

# User Manual

## for the Serge Modular Archive Instrument

by Jean Brazeau and Ted Moore

### Contents

<b>1</b>	<b>Introduction</b>	<b>2</b>
<b>2</b>	<b>Opening a patch</b>	<b>2</b>
<b>3</b>	<b>Making sound</b>	<b>2</b>
3.1	Skeuomorph . . . . .	2
3.2	Plot . . . . .	2
3.2.1	MIDI Control . . . . .	2
3.2.2	OSC Control . . . . .	2
3.3	Touch Activated Keyboard Sequencer . . . . .	2
3.3.1	MIDI Control . . . . .	2
3.3.2	OSC Control . . . . .	2
<b>4</b>	<b>About the Audio Analysis</b>	<b>2</b>

# **1 Introduction**

## **2 Opening a patch**

## **3 Making sound**

### **3.1 Skeuomorph**

### **3.2 Plot**

#### **3.2.1 MIDI Control**

#### **3.2.2 OSC Control**

### **3.3 Touch Activated Keyboard Sequencer**

#### **3.3.1 MIDI Control**

#### **3.3.2 OSC Control**

## **4 About the Audio Analysis**