

Overview Of Programming Concepts In Robotics

Belana Roman
Institute of Flight Guidance
German Aerospace Center DLR
Brunswick, Germany
Belana.Roman@dlr.de

Noah Wiederhold
Institute of Flight Systems
German Aerospace Center DLR
Brunswick, Germany
Noah.Wiederhold@dlr.de

Abstract—This paper gives an overview of the programming concepts in robotics. It is intended to be used as a general source of information. The paper is structured in a way that the reader get to know a number of concepts one at a time. The paper is concluded with a summary of the programming concepts in robotics.

Index Terms—robotics, programming, concepts, ai, augmented reality, virtual reality

I. INTRODUCTION

II. OVERVIEW OF CONCEPTS

old-fashioned concepts widely used in the industry

- Online Concepts
 - Playback
 - Master-Slave
 - Teach-in
 - CAD/graphical based
- Offline Concepts
 - CAD/graphical based
 - text based
 - task based
 - Simulation
- Hybrid Concepts

new or theoretical concepts not widely used in the industry, published in scientific papers

- Semantic Robot Programming

III. ONLINE CONCEPTS

Programming with online concepts mean working with the active robot and its controls. This concept is used to give a robot a new set of skills in a fast and easy way, where the programmer has the chance to observe the resulting behavior directly. Commonly used concepts are Teach-in-Programming and Master-Slave-Programming.

A. Teach-in

With Teach-in-Programming the programmer teaches the robot needed sequences of movements. Therefore the programmer moves the robot via control elements or buttons, so the system can save the needed movements parameters like position, joint coordinates or the state of grippers and "learn". The movement of the robot can be controlled via consoles or so called "Teach Pendants", handheld programming devices. Usually, due to security, the movements are taught with

decreased speed. Later on the program parameters like speed or accuracy can be adjusted to meet the needed specifications. Then the program can be executed automatically, in which the robot moves through all stored positions one after the other and thus executes the planned sequence of movements. Usually there are three forms of movements distinguished:

- Point-to-Point
- Continuous Path
- Multi-Point

Play-back programming is for example a special form of Teach-in-Programming commonly used for Multi-Point. In this the robot is programmed by demonstrating the movement by touch or hand guidance with switched off actuators. Then the robot stores the positions of the joints and interpolates a smooth path with the given points, which can then be traversed as it was shown.

B. Master-Slave

The Master-Slave-Concept gives the chance to program heavy robots via online programming without having to move them manually. To do this, the programmer needs two coupled robots, a small one that is easy to move and the heavy robot whose capabilities are to be programmed. The programmer moves the small robot, the so called Master. These movements are then copied from the so called Slave, the heavy robot. Because of the need of two coupled robots, this programming concept is usually expensive and therefore only used for teleoperations, so for places humans can not visit easily like under water, irradiated areas or in space.

C. Disadvantages of online programming

Even though online programming makes it possible to specify motion sequences very precisely, this type of robot programming is not useful or even possible for all applications. This concept makes it impossible, for example, to control the program flow beyond the movements, to process sensor data or to perform mathematical calculations. In addition, online programming requires time, which is a great disadvantage within a manufacturing process. Within this time, the robot is withdrawn from the process or possibly the whole process has to be stopped for this time. For such problems, concepts of offline programming are used.

IV. OFFLINE CONCEPTS

Programming with offline concepts means programming the robot without the need to be in direct contact with an active robot. This concept is used to give a robot a new set of skills in an indirect way, without interrupting the overall production process. The finished program gets loaded onto the robot afterwards, resulting in a minimum of downtime of other processes. [1, p. 186]

A. text based

The concept of text based programming is based on the idea of programming a robot by manually writing source code in the native language of the robot or a language which can be translated into the native ones. The source code containing a set of instructions gets compiled like in any other programming language and the resulting program gets loaded onto the robot. This explicit programming approach is one of the oldest and most common programming concepts in robotics.

Most of the programming languages used in robotics are problem-solving languages, which means, that they contain special commands for certain tasks the robot can perform. A basic example would be a command for moving the robot from one point to another. This is commonly done by giving the coordinates of the initial point, a target point and arguments for how to interpolate between those points as parameter to the command. The robot then calculates the path based on the parameters and moves accordingly.

Based on the 2019 market share of today's biggest robot manufacturers the most common languages used for text based programming are RAPID, KRL and KAREL. [2]

For those languages many programming environments exist. Examples based on the mentioned would be RobotStudio from ABB, Officelite from KUKA and ROBOGUIDE from FANUC.

In addition to the textual programming features most of the environments also offer a graphical programming interface. The main concepts used in these interfaces are controlling the robot by draggable points or with a simulated controller. The first method works by moving and rotating of for example the robot's arm on different axis. The second approach is based on simulated controller similar to the ones used in teach-in programming of the robot.

Some environments even make use of AR technologies to show and simulate the robot running the created program in the real world.

B. task based

Task based programming is a more abstract and implicit approach to programming a robot. Instead of describing what movement the robot should perform it defines the tasks the robot should perform.

In comparison to text based programming it adds a layer of abstraction to the programming workflow. For example wouldn't you have to understand the complex physics when

gripping an object any more, you could just use some kind of grip command which does the task for you.

Task based programming typically uses sensor information to add dynamic to the program while running. For example if the robot is supposed to pick up an object whose position is not precisely known, it would first check if the object is in the gripper and if not it would move to the object and pick it up. If the object is already in the gripper it would just move to the next task.

Again there are many different programming environments for task based programming. Some examples are RoboGuide from FANUC and Visual Components. RoboGuide defines tasks by using a drag and drop interface, these tasks can later be combined to form a program. Visual Components instead defines tasks by a flowchart.

The resulting task descriptions get translated into lines of code by a task transformer. These code lines then get processed like in the text based programming approach by compiling it.

C. CAD/graphical based

uses a 3d scenery viewer which shows the simulated production environment

can simulate multiple robots and multiple tasks apart from robot movements

example visual components

Some environments also offer to include a more mathematical approach to the programming workflow by adding different models and CAT based tools. Models could range from simple models of movements to more complex simulation models of the environment and the robot itself.

D. Simulation

V. HYBRID CONCEPTS

Mixing of both offline and online concepts can be done by creating a general program offline and later fine tune this program with online concepts on the real robot or the other way around by first programming the robot online and then optimizing the program offline (b4 p 186)

VI. NEW CONCEPTS

A. Semantic Robot Programming

= programming by demonstrating

In a paper ... the authors propose a new concept of programming robots by demonstrating the desired behavior to the robot by giving an initial state and a goal state for which the robot has to find the best way to get from the initial state to the goal state

they use a new scene estimation method called DIGEST which splits the scene into a scene graph representing the scene structure of the initial state only requirement is the information about the number of objects present in the scene

given now the structure of the initial state and the goal, a task planner to find the best way to get from the initial state to the goal state is used

the task planner generates a series of actions to accomplish the task (p1 p 2)

B. AR

(p3)

C. VR

(p2)

REFERENCES

- [1] Helmut Maier. *Grundlagen der Robotik: Helmut Maier*. VDE VERLAG GMBH, Berlin, 3., neu bearbeitete und erweiterte auflage edition, 2022.
- [2] Statista. Industrial robots worldwide: market share 2019 — statista, 19.02.2023.
- [3] Wolfgang Weber and Heiko Koch. *Industrieroboter: Methoden der Steuerung und Regelung*. Hanser eLibrary. Hanser, München, 5., aktualisierte und erweiterte auflage edition, 2022.
- [4] Flexible produktionsplanung dank einfacher roboterprogrammierung. *JOT Journal für Oberflächentechnik*, 60(5-6):32–33, 2020.
- [5] Alexander Japs, M.Sc. (Produktmarketing Control Systems) und Stefan Kuhnert (Produktmarketing I/O-Systems), beide Phoenix Contact Electronics GmbH, Bad Pyrmont. Offenes ecosystem für grenzenlose automatisierung. *Konstruktion & Entwicklung*, 2021.
- [6] *Towards a robotic society: 2018 IEEE/RSJ International Conference on Intelligent Robots and Systems : October, 1-5, 2018, Madrid, Spain, Madrid Municipal Conference Centre*, Piscataway, NJ, 2018. IEEE.
- [7] *2020 17th International Conference on Ubiquitous Robots (UR)*, Piscataway, NJ, 2020. IEEE.
- [8] Zhen Zeng, Zheming Zhou, Zhiqiang Sui, and Odest Chadwicke Jenkins. Semantic robot programming for goal-directed manipulation in cluttered scenes.
- [9] Gabriele Bolano, Arne Roennau, Ruediger Dillmann, and Albert Groz. Virtual reality for offline programming of robotic applications with online teaching methods. In *2020 17th International Conference on Ubiquitous Robots (UR)*, pages 625–630, Piscataway, NJ, 2020. IEEE.
- [10] Camilo Perez Quintero, Sarah Li, Matthew KXJ Pan, Wesley P. Chan, H. F. van der Machiel Loos, and Elizabeth Croft. Robot programming through augmented trajectories in augmented reality. In *Towards a robotic society*, pages 1838–1844, Piscataway, NJ, 2018. IEEE.