

**FRANKLIN & MARSHALL COLLEGE**  
SPANISH DEPARTMENT  
SPRING 2023

**SPA 102: ELEMENTARY SPANISH II**  
MWF B 8:00-8:50/ D 9:00-9:50  
KEIPER 204



**Professor Anne Stachura**  
**Office:** Keiper 106

**Email:** [astachur@fandm.edu](mailto:astachur@fandm.edu)

**Hours:** Tuesday: 1:00-3:00pm, Thursday 10:00-11:00am,  
& by appointment.

### **COURSE DESCRIPTION:**

The course is designed to provide elementary reading, listening, writing and speaking skills in Spanish. It also introduces students to basic cultural aspects of the Spanish-speaking world. To that end, students will be exposed to Spanish in different communicative situations and they will be asked to interact with it in different manners, ranging from simply reacting to input to negotiating their way through a task. **Spanish will be the primary language of instruction.** Class time will be spent on task-based, communicative activities.

**OBJECTIVES:** By the end of the semester, students will be able to:

- Converse and write in Spanish about familiar topics in various time frames.
- Understand the main idea of written texts related to everyday life.
- Understand the main idea of messages and presentations on a variety of topics related to basic personal and social contexts.
- Participate in conversations on familiar topics in various time frames.
- Negotiate everyday situations in the target language using memorized and practiced words, phrases and questions.
- Identify typical products and practices (history, art, cuisine, sports and lifestyle) of their own and other cultures in the Spanish speaking world.

## MATERIALS:

1. **Canvas:** Homework and additional resources (syllabus, details for major assignments, grades) will be posted here. It is your responsibility to review our site daily.

*For Canvas support, use the Help button in Canvas to access the Canvas Student Orientation, search the guides or report a problem.*

2. **Textbook** (available online):  
[https://human.libretexts.org/Courses/Franklin\\_and\\_Marshall\\_College/Puertas\\_y\\_Puentes-\\_Introductory\\_Spanish\\_II](https://human.libretexts.org/Courses/Franklin_and_Marshall_College/Puertas_y_Puentes-_Introductory_Spanish_II)

## COURSE COMPONENTS & GRADING:

<b>Participation &amp; Attendance</b>	<b>15%</b>
<b>Homework:</b>	<b>10%</b>
<b>Exams &amp; Quizzes:</b>	<b>30%</b>
<b>Speaking:</b>	<b>15%</b>
<b>Writing:</b>	<b>15%</b>
<b>Final Exam:</b>	<b>15%</b>

**Participation & Attendance:** Acquiring a language is a dynamic and social process. The communicative (think *communication*) approach to language teaching and learning supports your development as a language *user* focusing on speaking and listening. The goal is to expose you to as much spoken language as possible in class in order to maximize the opportunities for you to test-drive your developing skills. Your performance grade is based on attendance, the quality of your preparation (homework) and your active participation in class. **Regular attendance and participation are critical to your successful experience in this course.** You will participate in assessing your own class participation, and will be given regular feedback on how to improve throughout the semester.

**NOTE: Spanish is the only language spoken in this class.** Good participation means that you speak Spanish exclusively in class, are proactive and attentive, have a positive attitude, are prepared, listen respectfully to others, and actively contribute in individual, small group and whole class activities and discussions. Simply showing up for class is not enough to earn a good participation grade; rather, your presence should make a positive difference in the quality of the class. Please come to class with all readings and assignments completed so that you are prepared to work actively in pairs and groups and contribute robustly to all class discussions.

**Homework:** Homework is assigned daily and will be posted on our Canvas page. Please read and review with concentration: class time will not be spent on translating or lengthy explanations of grammar. **Late homework will not be accepted; please contact me before a due date by**

**email if you are unable to complete an assignment so we can make arrangements.** Additional support is available during office hours and through the Spanish Department Tutoring Program.

**Exams:** There will be three unit exams as indicated on the schedule. Expect unannounced vocabulary and/or grammar quizzes to be given throughout the semester. Quizzes are designed to offer feedback on your progress and learning strategies before the chapter exams and/or projects. **Exams and quizzes cannot be made up.**

**Speaking (Interpersonal and Presentational):** You will practice speaking in Spanish in class with your peers and will be evaluated on your progress through oral conversation activities. This may include role-plays in pairs. During the role-plays, students will be given a situation in which they will represent the character described in the prompt. Preparation for these activities will come from interaction with classmates during everyday practice and role-playing activities throughout the semester. You will also record periodic presentations in class based on the chapter themes to be used in an intercultural exchange project.

**Written expression:** You will write several paragraph-length texts. Please note that written work is expected to be your own work, **without the help of others or the use of online translators (such as Google Translate).** Please read very carefully the policy on plagiarism in the Academic Honesty section below. For your compositions, you will have the opportunity to use feedback to revise your work before submitting a final version that will be graded.

**Final Exam:** A comprehensive final exam will be given during finals week. The date of the final exam cannot be negotiated except in extenuating circumstances as outlined at [www.fandm.edu/registrar/final-exams](http://www.fandm.edu/registrar/final-exams). The date of the final exam is set in stone. Please review the final exam schedule (TBA) before making your travel plans.

**GRADING SCALE** (standard in the Spanish department):

94-100 A    87-89 B+    77-79 C+    67-69 D+    59 and below F

90-93 A-    84-86 B    74-76 C    64-66 D

80-83 B-    70-73 C-    60-63 D-

What these grades *really* mean (taken from the College catalog:  
<http://fandm.edu/catalog/evaluation-and-grades>

**A, A- (excellent):** *Work of consistently high standard. Showing distinction.*

**B+, B, B- (good):** *Shows superiority in such qualities as organization, accuracy, originality, understanding & insight.*

**C+, C, C- (satisfactory):** *Fulfills essential requirements in quality & quantity and meets the acceptable standard for graduation from Franklin & Marshall College.*

**D+, D, D- (passing):** *Falls below the acceptable grade point average standard for graduation, yet is deserving of credit in the course.*

**F (failing):** *Work undeserving of credit in the course. An “NP” grade does not affect a student’s grade point average.*

#### **ACADEMIC HONESTY:**

**Plagiarism** consists of trying to pass somebody else’s ideas as your own. It is against academic honesty and all cases will be reported to the **Dean**. The professor can resolve your doubts as to what constitutes plagiarism. **No kind of plagiarism will be allowed.** All work must be **ORIGINAL** (“help” from friends or classmates and the use of online translators will not be allowed). See the “Academic Honesty” Section in the Catalog for more information.

**Cheating** in exams or quizzes is also unacceptable.

#### **MANDATORY REPORTING:**

Franklin & Marshall College is committed to creating a safe and open learning environment for all students. If you or someone you know has experienced sexual harassment, including sexual assault, dating or domestic violence, and stalking, please know that help and support are available. F&M strongly encourages all members of the community to take action, seek support, and report incidents of sexual harassment to the Title IX Office. You may contact the Title IX Coordinator, Kate Buchkoski, Ph.D., at [kate.buchkoski@fandm.edu](mailto:kate.buchkoski@fandm.edu) or 717-358-7178 or learn more by visiting the College’s Title IX [website](#).

Please be aware that all employees, including faculty members, are mandated reporters and are required to disclose information about suspected or alleged sexual harassment to the Title IX Office. If the Title IX Office receives information about an incident, the Title IX Coordinator will reach out to offer information about resources, rights, and procedural options as a member of the campus community. If you, or another student you know, wishes to speak to a confidential resource who does not have this reporting responsibility, the following on-campus options are available:

Student Wellness Center: (717) 544-9051, College Square  
Counseling Services: (717) 544-9051, College Square

The YWCA is a local, off-campus confidential resource and can be reached via their 24-Hour Sexual Assault Hotline: (717) 392-7273.

For questions about the mandated reporter policy or any sexual misconduct issue, you may contact the Title IX Coordinator, Kate Buchkoski, Ph.D. at [kate.buchkoski@fandm.edu](mailto:kate.buchkoski@fandm.edu) or 717-358-7178. Policies and additional information can be found on the Title IX [webpage](#)

### ACCESSIBILITY SERVICES:

At Franklin & Marshall College, one of our goals is to create an accessible learning environment for all students. If you anticipate or experience a barrier based on a disability, such as a learning disability, mental health concern, or mobility impairment, please contact the College's Office of Student Accessibility Services (SAS) in order to establish reasonable accommodations per College policy. Please note that accommodations are not retroactive and require advance notice to implement. SAS contact information: **Dr. Alison Hobbs**, [ahobbs@fandm.edu](mailto:ahobbs@fandm.edu) or **717-358-5988**.

### DIVERSITY AND INCLUSION:

I am firmly committed to diversity and equality in all areas of campus life. I believe that any kind of discrimination is unacceptable, and I will do my best to promote an environment where everyone feels safe and welcome. I am relying on the support and understanding of every participant in this class: we all have a responsibility to be respectful of one another other; we must not participate in, or condone harassment or discrimination of any kind. This course affirms people of all backgrounds, belief systems, ethnicities, sexual orientations, gender expressions and gender identities. If you prefer to be called a different name than what is on the class roster, please let me know. Feel free to correct me on your preferred gender pronoun. It is my goal to support your positive and successful experience in this course.

I reserve the right to amend this syllabus in the interest of student learning.

### HORARIO PROVISIONAL

*This schedule is subject to change. For the most up-to-date information, please check our Canvas site*

#### SEMANA 1 ¡BIENVENIDOS AL CURSO!

Miércoles, 18 de enero	Introductions, syllabus, homework (on Canvas & WileyPlus) & study strategies
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Viernes, 20 de enero	Introducción y <b>VIDEO 1</b>
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#### SEMANA 2 Capítulo 1. ESTUDIAR Y VIVIR EN EL EXTRANJERO | Sección 1

Lunes, 23 de enero	Cultura: España (1.2), El campus universitario (1.3) Vocabulario: el campus universitario (1.4)
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Miércoles, 25 de enero	Gramática: los demostrativos (1.5)
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Viernes, 27 de enero	Gramática: Pretérito verbos regulares (1.6, 1.7)
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#### SEMANA 3 Capítulo 1. ESTUDIAR Y VIVIR EN EL EXTRANJERO | Sección 1

Lunes, 30 de enero	Gramática: Pretérito verbos con cambio en la raíz (1.8)
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Miércoles, 1 de febrero	Gramática: Hace _____ que (1.9) Cultura: La vida de los jóvenes españoles (1.10)
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Viernes, 3 de febrero	<b>Capítulo 1: Estudiar y vivir en el extranjero   Sección 2</b> Cultura: vivir en el extranjero (1.11) Vocabulario: vivir en el extranjero (1.12)
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#### **SEMANA 4    Capítulo 1: Estudiar y vivir en el extranjero | Sección 2**

Lunes, 6 de febrero	Gramática: Pretérito verbos irregulares (1.13, 1.14)
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Miércoles, 8 de febrero	Gramática: Verbos que cambian de significado (1.15) Gramática: Saber y conocer (1.16)
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Viernes, 10 de febrero	<b>COMPOSICIÓN 1 EN CLASE</b>
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#### **SEMANA 5    Capítulo 2: Las comidas y los restaurantes | Sección 1**

Lunes, 13 de febrero	Cultura: Estudiar en Salamanca (1.17) Repaso Capítulo 1
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Miércoles, 15 de febrero	<b>EXAMEN 1</b>
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Viernes, 17 de febrero	<b>Capítulo 2: Las comidas y los restaurantes   Sección 1</b> Cultura: El cono sur (2.2) Vocabulario: las comidas (2.3)
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#### **SEMANA 6    Capítulo 2: Las comidas y los restaurantes | Sección 1-2**

Lunes, 20 de febrero	Gramática: Imperfecto (2.4, 2.5)
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Miércoles, 22 de febrero	Gramática: Pretérito e Imperfecto (2.6) Gramática: Verbos con cambio de significado (2.7)
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Viernes, 24 de febrero	<b>Capítulo 2: Las comidas y los restaurantes   Sección 2</b> Vocabulario: En el restaurante (2.8) Cultura: El asado (2.9)
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#### **SEMANA 7    Capítulo 2: Las comidas y los restaurantes | Sección 2**

Lunes, 27 de febrero	Gramática: Se pasivo (2.10)
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Miércoles, 1 de marzo	Conexión local (2.11) Repaso Capítulo 2
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Viernes, 3 de marzo	<b>EXAMEN 2</b>
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#### **SEMANA 8    Capítulo 3: El tiempo libre | Sección 1**



Lunes, 6 de marzo	<b>Capítulo 3: El tiempo libre   Sección 1</b> Cultura: Colombia (3.2), Los deportes (3.3) Vocabulario: Deportes (3.4)
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Miércoles, 8 de marzo	Gramática: Pretérito e Imperfecto (3.5, 3.6)
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Viernes, 10 de marzo	Gramática: Pretérito e Imperfecto (3.6)
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## SEMANA 9 Vacaciones de la primavera

Lunes, 13 de marzo	<b>Vacaciones de la primavera; no hay clases</b>
Miércoles, 15 de marzo	<b>Vacaciones de la primavera; no hay clases</b>
Viernes, 17 de marzo	<b>Vacaciones de la primavera, no hay clases</b>

## SEMANA 10 Capítulo 3: El tiempo libre | Sección 2

Lunes, 20 de marzo	Cultura: La esclavitud y los palenques (3.7) Cultura: Una pesista colombiana de oro (3.8)
Miércoles, 22 de marzo	<b>COMPOSICIÓN 2 EN CLASE</b>
Viernes, 24 de marzo	<b>Capítulo 3: El tiempo libre   Sección 2</b> Cultura: Venezuela (3.9) Vocabulario: Los pasatiempos (3.10)

## SEMANA 11 Capítulo 3: El tiempo libre | Sección 2

Lunes, 27 de marzo	Gramática: Expresiones indefinidas y negativas (3.11)
Miércoles, 29 de marzo	Gramática: Los mandatos informales afirmativos (3.12)
Viernes, 31 de marzo	Cultura: Juegos tradicionales de Venezuela y Repaso

## SEMANA 12 Capítulo 4: La creatividad | Sección 1

Lunes, 3 de abril	<b>EXAMEN 3</b>
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Miércoles, 5 de abril	<b>Capítulo 4: La creatividad   Sección 1</b> Cultura: El Caribe (4.2), Puerto Rico (4.4) Vocabulario: Arte y moda (4.3)
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Viernes, 7 de abril	Gramática: Objetos y pronombres de objeto directo (4.5, 4.6)
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## SEMANA 13 Capítulo 4: La creatividad | Sección 2

Lunes, 10 de abril	Gramática: Objetos y pronombres de objeto indirecto (4.9,4.10)
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Miércoles, 12 de abril	Cultura: Cuba y la literatura caribeña (4.7, 4.8)
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Viernes, 14 de abril	<b>Capítulo 4: La creatividad   Sección 2</b>
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	Cultura: República Dominicana (4.12), Los ritmos caribeños (4.14) Vocabulario: Música y baile (4.11)
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#### **SEMANA 14 Capítulo 4: La creatividad | Sección 2**

Lunes, 17 de abril	Vocabulario: Música y baile (4.11)
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Miércoles, 19 de abril	Gramática: verbos como gustar (4.13)
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Viernes, 21 de abril	Repaso de todo
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#### **SEMANA 15 Conclusiones**

Lunes, 24 de abril	<b>EXAMEN ORAL</b>
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Miércoles, 26 de abril	<b>EXAMEN ORAL</b>
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**EXAMEN FINAL: TBD**

**SEMANA DE EXÁMENES FINALES 2-6 mayo**

\*\*\*\*\*El día y la hora para el examen final se anunciarán en unas semanas\*\*\*\*\*