

Scaling

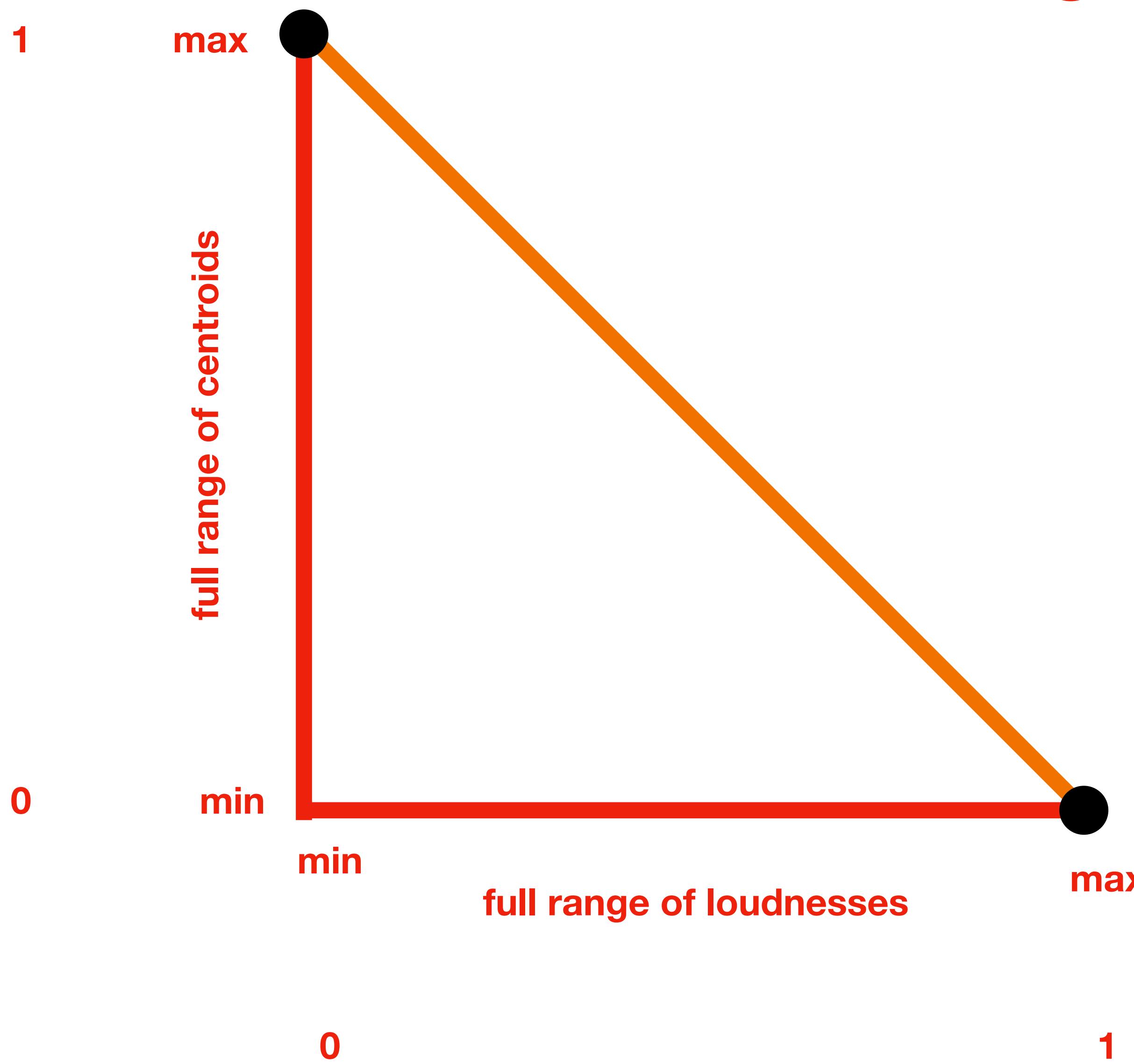
“Proximity” as “Similarity”



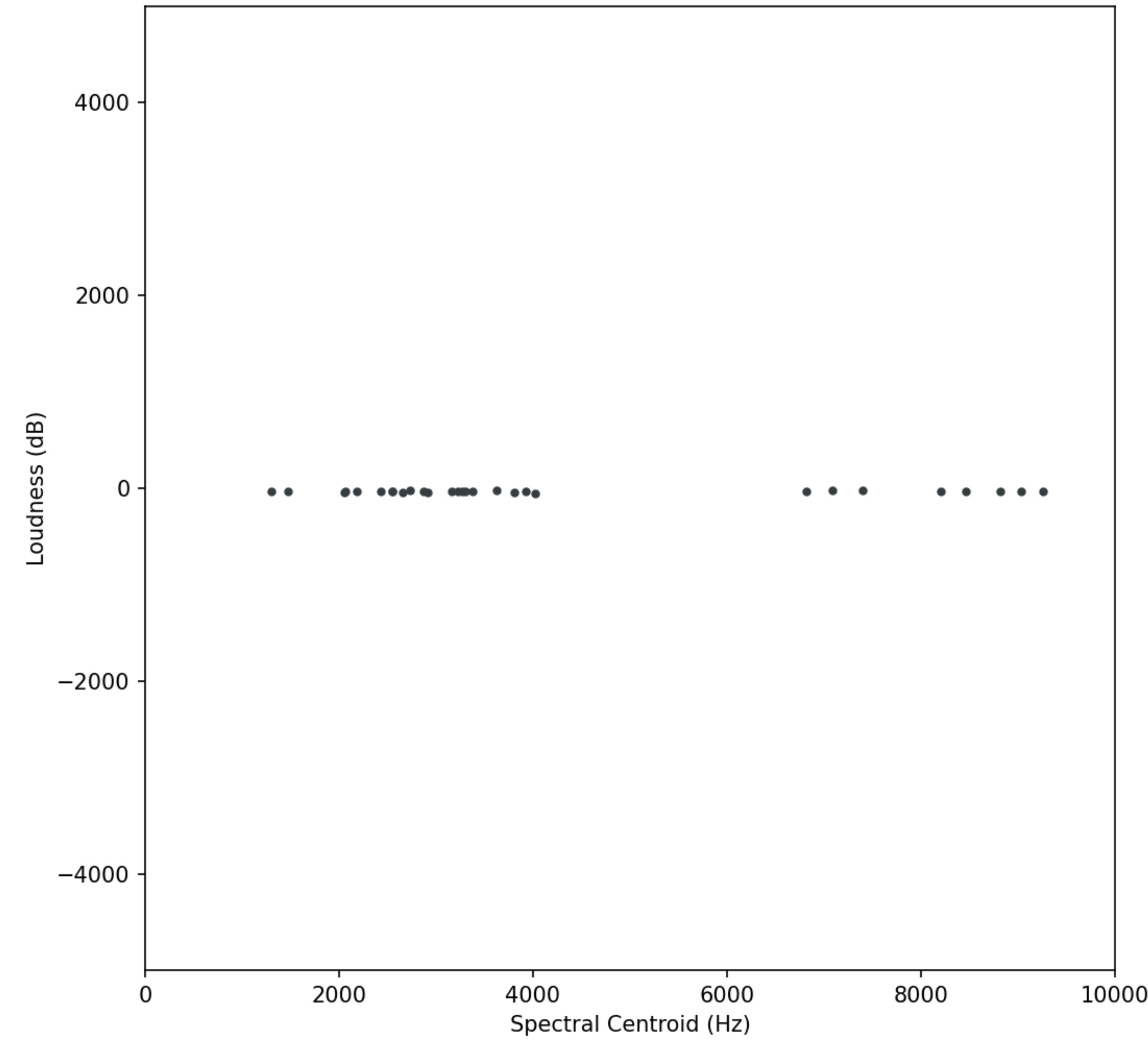
If 1 Hz = 1dB



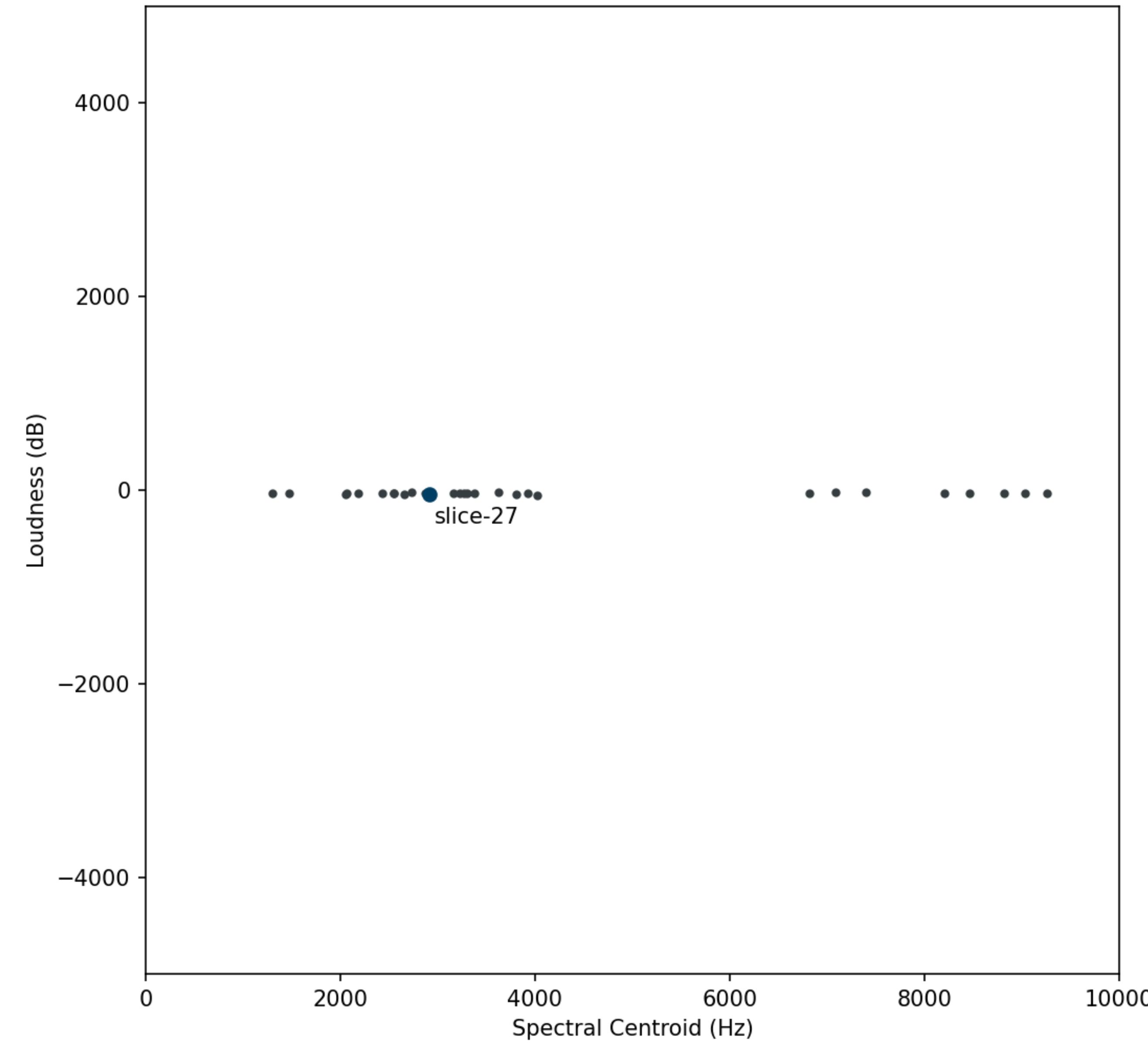
Normalization



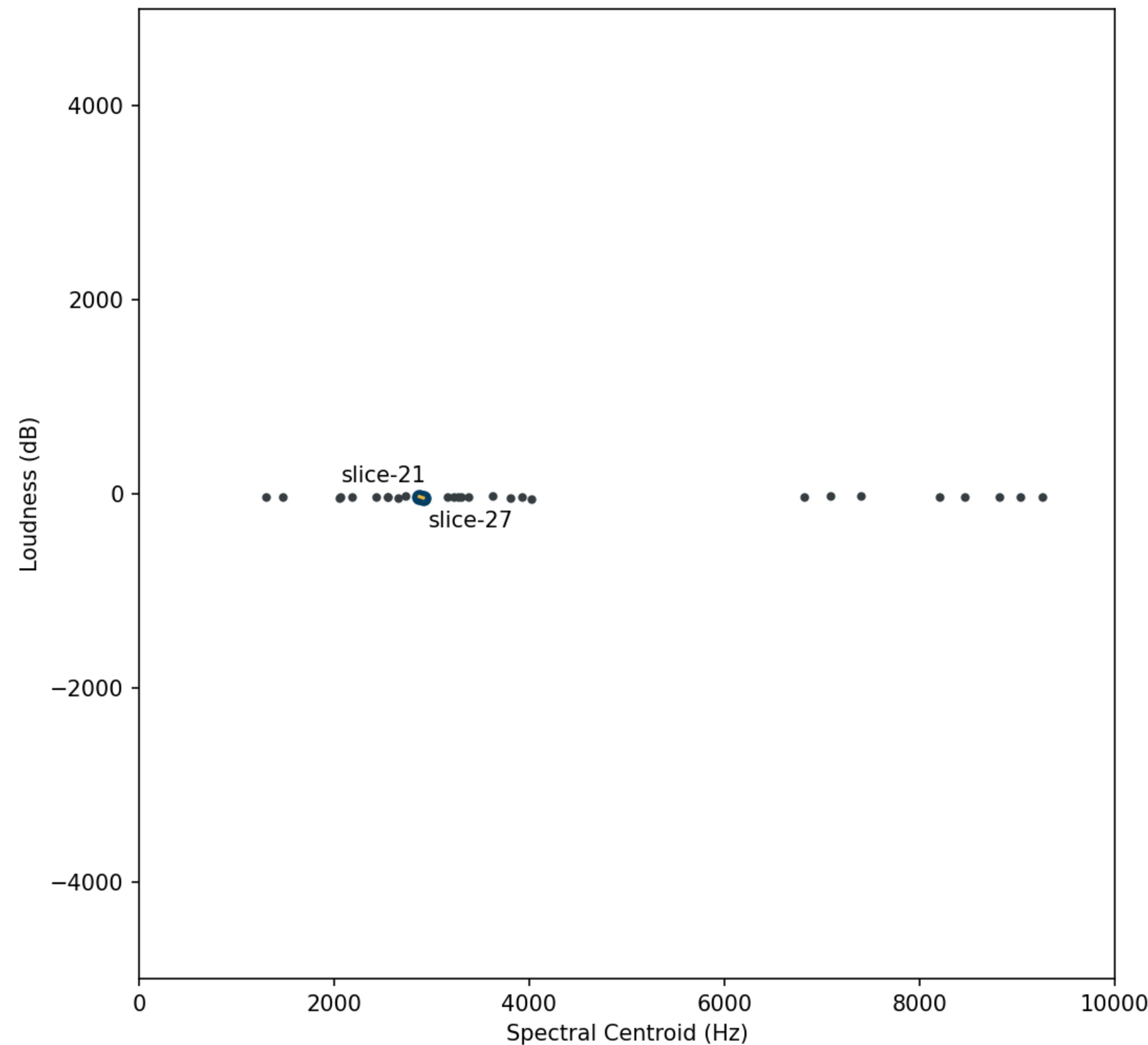
Raw scaling: 1 Hz = 1 dB



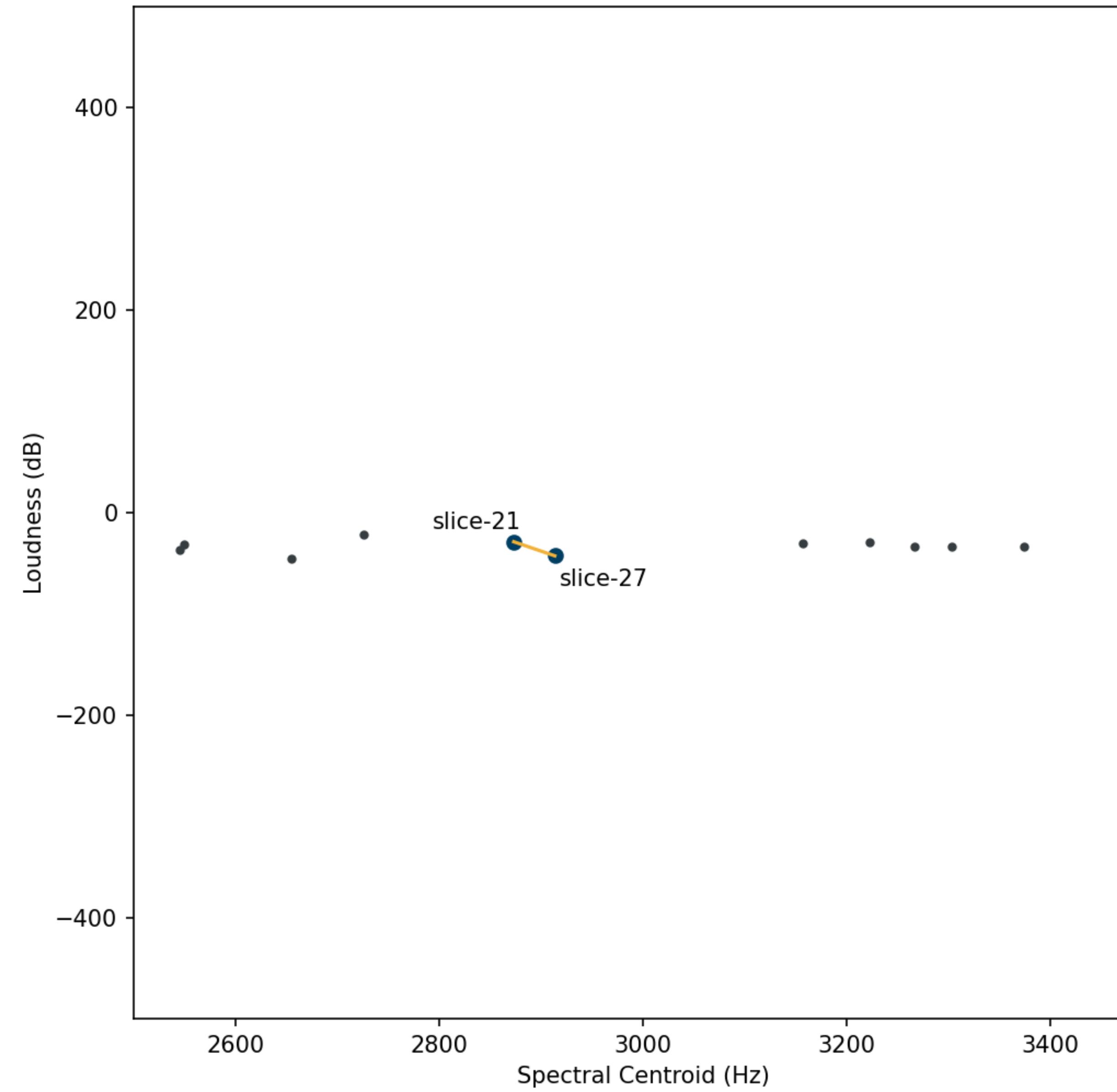
Raw scaling: 1 Hz = 1 dB



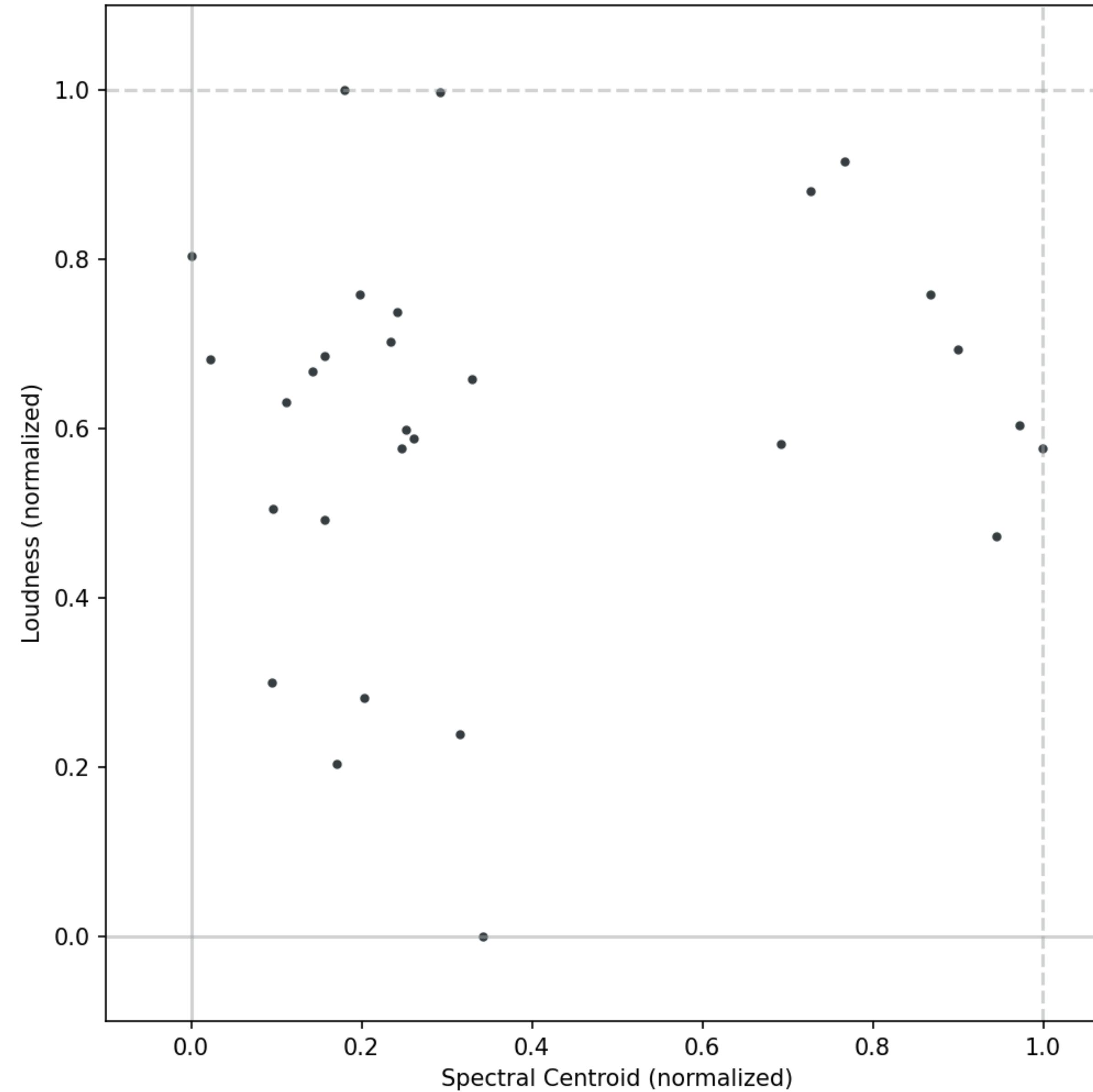
Raw scaling: 1 Hz = 1 dB



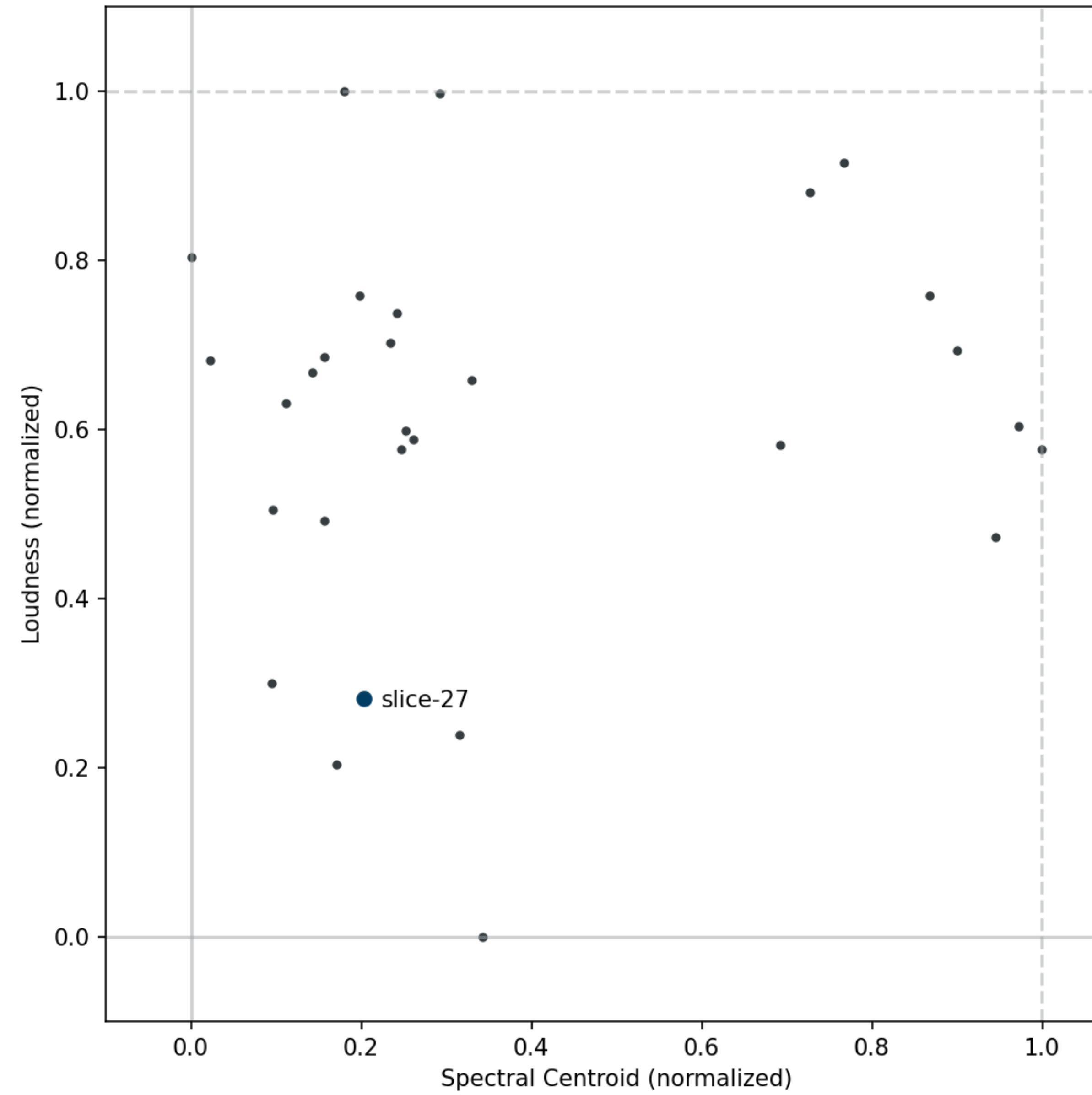
Raw scaling: 1 Hz = 1 dB



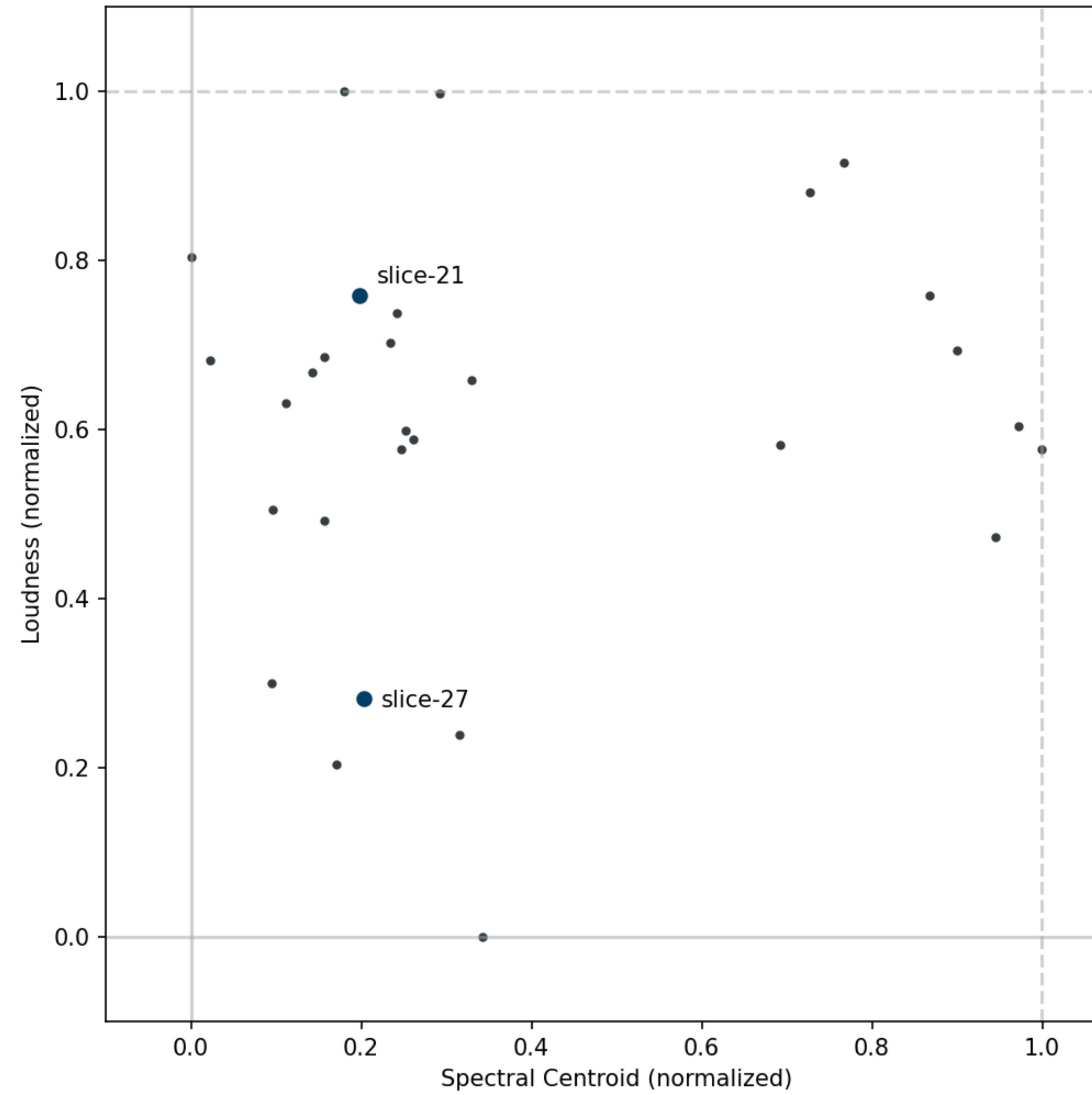
Normalized (min = 0, max = 1)



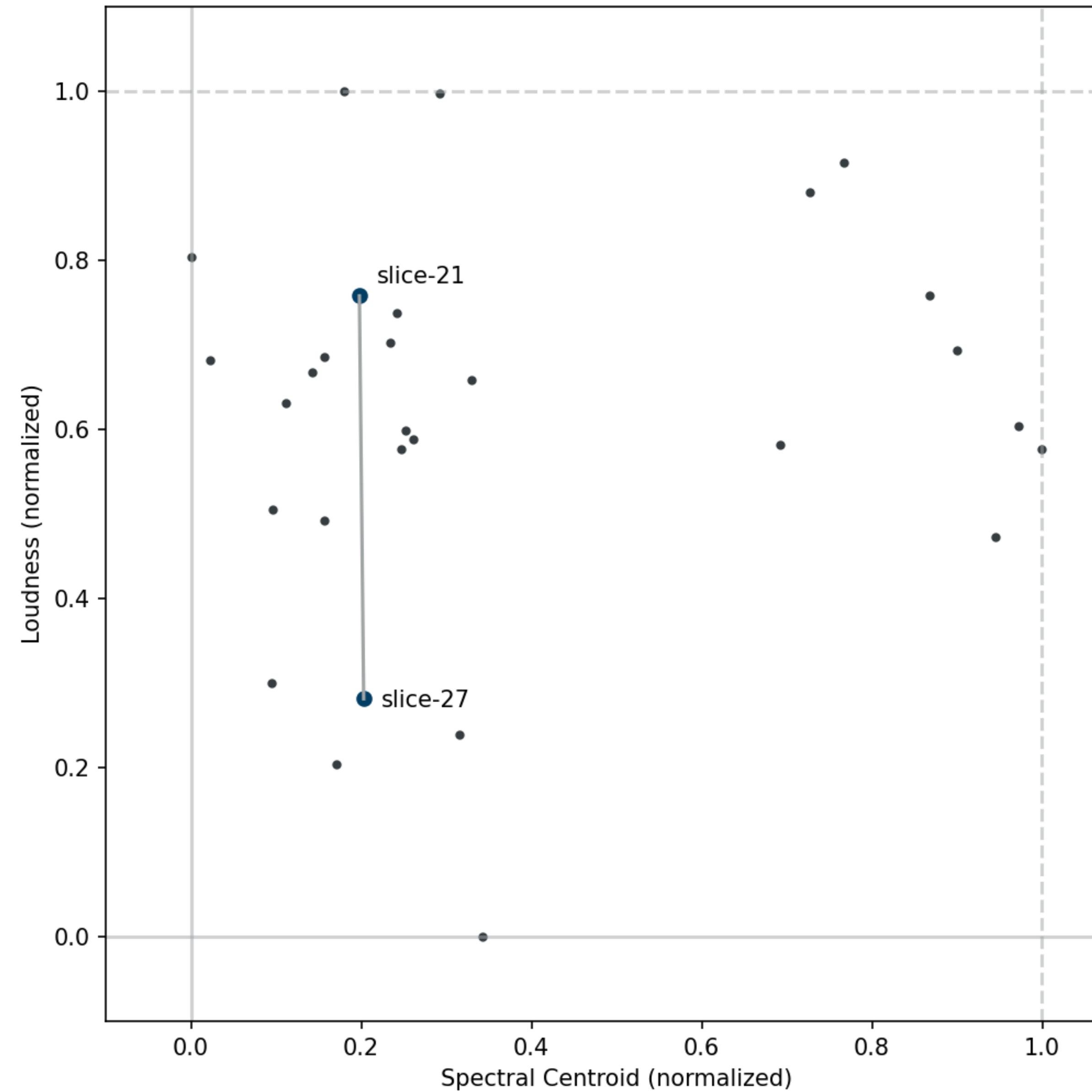
Normalized (min = 0, max = 1)



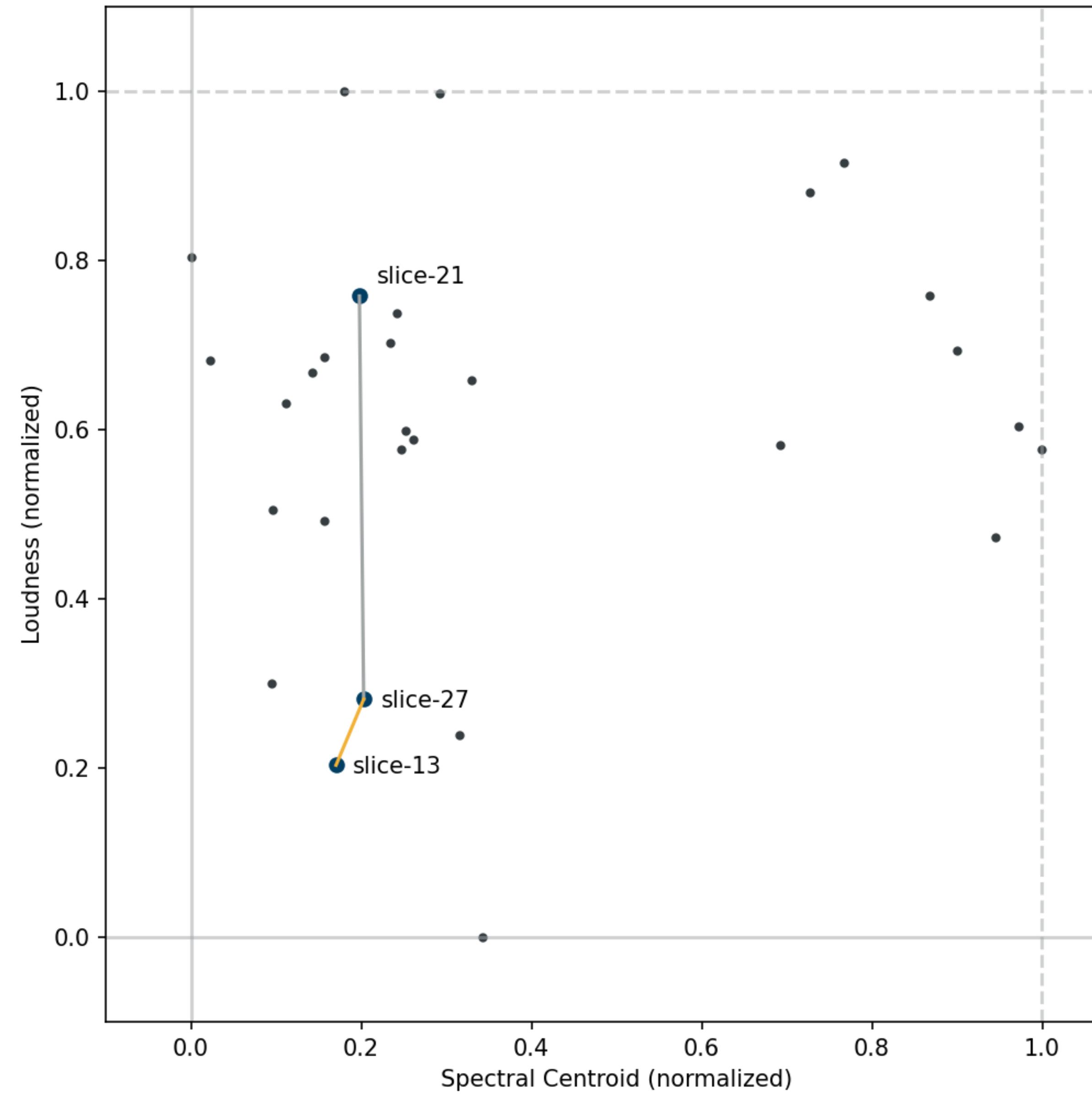
Normalized (min = 0, max = 1)



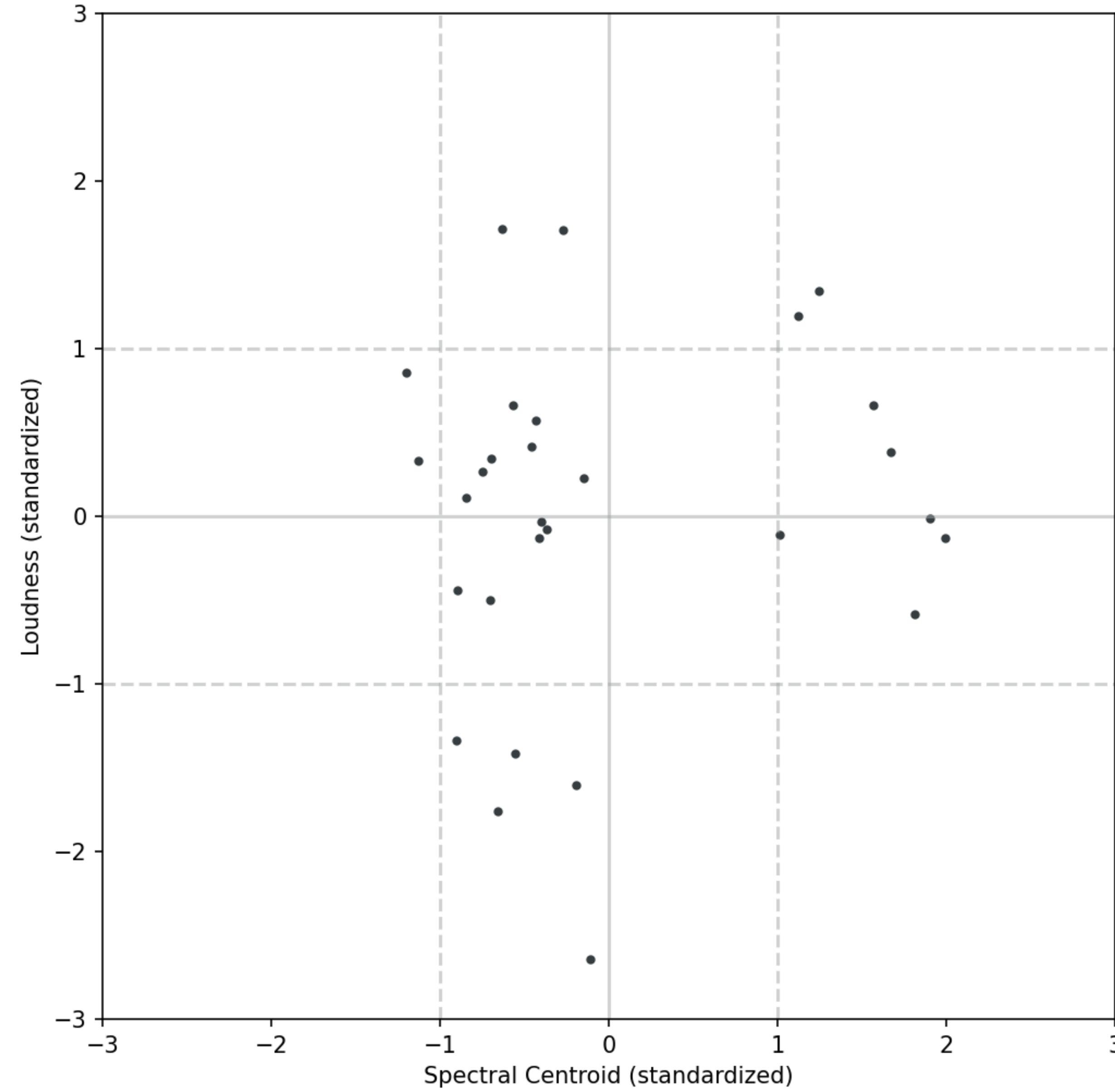
Normalized (min = 0, max = 1)



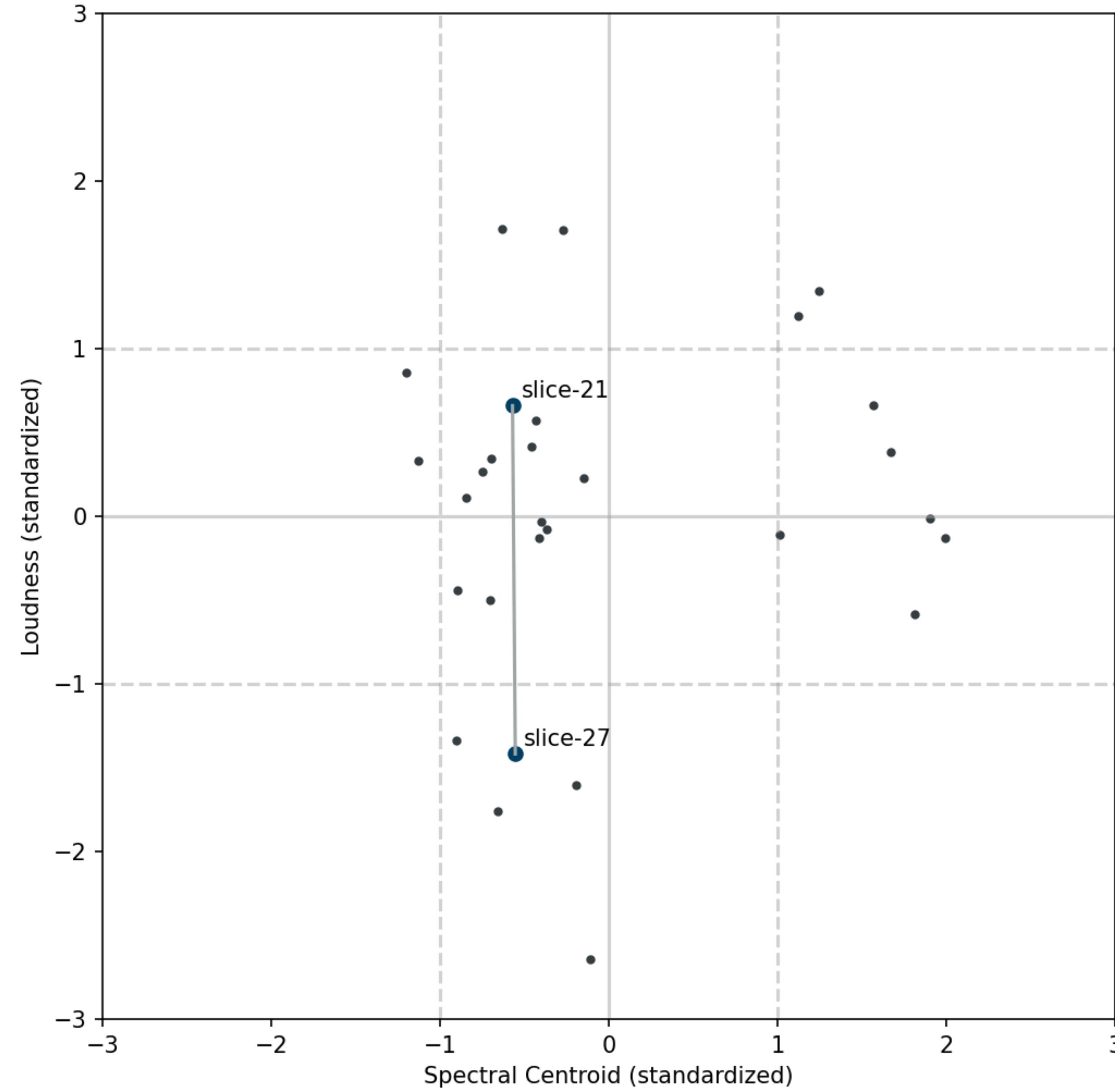
Normalized (min = 0, max = 1)



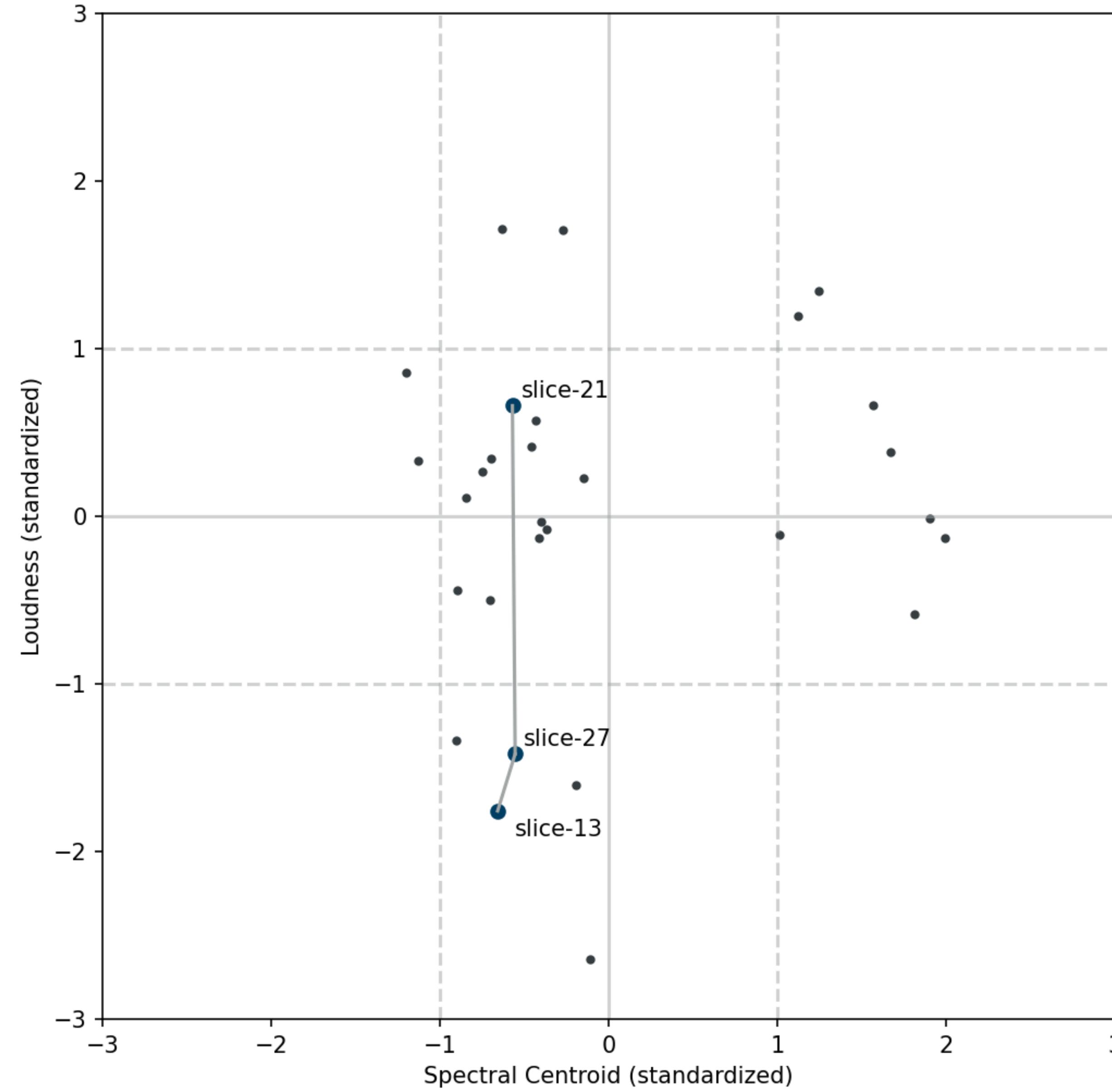
Standardized (mean = 0, standard deviation = 1)



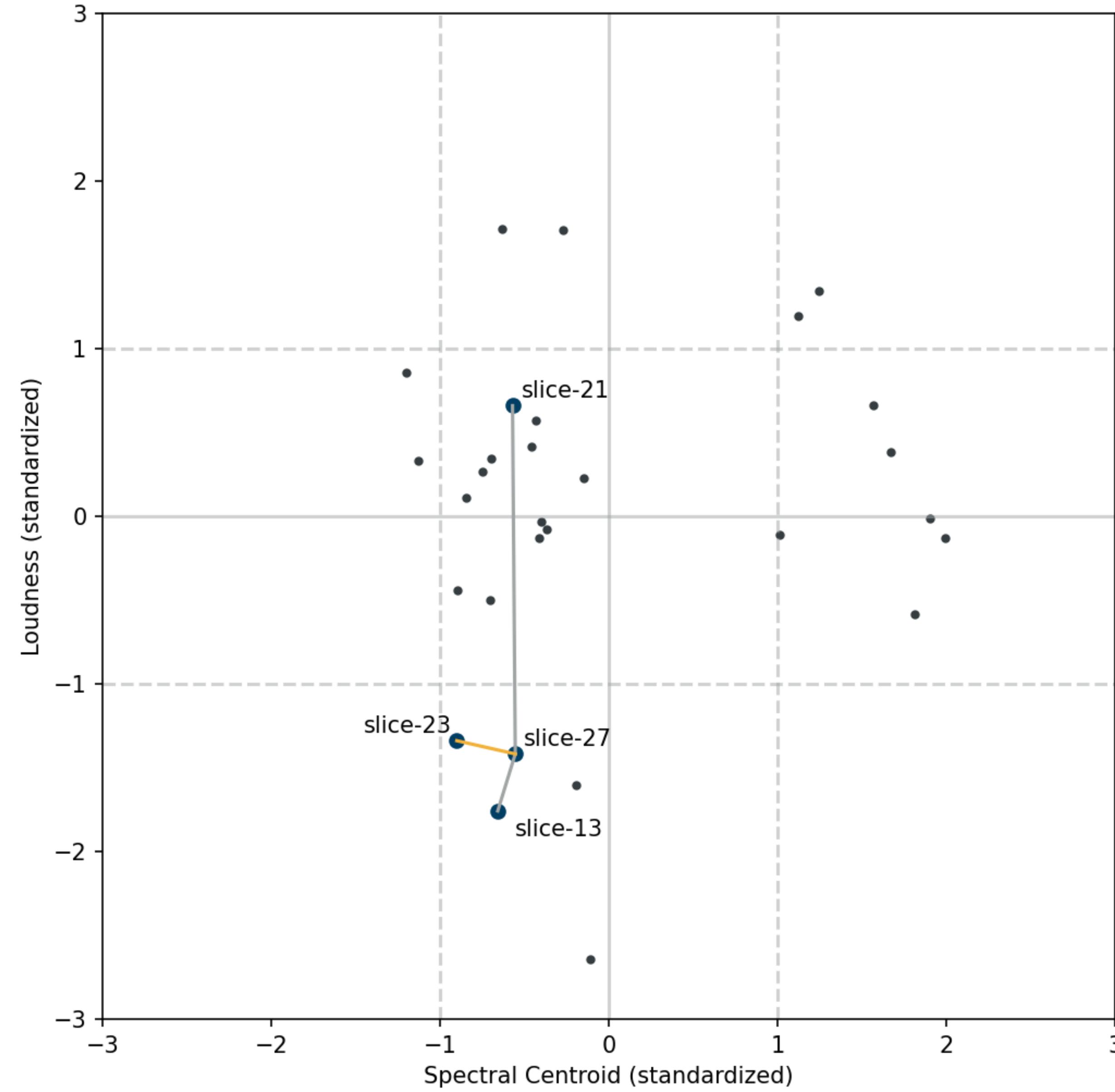
Standardized (mean = 0, standard deviation = 1)



Standardized (mean = 0, standard deviation = 1)



Standardized (mean = 0, standard deviation = 1)



quartet



Using FluCoMa *a workflow*

1. corpus curation

2. decomposition

3. analysis

4. pattern finding

5. creating

A musical score page featuring three staves: Percussion, Piano, and Bassoon (Vc.). The score includes various performance instructions and markings:

- Percussion:** shell chimes (with a 3 over a bracket), maraca swirl (with a 3 over a bracket), free rebound (with a 3 over a bracket), floor tom (with a 3 over a bracket), dynamic markings f, mp, ff, fp, o, f, and mf.
- Piano (Pno.):** dynamic markings mf, ff, fff, f, ff, and f; performance techniques aggressive (with 8va), 3 over a bracket, and 6 over a bracket; a note with 8vb and pedal on bass notes; and a dynamic fff with 8vb.
- Bassoon (Vc.):** dynamic markings ff, mf, f, sffz, mf, sfz, mp, f, and sfzp; performance techniques aggressive (with 3 over a bracket), ord. jeté (with 3 over a bracket), and m.s.p. (with 3 over a bracket); and a dynamic -3-.

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	spec cent	spec spread	spec skewness	spec kurtosis	spec rolloff	spec flatness	spec crest	loudness	true peak	pitch	pitch conf	mfcc 0	mfcc 1	mfcc 2	mfcc 3	mfcc 4	mfcc 5	mfcc 6
	0.276	0.362	0.891	0.135	0.772	0.843	0.869	0.372	0.523	0.041	0.053	0.270	0.103	0.759	0.370	0.901	0.689	0.698
	0.854	0.266	0.789	0.708	0.889	0.041	0.445	0.236	0.661	0.819	0.704	0.307	0.753	0.177	0.399	0.295	0.789	0.696
	0.566	0.366	0.772	0.133	0.581	0.904	0.203	0.553	0.838	0.697	0.659	0.981	0.072	0.503	0.588	0.964	0.764	0.982
	0.448	0.466	0.153	0.581	0.679	0.332	0.450	0.579	0.479	0.833	0.781	0.077	0.702	0.376	0.749	0.608	0.863	0.348
	0.854	0.520	0.015	0.768	0.278	0.359	0.350	0.221	0.629	0.387	0.047	0.703	0.631	0.438	0.170	0.019	0.097	0.973
	0.858	0.220	0.727	0.604	0.854	0.978	0.976	0.252	0.394	0.858	0.223	0.148	0.729	0.308	0.341	0.265	0.026	0.737
	0.661	0.076	0.065	0.848	0.990	0.976	0.249	0.899	0.557	0.276	0.458	0.186	0.995	0.699	0.421	0.621	0.120	0.635
	0.159	0.331	0.874	0.059	0.834	0.650	0.889	0.635	0.714	0.752	0.182	0.820	0.477	0.559	0.305	0.700	0.744	0.859
	0.057	0.032	0.334	0.208	0.842	0.438	0.010	0.789	0.148	0.471	0.791	0.308	0.381	0.332	0.026	0.379	0.370	0.282
	0.427	0.304	0.637	0.269	0.560	0.810	0.455	0.869	0.828	0.397	0.149	0.055	0.259	0.758	0.203	0.584	0.401	0.770
	0.355	0.180	0.043	0.989	0.167	0.263	0.600	0.114	0.332	0.839	0.121	0.611	0.303	0.180	0.142	0.976	0.117	0.163
	0.400	0.348	0.094	0.837	0.286	0.872	0.850	0.817	0.231	0.567	0.965	0.603	0.669	0.941	0.242	0.859	0.593	0.838
	0.941	0.817	0.018	0.783	0.094	0.661	0.744	0.473	0.449	0.311	0.647	0.861	0.496	0.328	0.340	0.395	0.107	0.439
	0.075	0.817	0.177	0.187	0.096	0.990	0.179	0.605	0.403	0.359	0.828	0.394	0.723	0.456	0.701	0.356	0.496	0.779
	0.669	0.216	0.782	0.567	0.032	0.263	0.951	0.412	0.293	0.415	0.546	0.175	0.094	0.641	0.432	0.166	0.119	0.897

Using FluCoMa *a workflow*

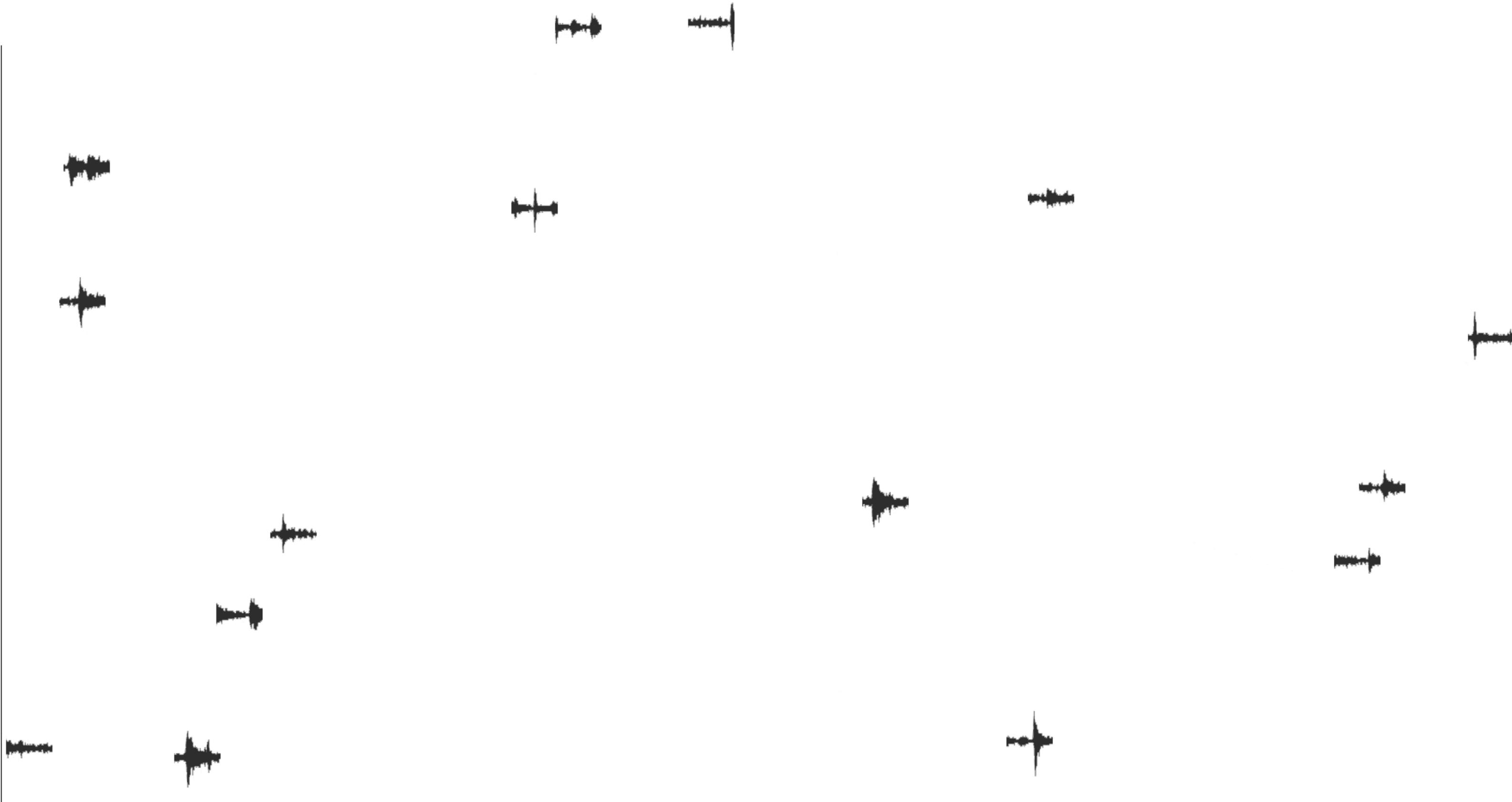
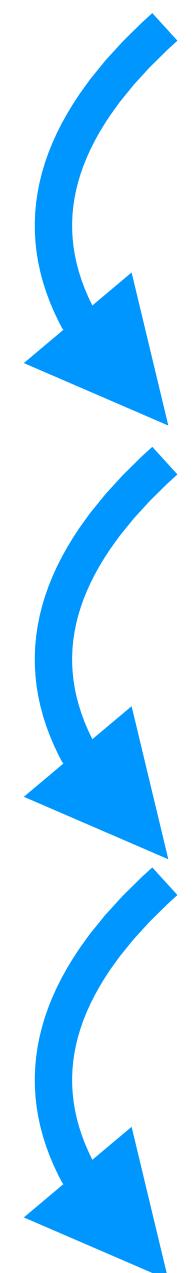
1. corpus curation

2. decomposition

3. analysis

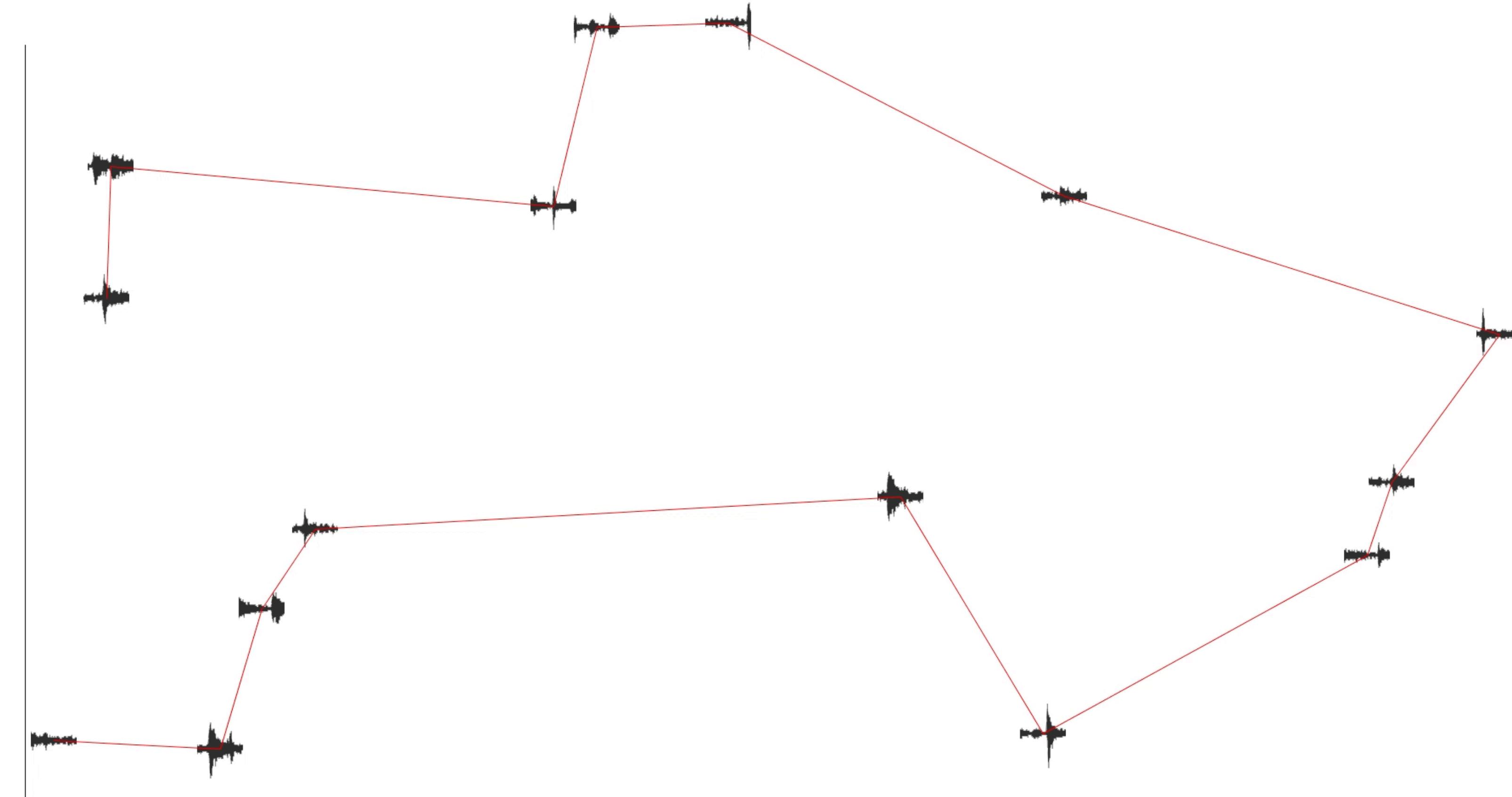
4. pattern finding

5. creating

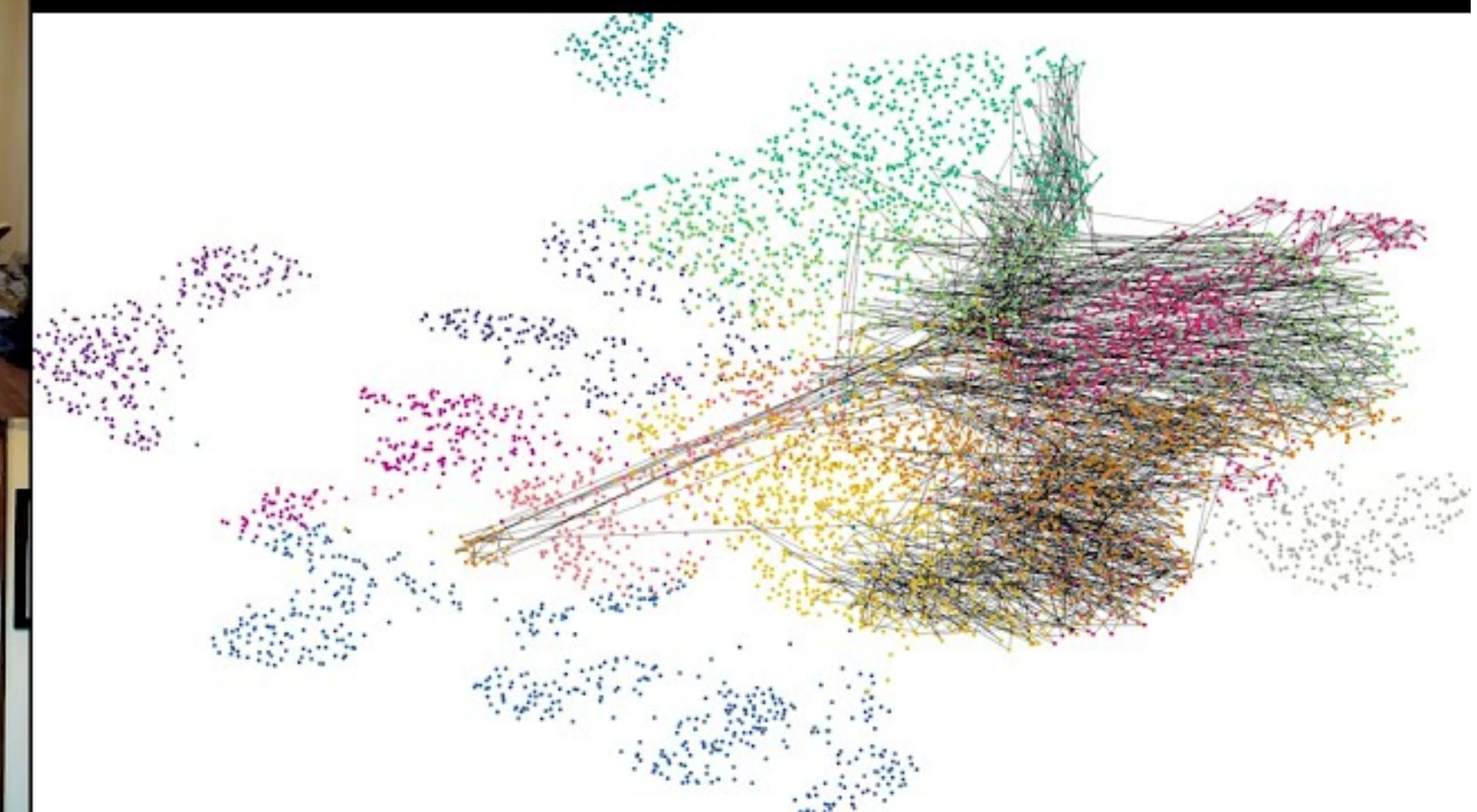


Using FluCoMa *a workflow*

1. corpus curation
 2. decomposition
 3. analysis
 4. pattern finding
 5. creating
- 



Traveling Salesperson Route: UMAP



UMAP in 1 dimension

FluidBufMFCC writes the analysis to a buffer

FFT frames (time): →

Dimensionality Reduction

PCA & UMAP

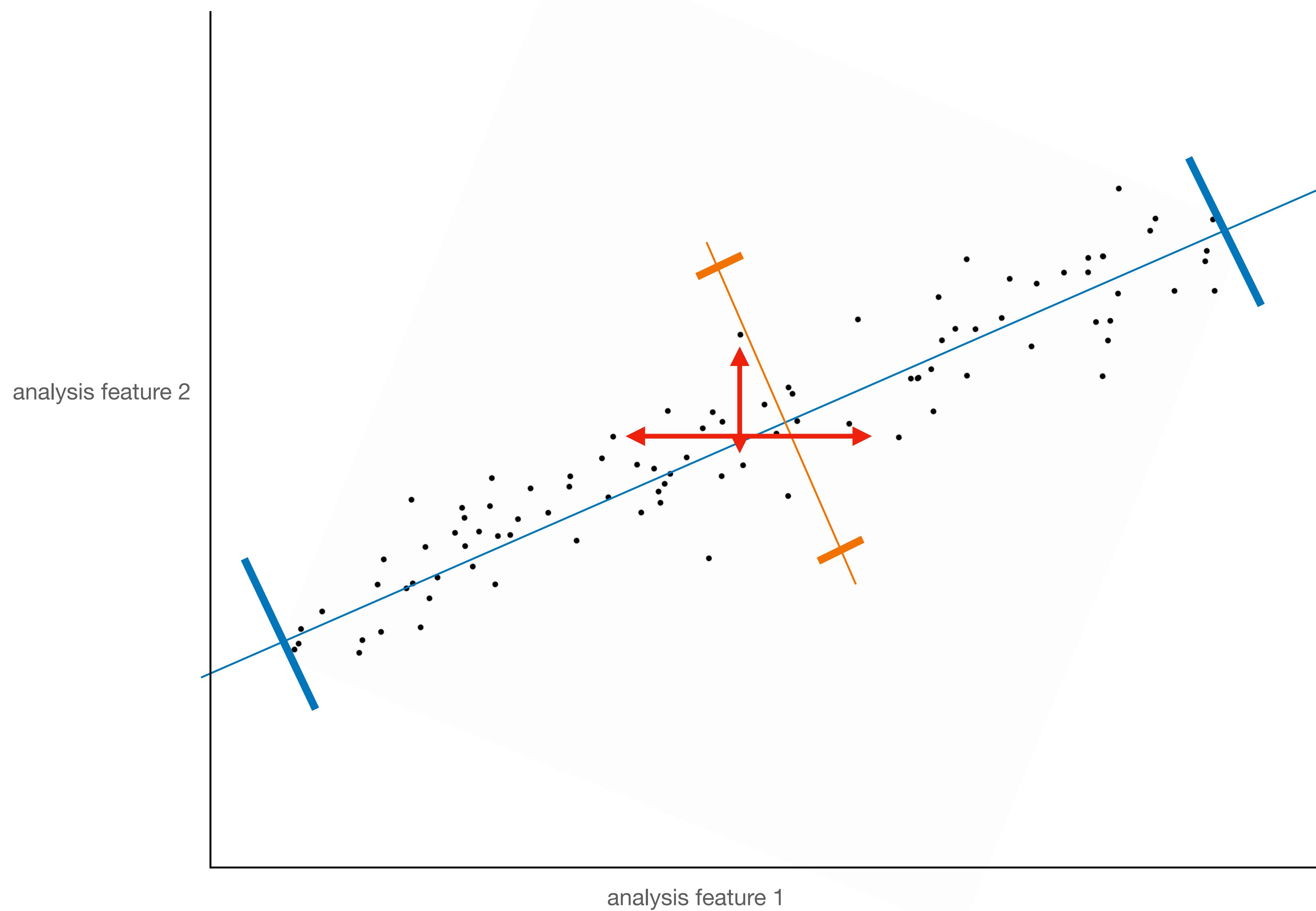


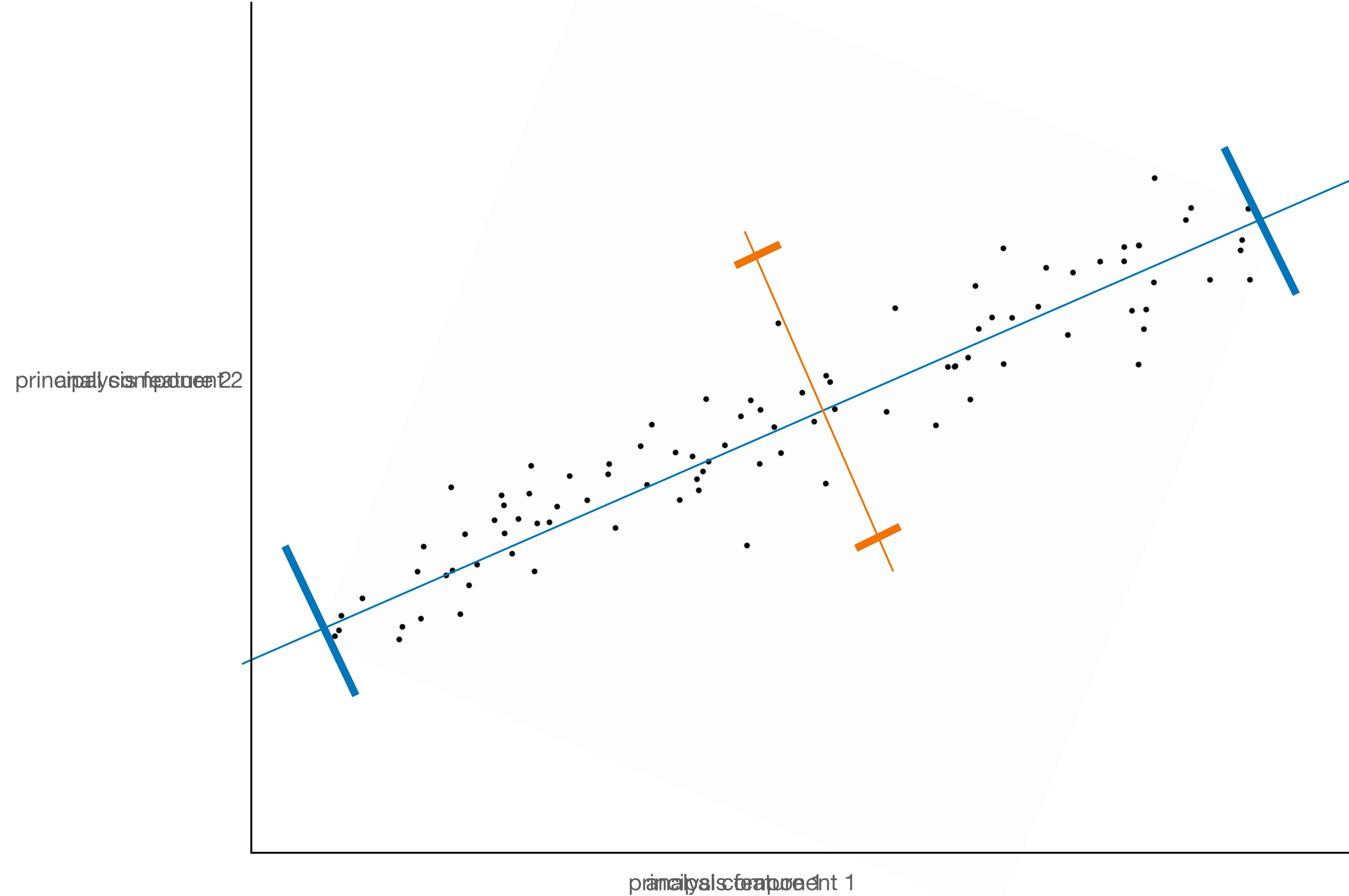
PCA



Principal Component Analysis (PCA)

1. analyze (or “fit to”) a dataset
2. use that analysis to transform the data to show more of the “variance” (or “differences”) between data points
 - can help remove redundancy
 - can help remove noise
 - can offer dimensionality reduction





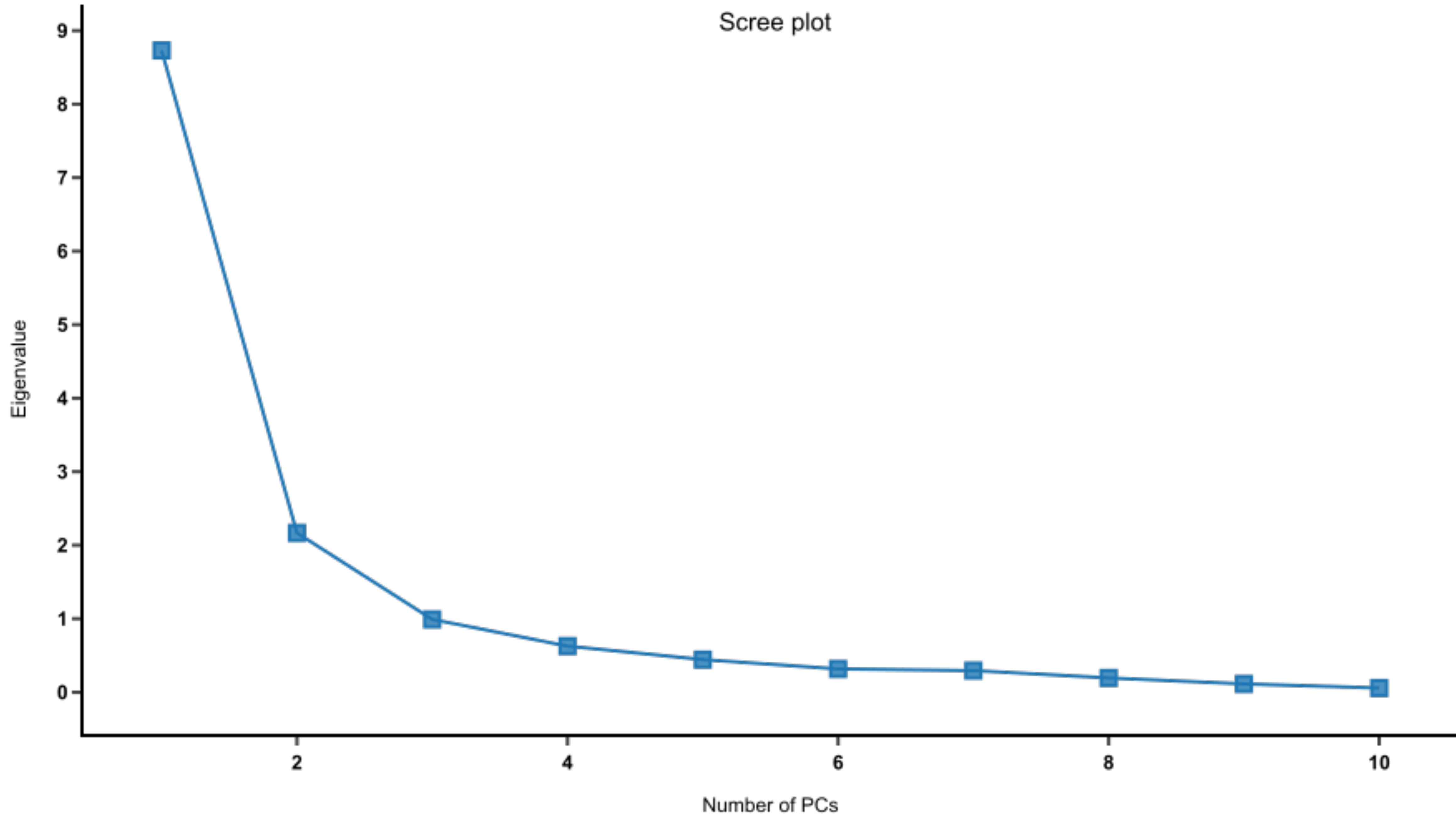
13 dimensions in \rightarrow 13 PCs out

dimensions

13 dimensions in → 13 PCs out

principal components

Scree plot

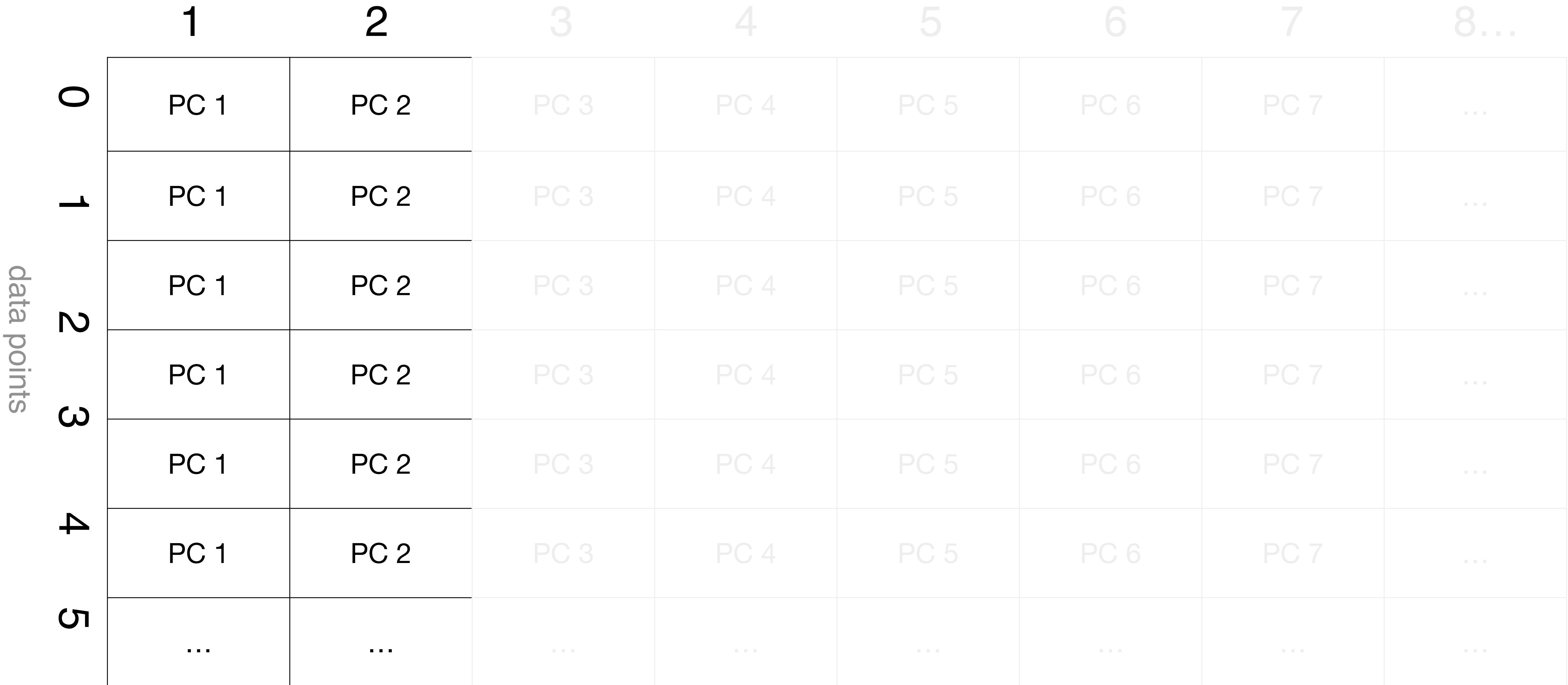


13 dimensions in → 13 PCs out

principal components

13 dimensions in → 13 PCs out

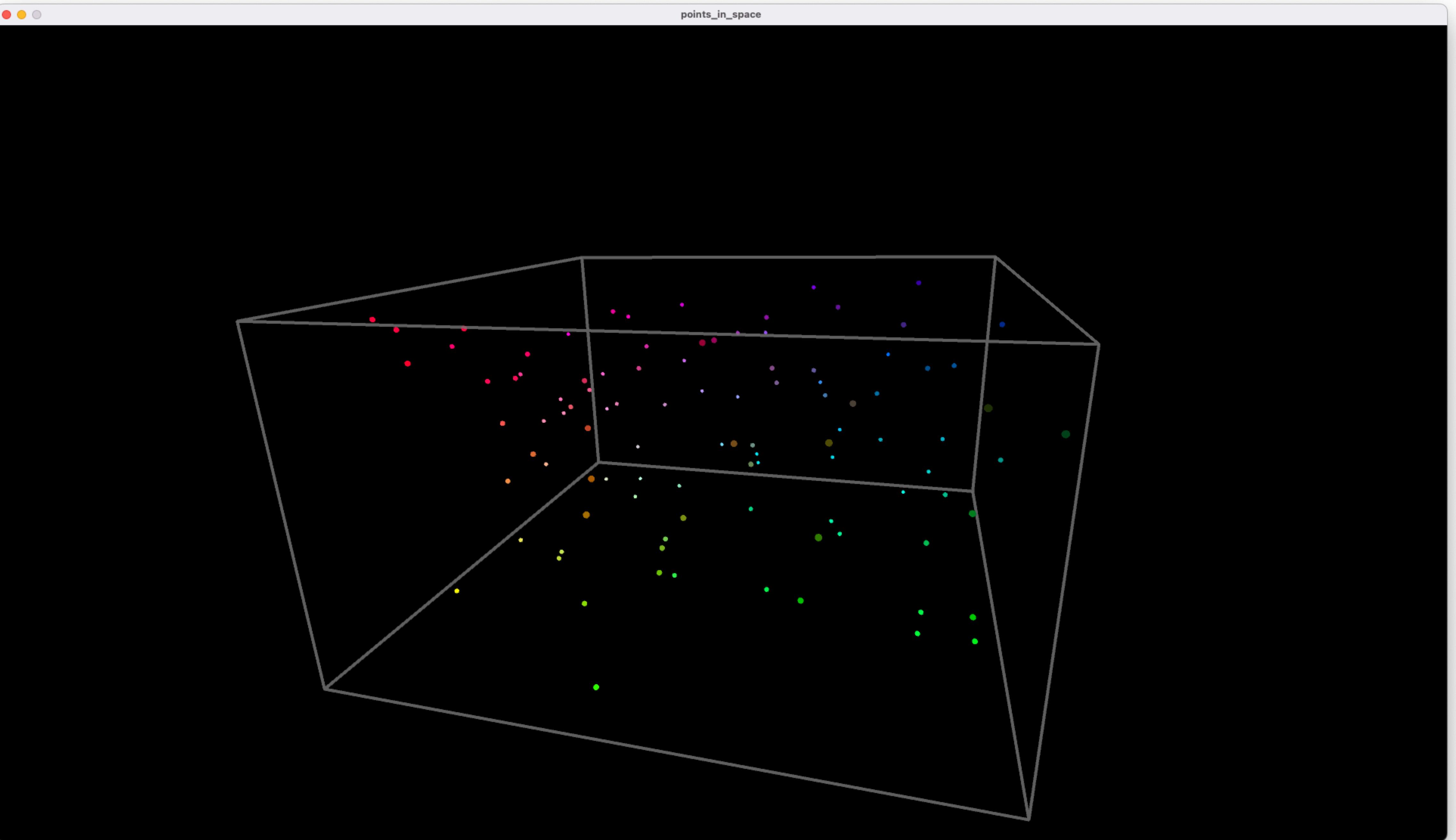
principal components

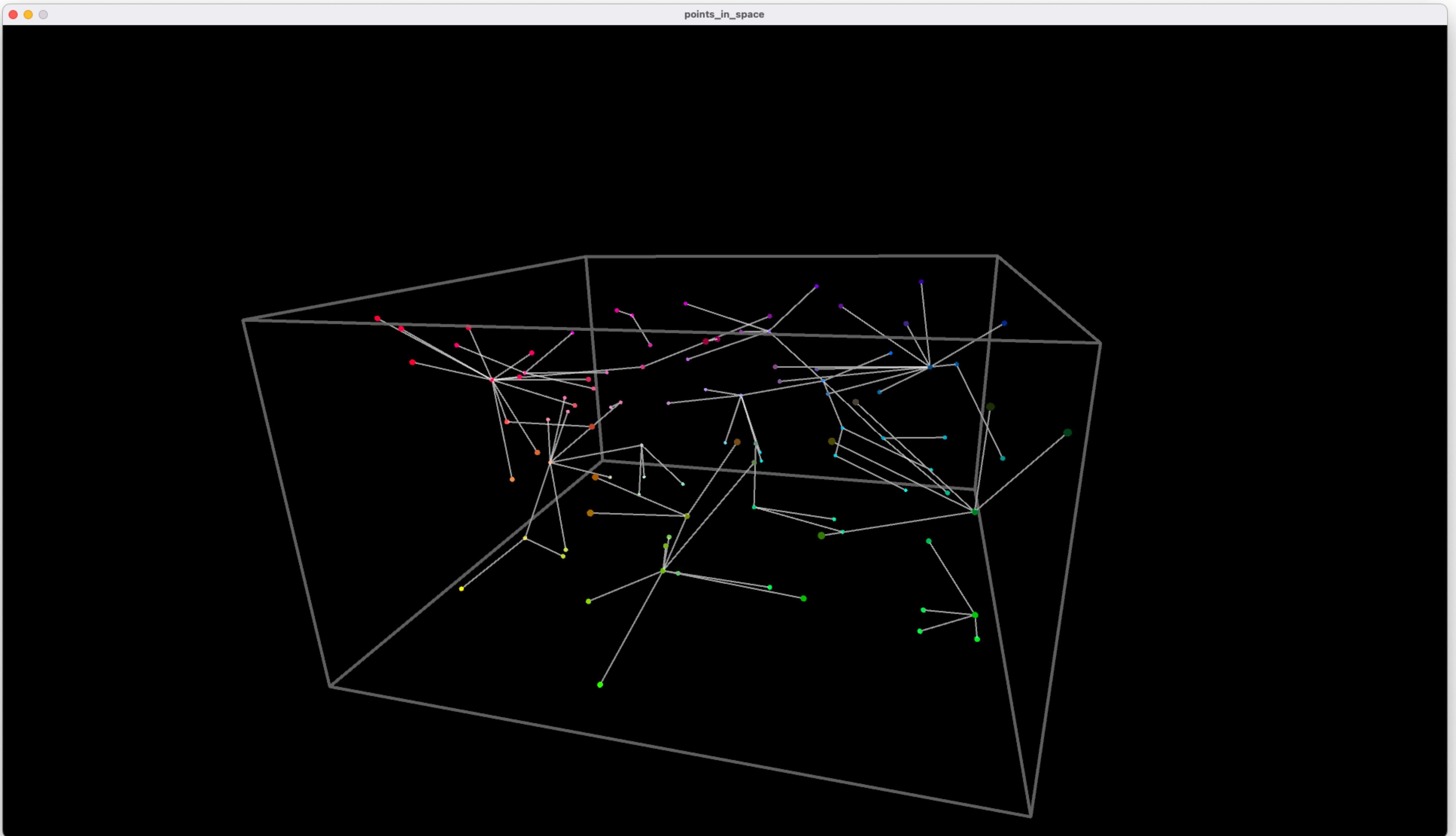


UMAP

Uniform Manifold
Approximation and
Projection (UMAP)







Uniform Manifold Approximation and Projection (UMAP)

