | 27 | 27 | 0 4 5 |
| CURRENCY SYMBOLS | 4 | 4 | F ₤ Pts € |
| LETTERLIKE SYMBOLS | 2 | 2 | ™ Ω |
| NUMBER FORMS | 17 | 17 | 1/7 1/9 1/10 7/8 1/ 9/3 |
| MATHEMATICAL OPERATORS | 14 | 14 | ∂∆∏…≤≥⋅ |

| TITLE | NUMBER OF CHARACTERS STD PRO | | Examples |
|------------------------------|------------------------------------|---|----------|
| GEOMETRIC SHAPES | 1 | 1 | ♦ |
| ALPHABETIC PRESENTATION FORM | S 2 | 2 | FI FL |

SECTION C
TYPE SPECIMENS

FF Clan Medium Italic SC

SHAG PILE 113

AABBCCDDEEFFGGHHIIJJK

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Clan Medium Italic SC 14/16 pt

SEMPRE DOMENICA PRENDERÀ VITA UNA GIORNATA GUT GETARNT IM NEPTUNGRAS STEHT EIN KUCKUCKSLIPP. SERÁN, A JUICIO DE LOS CIENTÍFICOS, TRES ÉPOCAS ONKS TÄÄ VIKA

FF Clan Medium Italic SC 12/14 pt

SEMPRE DOMENICA PRENDERÀ VITA UNA GIORNATA GUT GETARNT IM NEPTUNGRAS STEHT EIN KUCKUCKSLIPP. SERÁN, A JUICIO DE LOS CIENTÍFICOS, TRES ÉPOCAS ONKS TÄÄ VIKA KYSYMYS. HÄN ON

FF Clan Medium Italic SC 10/12 pt

SEMPRE DOMENICA PRENDERÀ VITA UNA GIORNATA GUT GETARNT IM NEPTUNGRAS STEHT EIN KUCKUCKSLIPP. SERÁN, A JUICIO DE LOS CIENTÍFICOS, TRES ÉPOCAS ONKS TÄÄ VIKA KYSYMYS. HÄN ON TYÖSKENNELLYT IL Y AURAIT BIEN DE CHOSES À DIRE LÀ-DESSUS. SEVERAL TENORS SING IN CULTURALLY

FF Clan Medium Italic SC 8/10 pt

SEMPRE DOMENICA PRENDERÀ VITA UNA GIORNATA GUT GETARNT IM NEPTUNGRAS STEHT EIN KUCKUCKSLIPP. SERÁN, A JUICIO DE LOS CIENTÍFICOS, TRES ÉPOCAS ONKS TÄÄ VIKA KYSYMYS. HÄN ON TYÖSKENNELLYT IL Y AURAIT BIEN DE CHOSES À DIRE LÀ-DESSUS. SEVERAL TENORS SING IN CULTURALLY VOID DISPLAY. EIGENTLICH WOLLEN DIE LEUTE