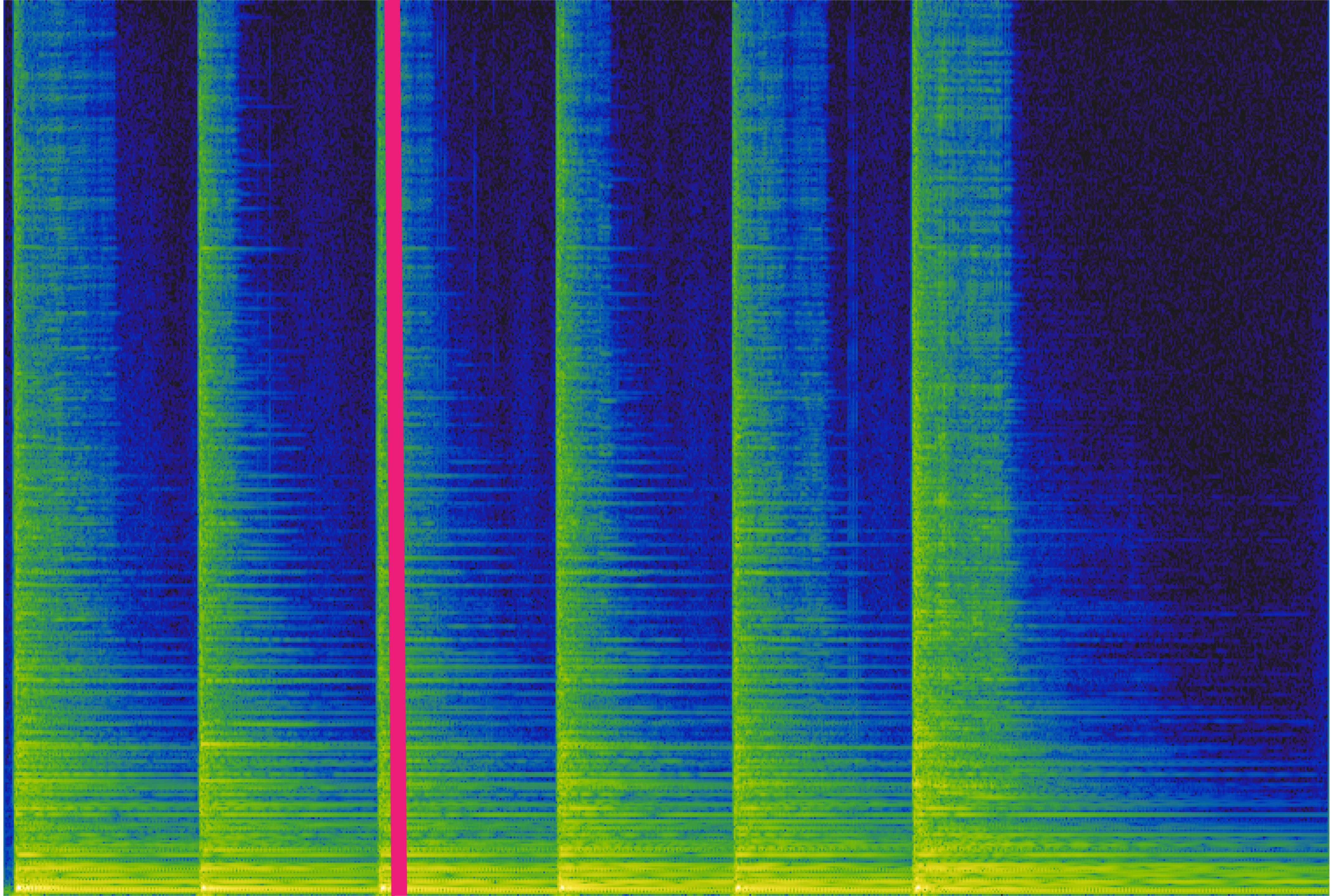


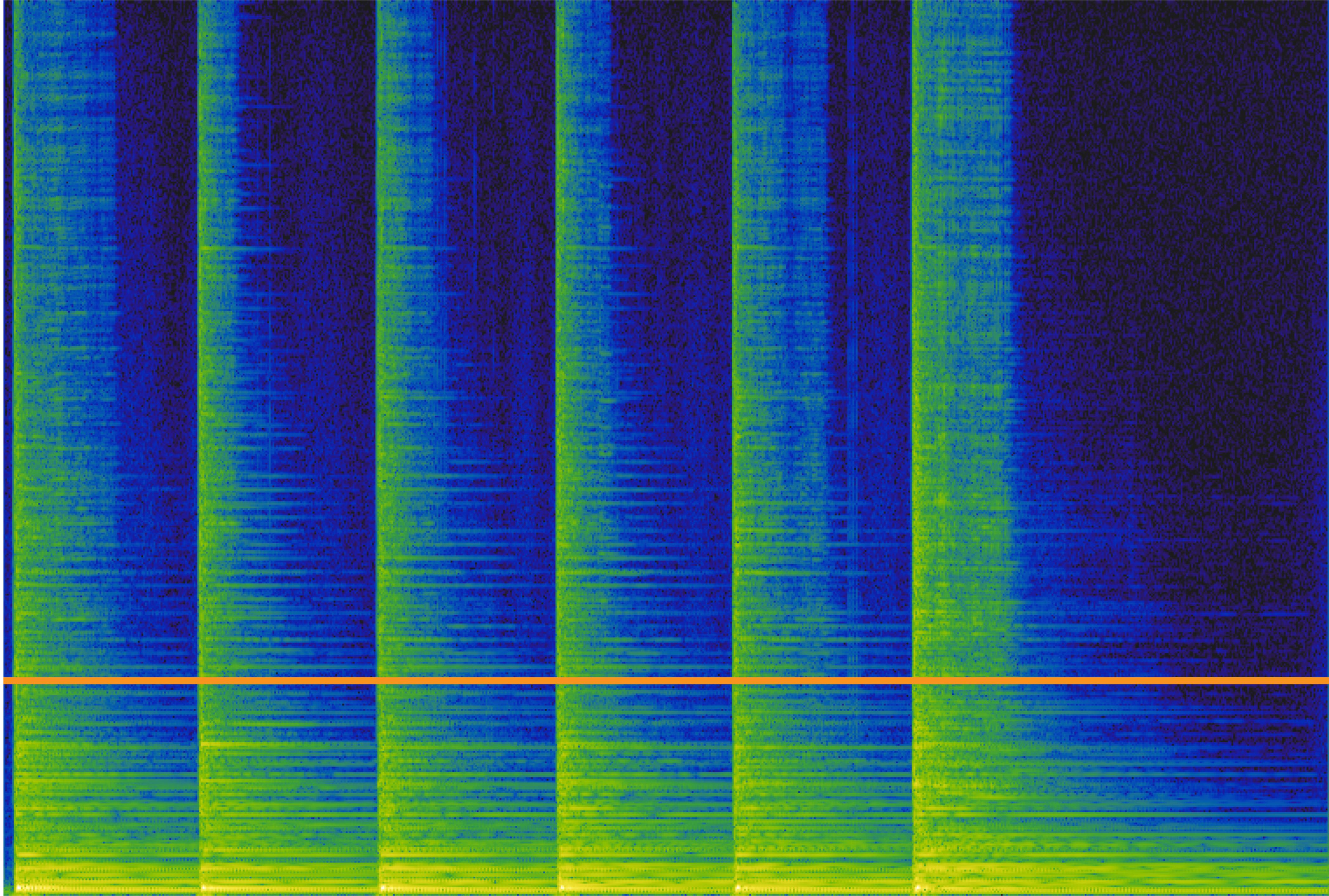
Harmonic-Percussive

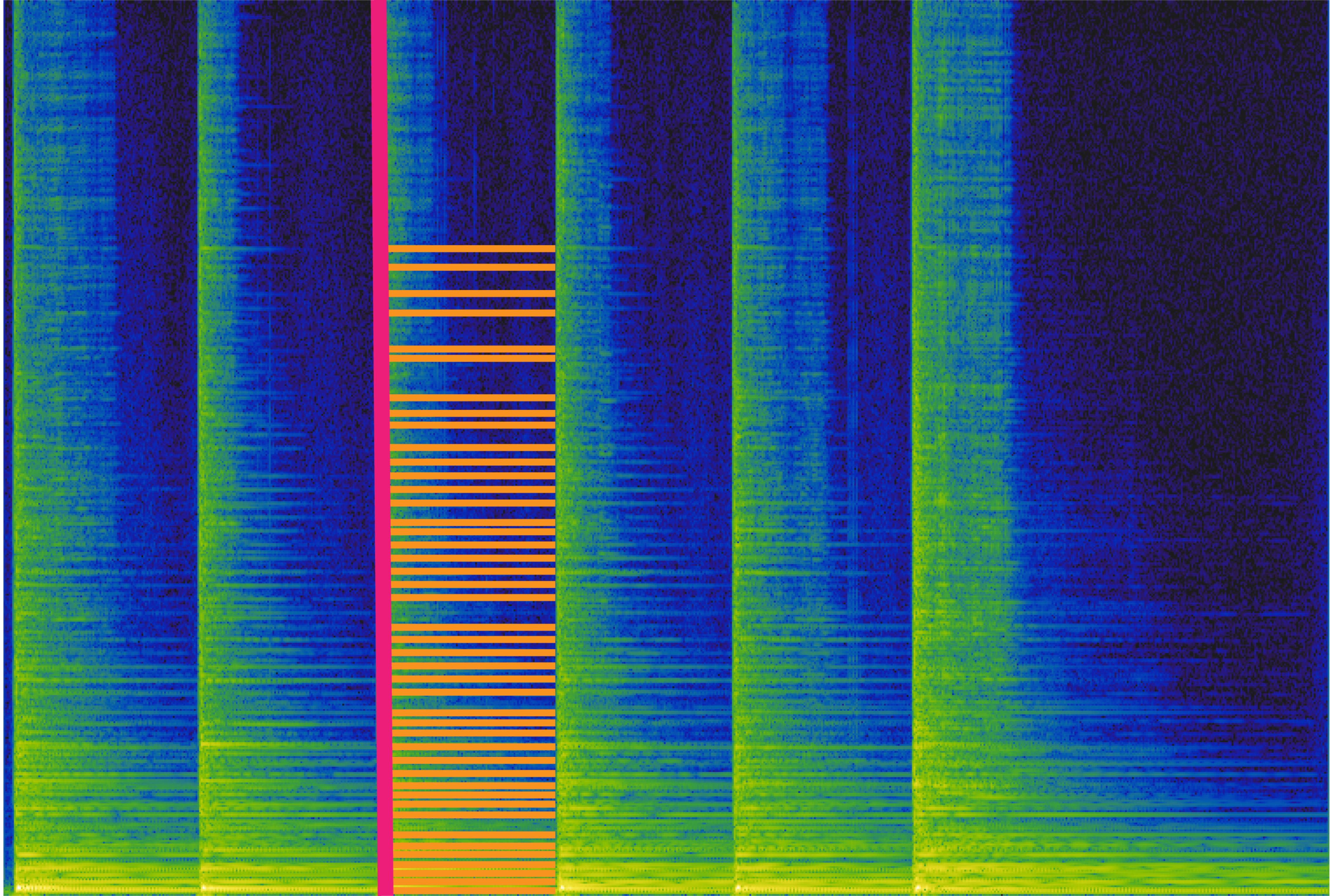
Source Separation

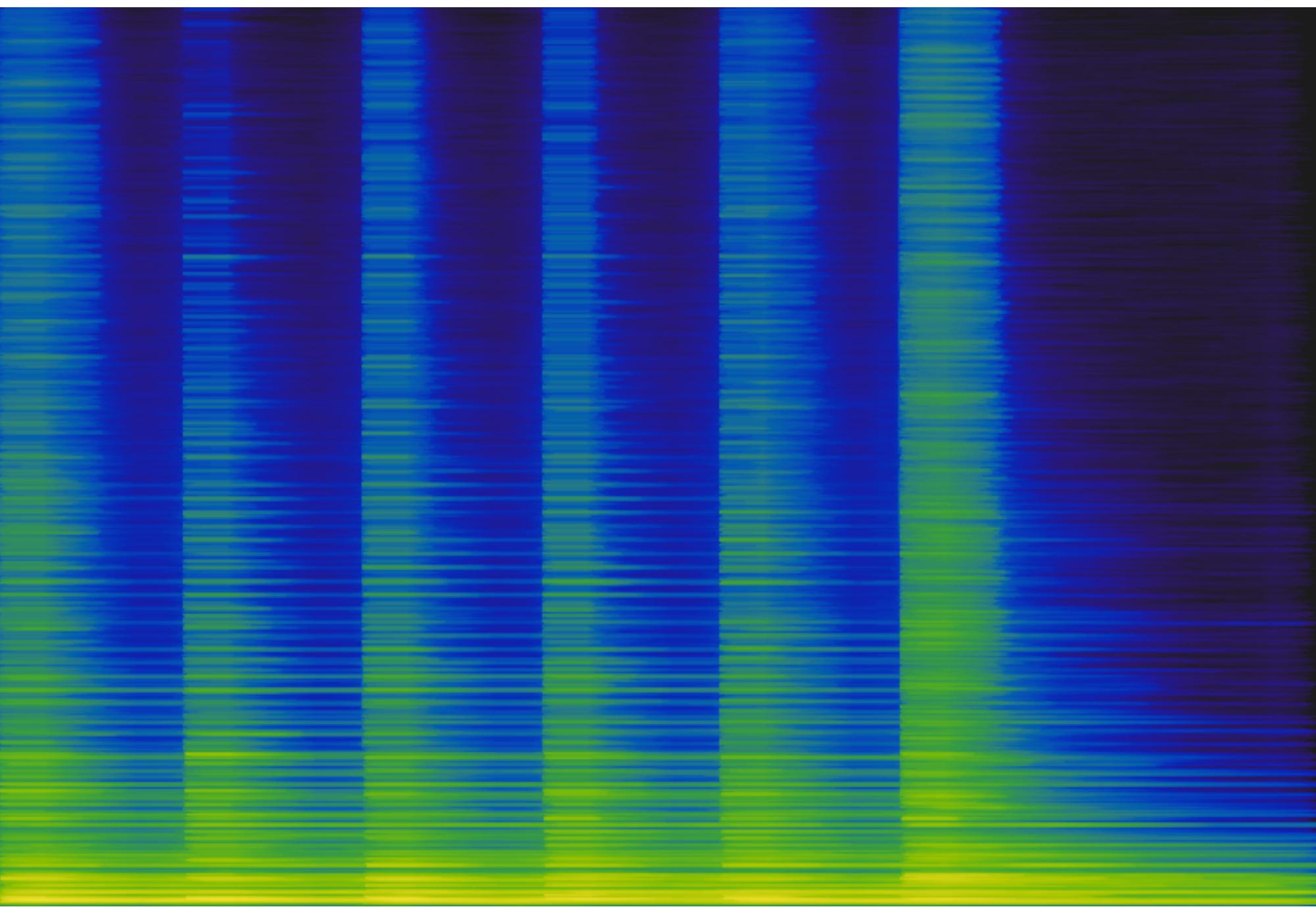
spectral decomposition

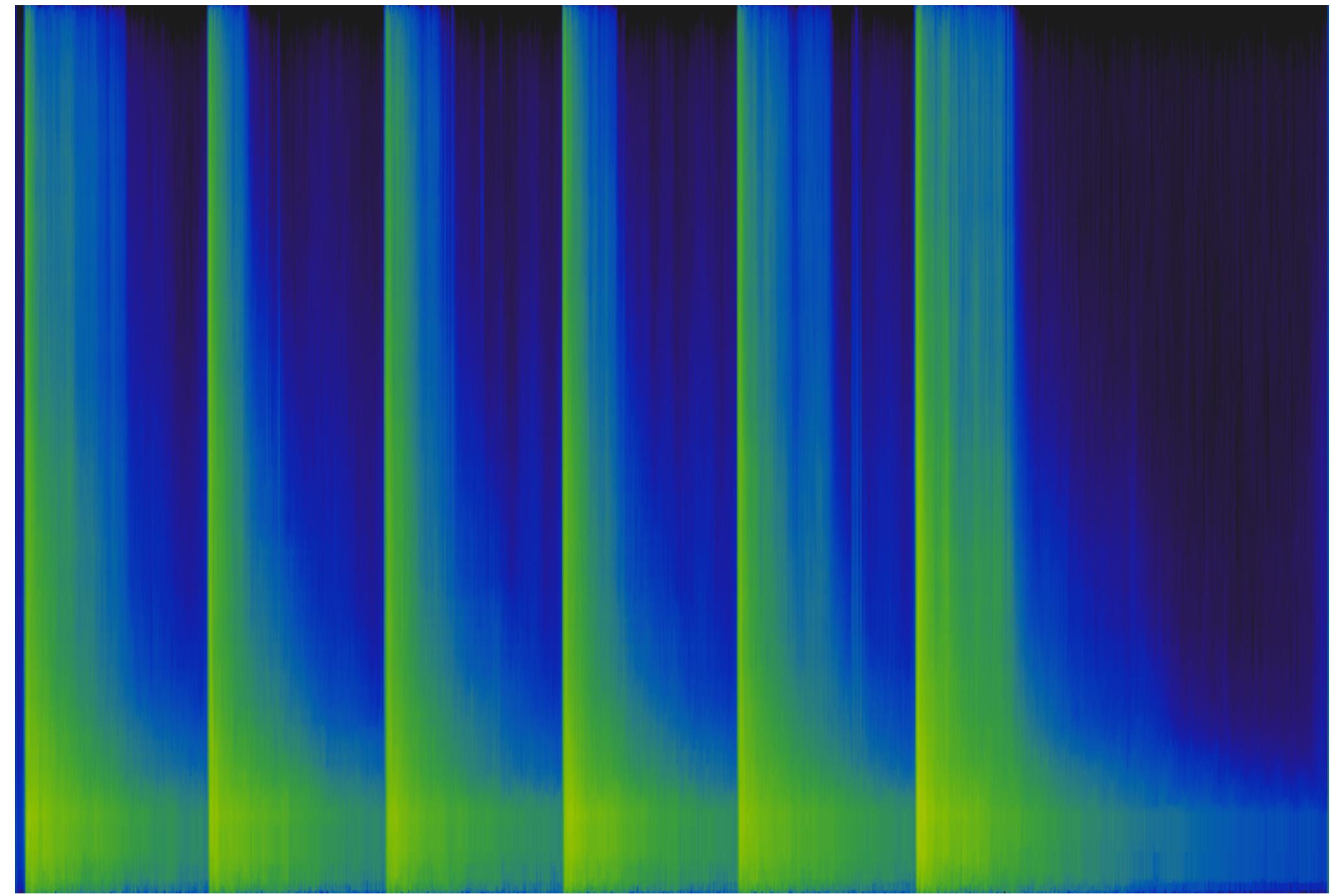


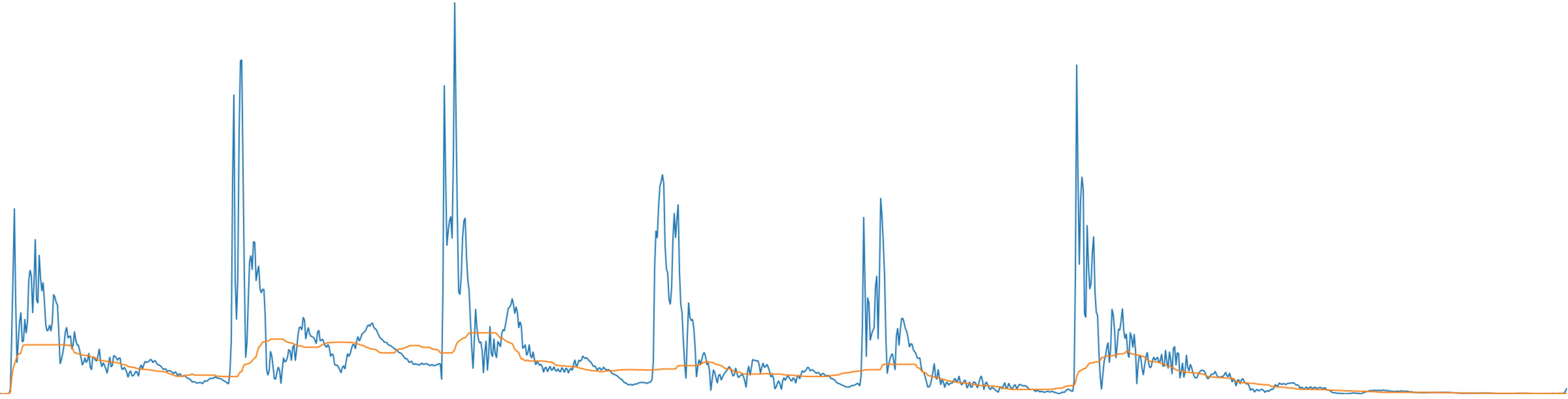


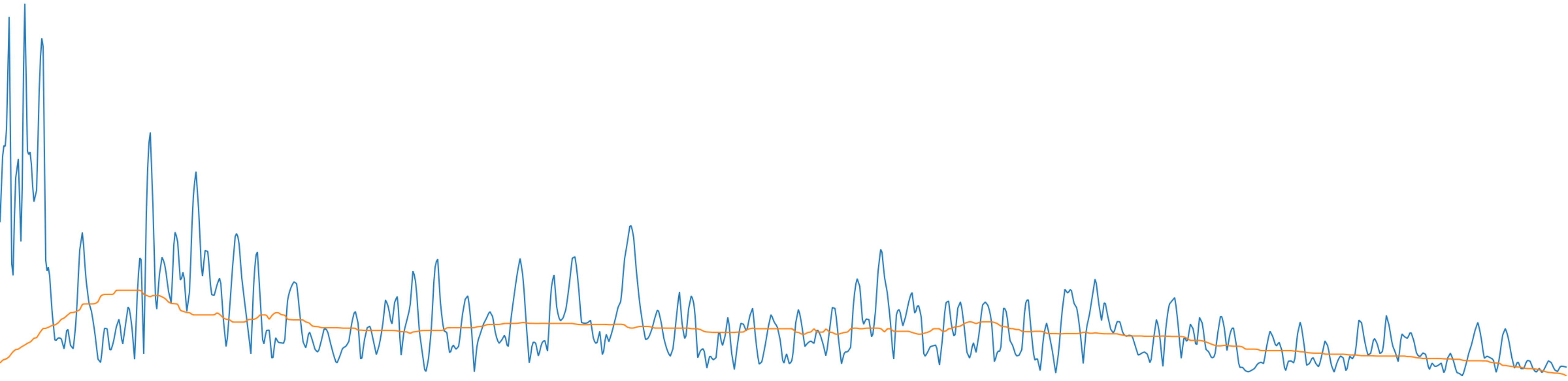


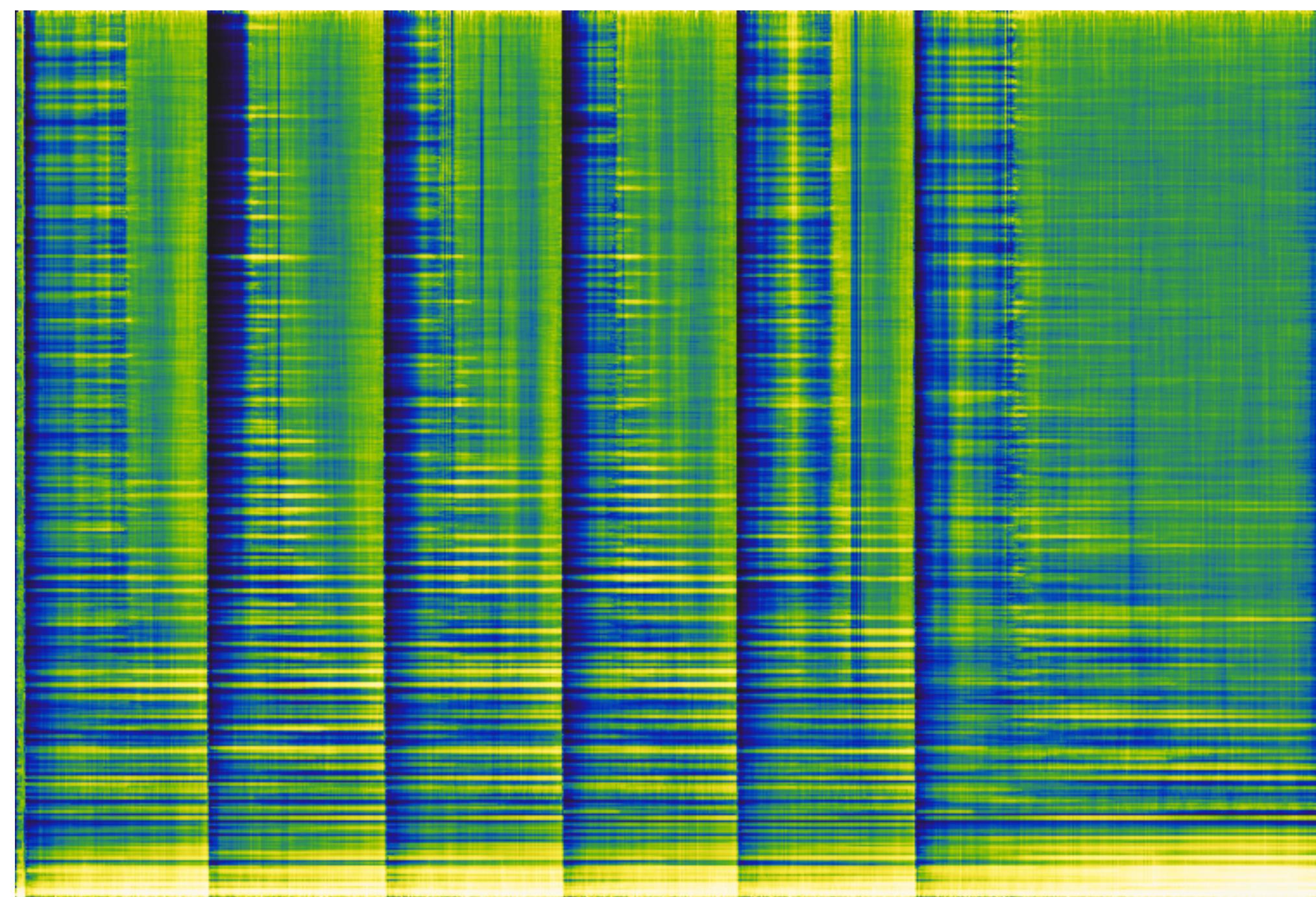


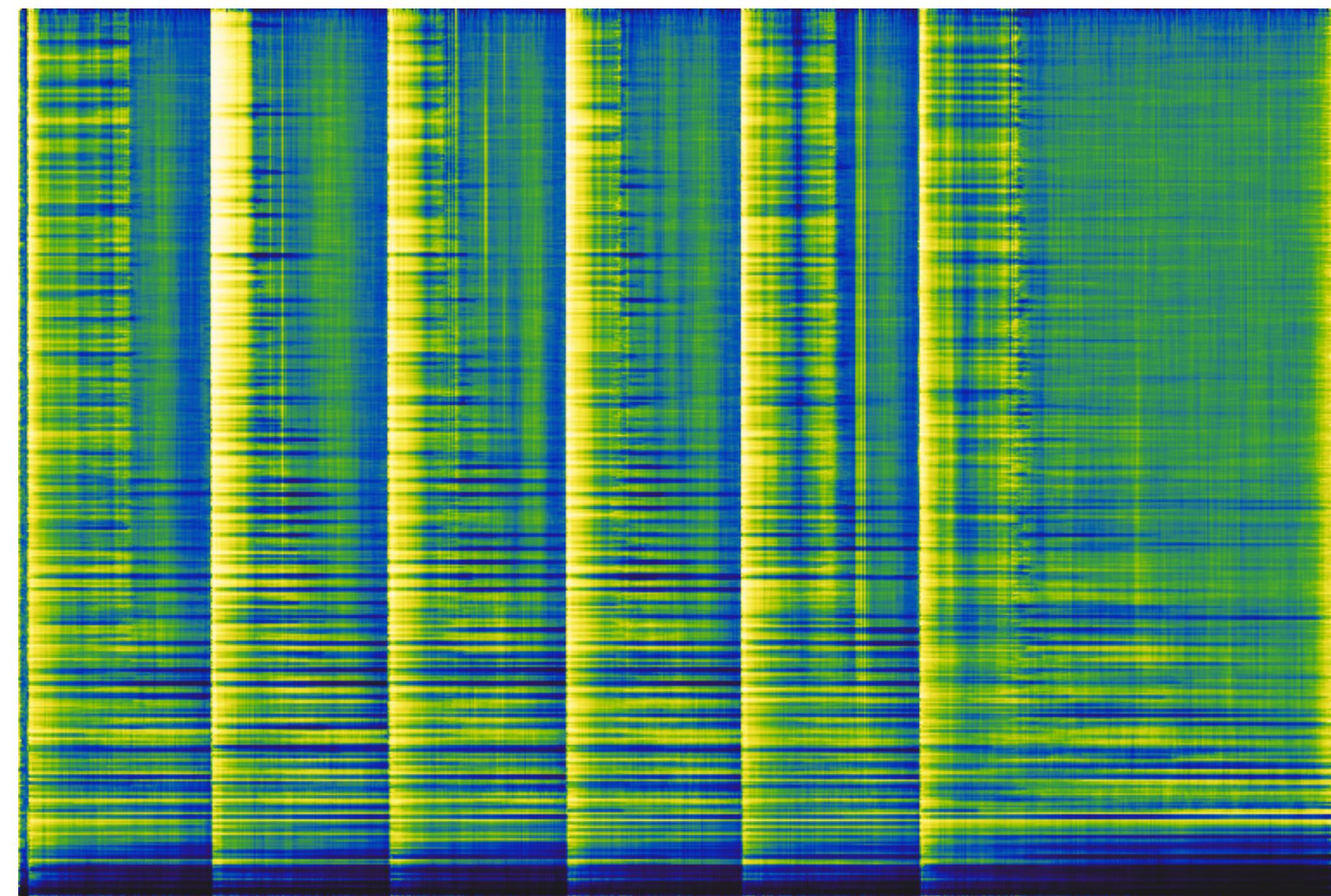


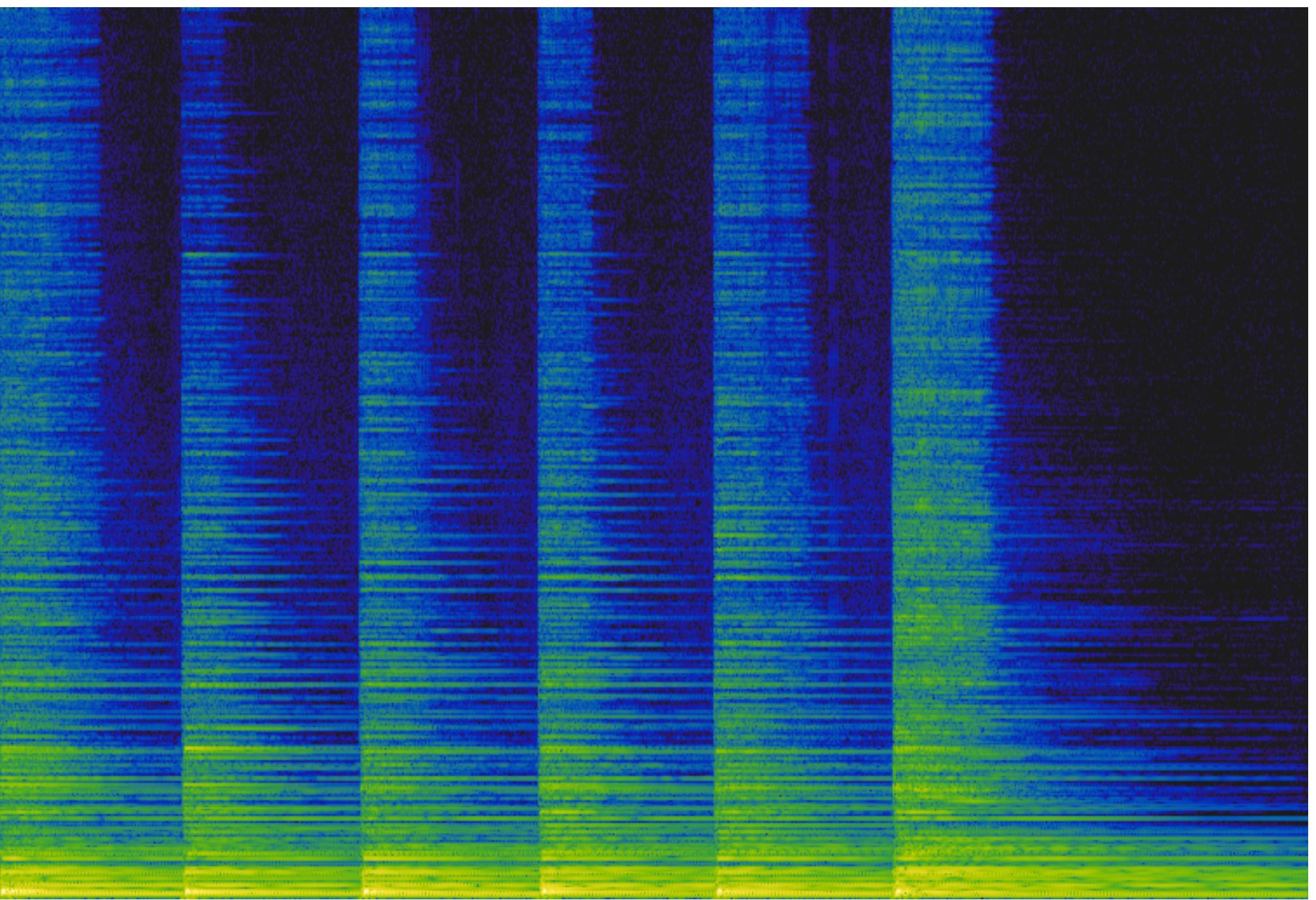


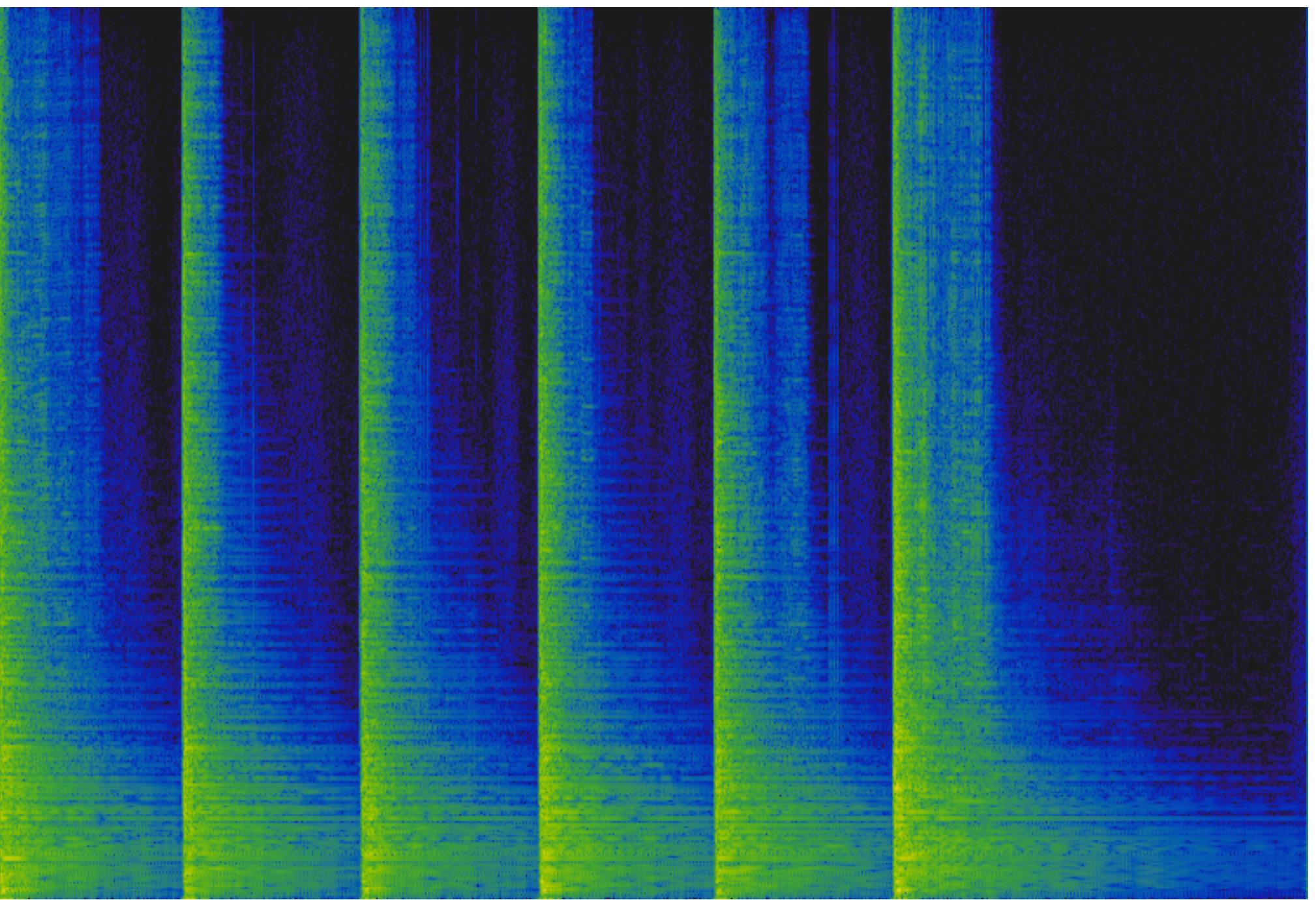


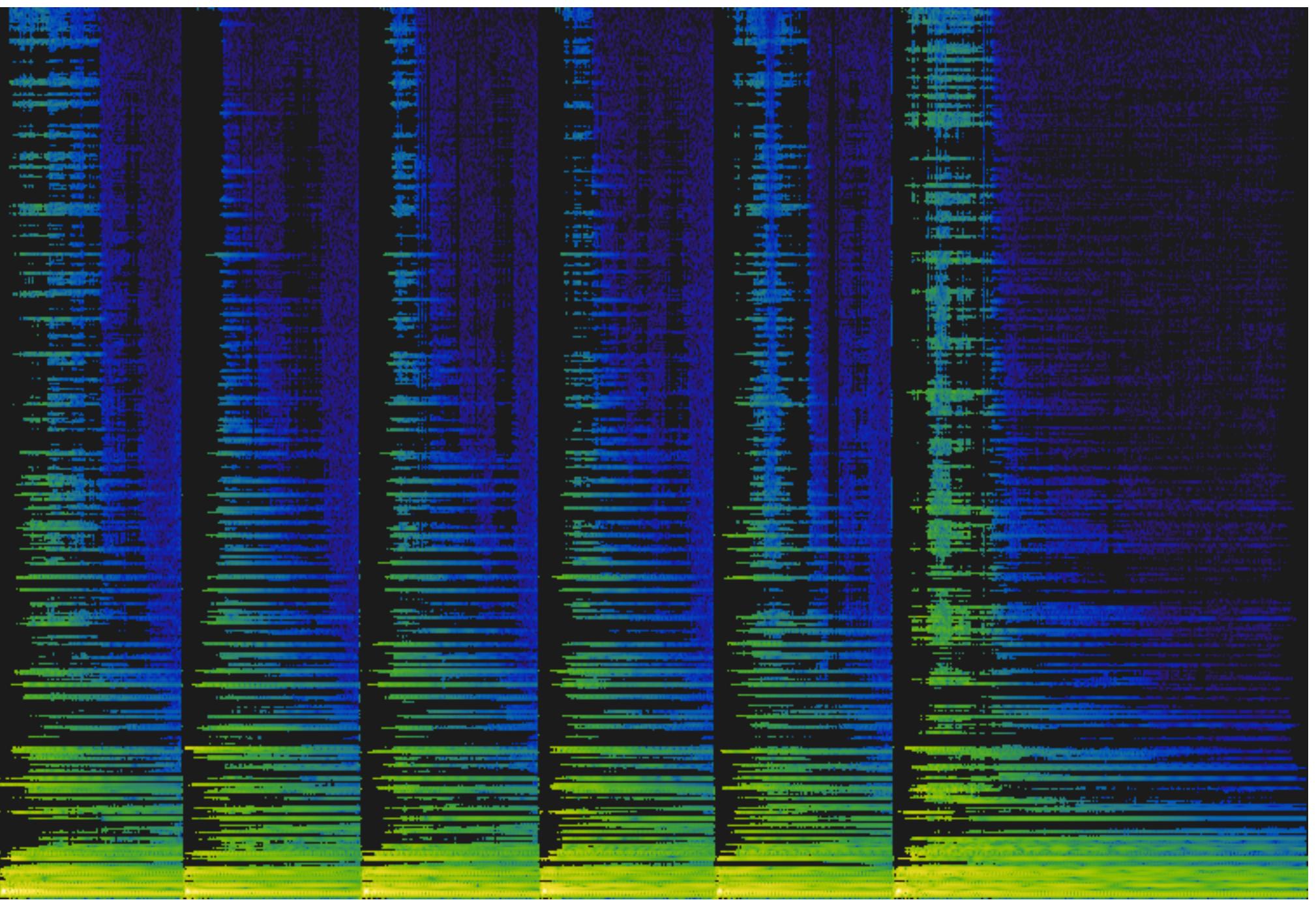


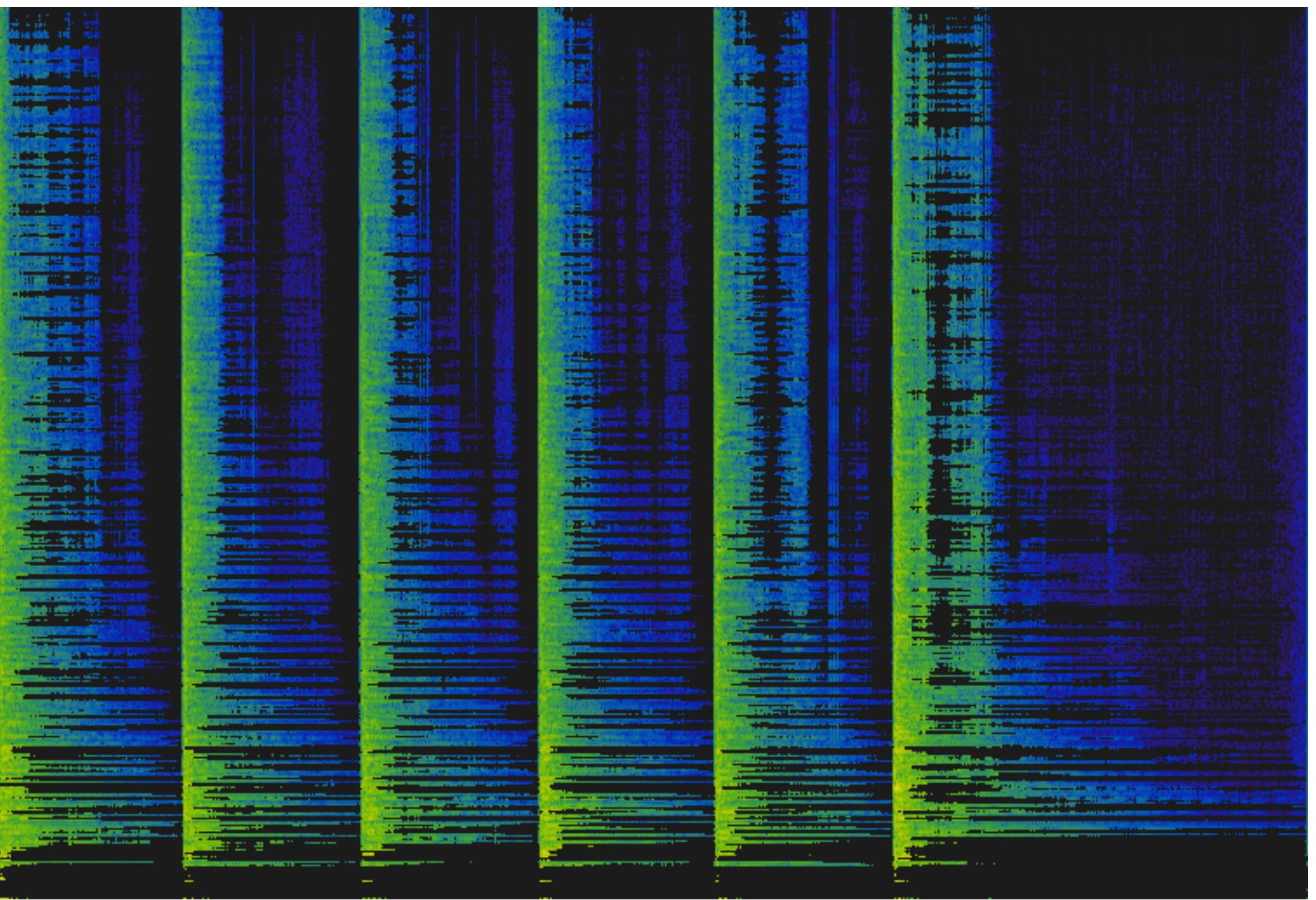




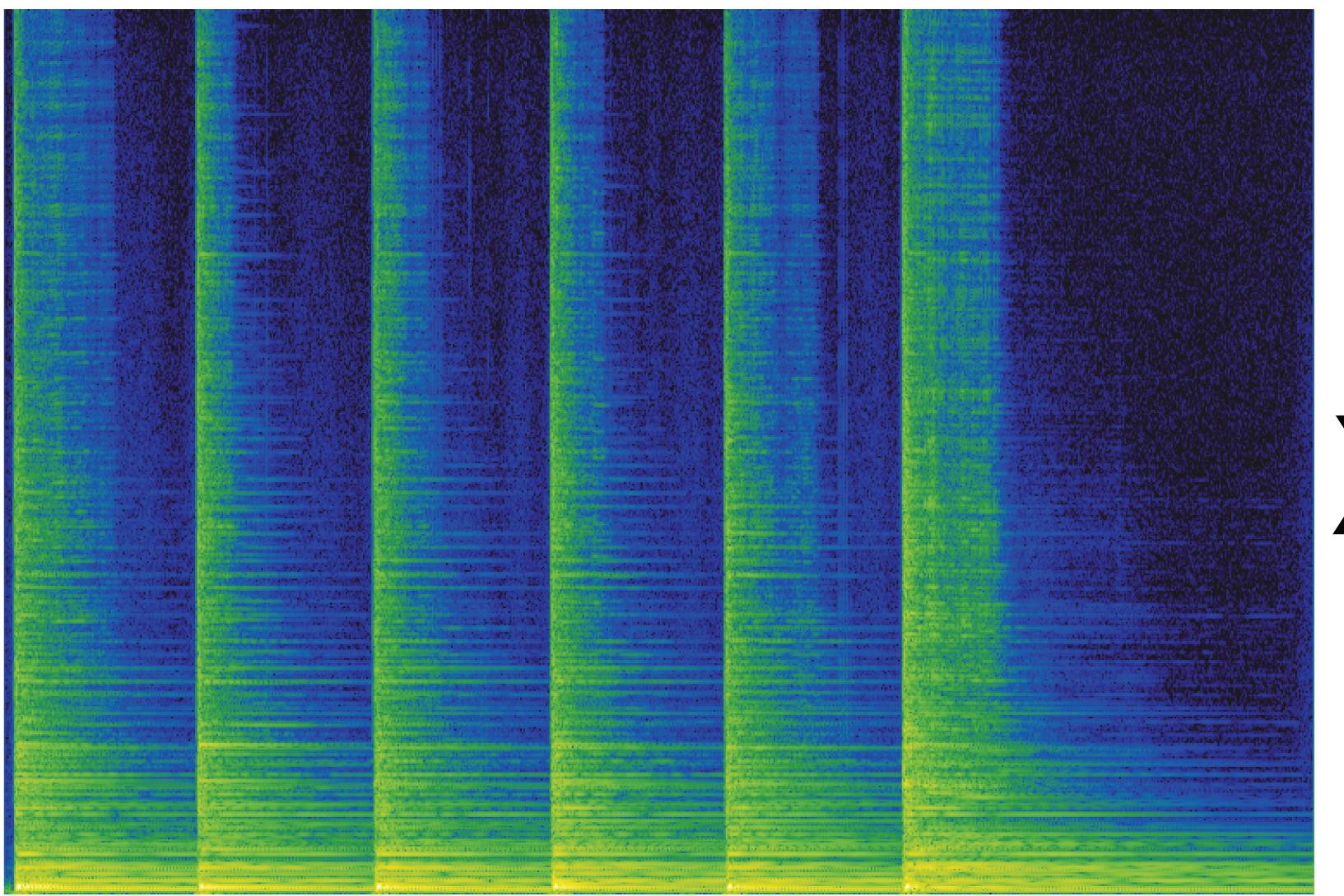




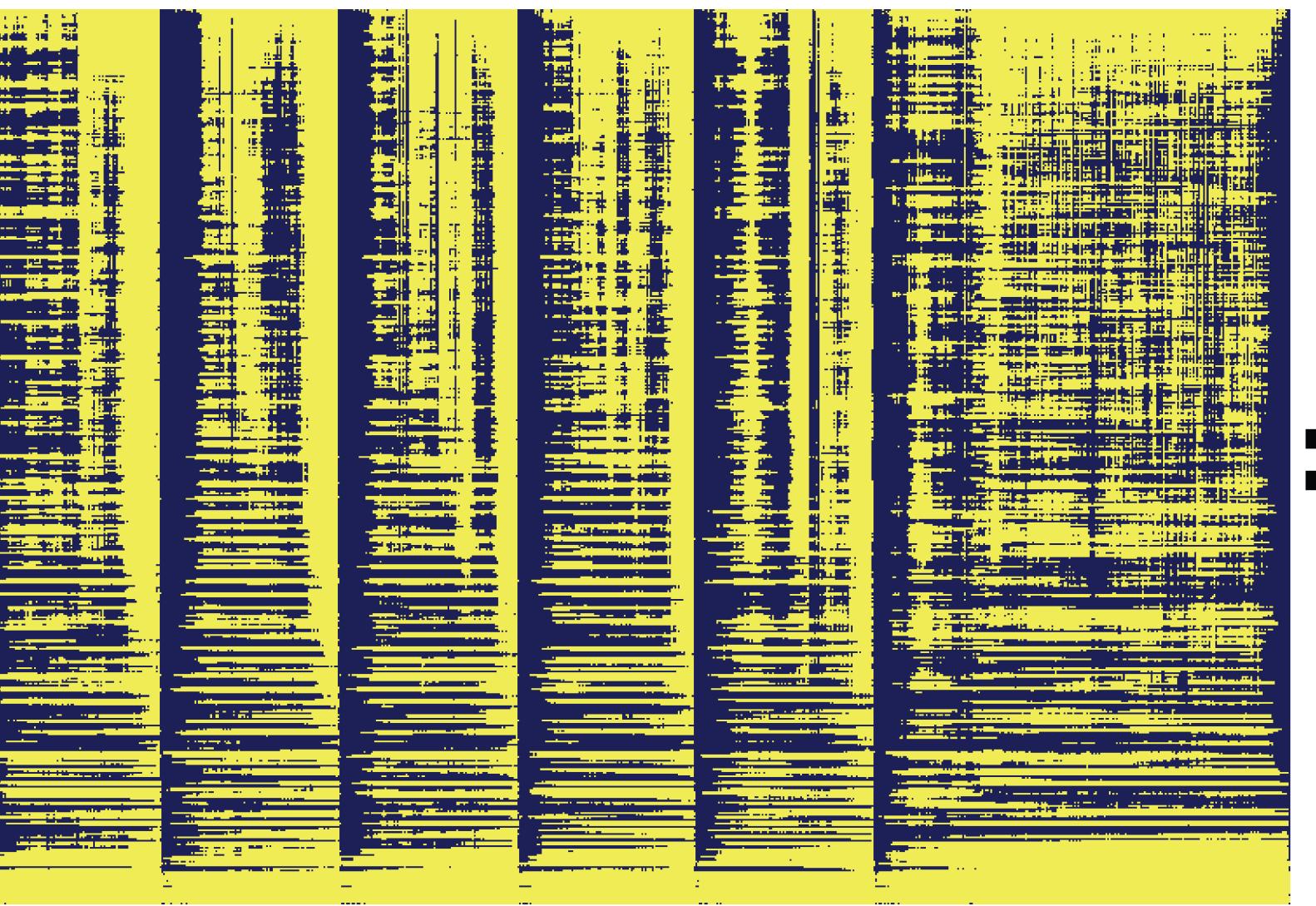




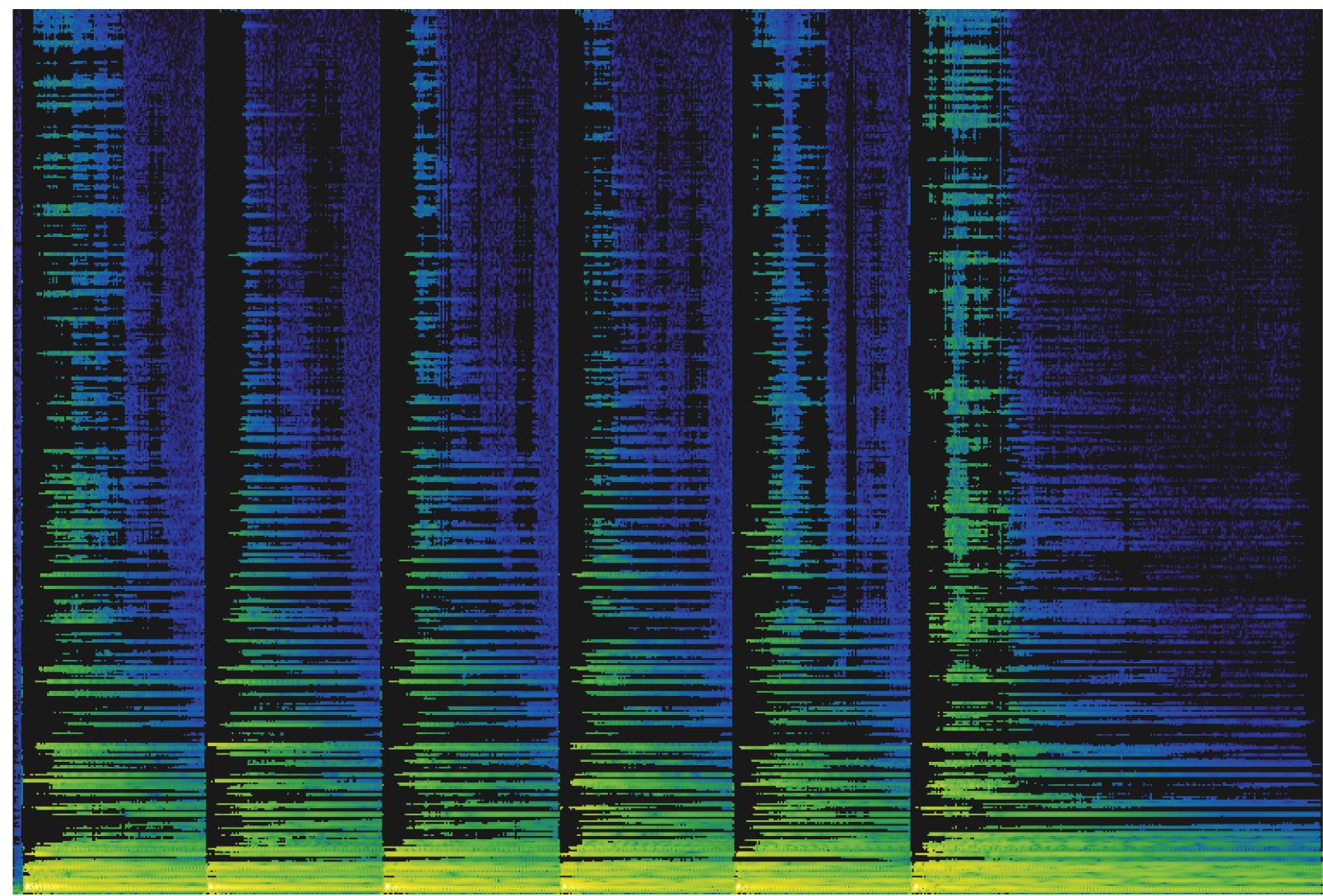
original spectrogram



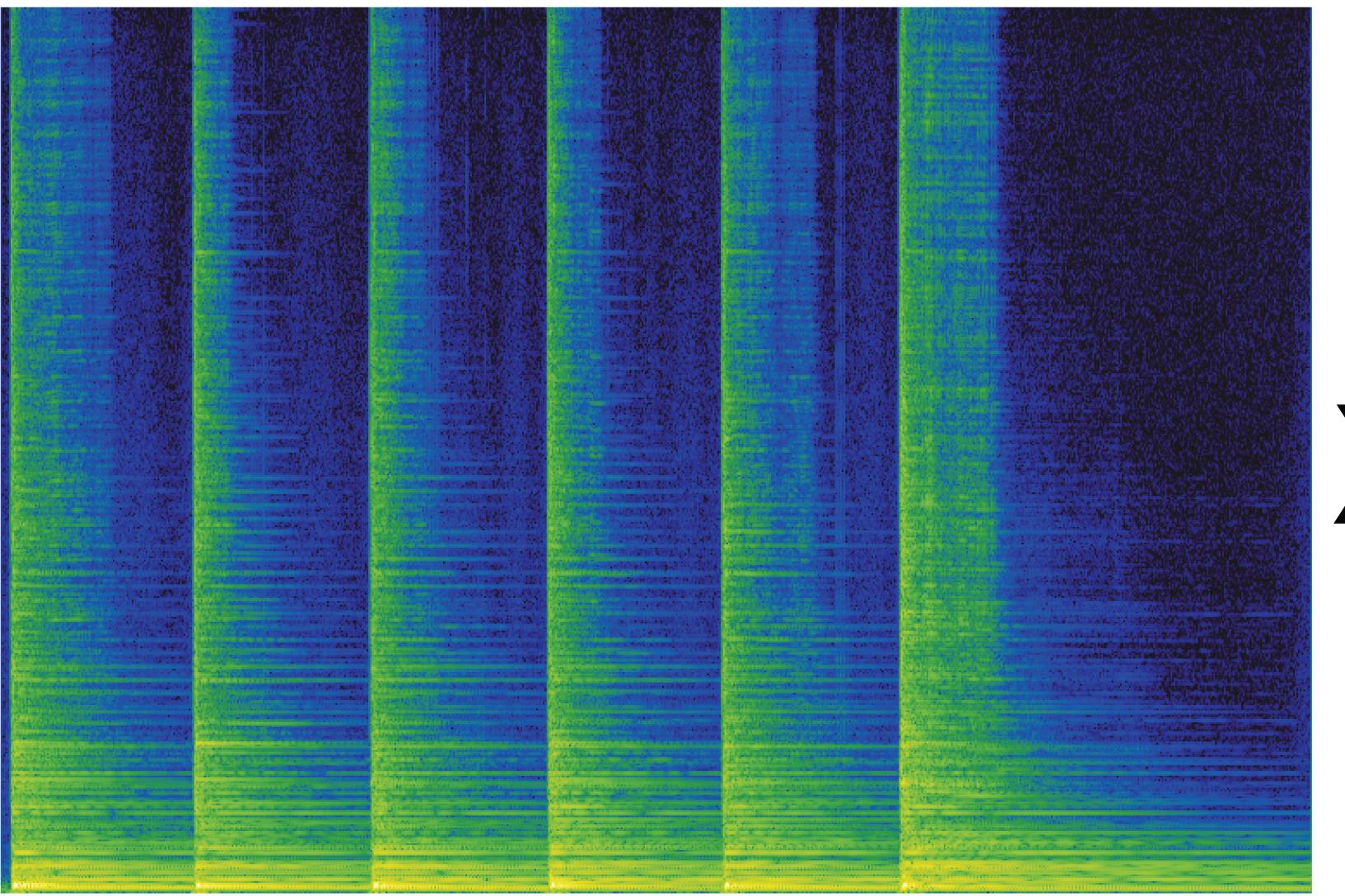
harmonic binary mask



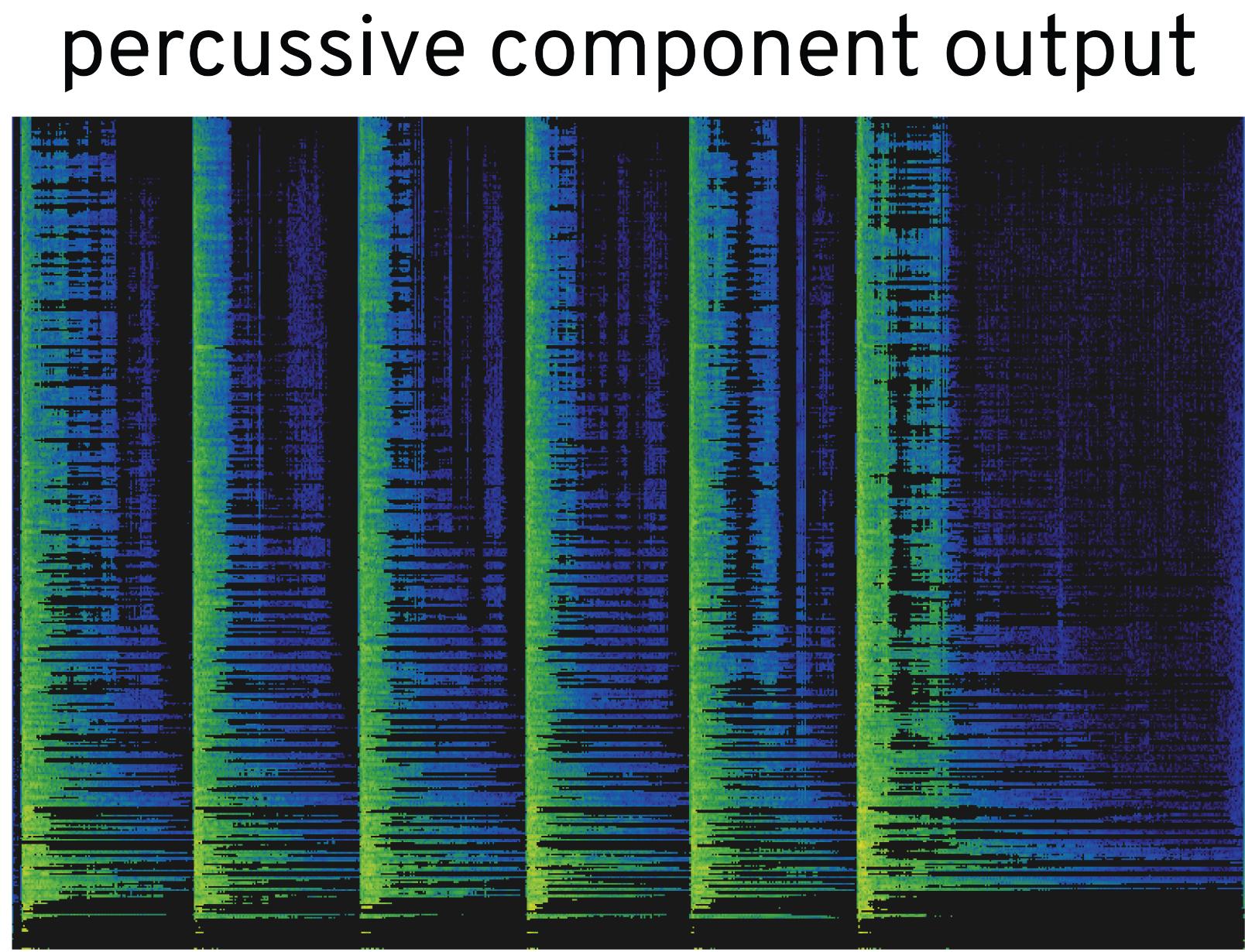
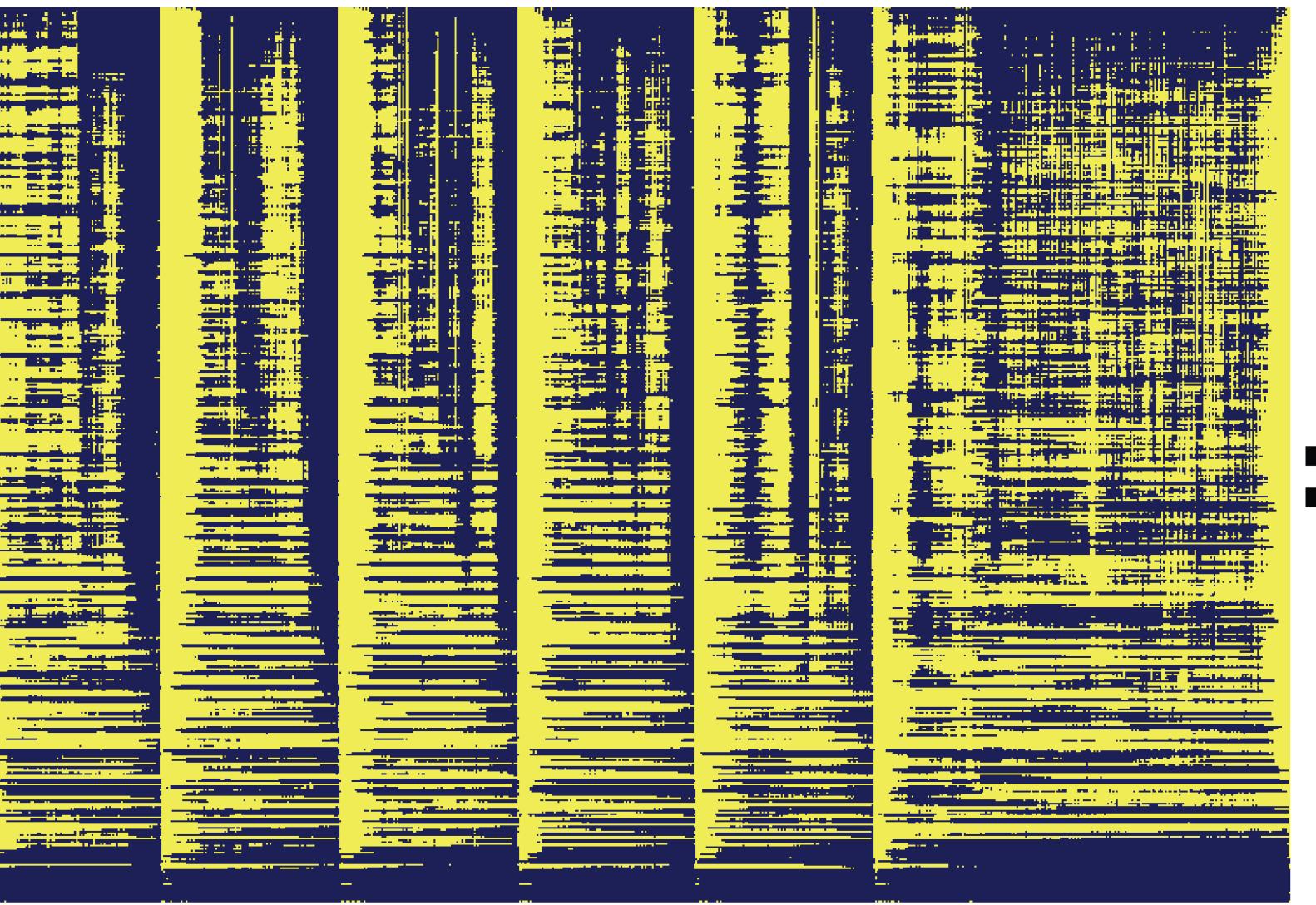
harmonic component output



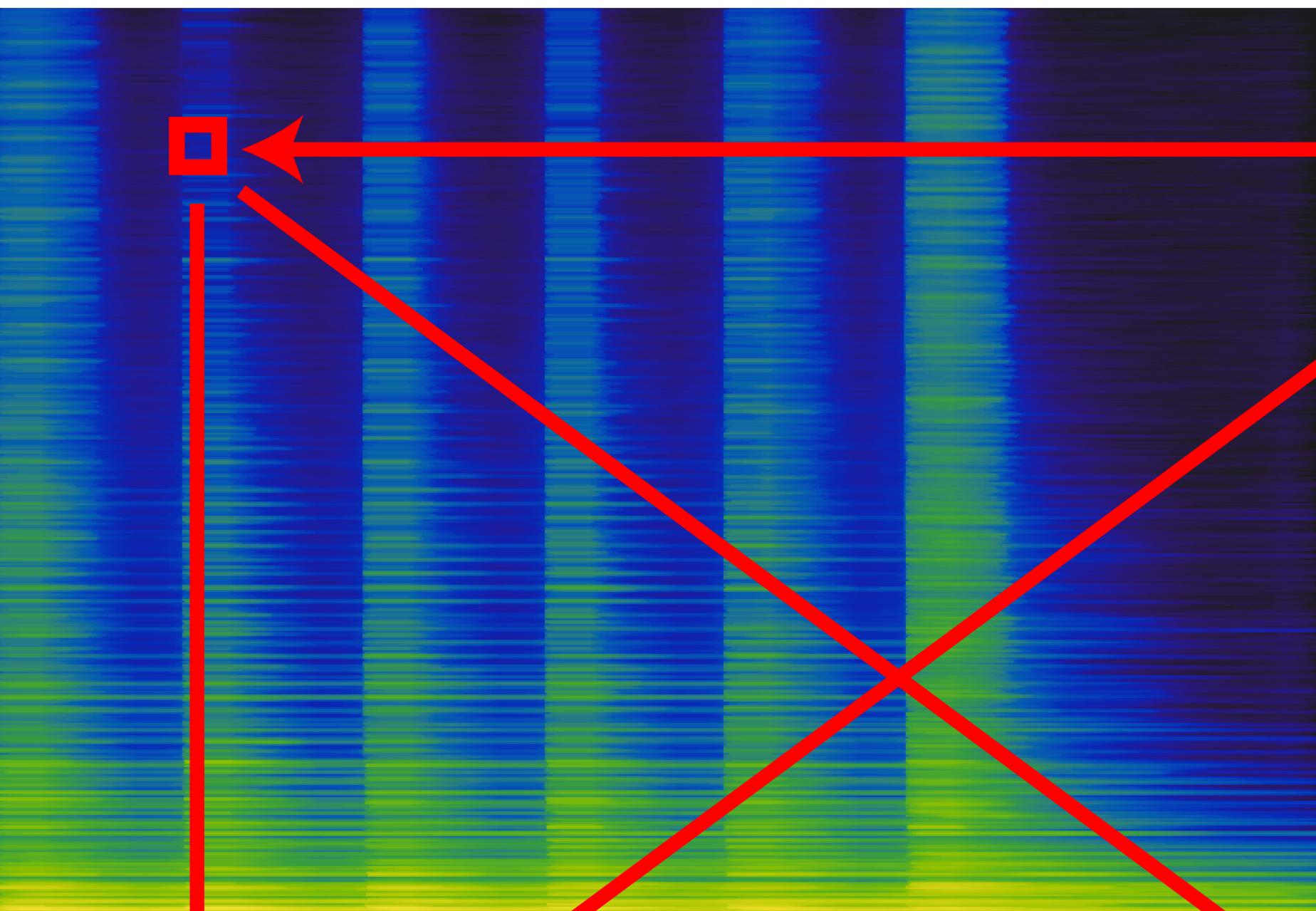
original spectrogram



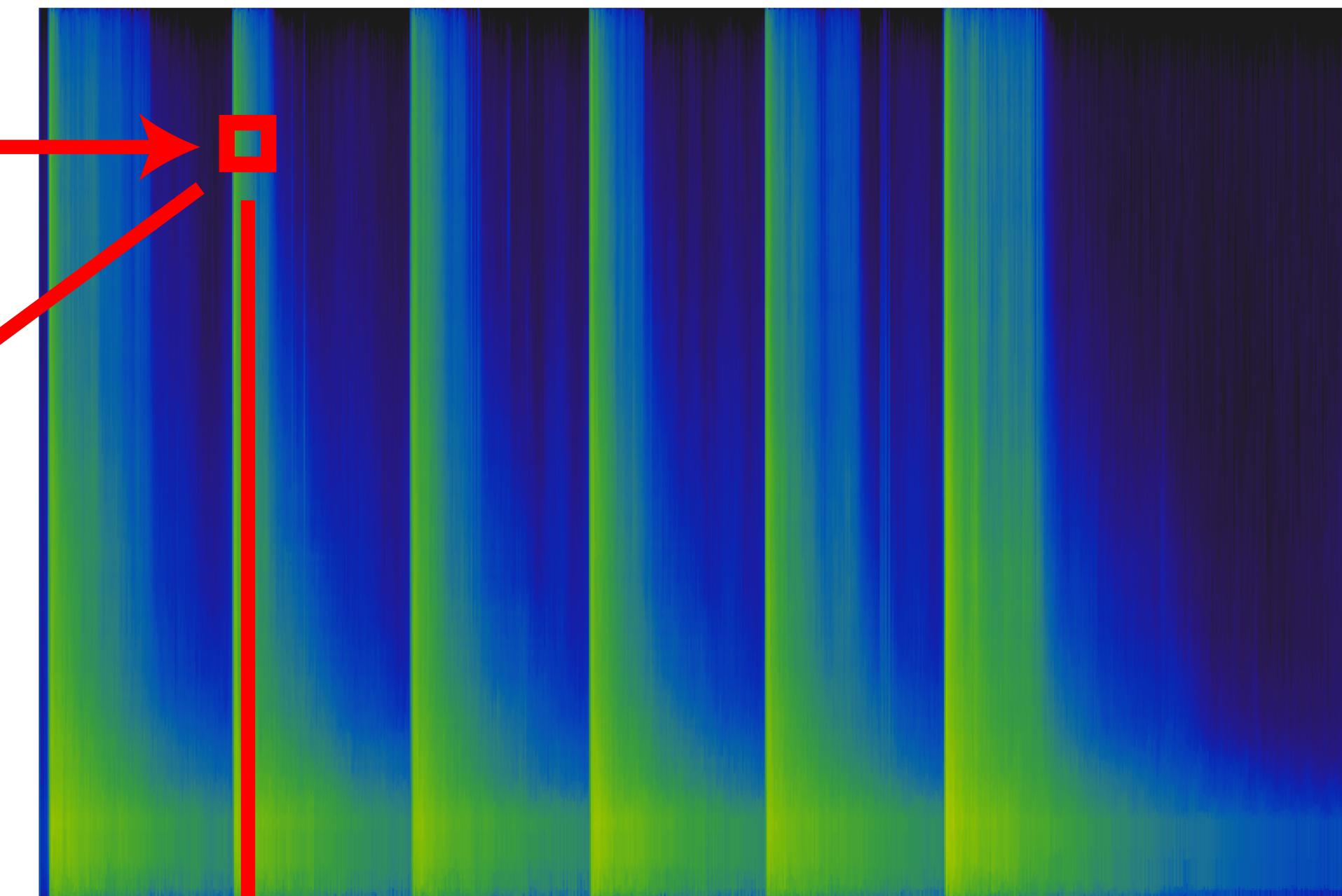
percussive binary mask



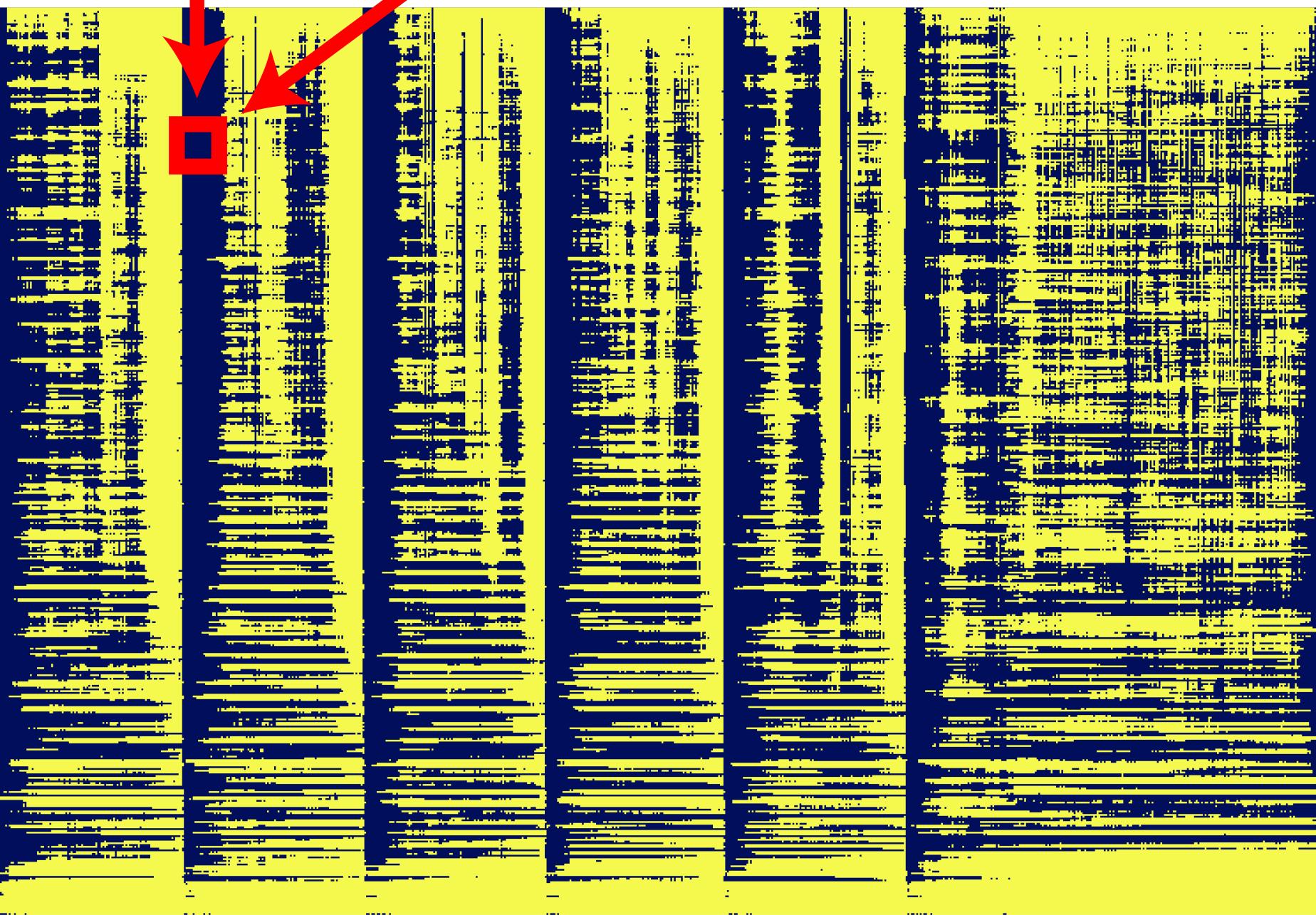
harmonic enhanced spectrogram



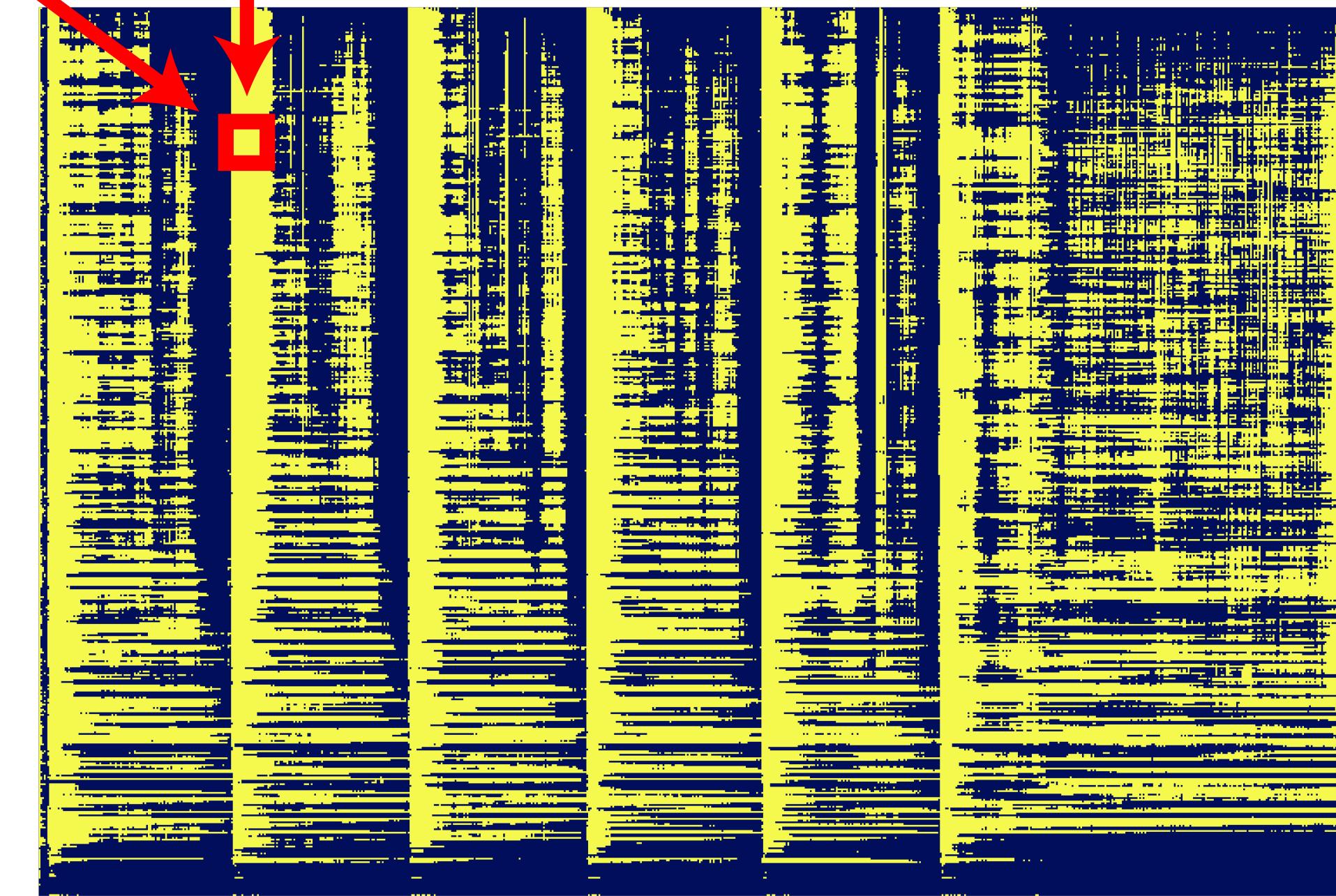
percussive enhanced spectrogram



harmonic binary mask



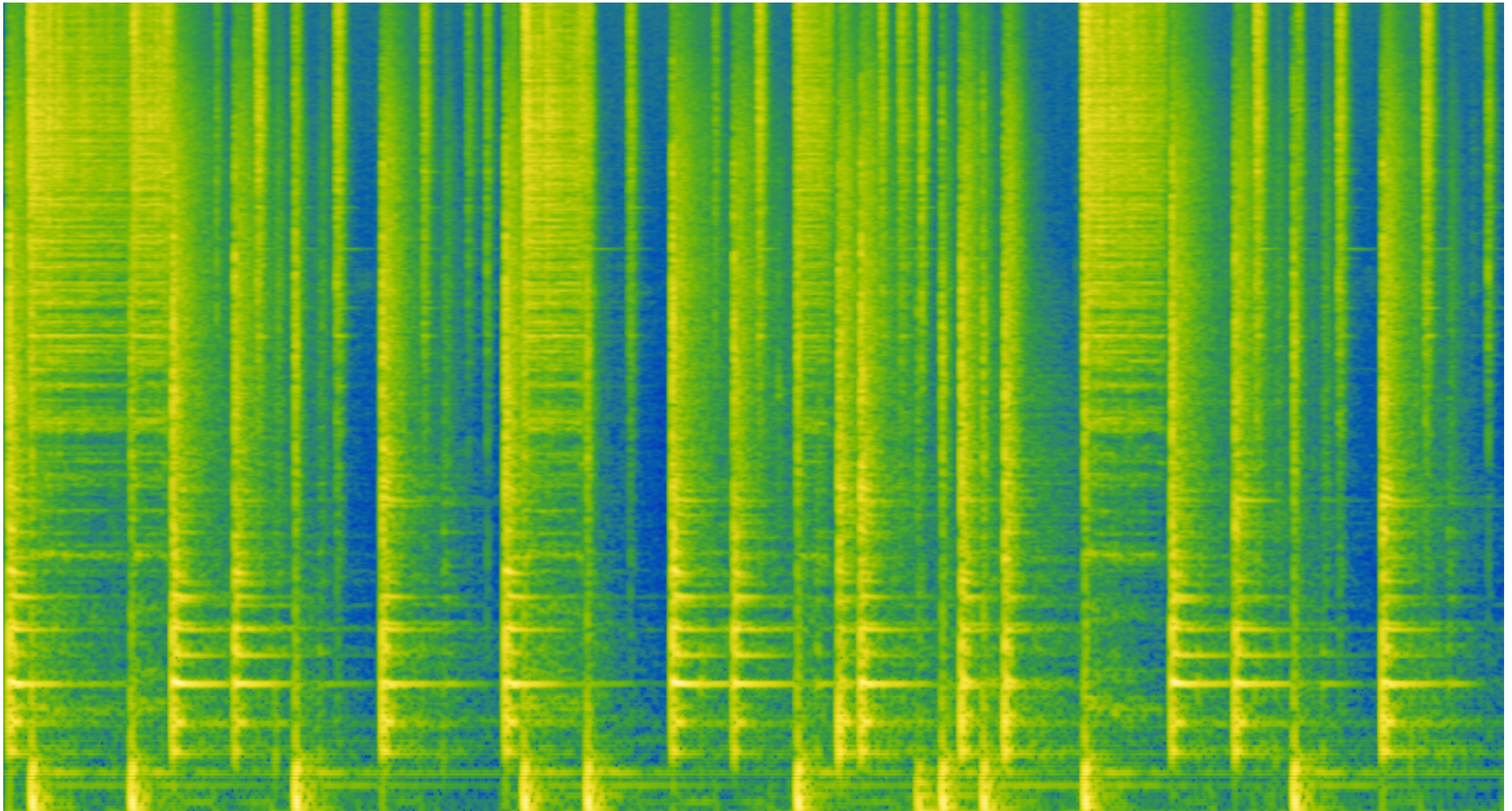
percussive binary mask

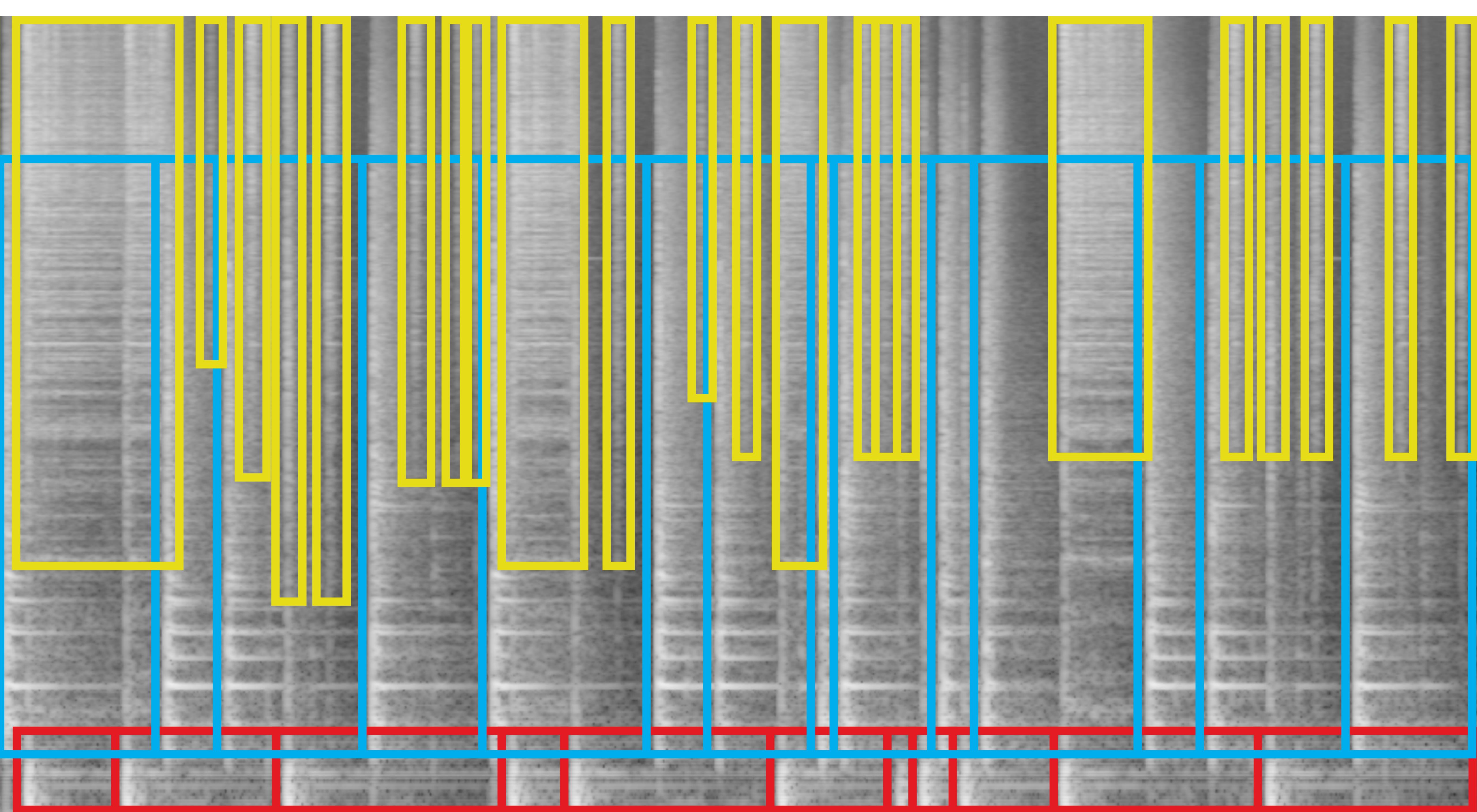


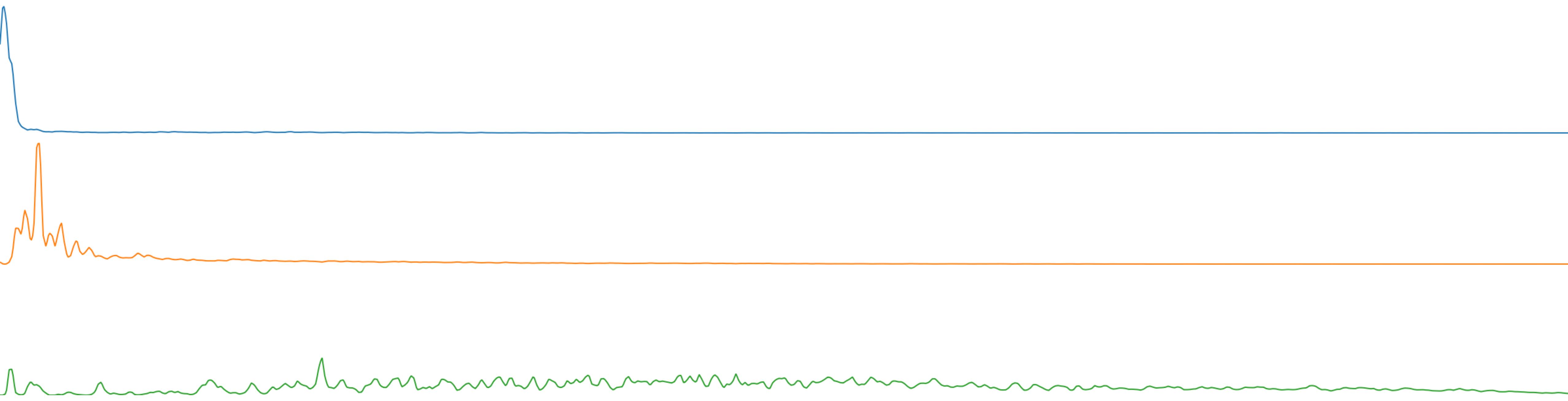
Non-negative Matrix Factorization

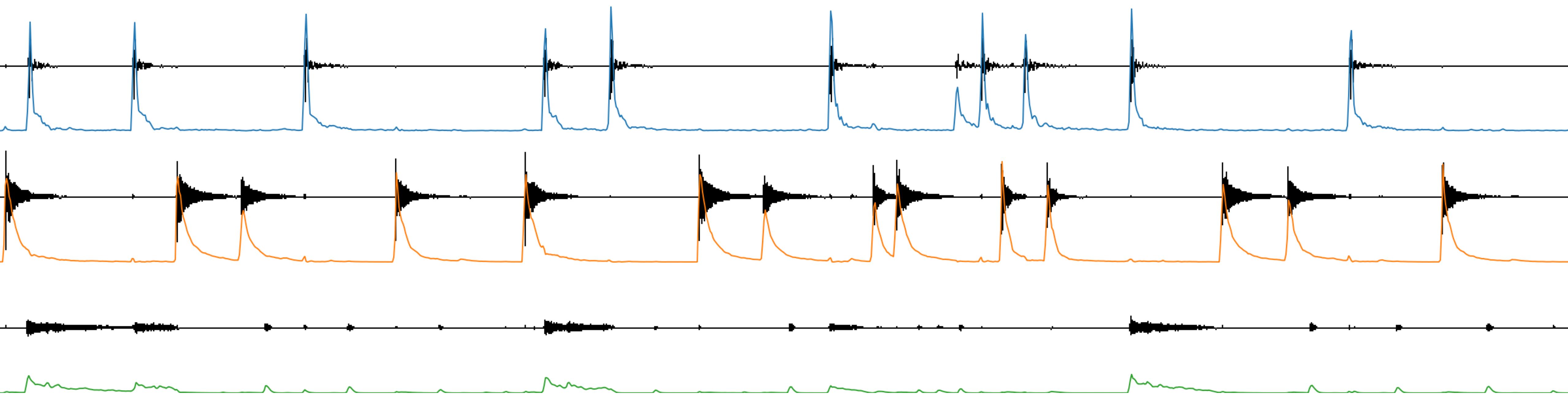
spectral decomposition

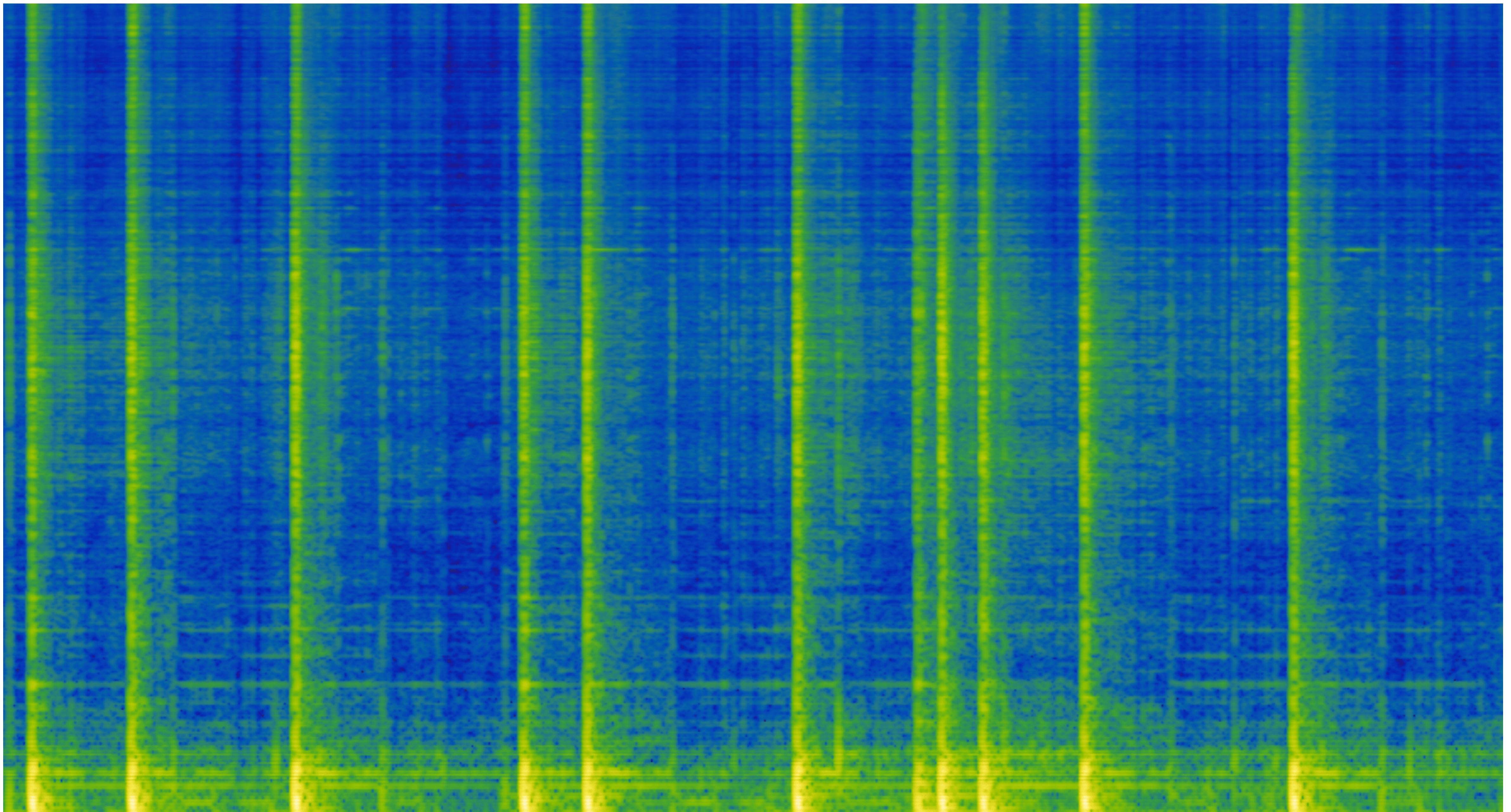


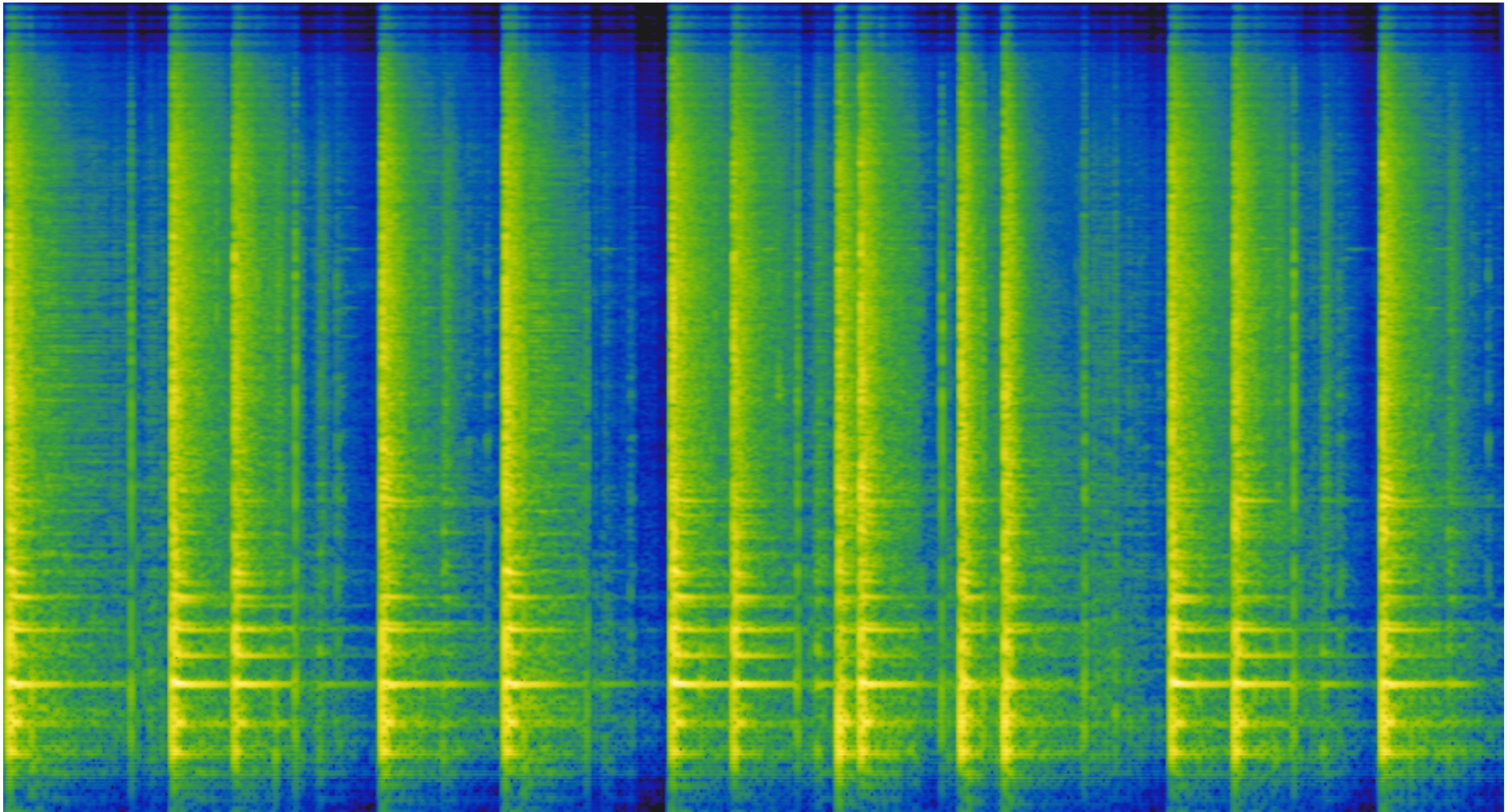


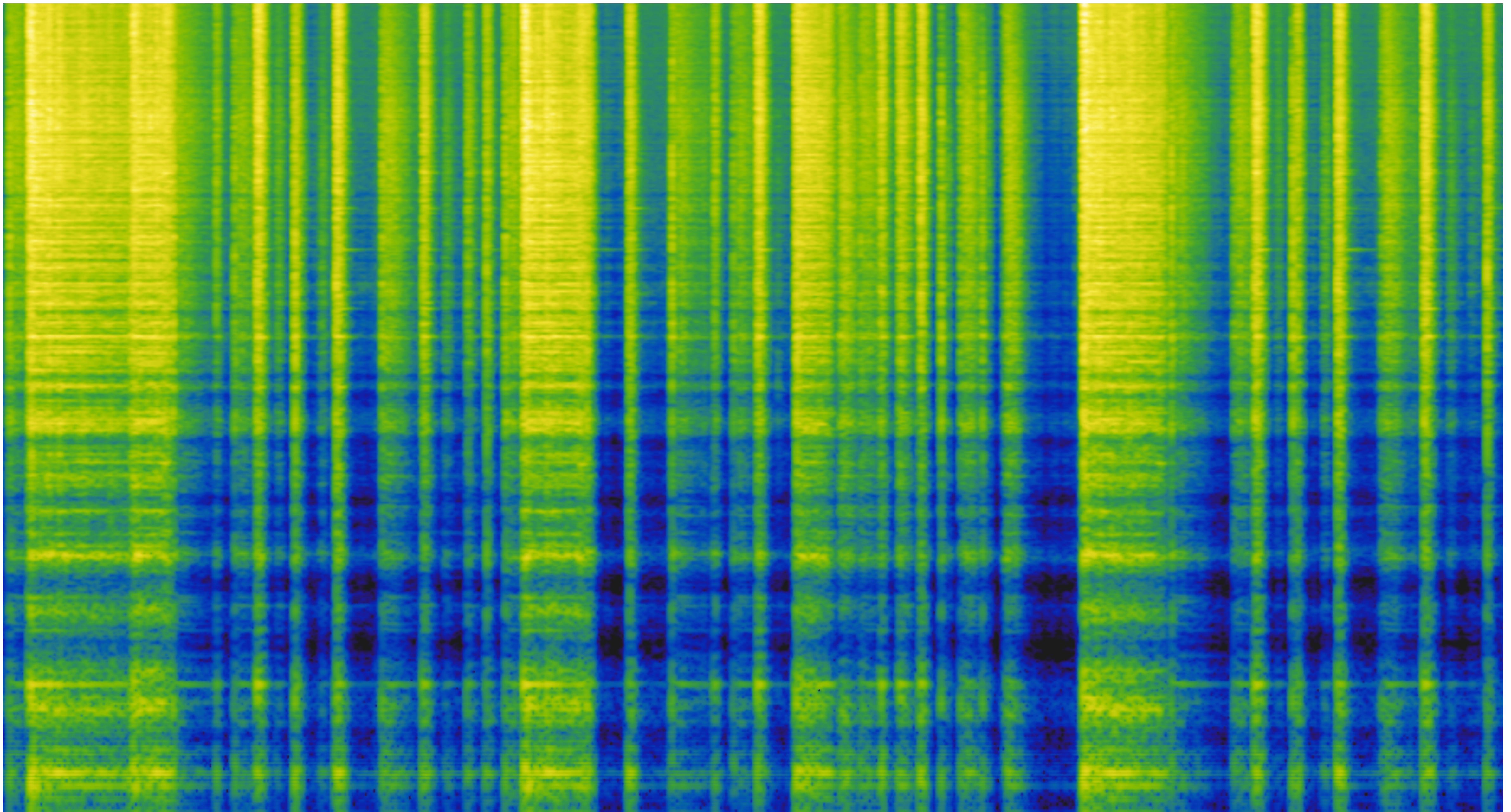














Herbig-Haro
by Olivier Pasquet

learn.flucoma.org/explore/pasquet