

1787 and 1790, RM 1022. German trans. Leipzig, 1789 (*Gemälde menschlicher Schwächen und Leidenschaften*) (Price).

CR: 'Few romances furnish any thing more incredible than some of these histories; but, as they are real transactions, whether we trust implicitly to the stories, as they are told, or suppose them to have originated from the artifices and impostures of villains, they become extremely interesting, and confirm the opinion, that nothing is so improbable, if it be within the bounds of possibility, but what may sometimes occur.'

1787: 50 [THOMSON, Anna].

EXCESSIVE SENSIBILITY; OR, THE HISTORY OF LADY ST. LAURENCE. A NOVEL.

London: Printed for G. G. J. and J. Robinson, Paternoster-Row, 1787.

I 238p; II 220p. 12mo. 6s (CR), 5s sewed (MR, LEP).

CR 63: 389 (May 1787); MR 76: 529-30 (June 1787); AF II: 4445.

BL 1507/1249; EM 2116: 13; ESTC t129340 (NA IU, PU).

Notes. For more information about author's name, see note to *Labyrinths of Life* (1791: 70); t.p. to this work claims authorship of *Excessive Sensibility*.

Dedication to Viscountess Fairford iii-iv, dated March 1787. Epistolary.

Adv., 'Thursday the 28th instant will be published', LEP 17-20 Mar 1787; adv. as published LEP 22-24 Mar 1787.

Re-adv., 'On Saturday next will be published', SJC 7-9 Aug 1787.

CR: 'This novel has no very distinguishing qualities: the arrangement is sufficiently artificial to interest the reader; and the events are so much within probability as not to disgust him.'

MR [Andrew Becket]: '... it must be acknowledged that some of this gentleman's characters are delineated with a bold and glowing pencil, and in a manner that sufficiently indicates his acquaintance with the human heart. ... The Author's style, however, is frequently faulty and inelegant. ...'

1787: 51 [TOMLINS, Elizabeth Sophia].

THE VICTIM OF FANCY. A NOVEL. BY A LADY, AUTHOR OF THE CONQUESTS OF THE HEART.

London: Sold By R. Baldwin, Pater-noster row; and G. and T. Wilkie, St Paul's Church-yard, 1787.

I 186p; II 152p. 8vo [MR has 12mo]. 5s sewed (MR, SJC), 6s (CR).

CR 63: 107-9 (Feb 1787); MR 76: 446-7 (May 1787); AF II: 4495.

OU PQ 3736.T4V5 1787; ESTC n063119.

Notes. Vol. 1 2-pp. dedication to William Hayley (unn.), followed by 2-pp. adv. for *The Sorrows of Werter* (1779: 10). 1 p. adv. [for *The Conquests of the Heart* (1785: 45)] end vol. 1. Epistolary. Post-dated; adv. SJC 19-21 Dec 1786. Re-adv., with quotation from CR, SJC 15-17 Mar 1787.

French trans. Paris, 1795 (*La Victime de l'imagination, ou l'enthousiaste de Werther*) (HWS).

CR: These volumes 'contain many just remarks, in a neat, and generally a correct style. It seems a circumstance of some importance in female life, and we think it a natural one, that the fancy is corrected in proportion as the heart is attached to an object worthy of it' (p. 109).

MR [Andrew Becket]: 'A new kind of *Female Quixote* but bearing no resemblance to any former work of the sort, that we have seen. We imagine it to be the production of a young Authoress, whose head and heart abound, or rather overflow with sentiment, fancy, feeling, and delicacy,—but all tintured too strongly with the *extravagant*, and the *romantic*' (p. 446).

[Charlotte Lennox, *The Female Quixote*, 1752, JR 138-141, AF I: 1588.]

VISHNUSARMĀ

See NĀRĀYANA BHATTA, THE HĒĒTĪPĀDĒS OF VĒĒSHNŌŌ-SĀRMĀ (1787: 44)

WILKINS, Charles

See NĀRĀYANA BHATTA, THE HĒĒTĪPĀDĒS OF VĒĒSHNŌŌ-SĀRMĀ (1787: 44)

1788

1788: 1 ANON.

THE ADVENTURES OF A WATCH!

London: Printed for G. Kearsley, at Johnson's Head, No. 46, Fleet Street, 1788.

211p. 12mo. 3s sewed (MR, half-title, MC).

MR 80: 88 (Jan 1789).

C 7700.d.745; ESTC n004800 (NA ICN, MH-H, NjP, PU, TxU &c.).

Notes: 3-pp. table of contents. Opening sentence of novel presents a pedigree: 'As Authors have made lap-dogs, fleas, lice, bank notes, guineas, nay even Birmingham half-pence, though of very roguish appearance, give the history of their lives, why not adopt the example?'

19½ pp. advs. at end, beginning on p. 211.

Adv. MC 28 Apr 1788.

MR [Andrew Becket] describes it as a 'very clumsy piece of workmanship'.

1788: 2 ANON.

***THE ADVENTURES OF CHRISTOPHER CURIOUS; IN A SERIES OF RAMBLES, AMOROUS AND ENTERTAINING. BY A MODERN RAMBLER.**

London: Printed for R. Randall, No. 1, Shoe-Lane; and sold by all other booksellers (MC), 1788 (MC).

12mo. 2s 6d (EngR, MC).

EngR 14: 470 (Dec 1789).

No copy located.

Notes. Adv., with heading 'Modern Gallantry', 'Consisting of Domestick History, New Characters[,] Accidents, Female Frailty, Night Scenes, Humorous Mistakes, Pleasing Explanations, Distressing Incidents', MC 12 Jan 1788: 'It will be found in the course of this Novel, that the pleasure of incident is preferable to the dulness of reasoning; the weakness and the frailty of human nature is forcibly depicted, and the contrivances of curiosity cannot fail to amuse and entertain.'

EngR: 'This is a publication that would disgrace the police of any civilised country upon earth. The mind who could rake together from brothels such a nauseous collection of filth, must be yet more depraved than even the miscreant he would describe. Here, however, the garb of vice is not attractive. The painter no doubt wished to render her charming, but she appears in her own likeness, ugly, vulgar, and detestable.'

1788: 3 ANON.

AGITATION: OR, MEMOIRS OF GEORGE WOODFORD AND LADY EMMA MELVILL. A NOVEL. DEDICATED (BY PERMISSION) TO THE HONOURABLE MRS. LIONEL DAMER. BY THE AUTHOR OF THE RING, AND THE FALSE FRIENDS. IN THREE VOLUMES.

London: Printed for J. Barker, Russell-Court, Drury-Lane, 1788.

I ii, 220p; II 215p; III 217p. 12mo. 7s 6d sewed (CR), 9s bound (MR), 9s neatly bound (adv.).

CR 65: 150 (Feb 1788); MR 81: 460 (Nov 1789); AF II: 45.

CU-BANC PR3291.A2A4; ESTC n029535 (EA Ps [vols. 1-2 only]).

Notes. Dedication to the Honourable Mrs Lionel Damer, signed 'The Authoress', vol. 1, pp. i-ii.

Text of novel starts on p. 9 in vol. 1 and p. 5 in vols. 2 and 3. 4 pp. advs. end vol. 1 and 1 p. advs. end vol. 3.

The Ring 1784: 6; *The False Friends* 1785: 7.

Adv. beginning of *Stella* (1791: 36).

Further edns: London, n.d. [1788?], EM 4239: 3, ESTC n033432; London, 1790, xESTC (WC).

CR: 'Like her former works, this novel, if it raise no admiration, will escape contempt; and, to continue in her own manner,—may never any novellist hold up worse examples, or inculcate less salutary lessons, than we find in the Memoirs of George Woodford and Lady Emma Melvill!'

MR [Andrew Becket]: '... the love-scenes in this performance—and it is composed of nothing else—are so coarsely, so very inelegantly delineated, that instead of inspiring a tender and delicate passion, they can only awaken disgust.'

1788: 4 ANON.

*ALFRED AND CASSANDRA, A ROMANTIC TALE.

London: Lane, 1788 (MC).

2 vols. 12mo. 5s (CR), 4s sewed (MC).

CR 66: 577 (App [Dec 1788/Jan 1789]); AF II: 59.

No copy located.

Notes. Adv. MC 16 Dec 1788.

CR: 'One of the vamped-up productions of other times, to supply the literary vacuum of an unusually dull summer. Much of the story we have already seen, but where our memory cannot at present inform us. . . . In every view, these volumes are "the meanest of their tribe."'

1788: 5 ANON.

*THE AMERICAN HUNTER, A TALE. FROM INCIDENTS WHICH HAPPENED DURING THE WAR WITH AMERICA. TO WHICH IS ANNEXED A SOMERSETSHIRE STORY.

London: Kearsley, 1788.

12mo. 2s 6d (CR), 2s 6d sewed (MR).

CR 67: 154 (Feb 1789); MR 79: 170-1 (Aug 1788); AF II: 83.

No copy located.

Notes. MR [John Noorthouck]: 'The writer understands human nature well. . . . The style of these tales is easy, but the language grossly incorrect; and a page and a half of *errata*, though they proclaim a shameful number, do not contain all the typographical errors in this small volume: these circumstances persuade us that it is the production of some writer not familiar with the press.'

1788: 6 ANON.

THE AMICABLE QUIXOTE; OR, THE ENTHUSIASM OF FRIENDSHIP. IN FOUR VOLUMES.

London: Printed for J. Walter, Charing-Cross, 1788.

I vii, 222p; II 206p; III 238p; IV 198p. 8vo [MR and CR have 12mo]. 10s sewed (MR, LC, MC), 12s (CR).

CR 67: 77-8 (Jan 1789); MR 80: 60-2 (Jan 1789); AF II: 84.

BL 12613.b.31; EM 279: 5; ESTC t068744 (BI E [vols. 2-3 only]; NA CtY, MH-H, NjP [vols. 2-3 only], PU &c.).

Notes. Preface v-vii.

Adv., 'Handsomely printed, in four pocket volumes', LC 64: 5 (28 June-1 July 1788) and MC 12 July 1788.

CR: 'We have seldom seen a more peculiar work, or one amidst much merit, checkered with so many errors. . . . As a novel, this work is very exceptionable; the plot is improbable, the characters are overcharged, and the events inconsistent. Yet the characters are sometimes the bold sketches of a master-hand, that, like the good knight changed to a Saracen, still preserve enough of nature to please and to interest. . . . The whole is a cento of sketches, struck out with carelessness, sometimes coloured with extravagance, and sometimes left in the meagre state of an outline. In the work there is, however, merit of a better kind: the author has read with attention and his quotations are sometimes well adapted, and generally pleasing, since they are chosen from the best authors. Just sentiments are frequently intermixed, and judicious reflections are not uncommon' (p. 77).

MR [Samuel Rose]: 'The very singular work now before us . . . possesses considerable merit. Much ingenuity is displayed in the delineation of the characters. The author shews great experience in the ways of men; and there is humour in the manner in which some of the incidents are conducted. We observed, however, with regret, several puns, which, though fairly and aptly applied, add little to the merit of these volumes; and notwithstanding all the

allowance that we can reasonably make for *Quixotism*, many situations into which some of the personages are introduced, are unnatural; and some of the characters partake more of caricatura than of real life. . . . the errors we have noted, are not, in our opinion, the errors of a common writer; they proceed from an exuberance of imagination that hurries its possessor along, without permitting him to consult his judgment. Beside shrewd remark, which is the offspring of good sense, we discover much information and learning' (p. 61).

1788: 7 ANON.

*THE APPARITION. A TALE. BY A LADY.

London: Printed for T. Hookham, New Bond-street (SDA), 1788.

2 vols. 12mo. 4s sewed (MR, SDA), 5s (CR).

CR 65: 236 (Mar 1788); MR 79: 466–7 (Nov 1788); AF II: 128.

No copy located.

Notes. Adv.: SDA 20 Dec 1788.

CR: 'This is a pretty little story; but the invention of the author is superior to her powers.—The desk, the ring, and the apparition, are well conceived; but, from a want of force, their effects are inconsiderable.'

MR [Andrew Becket]: 'A simple, yet agreeable story. The writer is evidently of the Walpolian school. The "broad hand" which was seen on the staircase, as described in the *Castle of Otranto*, is no doubt in the memory of several of our Readers. The visits of the *Apparition* remind us of this and some other circumstances in that admired Romance. But the pupil is at many removes behind the master.' [*Castle of Otranto* 1764/65, JR 868; AF I: 2898]

1788: 8 ANON.

AUGUSTA; OR, THE DEPENDENT NIECE: IN LETTERS. IN TWO VOLUMES.

London: Printed for T. Vernor, No. 10, Birchinn-lane, Cornhill, 1788.

I 181p; II 208p. 12mo. 5s sewed (MR, LEP), 6s (CR).

CR 65: 76 (Jan 1788); MR 78: 530 (June 1788); AF II: 174.

BL 12612.aaa.21; EM 124: 6; ESTC t064709 (NA CtY; EA Pm).

Notes. Epistolary.

Adv., 'On Friday, the 28th of December, will be published', LEP 18–20 Dec 1787.

CR: 'One of those productions which neither excite admiration nor contempt. There is not an atom in these volumes which some former novellist might not claim.'

MR [Andrew Becket]: 'These productions, while they contribute to the ruin of half our women, are the encouragers of foppery in the men.'

AUGUSTA; OR THE FEMALE TRAVELLERS

See ANDREWS, Dr (1787: 27)

1788: 9 ANON.

BEATRICE, OR THE INCONSTANT, A TRAGIC NOVEL. IN TWO VOLUMES.

London: Printed for William Lane, Leadenhall-Street, 1788.

I 216p; II 180p. 12mo. 5s sewed (MR, MC, adv.).

CR 66: 577 (App [Dec 1788/Jan 1789]); MR n.s. 2: 463 (Aug 1790); AF II: 242.

MRu R.54261; EM 7166: 1; ESTC t189111.

Notes. Epistolary.

Adv. MC 16 Dec 1788.

Adv. end vol. 1 and vol. 3 of *Darnley Vale* (1789: 33).

CR: 'Beatrice is one of those hackneyed productions which elude criticism, because there is hardly a fault or an excellence to excite remark. These volumes are extremely dull; and if there were not many errors, perhaps of the press, to keep the attention a little awake, no impression would remain.'

MR [John Noorthouck]: 'A pleasing and affecting tale, calculated to show the fatal consequences of giddy women marryings [*sic*] for promotion, with a total indifference as to their interested choice; and flirting afterward with the object of new attachments. It contains, throughout, sentiments that we apprehend are not very congenial with the feelings and taste of the generality of subscribers to circulating libraries.'

THE CASTLE OF MOWBRAY, AN ENGLISH ROMANCE

See HUGILL, Martha

CATHARINE; OR, THE WOOD OF LLEWELLYN

See NICHOLSON, Mr

1788: 10 ANON.

*THE CLANDESTINE LOVERS. A NOVEL. IN A SERIES OF LETTERS.

London: Printed for F. Noble, at his Circulating Library, No. 324, Holborn (SDA), 1788 (SDA).

2 vols. 12mo. 5s (CR), 5s sewed (MR, SDA).

CR 66: 577 (App [Dec 1788/Jan 1789]); MR 81: 564 (Dec 1789); AF II: 706.

No copy located.

Notes. Adv. SDA 5 Dec 1788 and LC 64: 580 (13–16 Dec 1788).

CR: 'Many letters, like those before us, have, we know, passed, and many such correspondences have succeeded happily, though by means less violent and improbable than in these volumes. We ought, however, to add, that there is some variety of character in this work, and some attempt to display characteristic sentiments in the different correspondents.'

MR [Andrew Becket]: 'This is a trifling and flimsy story, but the language is tolerably correct and flowing; and if it may afford the writer any kind of satisfaction, we will say to him in the words of the poet,—"Sir, you have a style." But this is far from being sufficient. A printed performance must be possessed of some small portion of *matter* as well as *manner*. . . .'

CONTINUATION OF YORICK'S SENTIMENTAL JOURNEY

See App. B: 9

THE CORRESPONDENCE OF TWO LOVERS

See LÉONARD, Nicolas-Germain

1788: 11 ANON.

DEATH'S A FRIEND, A NOVEL. BY THE AUTHOR OF THE BASTARD, &C. &C.

London: At the Mary-le-bone printing office, by J. P. Cooke, And sold by J Bew, Paternoster-Row; T. Hookham, New Bond-street; and T. & J. Egerton, Charing-Cross, 1788.

I 163p; II 137p. 12mo. 4s sewed (MR), 5s sewed (CR).

CR 65: 324 (Apr 1788); MR 79: 467 (Nov 1788); AF II: 1027.

BL 12612.aa.15; EM 167: 1; ESTC t074653 (BI C; NA PU).

Notes. Epistolary.

The Bastard 1784: 1.

CR: 'From the author's first publication we expected better things: but in style, contrivance, execution, and moral, this novel is truly contemptible. In one respect, it deserves a severer reproof, and may be styled detestable.'

MR [Andrew Becket]: '*Felo de se*. What may have induced the unhappy gentleman to commit so rash an action, we cannot pretend to say. 'Tis pity, however, that his friends did not hinder him from seizing on that dreadful weapon—a pen*. [footnote]* The hero of this novel, after taking a dose of poison, writes a paltry letter to his friend in justification of the heinous act.'

1788: 12 ANON.

DISINTERESTED LOVE; OR, THE MODERN ROBIN GREY, IN A SERIES OF LETTERS, FOUNDED ON FACTS. IN TWO VOLUMES. BY A WIDOW LADY.

London: Printed for the Benefit of the Author and Family, and sold by T. Hookham, New Bond Street, 1788.

I 148p; II 171p. 12mo. 4s sewed (MR), 5s (CR).

CR 66: 165 (Aug 1788); MR 79: 466 (Nov 1788); AF II: 1101.

BL 12611.ee.10; EM 175:1; ESTC t057434 (NA CtY, NjP).

Notes. Epistolary.

CR: 'With all our tenderness for these fluttering butterflies of the moment, we are compelled to consign the Widow's work to oblivion. With all our regard to disinterested love, we must condemn the present example as the most trifling insipid series of adventures that we ever read.'

MR [Andrew Becket]: 'The story here presented to us is not very interesting: neither is the language at all times sufficiently correct. The performance, however, has the merit of being written in the cause of virtue, and we may therefore recommend it with safety to the youthful Reader.'

1788: 13 ANON.

EDWARD AND HARRIET, OR THE HAPPY RECOVERY; A SENTIMENTAL NOVEL. IN TWO VOLUMES. BY A LADY. DEDICATED BY PERMISSION TO HER GRACE THE DUCHESS OF DEVONSHIRE.

London: Printed for G. Allen, Bookseller, at his Circulating Library, No. 19, Duke's Court, St Martin's Lane; C. Stalker, Stationer's Court, and may be had at every Circulating Library in the Kingdom, 1788.

I 177p; II 181p. 12mo. 5s (CR), 5s sewed (MR), 6s bound (adv.).

CR 65: 324 (Apr 1788); MR 79: 467 (Nov 1788); AF II: 1214.

BL 12611.aaa.17; EM 162: 6; ESTC t080585.

Notes. Epistolary. Prefatory address from the publisher to the reader 1, v–vii. 5 pp. advs. end vol. 2.

Adv. end *The Freaks of Fortune* (1790: 13).

CR: 'These pages of trifling insipidity would deserve contempt only, if their loose morality did not render the offence capital. To confine them to oblivion is a mild punishment; they are already hastening to it. We must condemn them as one of the worst productions, in every view, that we have lately seen.'

MR [Andrew Becket]: 'How long, *O Novelist!* wilt thou abuse our patience? How long wilt thou continue to persecute us by the publication of "Nothings," and those too in "so strange a style"—So nonsensically, so stupidly written, that even Laughter is unable to exercise his functions on them.'

THE EFFECTS OF THE PASSIONS

See DUBOIS-FONTANELLE, Joseph-Gaspard

1788: 14 ANON.

ELIZA CLELAND, A NOVEL. IN THREE VOLUMES.

London: Printed for W. Lane, Leadenhall-Street, 1788.

I 205p; II 200p; III 184p. 12mo. 7s 6d (CR), 7s 6d sewed (MR, SDA).

CR 65: 486 (June 1788); MR 81: 183 (Aug 1789); AF II: 1248.

PU Singer-Mend.PR 3991.A1.E436.1788; ESTC n006974.

Notes. By same author as *Edward and Sophia* (1787: 6); *Powis Castle* (1788: 30); *The Predestined Wife* (1789: 22); *Benedicta* (1791: 3); *Ashton Priory* (1792: 2); and *Mariamne* (1793: 8). 2 pp. advs. end vol. 2. Epistolary.

Adv. SDA 3 May 1788.

CR: 'One of the buzzing insects which has received a temporary life from the warmth of a circulating library. . . . We can find no merit, but a harmless disposition, to induce us to foster and cheer the creature—to bid it live another hour.'

MR [Andrew Becket] confesses to an inability to 'convey to the reader a thorough and competent idea of the *nihil*ity of this performance'.

EMILIA DE ST AUBIGNE. A NOVEL

See BURKE, Anne

1788: 15 ANON.

FAIRY TALES, SELECTED FROM THE BEST AUTHORS. IN TWO VOLUMES.

London: Printed for W. Lane, Leadenhall-Street, 1788

I 288p; 306p. 12mo. 5s (CR), 5s sewed (MR, LC).

CR 65: 157 (Feb 1788); MR 78: 531 (June 1788); AF II: 1362.

CtY Ib82.T788F; xESTC.

Notes. Frontispiece and ill. both vols; 1-p. table of contents and 1-p. 'Directions for placing the cuts' both vols. 2-pp. introduction (unn.) vol. 1. 2 pp. advs. end vol. 2.

Adv., 'In the Press, and speedily will be published, . . . A Collection of Entertaining Tales of the Fairies; tending to inspire Youth with a Love of Virtue', LC 63: 45 (10-12 Jan 1788); adv. 'Ornamented and enriched with the most elegant and superb engravings, from the original designs of the first masters', LC 63: 140 (7-9 Feb 1788); adv. SDA 3 May 1788. Further edns: London, 1788, ESTC n008279; London, 1794, ESTC n008278.

MR [Andrew Becket]: 'While we readily acknowledge, with the editor, that these histories are selected from amongst the most considerable of the dealers in *diminutives*, we have little to say in their praise. Fairy Tales were formerly thought to be the proper and almost the only reading for children; it is with much satisfaction, however, that we find them gradually giving way to publications of a far more interesting kind, in which the instruction and entertainment are judiciously blended, without the intermixture of the marvellous, the absurd, and things totally out of nature.'

FATAL FOLLIES

See THOMSON, Anna

FEATURES FROM LIFE; OR, A SUMMER VISIT

See BLOWER, Elizabeth

FREDERIC, OR THE LIBERTINE

See POTTER, John

THE HALF-PAY OFFICER; OR MEMOIRS OF CHARLES CHANCELEY

See HERIOT, John

1788: 16 ANON.

HELENA, A NOVEL. BY A LADY OF DISTINCTION.

London: Printed for W. Richardson, Royal Exchange, 1788.
281p. 12mo. 2s 6d sewed (MR, MC), 3s (CR).
CR 66: 419 (Nov 1788); MR 80: 169-70 (Feb 1789); AF II: 1880.
BL N.2205; EM 2071: 5; ESTC t074436 (NA MH-H).

Notes. Adv. MC 14 July 1788.

Further edn: Dublin, 1788 (Printed by Wilson, 1 vol., 12mo), ESTC t210987. German trans. Leipzig and Coburg, 1799 (*Helene oder die Wirkungen der gesunden Vernunft*) (Price).

CR: 'The editor speaks highly of this work; but we cannot follow him in the profusion of his commendations. It is generally unaffected; sometimes interesting; but often dull, and in a few instances, a little improbable.'

MR [Andrew Becket]: 'No! *said we, mentally*, on a perusal of it, this is not the production of a woman of fashion. . . there is no little degree of merit in this Novel: we mean not in the delineation and force of the characters, but in the several pleasing and truly moral reflections which are scattered through it. We wish this *Lady of distinction* would allow herself a greater portion of time in the finishing of her compositions, so as to give them the correctness they undoubtedly want.'

HELOISE; OR, THE SIEGE OF RHODES

See BERKELEY, George Monck

HENRY AND ISABELLA; OR, A TRAITE THROUGH LIFE

See HUGHES, Anne

1788: 17 ANON.

HISTORIC TALES. A NOVEL. IN TWO VOLUMES.

Dublin: Printed by P. Byrne, (108) Grafton-street, 1788.
I iv, 99p; II 240p. 12mo.
ICN Y155.H61; ESTC t212454.

Notes. Dedication to Lord Carbery 1, iii-iv. Pagination continuous Roman-Arabic; text of vol. 1 begins on p. 5. Paginatioon also continuous between volumes; vol. 2 begins with p. 103. ESTC lists CSmH copy but this is London edn.

Further edn: London, 1790, EM 7473: 11, ESTC t127176.

Dublin edn. not reviewed; 1790 London edn. rev. MR n.s. 2: 464-465 (Aug 1790); AF II: 1951.

MR [John Noorthouck]: 'The same easy plan of making a portion of true history the vehicle of fiction, which we could not commend in the former instance [*The Adventures of John of Gaunt*, 1790: 72], is here pursued. . . The writer offers this performance as his first essay, and the public will sustain no great loss if it proves to be his last, in this department of writing' (p. 464).

THE HISTORY OF LEONORA MEADOWSON

See HAYWOOD, Eliza

THE HISTORY OF LITTLE JACK

See App. A: 4

THE HISTORY OF SIR CHARLES BENTINCK, BART.

See BROMLEY, Eliza Nugent

1788: 18 ANON.

ILLUSIONS OF SENTIMENT, A DESCRIPTIVE AND HISTORIC NOVEL.

London: Printed for T. Axtell, Cornhill, 1788.
168p. 12mo. 2s sewed (MR).
MR 80: 169 (Feb 1789); AF II: 2153.
O Vet.A5f.2334; ESTC n007616 (BI BL; NA PU).

Notes. Epistolary.

MR [Andrew Becket]: 'Trifling and frothy.'

1788: 19 ANON.

THE INTERESTING STORY OF EDWIN AND JULIA; BEING A RATIONAL AND PHILOSOPHICAL ENQUIRY INTO THE NATURE OF THINGS. IN A SERIES OF LETTERS. BY A DOCTOR OF PHYSIC, M.A. &C.

London: Printed for the Author; and sold by G. Kearsley, Fleet Street, n.d. [1788?].
202p. 12mo. 3s (MR), 3s stitched (t.p.).

MR n.s. 2: 351–2 (July 1790).

BL 12612.df.25; EM 164: 8; ESTC t066908.

Notes. Dedication to 'The Ladies' signed 'A Bachelor'. Text begins on p. 5. Epistolary.

Not the same work as *Edwin and Julia* (1774: 7).

Adv. SDA 6 June 1788; sold by G. Kearsley, Fleet-street; Symmons, Paternoster-row; Darton, Birchin-lane; Faulder, bookseller to his Majesty; Booker and Moore, New Bond-street; and H. Jackson and Kerby, Oxford-street; and all other booksellers.

MR [Thomas Ogle]: 'Never did we toil through a more ridiculous compilation of inconsistent and incoherent stuff: a thing without beginning, and without end; equally devoid of form and usefulness' (p. 351).

ISMENE AND ISMENIAS, A NOVEL

See EUSTATHIUS MACREMBOLITES

JAMES WALLACE, A NOVEL

See BAGE, Robert

JULIA DE GRAMONT

See HAWKE, Cassandra

1788: 20 ANON.

*JULIET; OR THE COTTAGER: IN A SERIES OF LETTERS, BY A LADY.

London: W. Lane, Leadenhall-Street (MC), 1788 (MC).

2 vols. 12mo. 5s (CR), 5s sewed (MR and adv).

CR 67: 238 (Mar 1789); MR n.s. 4: 91 (Jan 1791); AF II: 2331.

No copy located.

Notes. Adv. MC 16 Dec 1788; adv., 'New Novel of Sympathy and Affection', SDA 1 Jan 1789. Adv. end of vol. 2 of *The Baron of Manstow* (1790: 4).

CR: 'The adventures are trite, hackneyed, trifling, and insipid: the language is often inaccurate; and, from the whole, we cannot extract a word, a character, or a sentiment that we can commend. There is much faultless dulness, and the morality is sufficiently pure; but "no farther this deponent sayeth."'

MR [John Noorthouck]: '... worked up with the old threadbare materials of obdurate unnatural parents, and obstinate cruel guardians, thwarting juvenile attachments, in favour of interested connexions; consequent distresses, and wonderful discoveries, terminating in happy consummations. The *dramatis personae* of these narrations are no sooner brought forward, and their situations unfolded, than a person who is used to them can conjecture the outline of the whole fabrication, and foresee the catastrophe of the piece.'

LAURA: OR LETTERS FROM SOME PERSONS IN SWITZERLAND

See CONSTANT DE REBECQUE, Samuel de

1788: 21 ANON.

THE LIFE OF MISS CATLANE; OR, THE ILL EFFECTS OF A HASTY MARRIAGE. IN A SERIES OF LETTERS. BEING A COMPLETE NARRA-

TIVE OF REAL CHARACTERS. TO WHICH IS ADDED, AN ESSAY ON FALSE FRIENDSHIP; OR SATAN'S EYE TOOTH.

London: Printed for the Author, 1788.

215p. 12mo. 4s 6d half-bound (MR).

MR 80: 442–3 (May 1789).

MH-H *EC75.A100.78812; EM 1284: 16; ESTC n010453 (NA PU).

Notes. Preface iii–iv; introduction v–vii; 16-pp. list of subscribers. Pp. 208–215 are verse. Epistolary.

MR [John Noorthouck] gives Boyter as bookseller and reviews under 'Memoirs': 'So little art is used in working up this story, and we perceive so little of what dramatic writers call plot, that we are induced to suppose it to be formed on a ground-work of truth. . . . The volume is not badly written on the whole; and the prose is much better than some few scattered attempts at poetry.'

MARIA CECILIA

See LAVALLÉE, Joseph

1788: 22 ANON.

MARIA HARCOURT. A NOVEL. IN TWO VOLUMES. WRITTEN IN DAILY JOURNALS. (NEVER BEFORE ATTEMPTED.) BY THE AUTHOR OF LORD WINWORTH, PHEBE, &C.

London: Printed for C. Stalker, Stationers-Court, 1788.

I v, 216p; II 223p. 12mo. 6s (CR), 5s sewed (MR, MC).

CR 66: 576 (App [Dec 1788/Jan 1789]); MR 81: 183 (Aug 1789); AF II: 2711.

BL 12612.aa.18; EM 331: 7; ESTC t064741.

Notes. *Lord Winworth* 1787: 16; *Phoebe; or Distressed Innocence* 1788: 28. Also by same author: *William and Charles* (1789: 29); *Lucinda Hartley* (1790: 17); and *Frederick and Alicia* (1791: 12).

Prefatory address to readers (iii–v) mentions the success of the author's previous works and the 'many commendations . . . received from the majority of REVIEWERS . . .' 5 pp. advs. end vol. 2.

Adv. MC 26 Nov 1788.

Further edn: Dublin, 1789 (Printed by John Parker, for Messrs. P. Byrne, P. Wogan, J. Moore, and J. Halpen, 2 vols., 12mo), ESTC n034800.

CR: 'We cannot greatly approve of this plan. If it were new we should condemn it; but Miss Byron's and Clarissa Harlowe's Journals will rise in judgment against the novelty which the title promises. The volumes before us are full of business, without being interesting; they consist of adventures without probability; and of some traits of character, seemingly sketched from the life, without being, in the whole, natural.'

MARY, A FICTION

See WOLLSTONECRAFT, Mary

MELISSA AND MARCIA; OR THE SISTERS

See HERVEY, Elizabeth

1788: 23 ANON.

THE MINOR; OR HISTORY OF GEORGE O'NIAL, ESQ. IN TWO VOLUMES.

London: Printed for W. Lane, Leadenhall-Street. 1788.

I 240p; II 240p. 12mo. 5s sewed (MR, LEP), 6s (CR).

CR 63: 307-8 (Apr 1787); MR 77: 80 (July 1787); AF II: 2883.

BL 12613.cc.4; EM 291: 4; ESTC t070098 (NA CaAEU, CtY-BR, PU).

Notes. Dedication to A***** D****, Esq; signed 'The Author'.

Greatly post-dated; adv. as published LEP 10-12 Oct 1786.

Further edn: Dublin, 1787 (Printed for Messrs. W. Watson, L. White, S. Colbert, J. Moore and J. Halpen, 2 vols. in 1, no format) (WC), xESTC.

CR: 'In the middle of the year 1786 we reprehended a publisher for dating his work in 1787 [See 1787: 11]. On this day, the first of April, 1787, we peruse a book of 1788. The editor is right; for few will read it through, and, those who have read it will wish to forget it: of course it will be new in every year of every century. The author seems to design being witty, licentious, and irreligious: we say "seems;" for though we have carefully read this work, in which few will follow us, we cannot be certain of the author's real design.'

MR [Andrew Becket]: 'In this ill-written book, the Author has represented human nature in the most ugly and unseemly shapes. His persons can only be compared, in filthiness, with the fauns and satyrs of poetic days.'

MISOGUG: OR, WOMEN AS THEY ARE

See CUBIERES-PALMEZEAUX, Michel

THE NEW ROBINSON CRUSOE

See CAMPE, Joachim Heinrich

1788: 24 ANON.

THE NEW SYLPH, OR, GUARDIAN ANGEL. A STORY.

London: Printed for W. Lane, Leadenhall-Street, 1788.

196p. 12mo. 2s 6d (CR), 2s 6d sewed (MR, LC).

CR 65: 486 (June 1788); MR 79: 557 (Dec 1788); AF II: 3053.

BL G.17719; EM 7375: 2; ESTC t145694 (BI C, REu; NA CtY).

Notes. Text of novel starts on p. 5.

Adv., 'A Novel, on a plan entirely new', LC 63: 285 (20-22 Mar 1788); adv. SDA 3 May 1788.

CR: 'The whole is too obviously artificial.—Yet the surprizes are sometimes well contrived, and not badly explained, though, in general, this Story has little real merit.'

MR [Andrew Becket]: 'This little story displays a tolerable share of invention; but the *denouement* is much too easily and too early foreseen. *Ars est celare artem*: the business of art is to conceal art; an observation that holds with respect to every work of fancy, though very rarely attended to.'

ORIGINAL STORIES, FROM REAL LIFE

See WOLLSTONECRAFT, Mary

1788: 25 ANON.

OSWALD CASTLE, OR MEMOIRS OF LADY SOPHIA WOODVILLE; A NOVEL. IN TWO VOLUMES. BY A LADY.

London: Printed for T. Hookham, New Bond-Street, 1788.

I 319p; II 167p. 12mo. 6s (CR), 6s sewed (MR, SDA).

CR 66: 503 (Dec 1788); MR 80: 169 (Feb 1789); AF II: 3186.

DLC PR3991.A6L32; ESTC n011086 (NA CU-SB).

Notes. Adv. SDA 20 Dec 1788.

Further edn: Dublin, 1789 (Printed for Messrs. Burnet, Gilbert, Byrne, Wogan, Moore, Halpen and Dornin, 1 vol., 12mo), ESTC n011087.

CR: 'Oswald Castle is a production of the Cecilia school, and so nearly allied to it, that we cannot pronounce it very new or interesting. The events are not artfully interwoven, nor is the series always well preserved; the characters are seldom relieved by peculiar features; and in one or two solitary instances only, do we meet with what was unexpected. Yet with these faults there is calm dignity in the narrative, and a purity in the sentiments and conduct of the heroine, that demand our applause: if the work be not very entertaining, it is inoffensive; and, if not animated, is strictly moral.' [Cecilia 1782: 15]

MR [Andrew Becket]: 'Character and incident, the principal and *indubitable* requisites in novel-writing are not to be found in this performance. The elegant and the tender, however, are happily blended in it. It is, in short, a very pretty love-story; a story from which our women may learn, as in a mirror, to deck themselves with the jewels of virtue and morality—the *brightest which they can possibly wear*.'

1788: 26 ANON.

THE PALACE OF ENCHANTMENT, OR, ENTERTAINING AND INSTRUCTIVE FAIRY TALES: CONTAINING FORTUNIO, PERFECT LOVE, PRINCESS ROSETTA, WHITE MOUSE, PRINCESS VERENATA, FLORIO AND FLORELLO, GOLDEN BOUGH, QUEEN & COUNTRY GIRL, WONDERFUL WAND, KING AND FAIRY RING, PRINCESS FAIR STAR AND PRINCE CHERY.

London: Printed for W. Lane, Leadenhall-Street, 1788.

ii, 306p. 12mo.

CLU-S/C CBC 77329; ESTC n011188 (BI O; NA MH-H).

Notes. Engraved frontispiece; preface i-ii. 2 pp. advs. end vol.

Further edn: London, 1794, ESTC n011189.

1788: 27 ANON.

***THE PENITENT PROSTITUTE: OR, THE HISTORY OF MISS JULIA FRANK; WRITTEN BY HERSELF.**

London: Scatcherd and Whitaker, 1788.

1 vol. Crown 8vo (LC), 12mo (CR, MR). 2s 6d (CR, MR).

CR 66: 576 (App [Dec 1788/Jan 1789]); MR 80: 87-8 (Jan 1789); AF II: 3293.

No copy located.

Notes. Adv., with comment from MR, LC 65: 598 (20-23 June 1789).

CR: 'A common tale, we fear too common, eked out with trite hackneyed reflections, news-paper essays, and trifling episodes. But the author enlists on the side of virtue; and we respect the meanest pioneer of that camp.'

MR [John Noorthouck]: 'Though the subject of this tale may not be the most delicate to put into a young lady's hand, a novel-reading lady may peruse it with more profit than many of those that exhibit vices in too favourable a light' (p. 88).

1788: 28 ANON.

***PHOEBE; OR DISTRESSED INNOCENCE.**

London: Printed for C. Stalker, No. 4, Stationers-Court, Ludgate-street; Kirkman and Oney, No. 79, Fleet-street, and sold by all other booksellers (MC), 1788 (MC).

2 vols. 12mo. 5s sewed (MR, CR), 6s bound (adv.).

CR 65: 150-51 (Feb 1788); MR 80: 169 (Feb 1789); AF II: 3332.

No copy located.

Notes. By same author as *Lord Winworth* (1787: 16); *Maria Harcourt* (1788: 22); *William and Charles* (1789: 29); *Lucinda Hartley* (1790: 17); and *Frederick and Alicia* (1791: 12).

Adv., with heading 'Interesting Sorrow' and title *Phebe: or, Distressed Innocence. A Novel. In Two Volumes*, MC 12 Jan 1788: 'The circumstances which gave birth to the above novel, are founded on facts which lately occurred. A young Lady is involved in all the horrors of disappointment, her fortitude under which must delightfully entertain and agreeably instruct.'

Adv., as *Phoebe, a Novel*, at end *The Freaks of Fortune* (1790: 13).

CR: 'The reader, who can pursue the adventures of Phoebe in this strange and intricate contexture of events, must be capable of much patient attention; and, for those who can employ the necessary time in the enquiry, we anxiously wish a better employment. After much care, and a scrupulous examination, we gave up the cause as hopeless: of course, we cannot decide on the probability of the narrative. Every thing is designed, as Bayes says, to elevate and surprise.'

MR [Andrew Becket]: 'What a jumble of absurdity is here!'

1788: 29 ANON.

THE PLEASING COMPANION, A COLLECTION OF FAIRY TALES, CALCULATED TO IMPROVE THE HEART: THE WHOLE FORMING A SYSTEM OF MORAL PRECEPTS AND EXAMPLES, FOR THE CONDUCT OF YOUTH THROUGH LIFE: CONTAINING PRINCESS HEBE & ANGUILETTA GRACIOSA AND PERCINET STORY OF FINETTA PRINCESS CARPILONA STORY OF THE WHITE CAT YELLOW DWARF PIDGEON AND DOVE YOUNG AND HANDSOME ORNAMENTED WITH ELEGANT CUTS.

London: Printed for W. Lane, Leadenhall-Street, 1788.

288p. 12mo.

MH-H *EC75.A100.788p2; EM 1284: 19; ESTC n012176.

Notes. ESTC: Some tales are from Marie Catherine La Mothe, Countess d'Aulnoy's *Contes de fees*.

Illustrations. 2-pp. preface (unn.).

Further edns: London, n.d. [1790?], ESTC t137687; London, 1794, EM 7445: 4, ESTC 077513.

1788: 30 ANON.

POWIS CASTLE, OR ANECDOTES OF AN ANTIENT FAMILY. IN TWO VOLUMES.

London: Printed for W. Lane, Leadenhall-Street, 1788.

I 216p; II 208p. 12mo. 5s (CR), 5s sewed (MR, SDA).

CR 65: 484 (June 1788); MR 81: 182 (Aug 1789); AF II: 3562.

MH-H *EC75.A100.788p; EMf; ESTC n020868 (BI AWn; NA IU, ViU).

Notes. By same author as *Edward and Sophia* (1787: 6); *Eliza Cleland* (1788: 14); *The Predes- tined Wife* (1789: 22); *Benedicta* (1791: 3); *Ashton Priory* (1792: 2); and *Mariamne* (1793: 8). Adv. SDA 3 May 1788.

CR: 'The first volume is artless and pleasing: the second is of very inferior value. . . . There are many trifling errors in language and circumstances, which leads us to think that the author's knowledge and experience have received very little cultivation.'

MR [Andrew Becket]: 'It is . . . composed of such flimsy materials, that should the artillery of criticism be brought to bear against it, the place would be immediately demolished.'

1788: 31 ANON.

THE PUPIL OF ADVERSITY, AN ORIENTAL TALE. IN TWO VOL- UMES.

London: Printed for W. Lane, Leadenhall-Street, 1788.

I 166p; II 170p. 12mo. 5s (CR), 5s sewed (MR, adv.).

CR 66: 420 (Nov 1788); MR 81: 564-5 (Dec 1789); AF II: 3639.

BL 12653.aaa.20; EM 222: 5; ESTC t107619.

Notes. Adv. end vol. 3 of *Darnley Vale* (1789: 33).

German trans. Gera, 1792 (*Der Zögling des Unglücks; eine arabische Erzählung*) (EAG).

CR: 'This is a fairy tale, an allegorical history, with some political reflections, applicable to the present period. Together it affords an olio neither very consistent, interesting, or pleasing.'

MR [Andrew Becket]: 'Under colour of an *Oriental* Tale, we are here presented with a view of some political *manoeuvres* which, in this country, have been played off with success. . . . This performance, however, is not political throughout. The chapters which speak of the power of the *Fairy of Adversity* exhibit a considerable portion of fancy: and had the judgment of the author been equal to it, he would not have scattered the real and the fictitious through his pages, in the way that he has done—but rather have endeavoured to blend them so as to give a kind of verisimilitude to the whole.'

THE RAMBLE OF PHILO, AND HIS MAN STURDY

See NIXON, Capt

RETRIBUTION. BY THE AUTHOR OF THE GAMESTERS

See MACKENZIE, Anna Maria

1788: 32 ANON.

SAINT JULIAN'S ABBEY. A NOVEL. IN A SERIES OF LETTERS. IN TWO VOLUMES.

London: Printed for W. Lane, Leadenhall-Street, 1788.
 I 237p; II 220p. 12mo. 5s (CR), 5s sewed (MR, MC, adv.).
 CR 66: 255 (Sept 1788); MR n.s. 4: 91 (Jan 1791); AF II: 3929.
 BL 12611.a.17; EM 4373: 9; ESTC t107707 (NA CaOTU, IaU, PU).

Notes. Epistolary.

Adv. MC 16 Dec 1788.

Adv. end vol. 2 of *Darnley Vale* (1789: 33).

CR: 'These volumes are in the modern dress, but the story is old; the manners are those of the last century. Though there is much murder, there is scarcely any pathos. St. Julian's abbey may amuse a winter's evening, if the reader looks not for probability, and is not disgusted by absurdity.'

MR [John Noorthouck]: '... there may be novel-readers who can relish any trumpery about love, ratsbane, and daggers.'

THE SCHOOL CANDIDATES, A PROSAIC BURLESQUE

See CLARKE, Henry

1788: 33 ANON.

THE SCHOOL FOR FATHERS; OR, THE VICTIM OF A CURSE. A NOVEL. CONTAINING AUTHENTIC MEMOIRS AND ANECDOTES, WITH HISTORICAL FACTS. IN THREE VOLUMES.

London: Printed for G. G. J. and J. Robinson, Paternoster Row, 1788.
 I 255p; II 264p; III 288p. 12mo. 7s 6d sewed (MR), 9s (CR), 9s sewed (LEP, SJC).
 CR 65: 74-5 (Jan 1788); MR 78: 250-2 (Mar 1788); AF II: 3969.
 BL 12614.bb.23; EM 288: 6; ESTC t071390 (BI O, BMu; NA I CN, MH-H, NjP, ViU &c.).

Notes. Robinson paid 15 gns. to S. (or F.?) Boldero on 18 Oct 1787 for *The Victim of a Curse, a Novel* (RA).

Epistolary.

Adv., 'will speedily be published', LEP 27-29 Nov 1787; adv. as published SJC 22-25 Dec 1787. Further edn: Dublin, 1788 (Printed for Messrs. Chamberlain, Moncrieffe, Byrne, Lewis, Moore and Halpen, 2 vols., 12mo), ESTC n021573.

CR: 'It is perhaps, as the editor observes, of no great consequence whether a novel be really authentic: it is read with avidity, and while it gives a faithful picture of real life, the authenticity of its materials are of little comparative importance. The letters, however, of which these volumes in a great degree consist, we believe to be genuine. They are simply elegant and neat, without adventitious ornaments' (p. 74).

MR [Andrew Becket]: 'This publication is very improperly styled a novel. It almost wholly consists of the letters of two unfortunate lovers, who are separated by the ill-timed ambition of their friends. ... were some of the letters rejected, and the volumes, which now are three in number, compressed into one, the book might be deserving of public attention; but to wade through two or three hundred pages of such trifling and puerility ... requires all the patience of a Reviewer.'

1788: 34 ANON.

THE SCHOOL FOR TUTORS. CONSISTING OF A SERIES OF CORRESPONDENCE CHIEFLY BETWEEN A YOUNG GENTLEMAN AND HIS

TUTOR. WRITTEN BY A LADY, SINCE DECEASED, THE AUTHORESS OF SEVERAL FORMER PUBLICATIONS.

London: Printed for William Flexney, Holborn, 1788.
 xvi, 208p. 8vo [MR has 12mo]. 2s 6d sewed (MR, MC).
 MR 79: 466 (Nov 1788).
 BL 1608/5418; EM 6534: 4; ESTC t121203 (NA IU, PPL).

Notes. Preface v-xvi. Epistolary.

Adv. MC 31 May 1788.

MR [Andrew Becket]: 'This little volume is said to be the production of a lady, and there is no sort of reason to question it. It is written in the slight and extravagant style so fashionable with the modern female novelist. ... To the morality of this performance we must give our praise.'

THE SOLICITUDES OF ABSENCE

See RENWICK, William

1788: 35 ANON.

*SOPHIA; OR, THE EMBARRASSED WIFE. CONTAINING THE HISTORY OF MIRA, THE NEW FOUNDLING. A NOVEL. BY A LADY. BEING HER FIRST LITERARY ATTEMPT. DEDICATED TO HER GRACE THE DUCHESS OF DEVONSHIRE.

London: Printed for G. Allen, 1788.
 2 vols. 12mo. 5s (CR), 5s sewed (MR).
 CR 65: 486-87 (June 1788); MR 80: 88 (Jan 1789); AF II: 4185.
 No copy located.

Notes. Epistolary.

Further edn: London, 1788, ESTC n046408.

CR: 'Is this then, madam, your first attempt? It is indeed, gentlemen; I hope that it has met with your approbation: what think you of its execution? Our opinion of its execution is such, that we sincerely hope you never will make a second trial. You have punished us sufficiently, by leading us through two volumes of insipid trifling.'

MR [Andrew Becket]: '*Noli me tangere*: Touch me not—I shall be nothing the better for handling. Criticism, too, should be otherwise employed.'

1788: 36 ANON.

*SYDNEY PLACE; OR THE BRACELET.

London: William Lane, Leadenhall-street (SDA), 1788.
 2 vols. 12mo. 5s (CR), 5s sewed (MR, LC).
 CR 65: 236-7 (Mar 1788); MR 79: 466 (Nov 1788).
 No copy located.

Notes. Adv. LC 63: 285 (20-22 Mar 1788) and SDA 3 June 1788: *Sidney Place*.

CR: 'This novel is, in many respects, superior to the numerous race of its companions; yet the author stoops with too much servility to the usual inartificial expedients of common authors.'

MR [Andrew Becket] gives a sarcastic summary of the plot and concludes: 'It is but justice to acknowledge, that this production is superior, in point of composition, to the motley, we had almost said the undefinable tribe to which it belongs.'

1788: 37 ANON.

***TALES: ENTERTAINING AND SYMPATHETIC: INSCRIBED TO THE HEART.**

London: Lane.

2 vols. 12mo. 5s (CR), 5s sewed (MR, advs.).

CR 66: 255 (Sept 1788); MR n.s. I: 331 (Mar 1790); AF II: 4337.

No copy located.

Notes. Adv., as *Tales Entertaining and Pathetic; Incribed to the Heart*, end of *Memoirs and Opinions of Mr Blenfield* (1790: 20) and as by the same author. Adv., as *Tales of Sympathy, Incribed to the Heart*, end vol. 3 of *Darnley Vale* (1789: 33).

CR: 'We suspect that these tales are collected from some old Magazines: we can describe them only by negatives. They are not entertaining or sympathetic; they can neither affect the heart or the head: in short, we have scarcely ever seen a collection so insipid and uninteresting.'

MR [William Enfield]: 'These volumes are not improperly characterized in their title. The tales, though short and unconnected, are written in a manner well adapted to amuse the fancy, and interest the feelings.'

A TOUR, SENTIMENTAL AND DESCRIPTIVE

See App. B: 10

1788: 38 ANON.

THE TWIN SISTERS; OR, THE EFFECTS OF EDUCATION: A NOVEL; IN A SERIES OF LETTERS. BY A LADY.

[London]: Printed for T. Hookham, New Bond Street, 1788/89.

I (1788) 252p; II (1788) 235p; III (1788) 237p; IV (1789) 240p. 12mo. 7s 6d sewed (CR), 9s sewed (MR, MC) vols. 1-3; 2s 6d (CR) vol. 4.

CR 66: 419 (Nov 1788) vols. 1-3; MR 80: 88-9 (Jan 1789) vols. 1-3; CR 68: 495 (App 1789) vol. 4; AF II: 4557, 4558.

CLU-S/C PR 3991.A6L 1437; EMf; ESTC n026331 (NA CtY, DLC, MH-H &c.).

Notes. On first recto following t.p. vol. 4: 'The three first Letters (owing to the publication of this, after the other volumes) are not properly disposed; they should have been placed between the last Letters in the Third Volume.' Epistolary.

Adv., 'In Three Volumes', MC 9 June 1788.

Further edn: Dublin, 1792 (Printed for H. Colbert, 3 vols., 12mo), EM 278: 2, ESTC t064187.

CR 66: 'So far as we have seen, the work is not written by a common hand. There is novelty in the remarks, and a neatness in the language, which seems to imply an author out of the usual line.'

MR 80 [Andrew Becket]: 'The production of a young woman fresh from the perusal of Pamela and Clarissa. There is a good deal of fancy, and many indications of real abilities both in the conduct of the fable and in the drawing of the characters' (p. 88).

CR 68: 'To return to a former work, where repetition has blunted the edge of curiosity, and a knowledge of the event has weakened the interest, is an unpleasing task: the author's delay of the fourth volume of this work must be consequently pronounced an impolitic measure. Perhaps it may be owing to these circumstances that we found the volume before us heavy, languid, and uninteresting. ...'

THE UNFORTUNATE LOVERS

See WRIGHT, George

1788: 39 ANON.

***THE VICTIM OF DECEPTION.**

London: Printed for W. Lane, Leadenhall-street (LC), 1788 (LC).

2 vols. 12mo. 5s sewed (MR, LC).

MR 79: 172 (Aug 1788).

No copy located.

Notes. Epistolary.

Adv., 'A Tale of Woe and Sympathetic Distress LC 63: 116 (31 Jan-2 Feb 1788); *The Victim of Deception. A Novel. In a Series of Letters.*

MR [Andrew Becket]: '... the woman who rises from the study of his pages with an unheated imagination, may safely sit down to the perusal of *Therese Philosophe*.'

[For more information about the famed French pornographic novel *Thérèse Philosophe*, see Darnton, *Forbidden Best-Sellers*.]

1788: 40 ANON.

THE WIDOW OF KENT; OR, THE HISTORY OF MRS ROWLEY. A NOVEL. IN TWO VOLUMES.

London: Printed for F. Noble, No. 324, Holborn, 1788.

I 236p; II 250p. 12mo. 6s (CR), 5s sewed (MR).

CR 64: 481 (Dec 1787); MR 79: 171-2 (Aug 1788); AF II: 4792.

BL 12611.aaa.23; EM 125: 3; ESTC t108472 (NA CLU-S/C, PU).

Notes. CR: 'The author of this novel excels, if he excels at all, in the pathetic. The characters are not always drawn from nature, and the conduct of the story is highly improbable. Yet a few pathetic strokes interspersed, some little knowledge of the human heart, and a connected train of events, arrest the attention, and interest the feelings, in spite of the judgment.'

MR: 'This novel may be perused with advantage by every woman in the situation of our heroine. ...'

1788: 41 ATKINS, Harriot Westrop.

THE VALE OF IRVIN; OR, MEMOIRS OF THE COUNTESS OF DOUGLASS. IN A SERIES OF LETTERS TO MISS CHARLOTTE ALDERSEY, ALDERSEY CASTLE, WALES. BY MISS HARRIOT WESTROP ATKINS.

Cork: Printed for the Authoress, by James P. Trant No. 3, Academy-Street, 1788.

I 74p; II 68p. 12mo.

D I 6551 Cork Vol. 1 and 2 1788; ESTC t193197.

Notes. 2-pp. preface (unn.). Epistolary.

1788: 42 [BAGE, Robert].

JAMES WALLACE, A NOVEL, BY THE AUTHOR OF MOUNT-HENNETH, BARHAM-DOWNS, AND THE FAIR SYRIAN. IN THREE VOLUMES.

London: Printed for William Lane, Leadenhall-Street, 1788.

I [288]p; II [287]p; III 272p. 12mo. 9s (CR), 9s sewed (MR, CR, adv.).

CR 67: 76–7 (Jan 1789); MR 80: 499–502 (June 1789); AF II: 192.

BL C.192.a.152; EM 8836: 4; ESTC t118424 (NA ICU, NjP, NNU).

Notes. Pages missing in BL copy after p. 284 in vol. 1 and p. 286 in vol. 2 (checked against facsimile from ICU copy). Epistolary.

Mount Henneth; 1782: 12 *Barham Downs* 1784: 11; *The Fair Syrian* 1787: 28.

Adv. MC 16 Dec 1788.

Adv. end vol. 3 of *Darnley Vale* (1789: 33).

Further edns: French trans. Brussels and Paris, 1789 (*La constance dans l'adversité ou l'histoire de James Wallace*) (BGR); London, 1821/24 (WC); NSTC lists edn. in 1824. Facs: N.

CR: '... it is interesting, well conducted, and generally pleasing; but we must add, that if the author does not vary his manner, we would advise him to be contented with his former reputation, and urge his fate no further. Few have possessed more genius, and few have exhausted their strength sooner; though, perhaps, there is as great a distance between Fielding's *Amelia* and *Tom Jones*, as between this work and *Barham Downs*' (p. 77).

MR [Andrew Becket]: 'There is much eccentricity about him. It may be remarked, moreover, that he paints with boldness; but sometimes, and more especially in the present instance, rather too coarsely.—In a word, there is evidently more of *genius* in his compositions than of *taste*. But, notwithstanding the objection... as to the *finishing* of this performance, the story of it is not uninteresting, and it is conducted with no little degree of art' (p. 500).

1788: 43 [BERKELEY, George Monck].

HELOISE: OR, THE SIEGE OF RHODES. A LEGENDARY TALE. BY THE AUTHOR OF MARIA: OR, THE GENEROUS RUSTIC.

London: for T. Forbes, C. Elliot and T. Kay, P. McQueen, T. and J. Egerton, Shepperdson and Reynold, C. Stalker, C. Rann, Oxford; Todd, York; and C. Elliot, Edinburgh, 1788.

I x, 109p; II 139p. 8vo. 3s 6d (CR), 3s 6d boards (MR); CR has 'vol. 1'.

CR 65: 485 (June 1788); MR 79: 84 (July 1788); AF II: 307.

CSmH 356494; ESTC n033118 (NA CtY).

Notes. Dedication to the Honourable Mrs Ward. Preface i–ix, Oxford, 21 Dec 1787. Text of novel ends on p. 137, followed by blank verso and 1 p. advs. for books sold by Forbes. Vol. 2 lacks t.p.

Maria, or the Generous Rustic 1784: 12.

Further edns: London, 1788, ESTC n033119; London, 1788, ESTC t074656; London, 1788, EM 5520: 3, ESTC t144577; Dublin, 1789 (Printed by P. Byrne, 2 vols., 12mo), ESTC t182126. German trans. Leipzig, 1789 (*Heloise oder Die Belagerung von Rhodus*) (Price).

CR: 'Legendary Tales are seldom executed very happily; and we cannot highly commend the Siege of Rhodes. The narrative is sometimes interesting, but it hurries too hastily along to be very affecting, while the story of the siege has been admirably told already in the page of history. There are a few brilliant passages, and a few anachronisms, interspersed, though the latter are not very glaring, nor do they greatly lessen the pleasure of the reader.'

MR [Christopher Lake Moody]: 'The practice of virtue is here inculcated, and the truth of imitation preserved. The scene is laid in the days of chivalry, and the adventures are such as might happen in feudal times. The incidents are contrived with art; the diction is elegant, yet natural; the sentiments are always interesting, often pathetic, and sometimes sublime.'

1788: 44 [BLOWER, Elizabeth].

FEATURES FROM LIFE; OR, A SUMMER VISIT. BY THE AUTHOR OF GEORGE BATEMAN, AND MARIA. IN TWO VOLUMES.

London: Printed for G. Kearsley, 46, Fleet-Street, 1788.

I ii, 252p; II 192p. 12mo. 5s sewed (CR), 6s sewed (MR), 6s (MC).

CR 66: 73–4 (July 1788); MR 78: 531 (June 1788); AF II: 382.

BL 1607/1992; EM 3323: 1; ESTC t118914 (NA CLU-S/C, IU).

Notes. Vol. 1 of BL copy lacks t.p. Dedication to Mrs Hastings i–ii, signed 'The Author'. Half-page adv. concludes p. 252 of vol. 1.

George Bateman 1782: 14; *Maria* 1785: 23.

Adv., 'This morning will be published', MC 16 Feb 1788.

Further edns: London, 1788 (Bodl.); Dublin, 1788 (Printed for Messrs. Byrne, Wogan, Halpen, Moore, Jones, and Dornin, 2 vols., 12mo), ESTC n031352. German trans. dated as Leipzig, 1787 (*Der Sommerbesuch*) (Price); French trans. Paris, 1788 (*La Visite d'été, ou portraits modernes*) (BN).

CR: 'The author has sketched an outline from fashionable features, and delineated the conjugal misfortunes which arise from the fascination of novelty, joined to want of confidence. Her outline may be, and we believe is real; but it is coloured by fancy, and sometimes finished unequally.'

MR [Andrew Becket]: 'The moral inculcated in this performance—a *steady and undeviating perseverance in the path of honour*—deserves particular praise; and the language, some few *ladyisms* excepted, is sufficiently pleasing and correct.'

1788: 45 [BROMLEY, Eliza Nugent].

THE HISTORY OF SIR CHARLES BENTINCK, BART. AND LOUISA CAVENDISH. A NOVEL, IN THREE VOLUMES. BY THE AUTHOR OF LAURA AND AUGUSTUS.

London: Printed for T. Hookham, New-Bond Street, n.d. [ESTC: 1785?].

I 239p; II 245p; III 244p. 12mo. 7s 6d (CR), 7s 6d sewed (MR).

CR 67: 237–38 (Mar 1789); MR 81: 182 (Aug 1789); AF II: 477.

O 256f.2558-2560; ESTC n053305 (NA CLU-S/C).

Notes. Author attribution: FC. ESTC: Sometimes attributed to Eliza Nugent Bromley.

2-pp. adv. for Hookham's circulating library end vol. 2. Epistolary. Text of novel starts on p. 13 in vol. 1 and p. 5 in vols. 2 and 3.

Laura and Augustus 1784: 13.

Adv., 'In a few days will be published', SDA 20 Dec 1788.

CR: 'We can perceive nothing in this history but a series of improbabilities, which constantly disgust, and of those trite hackneyed adventures which have been often related, and which have often lulled us to rest.'

MR [Andrew Becket]: 'A trifling, ill-written work.'

1788: 46 [BURKE, Anne].

EMILIA DE ST AUBIGNE. A NOVEL. BY THE AUTHOR OF ELA, OR THE DELUSIONS OF THE HEART.

London: Printed for C. Elliot, and T. Kay, opposite Somerset-Place, Strand, and C. Elliot, Edinburgh, 1788.

221p. 12mo. 2s 6d (CR), 3s sewed (MR, SJC).

CR 65: 484 (June 1788); MR 80: 364 (Mar 1789); AF II: 542.

BL 1607/2504; EM 4366: 12; ESTC t119153 (NA NcU).

Notes. Post-dated; adv. as published SJC 11–13 Dec 1787.

Re-adv., 'On Monday next, will be published . . . Elegantly printed on a superfine paper', MC 11 Apr 1788 and LC 63: 356 (10–12 Apr 1788).

Ela 1787: 32.

Further edn: Dublin, 1788 (Printed for P. Byrne, P. Wogan, J. Jones, J. Halpen, and B. Dornin, 1 vol., 12mo), EM 1001: 10, ESTC n001568. French trans. London and Paris, 1789 (*Emilie Fairville ou la philosophie du sentiment*) (BGR).

CR: 'We cannot highly commend the moral tendency of the conduct of this work. Some parts contain hatural and unaffected descriptions; but the story is sometimes improbable, and often obscure.'

MR [Andrew Becket]: 'The author, apparently without intending it, is an advocate, or apologist, for vice. . . . The story comes not within the line of probability; but the sentiments arising from the situations of the several personages, are sometimes forcible and just.'

1788: 47 [CAMPE, Joachim Heinrich].

THE NEW ROBINSON CRUSOE; AN INSTRUCTIVE AND ENTERTAINING HISTORY, FOR THE USE OF CHILDREN OF BOTH SEXES. TRANSLATED FROM THE FRENCH. EMBELLISHED WITH THIRTY-TWO BEAUTIFUL CUTS.

London: Printed for John Stockdale, opposite Burlington House, Piccadilly, 1788.

I 173p; II 156p; III 137p; IV 177p. 12mo. 6s sewed (MR).

MR n.s. 1: 108 (Jan 1790); AF II: 597.

BL 635.c.27–28; EM 6121: 4; ESTC t144879 (NA CaOTP, CLU-S/C, IU, &c.; EA ZWTU).

Notes. Translated from *Le Nouveau Robinson* (Paris, 1785), a French version of the German original, *Robinson der Jüngere* (Hamburg, 1779–80).

Preface 1, 5–22; text of novel starts on p. 23. In vols. 2, 3 and 4 text of novel starts on p. 3. Illustrations. 9 pp. advs. end vol. 4.

Further edns: London, 1789, EM 4441: 3, ESTC t153079; London, 1789, ESTC t138331; London, 1789, ESTC n020062; Dublin, 1789 (Printed by W. Colles, 1 vol., 12mo), ESTC n020064; Boston, 1790, ESTC w030128; 4 further entries in ESTC; WC has 25 entries between 1800 and 1850; NSTC lists abridged edns. in 1822 and 1827.

MR [George Edward Griffiths]: 'Mr Campe is of opinion, that the original life of Robinson Crusoe is particularly defective in allowing him, when cast on the desert island, European tools, instruments and necessities. He, therefore, in this work, throws his hero on an island entirely destitute of those aids; and thence places, in a striking point of view, the ingenuity of man in overcoming the greatest difficulties. In this idea we certainly agree with Mr Campe. . . . we think ourselves warranted in recommending it to parents and instructors of youth; at the same time remarking, that it ought not to be skimmed over, as a book of entertainment only, but *studied* as a work uniting that quality with a very considerable degree of instruction.'

1788: 48 [CLARKE, Henry].

THE SCHOOL CANDIDATES, A PROSAIC BURLESQUE: OCCASIONED BY THE LATE ELECTION OF A SCHOOLMASTER. AT THE VILLAGE OF BOUDINNOIR.

Utopia [ESTC: i.e. Manchester]: Printed in the Year 1788.

103p. 12mo. MR gives no price.

MR 81: 375 (Oct 1789).

BL 12330.aa.17; EM 634: 13; ESTC t128839 (BI C, MRu, O; NA CSmH, MH-H).

Notes. 3-leaf folding plate frontispiece. Dedication 'To the Honourable and Learned Fraternity of Pedagogues'. 5 pp. of 'Fabulae Interlocutores', table of contents and 'Hoq Quid Sit?'. Text starts on p. 7. 2 pp. advs. end.

MR: 'Learned wit, but too obscure, both in subject and satire, for the generality of readers:—to confess the truth, the work is not very clearly understood, even by US!!'

1788: 49 [CONSTANT DE REBECQUE, Samuel de].

*LAURA: OR LETTERS FROM SOME PERSONS IN SWITZERLAND. BY THE AUTHOR OF CAMILLE.

London: Printed for T. Hookham, New Bond-street (SDA), 1788.

4 vols. 12mo. 10s (CR), 10s sewed (MR, SDA, adv.).

CR 65: 239 (Mar 1788); MR 78: 442 (May 1788); AF II: 2473.

No copy located.

Notes. Trans. of *Laure, ou Lettres de quelques femmes de Suisse* (Geneva and Paris, 1786). *Camille, ou lettres de deux filles de ce siècle* (Paris, 1785?) is not, as F. G. Black states erroneously, the same work as *Camilla; or, the Correspondence of a Deceased Friend* (1785: 4). Adv. SDA 20 Dec 1788.

Adv. end vol. 3 of *Edelfrida* (1792: 7).

CR: 'In the original, we thought these Letters agreeable and entertaining; in the translation they lose much of their power to please, from the awkwardness rather than the incorrectness of the language. The translator cannot, however, deprive the reader of many judicious reflections; nor will his unskilfulness, on the whole, prevent these Letters from being read with some satisfaction and information. The characters and manners, though they may appear to be peculiar, are faithfully drawn, and well supported: to young ladies, in particular, these volumes afford many salutary lessons.'

MR [Andrew Becket]: 'Wrapped in the clouds of a faulty and inelegant version, it is scarcely possible to determine on the particular merits of the work. The hand of a master, however, is discoverable in it. We do not remember to have seen the progress of love in the female breast so delicately and artfully represented since the productions of Richardson and J. J. Rousseau. . . . Some excellent political reflections are likewise scattered through these volumes, not unworthy the attention of lawgivers, and rulers of states.'

1788: 50 [CUBIERES-PALMEZEAUX, Michel].

MISOGUG: OR, WOMEN AS THEY ARE. A CHALDEAN TALE. TRANSLATED FROM THE FRENCH. IN TWO VOLUMES.

London: Printed for C. Elliot and T. Kay, No. 332, Strand; and C. Elliot, Edinburgh, 1788.

I 252p; II 247p. 12mo. 6s (CR), 5s sewed (MR, MC).
 CR 66: 577 (App [Dec 1788/Jan 1789]); MR n.s. 5: 226 (June 1791); AF II: 948.
 BL 12614.cc.9; EM 230: 4; ESTC t071298 (BI E; NA CLU-S/C).

Notes. Trans. of *Misogug, ou les femmes comme elles sont* (Paris, 1787).
 Adv. SDA 27 Oct 1788; adv. MC 29 Oct 1788.

CR: 'The oriental tales in French are obvious disguises to conceal satire, irreligion, and indecency. The latter only in this work is violated, and not very offensively. The different adventures are related with some pleasantry, though with great improbability; and some anecdotes of the late king of Prussia, as well as other eminent men, are inserted. Their speeches and actions are attributed to Misogug.'

MR [William Enfield]: 'The writer, with more invention than delicacy, carries his hero through a series of adventures, in order to convince him, from experience, of the frailty of the female sex. The work is *not* one of those novels which we should recommend to our young readers, for the improvement of their morals.'

DAY, Thomas, THE HISTORY OF LITTLE JACK

See App. A: 4

1788: 51 [DUBOIS-FONTANELLE, Joseph-Gaspard].
 THE EFFECTS OF THE PASSIONS, OR MEMOIRS OF FLORICOURT.
 FROM THE FRENCH. IN THREE VOLUMES.

London: Printed for the Proprietor; and sold by T. Vernor, Bookseller, Birchin-Lane, Cornhill, 1788.

I 202p; II 284p; III 214p. 12mo. 9s (CR), 9s sewed (MR), 9s (LEP).
 CR 65: 150 (Feb 1788); MR 79: 83-4 (July 1788); AF II: 1162.
 BL 12518.aaa.2; EM 55: 2; ESTC t129714.

Notes. Trans. of *Les effets des passions* (London and Paris, 1768).

ESTC gives name as Jean-Gaspard; BN as Joseph-Gaspard.

Adv., 'Next Week will be published', LEP 18-20 Dec 1787; adv. adds 'A Remark made by a Person who perused this Work: "he who wishes to trace the Workings of the Passions, and the Effects produced by them, let him read FLORICOURT."'

Further edn: Dublin, 1789 (Printed for Messrs. H. Chamberlaine, P. Byrne, P. Wogan, J. Halpen, and B. Dornin, 2 vols., 12mo), ESTC t203507.

CR: 'There is . . . no considerable merit in the whole; and the work can only appear in a very advantageous light, when placed near the miserable trash which we have received under the title of Novels.'

MR [Andrew Becket]: 'Our friends and neighbours the French (we date our friendship from the settling of the commercial treaty), have ever, in their writings, represented the passions with a more than ordinary degree of skill. In proof of this we may refer to the romances of J. J. Rousseau, Crebillon, le Jeune, the Abbé Prevost, &c. &c. In the present performance, the wild and ungovernable impulses of youth, together with their consequences, are delineated with considerable fire and spirit. The writer is evidently a person of sensibility, and a nice observer of the conduct of mankind.'

1788: 52 [EUSTATHIUS MACREMBOLITES]; LE MOINE, L. H. (*trans.*).
 ISMENE AND ISMENIAS, A NOVEL TRANSLATED FROM THE FRENCH

BY L. H. LE MOINE, ESQ: FIRST VALET DE CHAMBRE OF HIS MOST CHRISTIAN MAJESTY.

London: Et se trouve a Paris, Chez Cazin, rue des Maçons, N°. 31, 1788.
 xi, 199p. 12mo.

BL 12410.c.2; EM 1: 8; ESTC t112791 (BI O; NA CLU-S/C, CSmH; EA P).

Notes. ESTC: Probably printed in Paris; the original is *To Kath' Husmenen kai Husmenian drama*.

French version, *Les amours d'Ismene et d'Isémenias* (1783), trans. by P. F. Godart de Beauchamps.

Prefatory advertisement v-viii; dedication to the Queen ix-xi, signed Le Moine.

1788: 53 GIBBES, P[hebe].

THE NIECE; OR, THE HISTORY OF SUKEY THORNBY. A NOVEL. IN THREE VOLUMES. BY MRS P. GIBBES. AUTHOR OF THE HISTORY OF LADY LOUISA STROUD.

London: Printed for F. Noble, At his Circulating Library, No. 324, Holborn, 1788.

I 239p; II 240p; III 211p. 12mo. 9s (CR), 9s sewed (MR), 7s 6d sewed or 10s 6d calf lettered (LEP).

CR 64: 481 (Dec 1787); MR 78: 441 (May 1788); AF II: 1607.

BL 12611.bbb.12; EM 7939: 2; ESTC t154849 (NA CaOHM, PU).

Notes. 1-p. (unn.) list of 'Names of the Characters in this Novel' beginning each vol. 2-pp. preface vol. 1, signed P. Gibbes, claims 'a plan *entirely new*': 'it would not be any impropriety if it were called "A Dramatic Novel"'. 1 p. advs. end vol. 1; 5 pp. advs. end vol. 3.

Post-dated; adv. as published LEP 13-15 Nov 1787.

The History of Lady Louisa Stroud, 1764, JR 836, AF I: 1250.

French trans. Paris, 1789 (*La jeune nièce ou l'histoire de Suckei Thornby*) (BGR).

CR: 'Another attempt at a new plan, but . . . weak and abortive . . . The present work is chiefly of a dramatic kind: the conversations are long and numerous; and we at least perceive one advantage in the mode—an advantage beyond that of tedious repetitions in the form of letters, viz. that, by its assistance, a story which could not be expanded to one volume, now requires three.'

MR [Andrew Becket]: 'The design is undoubtedly good; but we can say little in praise of its execution.'

1788: 54 H[AWKE, Cassandra], Lady.

JULIA DE GRAMONT. BY THE RIGHT HONOURABLE LADY H***.

London: Printed by T. Bensley: for B. White and Son, at Horace's Head, Fleet-Street, 1788.

I 273p; II 324p. 8vo [MR has 12mo]. 6s (CR), 7s sewed (MR).

CR 66: 145-6 (Aug 1788); MR 80: 498-9 (June 1789); AF II: 1831.

BL N.1882, 83; EM 2011: 3; ESTC t070730 (BI C, O; NA NjP, PU, TxU &c.).

Notes. Further edn: Dublin, 1788 (Printed by John Parker, for L. White, P. Wogan, H. Colbert, J. Moore, J. Jones and J. Halpen, 2 vols., 12mo), ESTC t205256. French trans. Londres [ESTC: i.e. Paris?], 1788, ESTC t212647; German trans. Leipzig, 1790 (*Julie de Grammont*, [sic] *eine rührende Geschichte*) (RS).

CR: 'The story is conducted with great skill; intricately entangled, without too much perplexity; and artfully unravelled, without improbability. The language is generally elegant, the characters well drawn, and the situations interesting and affecting. . . If we found it sometimes exceptionable, it was from too great a profusion of ornamental description . . .' (p. 145).

MR [Andrew Becket]: 'This novel reflects particular honour on its author. It is moral, pathetic, and interesting. The fable is made up of a pleasing diversity of incidents; and is so artfully constructed, that attention is kept alive till the close of the work. The narrative is generally animated; but the style is in some places rather too flowery and pathetic' (p. 498).

1788: 55 [HAYWOOD, Eliza]
THE HISTORY OF MISS LEONORA MEADOWSON. A NOVEL. IN TWO VOLUMES. BY THE AUTHOR OF BETSY THOUGHTLESS.

London: Printed for F. Noble, At his Circulating Library, No. 324, Holborn, 1788.

I 192p; II 192p. 12mo. 5s sewed (adv.) 5s (CR).

CR 65: 236 (Mar 1788).

[Location to come] (uncut in original boards).

Notes. Vol. 2 p. 8 misnumbered 6. G. F. Whicher held this to be one of two novels 'ready for the press' and 'presumably of her composing' at Haywood's death in 1756 (the other being *Clementina* 1769 JR 1213, but also that this novel, like *Clementina* was 'a recombination of materials already familiar to the reading public', *The Life and Romances of Mrs Eliza Haywood* (New York, 1915), pp. 26, 169. The CR reviewer noted that parts of the novel, 'The History of Melinda Fairfax' and 'The Tale of Cornaro and the Turk', had been printed before, and more than once, and that the main plot was suspiciously similar to both *Betsy Thoughtless* and *Cleomelia*?

See commentary by Patrick Spedding, 'A Bibliography of Eliza Haywood,' Ph.D. dissertation Monash University, Melbourne, Ab.73.1.

CR: 'The spirit which dictated *Betsy Thoughtless* is evaporated; the fire of the author scarcely sparkles'.

1788: 56 HELME, [Elizabeth].
CLARA AND EMMELINE; OR, THE MATERNAL BENEDICTION. BY MRS HELME, AUTHORESS OF LOUISA; OR THE COTTAGE ON THE MOOR.

[London]: Printed for G. Kearsley, at Johnson's Head, No. 46, Fleet Street, 1788.

I iv, 208p; II 264p. 12mo. 6s sewed (t.p., CR, MR).

CR 64: 480 (Dec 1787); MR 78: 531 (June 1788); AF II: 1883.

BL N.2204; EM 2070: 4; ESTC t011251 (BI C; NA ICN, ICU, ViU &c.).

Notes. Epistolary.

Louisa 1787: 38.

Adv., 'On Friday next will be published', SJC 24-27 Nov 1787; adv. as published 27-29 Nov 1787. No price given.

French trans. Londres [ESTC: i.e. Paris?], 1788, ESTC t209248; French trans. Londres [ESTC: i.e. Paris?], 1788, ESTC t209250; French trans. Paris, 1788 (*Clare et Emmeline, ou la Bénédiction maternelle* (BN); German trans. Leipzig, 1789 (*Clara und Emmeline, oder der mütterliche Segen*) (EAG).

CR: '... Clara and Emmeline rise above the common rank, and are distinguishable for their tenderness and their affection, as well as for the various and interesting situations in which they are placed.'

MR [Andrew Becket]: 'Clara and Emmeline, as a *moral* production, may be placed foremost in the list of novels. The incidents, however, are trite and common; a few of the sentiments are strained and affected; and the language, to use a lady-like expression of the author's, is frequently faulty and inelegant 'to a degree!'

1788: 57 [HERIOT, John].
THE HALF-PAY OFFICER; OR, MEMOIRS OF CHARLES CHANCELEY: A NOVEL. IN THREE VOLUMES.

London: Printed For The Author, by T. Bensley, and sold by G. G. J. And J. Robinson, Pater-Noster-Row, 1788.

I xx, 175p; II 179p; III 195p. 12mo. 7s 6d sewed (MR, MC).

MR 79: 172 (Aug 1788); AF II: 1905.

DLC PR4785.H75H3 1788; ESTC n051017 (NA ICU).

Notes. Dedication to Charles Ross, Esq. M.P. signed 'The Author', London 22 Apr 1788.

Adv., 'Next week will be published', MC 10 May 1788; adv. as published MC 17 May 1788. Re-adv., with quotation from MR, MC 8 Sept 1788.

French trans. London and Paris, 1788 (*L'officier réformé*) (BGR).

MR [Andrew Becket]: 'Though not remarkable for variety of incidents, or strength of character, yet, on account of its truly moral tendency, the manly sentiments it breathes, and the agreeable manner in which it is written, this performance is entitled to a considerable share of praise.'

1788: 58 [HERVEY, Elizabeth].
MELISSA AND MARCIA; OR THE SISTERS: A NOVEL. IN TWO VOLUMES.

London: Printed for W. Lane, Leadenhall-Street, 1788.

I 294p; II 320p. 12mo. 6s sewed (MR, MC), 5s (CR).

CR 65: 486 (June 1788); MR 80: 168 (Feb 1789).

CLU-S/C PR 4786.H38m; EM 1286: 1; ESTC n010312 (BI BL, MRu; NA CSmH, IU, MH-H, PU, TxU &c.; EA Ps).

Notes. Adv. MC 22 Apr 1788.

Further edn: London, 1796, ESTC n064744. French trans. London and Paris, 1788 (*Mélise et Marcia ou les deux soeurs*) (BGR).

CR: 'With little novelty to recommend the fable, with nothing very interesting in the various characters, or the conduct of the work, we have yet been entertained with the present volumes. If, in each of these respects, the novel does not rise to excellence, yet, in all, it soars above the usual attempts in this department; and the fair Sisters came to us in such company, that the darkest complexion would have appeared an agreeable brunette, a giantess only majestic, and a dwarf elegantly little.'

MR [Andrew Becket]: 'This performance has a more than ordinary degree of merit, both with respect to the strength of its characters, and its style.'

1788: 59 [HUGHES, Anne].

HENRY AND ISABELLA; OR, A TRAITE THROUGH LIFE. BY THE AUTHOR OF CAROLINE, OR THE DIVERSITIES OF FORTUNE. IN FOUR VOLUMES.

London: Printed for William Lane, Leadenhall-Street, 1788.

I 194p; II 218p; III 234p; IV 255p. 12mo. 12s (CR), 10s sewed (MR, MC).

CR 65: 485 (June 1788); MR 80: 443-4 (May 1789); AF II: 2100.

BL 12614.f.3; EM 290: 1; ESTC t072180 (BI BMp, O; NA CSmH, ICN, MH-H &c.).

Notes. 2 pp. advs. end vol. 1, 2 pp. advs. end vol. 3, and 1 p. advs. end vol. 4.

Caroline 1787: 41.

Adv. MC 22 Apr 1788.

Further edns: Dublin, 1788 (Printed for Luke White, 2 vols., 12mo), ESTC n007246; London, 1811 (WC). French trans. Paris, 1789 (*Isabelle et Henri*), ESTC t149770.

CR: '... Henry and Isabella is a novel from the Burney-school. ... On the whole, we think Henry and Isabella much inferior to Cecilia [1782: 15] or Evelina [1778: 10]: yet these volumes may without great danger be compared with either: the story is well told; the catastrophe concealed and developed with tolerable skill; the characters are new, and sufficiently discriminated.'

MR [Andrew Becket]: 'This work gives us a truly agreeable picture, coloured according to nature. ... We do not remember to have seen, for a considerable time past, a performance in which the characters are more pleasingly grouped, or which presents a more perfect and regular whole. A greater boldness of pencil is, indeed, occasionally to be wished for; but this the fair designer will, probably, in time, and when she shall have acquired a suitable degree of confidence, be able to display.'

1788: 60 [HUGILL, Martha].

THE CASTLE OF MOWBRAY, AN ENGLISH ROMANCE. BY THE AUTHOR OF ST BERNARD'S PRIORY.

London: Printed for C. Stalker, in Stationers'-Court; and H. Setchell, in King-Street, Covent-Garden, 1788.

256p. 12mo. 2s 6d (CR), 3s sewed (MR, MC).

CR 66: 577 (App [Dec 1788/ Jan 1789]); MR 81: 183 (Aug 1789); AF II: 2107.

BL 12611.aa.17; EM 235: 5; ESTC t031408 (NA CxY-BR, MH-H, ViU).

Notes. Dedication 'To the Public' i-ii.

St. Bernard's Priory 1786: 25.

Adv. MC 26 Nov 1788.

Further edn: Dublin, 1789 (Printed by William Porter, for P. Wogan, P. Byrne, J. Parker, J. Jones, J. Moore, and J. Archer, 1 vol., 12mo), ESTC n036095. German trans. Erfurt, 1799-1800 (*Die Geheimnisse des Schlosses Mowbray*) (EAG).

CR: 'The heroic novel, where characters are taken from real life, is a pleasing kind of composition; but it is the bow of Ulysses and requires strength as well as address to bend it. Our author possesses neither. He has mutilated history, is unacquainted with the human heart, and deficient in judgment; yet with these defects, he enters the lists as the rival of Horace Walpole, and Miss Lee.' [Horace Walpole's *The Castle of Otranto* 1765, JR 868, AF I: 2898; Sophia Lee's *The Recess* 1783: 15 and 1785: 37]

MR [Andrew Becket]: '... the present performance, as some of its incidents are borrowed from history, is not contemptible; but it is so full of what is usually, though improperly, styled *business*, that all is confusion and perplexity. There is no discrimination of character—nothing that can lay hold of, or arrest, the attention; and the mind, grown weary with tracing a series of improbabilities, quickly "roams and expatiates" in search of other and more interesting persons and scenes.'

1788: 61 [LAVALLÉE, Joseph, marquis de Bois-Robert].

MARIA CECILIA: OR LIFE AND ADVENTURES OF THE DAUGHTER OF ACHMET III. EMPEROR OF THE TURKS. FROM THE FRENCH. IN TWO VOLUMES.

London: Printed for W. Lane, Leadenhall-Street, 1788.

I 222p; II 226p. 12mo. 5s (CR), 5s sewed (MR, MC).

CR 66: 503 (Dec 1788); MR 81: 563 (Dec 1789); AF II: 2478.

BL 1487.a.29; EM 1843: 1; ESTC t065261.

Notes. Trans. of *Cécile, fille d'Achmet III, empereur des Turcs* (Constantinople and Paris, 1787).

Half-page address 'To the Reader' signed 'The Editor' claims that the story is true.

Adv. MC 16 Dec 1788.

Further edns: Dublin, 1789 (Printed for P. Byrne, P. Wogan, J. Moore, J. Jones, J. Halpen, and J. Archer, 2 vols., 12mo), EM 4251: 6, ESTC n034802; Philadelphia, 1790, ESTC w027327.

CR: 'These adventures are said to have their foundation in truth; and we remember to have heard some confused tales of a similar kind. There is no great merit, and no very capital defects in this novel: the tale is told with some spirit; the improbabilities are concealed with address; and there is love enough, with "hair-breadth 'scapes," to please the romantic readers of lives and adventures.'

MR [Andrew Becket]: 'The editor asserts that the narrative, as far as it respects the history of Maria Cecilia, is founded in truth. It may be so; but, to us, the whole is romantic and improbable in the highest degree.'

1788: 62 [LÉONARD, Nicolas-Germain].

THE CORRESPONDENCE OF TWO LOVERS, INHABITANTS OF LYONS. PUBLISHED FROM THE FRENCH ORIGINALS. IN THREE VOLUMES.

London: Sold by T. Hookham, New Bond Street; and G. G. J. Robinson, Paternoster-Row, 1788.

I ii, 222p; II 177p; III 216p. 12mo. 7s 6d (CR), 7s 6d sewed (MR) [RG has altered this to 9s].

CR 66: 165 (Sept 1788); MR 81: 50-3 (July 1789); AF II: 862.

BL 837.b.11; EM 2449: 6; ESTC t106165 (EA P).

Notes. Trans. of *Lettres de deux amans, habitans de Lyon* (London, 1783).

ESTC: edited by John Seymour.

Dedication to Lady Anne Lindsay 1, i-ii. Epistolary.

Novel ends on p. 185 of vol. 3; what follows are a note from the English Editor, Original

Letters of Captain Von Arenswald from Maty's *Review*, and quoted passages from Spenser, Warton and Pope.

Extract published LC 66: 249 (10–12 Sept 1789).

Further edns: Dublin, 1789 (Printed by Zachariah Jackson, for Grueber and M'Allister, 2 vols., 12mo), EM 4633: 3, ESTC n001909; London, 1790, ESTC t106782.

CR: 'These pernicious volumes are copied in their style and manner from the Sorrows of Werter. They are worked up with equal passion, equal violence, but not equal interest. We can therefore let them pass, as the danger is not very considerable, though their tendency and design demand the severest censure.' [*The Sorrows of Werter* 1779: 10].

MR [Andrew Becket]: 'They contain a well-written detail of love-adventures, intermingled with admirable observations on the several propensities of the human heart. The catastrophe of the story—no other than the destruction of the lovers by each other's hands—and which is said to be founded in fact, is truly horrible. The accompanying reflections on that act, are, however, such as must awaken in every bosom a sense of its enormity. There is, therefore, nothing of pernicious tendency in this publication, as many might at first, and from a simple relation of the event, be led to imagine' (pp. 50–51).

1788: 63 [MACKENZIE, Anna Maria].

RETRIBUTION: A NOVEL. BY THE AUTHOR OF THE GAMESTERS, &C. IN THREE VOLUMES.

London: Printed for G. G. J. and J. Robinson, Pater-Noster Row, 1788.

I 228p; II 196p; III 154p. 8vo [MR has 12mo]. 9s sewed (MR, LEP), 7s 6d (CR).

CR 65: 149–50 (Feb 1788); MR 78: 441–2 (May 1788); AF II: 2661.

PU Singer-Mend.PR.4971.M42.R4.1788; ESTC n048792 (NA CtY-BR, InU-Li).

Notes. Robinson paid 20 gns. on 10 Oct 1787 to Anna Maria Johnson for *Retribution*.

At end of vol. 3 is a 26–pp. 'Contents' section (unn.), giving a précis of each chapter.

The Gamesters 1786: 33.

Adv., 'will speedily be published', LEP 27–29 Nov 1787.

French trans. London and Paris, 1788 (*La rétribution ou histoire de miss Prescott*) (BGR).

CR: 'The author's genius is superior to his art, and his knowledge of the human mind more conspicuous than his invention. His story is managed with very little address; and the frequent changes, the reference to the adventures of the other personages of the novel, weaken the feelings, and destroy the interest' (p. 149). Compares several of the characters to their counterparts in Burney's *Cecilia* (1782: 15).

MR [Andrew Becket]: '... this artist is not sufficiently attentive to *harmony* in his drawing. He seems to be fully sensible of the value of the several beauties he has borrowed, but wanting in judgment to blend them, so as to compose an excellent and unexceptionable *whole*.'

1788: 64 [NICHOLSON, Mr].

CATHARINE; OR, THE WOOD OF LLEWELLYN: A DESCRIPTIVE TALE. BY THE AUTHOR OF THE VILLAGE OF MARTINDALE, &C. IN TWO VOLUMES.

London: Printed for W. Lane, Leadenhall-Street, 1788.

I 132p; II 141p. 8vo [MR and CR have 12mo]. 5s sewed (MR, CR, adv.).

CR 65: 75 (Jan 1788); MR 78: 530 (June 1788); AF II: 643.

MH-H *EC75.A100.788c3; EM 1590: 5; ESTC n014842 (NA CaOHM, CLU-S/C).

Notes. Blakey: attributed to Mr Nicholson by a Minerva Library catalogue of 1814.

Frontispiece. Dedication to the Honourable Miss Howe, signed 'The Author'. 3 pp. advs. end vol. 2. Epistolary.

Village of Martindale 1787: 46.

Post-dated; adv., 'An Interesting and Affecting Novel ... Embellished with an Elegant Frontispiece', LEP 18–20 Dec 1787.

Adv. end vol. 2 of *Darnley Vale* (1789: 33).

Further edn: Dublin, 1788 (Printed by John Parker, for Messrs. Byrne, Wogan, 2 vols. in 1, no format), xESTC (WC). French trans. Paris, 1792 (*Catherine, ou la Forêt de Lewelyn*) (HWS).

CR makes an obscurely phrased accusation of 'abuse of clemency' but most of the rest of the review is favourable: 'These volumes contain a simple and pathetic Tale.—Pure description sometimes holds the place of sense; and instead of new characters, we meet with situations somewhat uncommon, and occasionally improbable. ... On the whole, however, the unity of the plan, the artificial concealment of the event, with the neatness of the language, render this novel more estimable than the "every day publications," designed for the circulating libraries.'

MR: 'A somewhat romantic, but not uninteresting tale.'

1788: 65 [NIXON, Capt.].

THE RAMBLE OF PHILO, AND HIS MAN STURDY.

London: Printed for W. Lane, Leadenhall-Street, 1788.

I iv, 282p; II 272p. 12mo. 6s (CR), 6s sewed (MR, MC, adv. *Darnley*), 5s sewed (adv. *Follies*).

CR 66: 419 (Nov 1788); MR 81: 181–82 (Aug 1789); AF II: 3682.

BL 1154.g.9; EM 2555: 14; ESTC t117087 (BI O).

Notes. Blakey: attributed to Capt. Nixon in a Minerva Library catalogue of 1814.

Table of contents iii–iv both vols.

Adv. MC 16 Dec 1788.

Adv. end vol. 3 of *Darnley Vale* (1789: 33); adv. end vol. 1 of *The Follies of St. James's Street* (1789: 10).

Further edn: Dublin, 1789 (Printed for W. Gilbert, P. Byrne, P. Wogan, J. Jones, and J. Halpen, 1 vol., 12mo), ESTC t168150.

CR: 'We expected much, and were disappointed. The plan was good, and the characters seemed at first to be interesting; but the author's strength soon failed, and we found nothing to entertain, or to instruct.'

MR [Andrew Becket]: '... though the present production is a mere abortion of the brain, we must at the same time acknowledge, that it is written with a tolerable degree of correctness; and, in that respect, it seems to give a warrant for better things. But ... to succeed in the line of writing which he has here attempted, requires not only the pen but the judgment of a Fielding or a Le Sage.'

1788: 66 PASTORELLA, Sylvania [pseud.].

THE COTTAGE OF FRIENDSHIP. A LEGENDARY PASTORAL. BY SYLVANIA PASTORELLA.

London: Printed for J. Bew, Pater-Noster-Row, and H. G. Pridden, Fleet-Market, 1788. vii, 254p. 12mo. 2s 6d sewed (MR).

MR 81: 79 (July 1789); AF II: 3252.

BL 12613.bb.3; EM 223: 5; ESTC t068753 (BI MRu, O).

Notes. Preface v–vii.

MR [William Enfield]: 'It is wonderful to observe the progress of genius. In the days of our Richardsons and Fieldings, such was the poverty of invention, that it was thought necessary to spin out a single story through six or eight volumes, in which the reader was so far from being surprised with new characters in almost every page, that he was obliged to converse with the same people, volume after volume, till he was, perhaps, as much tired of their company as if he had been one of the family. But in these more inventive days, our novelists find nothing more easy, than to weave three or four different stories into one small volume, and connect them by shutting up the parties together, no matter how, in a little snug cottage, till they have told their tender tales. All this hath Sylvania Pastorella done!'

1788: 67 [POTTER, John].

FREDERIC, OR THE LIBERTINE; INCLUDING MEMOIRS OF THE FAMILY OF MONTAGUE. A NOVEL. IN TWO VOLUMES.

London: Printed for W. Lane, Leadenhall-Street, 1788.

I 173p; II 168p. 8vo [CR and MR have 12mo]. 5s (CR), 5s sewed (MR, MC).

CR 66: 74 (July 1788); MR n.s. 3: 90–1 (Sept 1790); AF II: 3543.

CSmH 389195; EM 5552: 13; ESTC n031670 (NA CtY).

Notes. Adv. MC 16 Dec 1788.

CR: 'The train of adventures in these volumes is amusing, and not wholly destitute of probability. The language is sufficiently correct, and poetical justice is dispensed with tolerable propriety. There is, however, little positive merit in other respects. The reflections are jejune and trifling; the adventures a literary patchwork, from different volumes of modern histories; and the characters hackneyed in the pages of the novelists.'

MR [William Enfield]: 'Under the stale pretence of exposing the deformity of vice, in order to recommend the practice of virtue, this novelist conducts his reader through a succession of profligate amours' (p. 90).

1788: 68 REEVE, Clara.

THE EXILES; OR, MEMOIRS OF THE COUNT DE CRONSTADT. BY CLARA REEVE, AUTHOR OF THE OLD ENGLISH BARON, TWO MENTORS, &C. &C. IN THREE VOLUMES.

London: Printed for T. Hookham, New Bond Street, 1788.

I xxiv, 209p; II 293p; III 277p. 12mo. 9s (CR), 9s sewed (MR, SDA).

CR 67: 75 (Jan 1789); MR 80: 88 (Jan 1789); AF II: 3712.

BL 838.b.15-17; EM 2638: 3; ESTC t109367 (NA CtY-BR, DLC, IU, MH-H, PU &c.).

Notes. Based on François-Thomas-Marie Baculard d'Arnaud's 'D'Almanzi' in vol. 4 of *Suite des épreuves du sentiment* (Paris, 1776) (Grieder).

Epistolary. Dedication 'To Peter-Pertinax Puff, Esq.' iii–xiii, signed 'The Author'; preface [xiii]–xxiv. 3 pp. advs. end vol. 1 and vol. 2; 7 pp. advs. end vol. 3.

The Old English Baron (original title *The Champion of Virtue*) 1777: 16; *The Two Mentors* 1783: 19.

Adv. SDA 20 Dec 1788.

Further edn: Dublin, 1789 (Printed for P. Byrne, P. Wogan, C. Lewis, J. Moore, and J. Halpen, 2 vols., 12mo), EM 7468: 4, ESTC t072185. French trans. Paris, 1789 (*Mémoires du comte de Cronstadt*) (BGR).

CR: '... much is new; the whole is probable, correct and interesting.'

MR [Andrew Becket]: 'An interesting and well conducted story. . . . The principal incidents appear to be borrowed from a novel of the justly admired M. D'Arnaud.'

1788: 69 {RENEWICK, William}.

THE SOLICITUDES OF ABSENCE. A GENUINE TALE.

London: Printed for the Author and sold by C. Forster, No. 41, Poultry; and by all other Booksellers, 1788.

xvi, 306p. 12mo. 3s (CR), 3s sewed (MR, MC).

CR 65: 484 (June 1788); MR 79: 443–5 (Nov 1788); AF II: 3741.

BL N.1817; EM 2009: 4; ESTC t070701 (BI C; NA MoU, PU).

Notes. Dedication (signed William Renwick) to the Duchess of Rutland iii–iv; Address to the British Parliament v–xiii; verse 'Exordium' xv–xvi.

Adv., with heading 'The following Tale is literally related, and will excite compassion while a spark of humanity exists in the World', 'In a large 12mo Volume (Containing 320 full pages, elegantly printed on a fine Demy', MC 12 May 1788: '*The Solicitudes of Absence: including Memoirs of two unfortunate English Lovers, authenticated by the correspondence of several exalted Personages, and interwoven with many sonnets, and other occasional poems* . . . printed for the author by Richie and Sammells, No. 14, Albion-Buildings, Bartholomew-Close; and sold by J. Stockdale, Piccadilly; and C. Forster, No. 41, Poultry.'

CR: 'His mind seems to be well regulated and well-informed: his language is elegant; his poetry pleasing, tender, and pathetic.'

MR [Ralph Griffiths] refers to rev. of Renwick's *Unfortunate Lovers* (1771: 50; title is *The Genuine Distresses of Damon and Celia*) and says that the same comments apply to *The Solicitudes of Absence*.

1788: 70 ROWSON, {Susanna}.

THE INQUISITOR; OR, INVISIBLE RAMBLER. IN THREE VOLUMES. BY MRS. ROWSON, AUTHOR OF VICTORIA.

London: Printed for G. G. J. and J. Robinson, Paternoster Row, 1788.

I 176p; II 184p; III 183p. 8vo [MR has 12mo]. 7s 6d sewed (MR, MC 28 Apr), 9s sewed (MC 17 Apr).

MR 79: 171 (Aug 1788); AF II: 3882.

BL 12611.d.19; EM 208: 5; ESTC t057365 (NA MWA).

Notes. Robinsons paid Rowson £30, 4 Mar 1783 (Bentley). Dedication to Lady Cockburne, signed Susanna Rowson. Preface vii–xvi. 1 p. adv. end vol. 3. *Victoria* 1786: 39.

Adv., 'Saturday, the 26th instant, will be published', MC 17 Apr 1788; adv. as published MC 28 Apr 1788.

Further edns: Philadelphia, 1793, ESTC w013033; Philadelphia, 1794, EM 6995: 8; ESTC w020538.

MR [Andrew Becket]: 'There is nothing of novelty in the idea, nor any thing particularly

striking in the execution of the work. It may, however, be perused with profit by our youthful friends, as in some of the stories here presented to us, the duplicity and dishonesty so frequently to be found in the world, are exhibited with a tolerable degree of skill. The Authoress is evidently in possession of a feeling heart. But *style*, and the various graces of composition, are yet to come.'

1788: 71 SAINT PIERRE, Jacques-Henri-Bernardin de.
PAUL AND VIRGINIE. BY JACQUES-BERNARDIN-HENRI DE SAINT-PIERRE. WITH PLATES.

London: 1788.

218p. 12mo.

MH-H *FC7.Sa283.Eg788p; EM 1280: 23; ESTC n010942 (NA CSMH).

Notes. Trans. of 'Paul et Virginie', first published in vol. 4 of *Études de la Nature* (Paris, 1788). Engraved t.p. Running-title: 'Paul and Virginia'. Printer's colophon p. 218: 'W. Blackader, Printer, 10, Took's Court, Chancery-Lane'.

Further edns. (with varying titles and translators): London, 1789, EM 3809: 2; ESTC t070721; London, 1789, ESTC t139008; Dublin, 1789 (Printed for Messrs. P. Byrne, Grueber, and McAlister, J. Jones, J. Moore, and William Jones, 1 vol., 12mo), EM 6188: 10, ESTC t118414; Philadelphia, 1794, ESTC w027590. ESTC shows 17 English forms of this work between 1795, when Helen Maria Williams's *Paul and Virginia* was published, and 1800; all but 4 of these are Williams's translation. The others, by Henry Hunter, D.D., were published in 1796, 1798, 1799 and 1800 in Boston; Exeter, NH; Baltimore; and Wrentham, MA. WC has 126 records for versions of this work before 1851, most in English or French, a few in Spanish and one in Armenian. Williams's trans. serialised in *Weekly Entertainer*, 1797, RM 626.

This edn. not reviewed; 1789 London edn. reviewed MR n.s. 1: 332 (Mar 1790); AF II: 2694.

MR [Andrew Becket]: 'This beautiful little novel is translated from Mons. de St Pierre's work, entitled *Études de la Nature*. The scene is laid in the southern island called the Isle of France. The author represents the natural beauties of the climate, with great brilliancy of colouring; draws a charming picture of innocence and happiness in pastoral life; and relates a tale which few young persons will read without shedding a tear.'

SEYMOUR, John

See LEONARD, Nicolas Germain, THE CORRESPONDENCE OF TWO LOVERS

1788: 72 SMITH, Charlotte.
EMMELINE, THE ORPHAN OF THE CASTLE. BY CHARLOTTE SMITH.
IN FOUR VOLUMES.

London: Printed for T. Cadell, in the Strand, 1788.

I 292p; II 268p; III 319p; IV 393p. 12mo; 12s boards (MR), 12s sewed (MC).

MR 79: 241-4 (Sept 1788); AF II: 4138.

BL N.2029-32; EM 2012: 3; ESTC t073502 (BI BMu, C, COCu &c.); NA CSMH, DLC,

ICN, IU, MH-H, NjP, PU, TxU, ViU &c.; EA Pm).

Notes. Verse dedication 'To my Children'.

Adv. MC 21 Apr 1788.

Further edns: London, 1788, ESTC n006219; Dublin, 1788 (Printed for Messrs. White, Wogan, Byrne, Moore, Jones, and Halpen, 2 vols., 12mo), ESTC t212504; Dublin, 1789,

ESTC n050808; London, 1789, ESTC n006221; Belfast, 1799, EM 4852: 5, ESTC t138544; WC has 5 entries between 1800 and 1850. French trans. (*Emmeline, ou l'orpheline du chateau*) Londres [ESTC: i.e. Paris], 1788, ESTC t138542; French trans. (*L'orpheline du chateau, ou Emmeline*), Londres [ESTC: i.e. Paris?], 1788, ESTC t197176; German trans. Vienna, 1790 (*Emmeline, oder Die Waise des Schlosses*) (EAG).

MR [Andrew Becket]: 'Possessing a nice and accurate judgment, her drawing is elegant and correct. All is graceful and pleasing to the sight: all, in short, is simple, femininely beautiful and chaste. . . the whole is conducted with a considerable degree of art; . . the characters are natural, and well discriminated: . . the fable is uncommonly interesting; and . . the moral is forcible and just' (pp. 242-3).

1788: 73 SPENCER, Sarah Emma.
MEMOIRS OF THE MISS HOLMSBYS. BY SARAH EMMA SPENCER.
(LATE MISS JACKSON, OF MANCHESTER.) AUTHORESS OF POETICAL TRIFLES, &C. IN TWO VOLUMES.

London: Printed for S. Smith, Paternoster-Row, 1788.

I xii, 225p; II 200p. 12mo. 5s sewed (MR).

MR 80: 169 (Feb 1789); AF II: 4212.

CtY Im Sp34.788; ESTC n063979.

Notes. Preface 1, v-viii, signed Sarah Emma Spencer; list of subscribers ix-xii. Epistolary. Some pages containing verse are missing end vol. 1 between pp. [217] and 225.

2nd edn. adv. MC 31 Mar 1789.

MR [Andrew Becket]: ' . . the writer stands not in need of the indulgence which she solicits. Her Novel is generally interesting. There is a happy contrast of character in it; and the more prominent features of virtue and vice are depicted with considerable skill and judgment.'

1788: 74 STEVENS, George Alexander.
THE ADVENTURES OF A SPECULIST; OR, A JOURNEY THROUGH LONDON. COMPILED FROM PAPERS WRITTEN BY GEORGE ALEXANDER STEVENS, (AUTHOR OF A LECTURE UPON HEADS) WITH HIS LIFE, A PREFACE, CORRECTIONS, AND NOTES, BY THE EDITOR. EXHIBITING A PICTURE OF THE MANNERS, FASHIONS, AMUSEMENTS, &C. OF THE METROPOLIS AT THE MIDDLE OF THE EIGHTEENTH CENTURY: AND INCLUDING SEVERAL FUGITIVE PIECES OF HUMOUR, BY THE SAME AUTHOR, NOW FIRST COLLECTED AND PUBLISHED. IN TWO VOLUMES.

London: Printed for the Editor: and sold by S Bladon, no. 13, Paternoster-Row, 1788.

I xxvi, 268p; II 286p. 12mo. 7s sewed (MR, LC).

MR 79: 557-8 (Dec 1788); AF II: 4247.

C 7720.d.1207-1208; EMf; ESTC t160622 (BI BL; NA MiU, MB, MH-H).

Notes. Preface 1, iii-xiii; 'Account of the Life of Geo. Alex. Stevens' xv-xxvi. 2-pp. table of contents (unn.) in each vol.

Adv., 'Entered at Stationers Hall, LC 63: 421 (29 Apr-1 May 1788); additional booksellers are J. Debrett, Piccadilly; and J. Sewell, Cornhill.

MR [Andrew Becket] 'If it be true, that "Vice, to be hated, needs but to be seen," the present volumes may go far toward rendering it generally detestable. They exhibit nature in some of her ugliest and most unseemly shapes: in the persons of highwaymen, gamblers, female prostitutes, and bawds. . . . we are of opinion that such publications are attended with danger; and that the writer, while thinking to warn by *precept*, may encourage by the *example* which he exhibits.'

1788: 75 [THOMSON, Anna].

FATAL FOLLIES: OR THE HISTORY OF THE COUNTESS OF STANMORE. IN FOUR VOLUMES.

London: Printed for G. G. J. and J. Robinson, Paternoster-Row, 1788.
I 238p; II 232p; III 240p; IV 244p. 12mo. 10s sewed (CR), 12s sewed (MR, LEP).
CR 65: 149 (Feb 1788); MR 78: 441 (May 1788); AF II: 4446.
BL 12611.b.17; EM 135: 4; ESTC t107743 (NA CLU-S/C, DLC, MH-H).

Notes. For more information about author's name, see note to *Labyrinths of Life* 1791: 70; t.p. to this work claims authorship of *Fatal Follies*.

Robinson paid 50 gns. on 8 Nov 1787 to William Thomson (the author's husband, also a novelist—see 1783: 22; 1789: 69) for *Fatal Follies* (RA); Bentley treats the novel as William Thomson's.

Epistolary.

Adv., 'will speedily be published', LEP 27–29 Nov 1787; adv. as published LC 63: 77 (19–22 Jan 1788).

Further edn: Dublin, 1788 (Printed for P. Byrne. P. Wogan, J. Halpen, and J. Moore, 2 vols., 12mo), ESTC t203204.

MR notes 'some read Strathmore,' concluding 'a late *démêlé* in the fashionable world has furnished this work with several *embellishments*'. A brief account of the 1786–7 scandals concerning the Countess of Strathmore was given in her obituary, GM 70: 488 (May 1800), which also noted that 'Her Ladyship's remains were deposited in Westminster Abbey, dressed in a superb bridal dress'.

CR: '... without any great novelty of sentiment or character, these volumes are interesting and entertaining. The author is well acquainted with the human heart: he is acquainted too with the several places where his scenes are laid, and with the manners of their inhabitants. Our young ladies may learn, from this novel, something besides an ah! and an oh!—these delightful decorations of a female correspondence.'

MR [Andrew Becket]: 'The seeming pleasures of a life of dissipation, and the miseries usually attendant on it, together with the influence which the manners of the rich and great will necessarily have on the surrounding multitude, who are seldom given to thought and reflection, are in these volumes delineated with tolerable spirit.'

1788: 76 TIMBURY, Jane.

THE MALE COQUET. A NOVEL. IN TWO VOLUMES. BY JANE TIMBURY, AUTHOR OF TOBIT.

London: Printed for J. Murray, No. 32, Fleet-Street, 1788.
I iv, 166p; II iv, 150p. 12mo. 4s (Zachs); 5s sewed (MR, CR).
CR 66: 420 (Nov 1788); MR 81: 564 (Dec 1789); AF II: 4482.
CLU-S/C PR 5671.T222m; EMf; ESTC n004439 (BI E; NA CtY, MH-H).

Notes. 2 pp. advs. end vol. 2. Epistolary.

Murray paid the author 5 gns. 20 Mar 1788 (Zachs 698).

The History of Tobit (1787) is a poem.

Further edn: London, 1789 (CtY).

CR: 'The Male Coquet has been the object of so much satire, ridicule, and sober animadversion, that we fear these weak inefficient pages will be of no great service in reforming him. As a novel, we can say little of this work, but that it is a slight summer silk, easily frayed by the touch of criticism, and through which we can every moment see that the scene is fictitious.'

MR [Andrew Becket]: 'The Male Coquet (a truly despicable character) is here exposed to ridicule with some degree of success.'

1788: 77 TODD, Elizabeth.

THE HISTORY OF LADY CAROLINE RIVERS, IN A SERIES OF LETTERS. IN TWO VOLUMES. BY MISS ELIZABETH TODD.

London: Printed for the Author, 1788.

I vii, 11, 209p; II 233p. 12mo. 5s sewed (MR, CR), 5s (MC).

CR 65: 487 (June 1788); MR 81: 183 (Aug 1789); AF II: 4488.

BL N.2059; EM 2069: 1; ESTC t073505 (BI C, O; NA PU).

Notes. Epistolary. Dedication 'To the Ladies' I, v–vii; list of subscribers 5–11; text of novel starts on p. 1 in vol. 1 and p. 5 in vol. 2.

Adv. MC 26 May 1788; 'Printed for the Author, and may be had at No. 21, Queen-street, Westminster; and of most of the booksellers.'

CR: 'We should not have reprehended this young authoress of seventeen so severely, if she had not discovered, in the progress of her work, that she was totally unacquainted with life and manners, that she could not draw even a tolerably correct copy of characters, or paint with fidelity the conduct necessary in such situations.—Perhaps her end is sufficiently answered by an extensive list of subscribers.'

MR [Andrew Becket]: '... why should ... nonsense be transmitted to the press? Why should the public be pestered with it?'

1788: 78 [WOLLSTONECRAFT, Mary].

MARY, A FICTION.

London: Printed for J. Johnson, St. Paul's Church-Yard, 1788.

187p. 8vo [CR and MR have 12mo]. 3s (CR), 3s sewed (MR, MC).

CR 66: 74 (July 1788); MR n.s. 2: 352–3 (July 1790); AF II: 4917.

C 7100.d.638; EM 4967: 4; ESTC t039008 (BI BL; NA CtY-BR, CSMH, ICN, MH-H, NjP, TxU &c.).

Notes. 4-pp. prefatory advertisement.

Adv., 'In a few days will be published', MC 24 May 1788: 'In delineating the Heroine of this Fiction, the Author attempts to develop a character different from those generally portrayed. In an artless tale, the mind of a woman who has thinking powers, is displayed: in a Fiction, such a being may be allowed to exist, whose grandeur is derived from the operations of its own faculties, not subjugated to opinion, but drawn by the individual from the original source.'

Facs: FC, RWN.

CR: 'This is no common work. Various observations evince a pretty considerable acquaintance with different subjects; and these are not impertinently obtruded, but occur seemingly

without design. . . . It is . . . a pleasing tale: those who are fond of developing the minute traits of the human mind, will find in "Mary" a source of some reflection.' CR thinks that the author may have tried, but failed, to show that women's 'minds want sufficient force'.

MR [Thomas Pearne]: 'This little tale certainly possesses the merit of being well written: but that the author has succeeded in his attempt to delineate an original character, is not so certain. . . . there is nothing so striking, marked, or characteristic in the manners of Mary, as to make her a very close copy of any particular model. She is too much like the crowd, to resemble an individual; and toward this side chiefly, the author has deviated from originality. . . . This fiction is of the cast which is called moral; that is, good principles and a love of virtue are inculcated throughout: but we very much doubt whether these tender and pathetic moral tales ever do, in fact, contribute to promote virtue and morality in the world. They are too apt to enervate young minds; to cherish propensities which are better checked; to make them affect what they do not feel; to give them false and romantic notions of life; to teach them to expect characters and incidents which are rarely, if ever, to be found; to disgust and put them out of humour with such as actually occur.'

1788: 79 [WOLLSTONECRAFT, Mary].

ORIGINAL STORIES, FROM REAL LIFE; WITH CONVERSATIONS, CALCULATED TO REGULATE THE AFFECTIONS, AND FORM THE MIND TO TRUTH AND GOODNESS.

London: Printed for J. Johnson, No. 72, St. Paul's Church-Yard, 1788.

xii, 174p. 12mo. 2s 6d (MR), 2s 6d sewed (MC).

MR 79: 271-2 (Sept 1788); AF II: 4918.

MH-H *EC75.G5495.788o2; EM 1279: 7; ESTC n010598 (NA CSmH, PU, TxU &c.).

Notes. Preface v-x; introduction xi-xii.

Adv. MC 12 Apr 1788: *Original Stories from real Life: with Conversations between Mrs. Mason and her young Friends: calculated to regulate the affections, and form the mind to truth and goodness, as well as to furnish useful assistance to those who have the care of Children.*

Further edns: London, 1788, t043448; London, 1791, EM 4968: 6, ESTC t043449; Dublin, 1792 (Printed for J. Jones, 1 vol., 12mo), ESTC t178632; London, 1796, EM 2726: 9, ESTC t043450; Dublin, 1799, EM 4441: 7, ESTC t133855; ESTC has 1 further entry; WC has 3 entries between 1800 and 1850. German trans. Schnepfenthal, 1795 (*Erzählungen für Kinder*) (Price).

MR [Jabez Hiron] ' . . . we suspect it to be the production of a female pen, which has very lately contributed to instruct and entertain us on the subject of education. The present collection forms an agreeable and useful addition to the former.'

1788: 80 [WRIGHT, George].

THE UNFORTUNATE LOVERS, ABRIDGED FROM THE SORROWS OF WERTER. TO WHICH IS ADDED, THE LADIES COUNSELLOR; RESPECTING LOVE, COURTSHIP, MARRIAGE, &c. IN PROSE AND VERSE; WITH ORIGINAL NOTES. BY THE AUTHOR OF RETIRED PLEASURES, &c.

London: Printed for C. Stalker, Stationers-Court, Ludgate Street, n.d. [c.1788].

146p. 12mo. 1s 6d (adv.).

GLM 2: 308 (June 1788).

BL RB.23a.8495; ESTC t224669.

Notes. Frontispiece dated 1788. Partly verse; less than 100 pages of prose.

ESTC: An abridgment in English of Johann Wolfgang von Goethe's *Die Leiden des jungen Werthers* (Leipzig, 1774).

Retired Pleasures published in 1787.

Adv. end vol. 2 of *Arville Castle* (1795: 1).

Further edn: London, 1792 (WC), xESTC.

GLM: 'The celebrated story of Werter and Charlotte is here rendered more immediately subservient to religious purposes; and the "Ladies' Counsellor" is no improper addition, containing many useful cautions, and necessary reflections to secure propriety of conduct before, and permanent happiness after, marriage.'

1789

THE ADVENTURES OF CHRISTOPHER CURIOUS

See 1788: 2

1789: 1 ANON.

ALBERTINA. A NOVEL.

London: Printed for S. Crowder, Pater-Noster-Row, 1789.

I 204p; II vi, 207p. 12mo. 5s (CR).

CR 68: 494-5 (Dec 1789); AF II: 55.

Ot Danson; ESTC n029630 (NA NSbSU).

Notes. Preface (v-vi) bound at beginning of vol. 2 in Ot copy. Epistolary.

CR: 'This novel is a little too full of "hair-breadth 'scapes," and somewhat deficient in probability; but to a reader, not very nice and attentive, will appear interesting and entertaining' (p. 494).

ALFRED AND CASSANDRA, A ROMANTIC TALE

See 1788: 4

ALMERIA BELMORE

See O'CONNOR, E.

ARGUS; THE HOUSE-DOG AT EADLIP

See MATHEWS, Eliza Kirkham

ARUNDEL

See CUMBERLAND, Richard