

Ted Moore

Composer, Improviser, Multimedia Artist, Educator

ted@tedmooremusic.com • www.tedmooremusic.com
+1 (952) 484-3997 • 200 Linden Street, Apt. 1 • New Haven, CT 06511

EDUCATION

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| 2021 | <i>PhD</i> , Music Composition: University of Chicago - Composition studies with Sam Pluta, Anthony Cheung, & Augusta Read Thomas | Chicago, IL |
| 2011 | <i>Master of Arts</i> , Music Composition: Truman State University - Composition studies with Charles Gran & Warren Gooch | Kirkville, MO |
| 2009 | <i>Bachelor of Arts</i> , Music (Philosophy minor) <i>cum laude</i> : Luther College - Composition studies with Brooke Joyce | Decorah, IA |

POSTDOCTORAL RESEARCH

Postdoctoral Research Fellow in Creative Coding on the *FluCoMa* project University of Huddersfield, UK
September 2021 – August 2022

The Fluid Corpus Manipulation project (FluCoMa) instigates musical uses of data science and machine learning for computer composers, creative coders, and digital artists. My research enables techno-fluent musicians to use data science and machine learning for creative music making within their chosen creative coding environment (Max, SuperCollider, and Pure Data).

AWARDS, HONORS, & RESIDENCIES

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| 2022 | <i>Composer-in-Residence</i> : PHONOS Foundation | Barcelona, ES |
| 2021 | <i>Selected Work</i> : Score Follower: <i>triangle</i> | |
| 2021 | <i>Second Place</i> : Robert Avalon Comp., Foundation for Modern Music | Houston, TX |
| 2021 | <i>Honorable Mention</i> : Lake George Mus. Fest. Composition Competition | Queensbury, NY |
| 2020 | <i>Winner</i> : National Sawdust Composer Competition | New York, NY |
| 2020 | <i>Featured Work</i> : Score Follower: <i>tap</i> | |
| 2020 | <i>Finalist</i> : [Switch~ Ensemble] Commissioning Prize | New York, NY |
| 2019 | <i>Composer-in-Residence</i> : Arts, Sciences, & Culture Initiative | Univ. of Chicago |
| 2018 | <i>Finalist</i> : Mivos Quartet, Kantor String Quartet Composition Prize | New York, NY |
| 2018 | <i>Artist-in-Residence</i> : STEIM (STudio for Electro-Instrumental Music) | Amsterdam, Netherlands |
| 2017 | <i>Composer-in-Residence</i> : Zeitgeist Composer Workshop | St. Paul, MN |
| 2016 | <i>Featured Work</i> : Score Follower: <i>if two things...</i> | |
| 2015 | <i>Composer-in-Residence</i> : Kimmel Harding Nelson Center for the Arts | Nebraska City, NE |

COMMISSIONS

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| 2022 | PHONOS Foundation: <i>sine</i> , multichannel audio | Barcelona, ES |
| 2022 | Dana Jessen: <i>DJII</i> : Improvisation Software | Oberlin, OH |
| 2021 | Ensemble Suono Giallo: <i>noise/gate</i> , for double bass, tape, & video | Città di Castello, Italy |
| 2021 | [Switch~ Ensemble]: <i>quartet</i> , for flute, percussion, piano, cello, & video | New York, NY |
| 2020 | National Sawdust: <i>triangle</i> , for string quartet & tape | Brooklyn, NY |
| 2020 | HOCKET: <i>apsis ii</i> , for piano four hands & tape | Los Angeles, CA |
| 2020 | Line Upon Line: <i>for line upon line</i> , video | Austin, TX |
| 2020 | Chicago Civic Orchestra: <i>hold</i> , tape | Chicago, IL |
| 2019 | Dana Jessen & Erica Dicker: <i>crunch</i> , for bassoon, violin, & tape | New York, NY |
| 2019 | Evan Fowler: <i>squall</i> , for trumpet & tape | Iowa City, IA |

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| 2019 | Line Upon Line: <i>tap</i> , for percussion trio, tape, lights, & video | Austin, TX |
| 2019 | Kyle Hutchins: <i>column</i> , for saxophone, HDLA, & lights | Virginia Tech Univ. |
| 2017 | Scott Miller: <i>Solstice Orrery</i> , video design | Minneapolis, MN |
| 2017 | Patti Cudd: <i>still motion</i> , percussion & live video sampling | Minneapolis, MN |
| 2017 | Joey Brink: <i>the curve is exponential</i> , carillon & tape | Univ. of Chicago |
| 2017 | Splinter Reeds & Walden School: <i>feedback vii: speak, contain</i> | Dublin, NH |
| 2016 | Quince Ensemble & Walden School: <i>only that there's a secret</i> | Dublin, NH |
| 2016 | LoSo: <i>APSYS</i> , for flute, cello, percussion, saxophone, electronics, & video | Minneapolis, MN |
| 2016 | Jeremy Johnston: <i>it teaches us that it doesn't exist</i> , for feedback cymbal | Minneapolis, MN |
| 2015 | Dream Songs Project: <i>FEATHERMUCKER</i> , for voice, guitar, & tape | Minneapolis, MN |
| 2015 | ICE & Walden School: <i>thread fork thread</i> , for flute, viola, perc., sax. | Dublin, NH |
| 2015 | The Poem is Done Ensemble: <i>if two things...</i> , for voice, sax., & elec. | Minneapolis, MN |
| 2014 | Skewed Visions Theater: <i>eclipse</i> , for saxophone, electronics, & video | Minneapolis, MN |
| 2014 | Spektral Quartet & Walden School: <i>samara</i> , string quartet & alto flute | Dublin, NH |
| 2014 | Spitting Image: <i>leviathan</i> , for bass clarinet, electronics, & vases | Minneapolis, MN |
| 2014 | Yarn/Wire & Walden School: <i>eyes may be impaired</i> | Minneapolis, MN |
| 2013 | RenegadeEnsemble: <i>is himself no more</i> , for saxophone & electronics | Minneapolis, MN |
| 2013 | AVIDduo: <i>deepities</i> , for saxophone & flute | Denton, TX |
| 2013 | Cedar Cultural Center: <i>Gilgamesh & Enkidu</i> , for string quartet & elec. | Minneapolis, MN |
| 2012 | RenegadeEnsemble: <i>ice, water</i> , for clarinet | Minneapolis, MN |

selected **LIVE ELECTRONICS IMPROVISATIONS**

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| 7/10/2022 | Duo with Nina Guo | Kühlspot Social Club, Berlin |
| 7/9/2022 | Duo with Nina Guo | K77 Studio, Berlin |
| 7/1/2022 | Trio with Kyle Hutchins & Seth Davis | SKRONK, New River Studios, London |
| 6/18/2022 | Trio with PA Tremblay & Emil Karlsen | AME, Huddersfield, UK |
| 6/2/2022 | Duo with Paul Keene | The Rose Hill, Brighton, UK |
| 5/19/2022 | Quartet with Ángel Faraldo, Clara Lai, & Ferran Fages | Soda Acústic, Barcelona |
| 5/12/2022 | Trio with Luis Erades & El Prieto | Soda Acústic, Barcelona |
| 4/4/2022 | Duo with Ben Opie | Carnegie Mellon Univ. IDeATe Media Lab |
| 3/17/2022 | Duo with Inga Margrete Aas | MIR, Oslo, Norway |
| 2/25/2022 | Duo with Mark Hanslip | Electric Spring Univ. of Huddersfield |
| 11/13/2021 | Duo with Anne La Berge | Splendor Amsterdam, NL |
| 7/29/2021 | Trio with Alípio Neto & Ermanno Baron | American Academy in Rome, Italy |
| 5/20/2021 | Duo with Fabrizio Spera | American Academy in Rome, Italy |
| 1/18/2020 | Duo with Weston Olencki | Slate Arts, Chicago, IL |
| 11/18/2019 | Quartet with Tonia Ko, Olivier Stankiewicz, & Benedict Taylor | Hundred Years Gallery, London, UK |
| 11/14/2019 | Trio with Anne La Berge & Yung-Tuan Ku | de Ruimte, Amsterdam, NL |
| 11/3/2019 | Frequency Series: duo with Kyle Hutchins as Binary Canary | Constellation, Chicago, IL |
| 10/21/2019 | Option Series: Trio with Kyle Bruckmann & Macie Stewart | Experimental Sound Studio, Chicago, IL |
| 10/4/2019 | Duos with Lauren Hayes, Daniel Wyche, & Sarah Plum | Slate Arts, Chicago, IL |
| 9/23/2019 | Duo with Weston Olencki | Arete, New York, NY |

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| 8/8/2019 | Duo with Tom Weeks | Center for New Music, San Francisco, CA |
| 5/2/2019 | Quartet with Katie Young, Weston Olencki, & Matt Barbier | CHIMEFest, Chicago, IL |
| 3/29/2019 | Quartet with Katie Young, Dana Jessen, & Erica Dicker | Elastic Arts, Chicago, IL |
| 3/22/2019 | Impromptu Fest: Duo with Tonia Ko | Guarneri Hall, Chicago, IL |
| 7/16/2018 | Internationales Musikinstitut: Duo with Yung-Tuan Ku | Darmstadt, DE |
| 7/5/2018 | Duo with Yung-Tuan Ku | STEIM, Amsterdam, NL |
| 10/27/2017 | North Star Music Festival: Duo with Tim Aubuchon | Truman State Univ. |
| 5/31/2017 | Ars Electroacoustica: Quartet with Scott Miller, Nathan Hanson, & Kyle Hutchins | Black Dog Cafe, St. Paul, MN |
| 4/20/2017 | Society for Electroacoustic Music in the United States (SEAMUS): Quartet with Adam Zahller, Scott Miller, & Kyle Hutchins | Pickled Loon, St. Cloud, MN |
| 11/4/2016 | Ars Electroacoustica: Duo with Adam Zahller | Reverie, Minneapolis, MN |
| 10/29/2016 | Chamber Music Society: Duo as Binary Canary | Santa Fe, NM |
| 10/27/2016 | Duo with Kyle Hutchins as Binary Canary | University of New Mexico, Albuquerque, NM |
| 10/26/2016 | Duo with Kyle Hutchins as Binary Canary | Fort Lewis College, Durango, CO |
| 10/24/2016 | Duo with Kyle Hutchins as Binary Canary | Metro State Univ., Denver, CO |
| 9/16/2016 | Duo with bass clarinetist Sarah Porwoll-Lee | MacPhail Center for Music, Minneapolis, MN |
| 3/20/2016 | Ars Electroacoustica: Trio with Adam Zahller & Scott Miller | Honey, Minneapolis, MN |
| 3/9/2016 | Duo with Kyle Hutchins as Binary Canary | Univ. of North Texas, Denton, TX |
| 1/17/2016 | Ars Electroacoustica: Trio with Dan Lippel & Scott Miller | The Nicollet, Minneapolis, MN |
| 5/31/2015 | Binary Canary album release show for <i>click/blow</i> | Honey, Minneapolis, MN |

*As a regularly gigging performer, this list is necessarily incomplete.
For a full list, please visit tedmooremusic.com/appearance-history.*

SOUND ART INSTALLATIONS using DIY ELECTRONICS

Aluminum Forest (2021) site-variable sound art installation of automated wind chimes

- Created in collaboration with composer Katherine Balch
- American Academy in Rome, Villa Aurelia, Rome, Italy, 5/20/2021
- SEAMUS 2021 Online Conference, 4/24/2021

attackSUSTAINrelease (2012) installation for suspended speakers, sound, water, & DMX lights

- New York University, New York, NY, February 2018
- Studio 300 Festival, Transylvania University, Lexington, KY, October 2017
- St. Paul Public Library, St. Paul, MN, 6/15/2013
- Hack Factory, Minneapolis, MN, 4/13/2013
- CCRMA Sound Art Installation Workshop, Stanford University, Palo Alto, CA, June 2012

INTERMEDIA PROJECTS & THEATER / DANCE collaborations

- 2021 Katherine Balch, composer: video design for *forgetting*
- 2019 University of Chicago: sound design for *BODYTALK* (dance production)
- 2018 University of Chicago: sound design for *The Broken Jug* (theater production)
- 2017 Walker Art Museum, Skewed Visions: conception, sound, & video artist for *APPETITE*
- 2017 Scott Miller, composer: video design for *Solstice Orrery*
- 2017 Cathrine Dalton, composer: sound design for *Bluets*
- 2016 Umbrella Collective Theater: music for *June*
- 2016 Eric F. Avery, performance artist: custom voice modulation software
- 2016 Blake Nellis, choreographer: music for *Mad Minute*
- 2015 Umbrella Collective Theater: sound design for *These Are The Men*
- 2014 Hannah Holman, theater artist: conception, sound, music, & production of *Persephone*
- 2014 Eric F. Avery perf. artist: sound design, music, & sound installation *Minneapolis*³
- 2014 Blake Nellis, choreographer: music for *HWY 57* (dance production)
- 2014 Umbrella Collective Theater: sound design & music for *Rapture*
- 2014 Megan Clark, theater artist: sound design for *Body House*
- 2013 Umbrella Collective Theater: music director for *Leaves*
- 2013 Minnesota Fringe Festival: sound design for *Rules of Love*
- 2013 Umbrella Collective Theater: sound design & music for *Rain Follows the Plow*
- 2013 Umbrella Collective Theater: sound design for *Emma Woodhouse*
- 2012 Nautilus Music Theater: sound design for *The View From Here*
- 2012 Freshwater Theater Company: sound design for *Since the Kids are Gone*
- 2012 Nautilus Music Theater: sound design for John Cage's *Europera 5*
- 2012 Umbrella Collective Theater: sound design & music for *Care Enough*
- 2011 Nautilus Music Theater: sound design for *Joan of Arc*

RECORDINGS & RELEASES

- 2022 *#What2020SoundsLike*: HOCKET piano duo performs *apsis ii* for piano four hands and tape
- 2022 *Live at The Black Dog*: as Ars Electroacoustica with Nathan Hanson, Kyle Hutchins, & Scott Miller
- 2021 *Banana Split* (Noise Pelican Records): improvisations w/ Kyle Hutchins as Binary Canary
- 2021 *Make Noise Myanmar 2*: improvisation w/ Kyle Hutchins as Binary Canary & Alex Christie
- 2021 *still motion* (Sideband Records): featuring *still motion*
- 2020 *bruit* (Carrier Records): duo & trio improvisations featuring Ted Moore with collaborators
- 2020 *fragile*: features collaboration track with Pincushioned Duo
- 2020 *Ripple Effects* (UChicago Arts): featuring *the curve is exponential* for carillon & tape
- 2019 *iterative systems* (Carrier Records): improvisations w/ Kyle Hutchins as Binary Canary
- 2018 *FEATHERMUCKER* (AVID Sound Records): featuring guitar & voice duo The Dream Songs Project
- 2017 *BC+1* (AVID Sound Records): trio improvisations featuring Binary Canary & guests
- 2017 *Raba* (New Focus Recordings): includes video design for Scott Miller's tape composition *Solstice Orrery*
- 2016 *Gilgamesh & Enkidu* (Ravello Records): string quartet & electronics
- 2015 *click/blow* (Avid Sound Records): improvisations w/ Kyle Hutchins as Binary Canary
- 2015 *History is Going to Change* (Avid Sound Records): featuring *leviathan*, bass clarinet & electronics
- 2014 *Interactions* (Avid Sound Records): featuring *deepities*, saxophone & flute, recorded by AVIDduo

selected REVIEWS

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| Chicago Classical Review (2021) | "the overall impression is a coherent, impressive one, conveying desiccation, desperation, but also glimmers of light" |
| Jazz Times (2019) | "alien soundscapes from some distant otherworld...enigmatic and well worth probing" |
| Tone Shift (2019) | "far out (in space, of mind)...something of future legend...a sonic trip" |
| Downtown Music Gallery (2019) | "does indeed suggest the idea of algorithms gone haywire, of sounds and noise barely held in check" |
| I Care If You Listen (2017) | "frankly unsafe" |
| TC Daily Planet (2014) | "tip of the hat to Ted Moore's sound design, wonderfully creepy" |
| VitaMN (2104) | "an impressive achievement, both artistically and technically" |

WRITING, PUBLICATIONS, & CONFERENCE PAPERS

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|------|--|-------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|
| 2022 | | <i>FluCoMa for Pedagogues</i> | A guide to teaching FluCoMa |
| 2022 | | <i>Wet Ink Archive</i> No. 6 | “Expression, Collaboration, and Intuition” |
| 2022 | | <i>Psychology of Programming Interest Group</i> Annual Meeting | Co-Author: “Architecture about Dancing: Creating a Cross Environment, Cross Domain Framework for Creative Coding Musicians” |
| 2021 | | <i>Perspectives of New Music</i> Vol. 59 No. 1 | “Polynomial Functions in Zuraj’s <i>Changeover</i> ” |
| 2021 | | Research for PhD, Univ. of Chicago | “Human and Artificial Intelligence Alignment: AI as Assistant and Collaborator” |

SOFTWARE

code available on github.com/tedmoore.

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| 2022 | | <i>Serge Modular Archive Instrument</i> in collaboration with Jean Brazeau at Simon Frasier University (SuperCollider/C++) |
| 2022 | | <i>DJII</i> improvisation software commissioned by improviser Dana Jessen for incorporating in her performance practice (SuperCollider) |
| 2019 | | Music Information Retrieval toolkit (SuperCollider) |
| 2017 | | Live video and audio sampler for live performance (used in my composition <i>still motion</i> and other performances) (C++) |
| 2017 | | Voice Modulator commissioned by Eric F. Avery for his original production <i>The Life and Death of Eric F. Avery</i> (SuperCollider) |
| 2016 | | <i>Microtonal Keyboard</i> Commissioned by composer Katherine Balch (SuperCollider) |
| 2012 - Present | | Live Laptop Improvisation Instrument (SuperCollider) |

RESEARCH PRESENTATIONS

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| 2022 | | <i>Workshop Leader</i> : International Computer Music Conference (ICMC): <i>Teaching Critical Machine Listening and Machine Learning with FluCoMa</i> | Univ. of Limerick, Ireland |
| 2022 | | <i>Invited Scholar</i> : Unsupervised Conference: <i>Machine Listening and Machine Learning with FluCoMa</i> | RNCM & Univ. of Manchester, Manchester, UK |
| 2022 | | <i>Featured Scholar</i> : PHONOS Foundation: <i>Creative Music Making with Machine Learning</i> | Universitat Pompeu Fabra, Barcelona |
| 2022 | | <i>Invited Scholar</i> : Society for Electroacoustic Music in the United States (SEAMUS): <i>Enabling Creativity with Data Science and Machine Learning for Techo-Fluent Musicians</i> | Western Michigan Univ. |
| 2021 | | <i>Invited Scholar</i> : Digital Media Workshop: <i>Enabling Creativity with Data Science and Machine Learning for Techo-Fluent Musicians</i> | Univ. of Chicago |
| 2021 | | <i>Invited Scholar</i> : Music in the Information Age: <i>Traveling Salesperson Problem Algorithms for Gesture, Phrase, and Form Generation</i> | Univ. of Calgary |
| 2021 | | <i>Invited Scholar</i> : FluCoMa Plenary Session | Univ. of Huddersfield |
| 2020 | | <i>Invited Scholar</i> : FluCoMa Plenary Session | Univ. of Huddersfield |
| 2020 | | <i>Interviewed Improviser</i> : Talking Free Music | Virginia Tech Univ./ Rowan Univ. |
| 2020 | | <i>Invited Scholar</i> : CHIMEFest 2020: <i>Interference Patterns: analysis of interacting feedbacks in “hollow”</i> | Univ. of Chicago |
| 2020 | | <i>Invited Scholar</i> : Spatial Music Workshop Reunion: <i>Non-negative Matrix Factorization for Spatial Music Composition</i> | Virginia Tech Univ. |

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| 2019 | <i>Invited Scholar</i> : FluCoMa Plenary Session: <i>Preserving User-Defined Expression through Dimensionality Reduction</i> | Univ. of Huddersfield |
| 2019 | <i>Invited Scholar</i> : Digital Media Workshop: <i>Machine Learning Applications for Live Computer Music Performance</i> | Univ. of Chicago |
| 2019 | <i>Invited Scholar</i> : CHIMEFest 2019: <i>Approaches to Live Performance & Composition with Machine Learning & Music Information Retrieval Analysis</i> | Univ. of Chicago |
| 2016 | <i>Invited Scholar</i> : Performance & Lecture Tour: <i>Software Design for Expressive Laptop Improvisation</i> (various colleges & universities) | Southwest US |
| 2016 | <i>Invited Performer</i> : Association for Technology in Music Instruction Conference | Albuquerque, NM |

FESTIVALS, CONFERENCES, & WORKSHOPS

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| 2022 | <i>Artist</i> : IRCAM Forum | NYU & Columbia Univ. |
| 2022 | <i>Researcher</i> : Unsupervised Conference | RNCM & Univ. of Manchester |
| 2022 | <i>Researcher</i> : International Computer Music Conference (ICMC) | Univ. of Limerick, Ireland |
| 2022 | <i>Invited Scholar</i> : Society for Electroacoustic Music in the United States | Western Michigan Univ. |
| 2022 | <i>Featured Performer</i> : Electric Spring | Univ. of Huddersfield |
| 2021 | <i>Featured Performer</i> : Southwest Electronic Music Festival | Arizona State Univ. |
| 2021 | <i>Invited Composer</i> : EAR TAXI FESTIVAL | Chicago, IL |
| 2021 | <i>Invited Composer</i> : TURN UP Multimedia Festival | Univ. of Arizona |
| 2021 | <i>Invited Artist</i> : ilSuono Contemporary Music Week | Città di Castello, Italy |
| 2021 | <i>Invited Composer</i> : Earth Day Art Model | Indiana Univ.-Purdue Univ. |
| 2021 | <i>Invited Composer</i> : SEAMUS 2021 Online Conference | |
| 2021 | <i>Invited Composer</i> : BEAST FEaST | University of Birmingham |
| 2020 | <i>Invited Composer</i> : Charlotte New Music | Charlotte, NC |
| 2020 | <i>Featured Composer</i> : Victoria Bach Festival | Victoria, TX |
| 2020 | <i>Director</i> : CHIMEFest: <i>CIRCULATIONS</i> | Univ. of Chicago |
| 2019 | Neural Networks for Music | Stanford University (CCRMA) |
| 2019 | South by Southwest: Line Upon Line performs <i>tap</i> | Austin, TX |
| 2019 | <i>Invited Artist</i> : New Music Chicago Impromptu Fest | Chicago, IL |
| 2019 | <i>Invited Artist</i> : MOXsonic | Warrensburg, MO |
| 2019 | <i>Invited Artist</i> : N_SEME | University of Virginia |
| 2019 | <i>Selected Composer</i> : Line Upon Line Winter Composers Festival | Austin, TX |
| 2019 | <i>Invited Artist</i> : CHIMEFest | Univ. of Chicago |
| 2018 | <i>Invited Artist</i> : SPLICE Festival | Bowling Green, OH |
| 2018 | <i>Featured Guest</i> : Western Michigan University | Kalamazoo, MI |
| 2018 | <i>Featured Composer</i> : Pittsburgh New Music Festival | Pittsburgh, PA |
| 2018 | <i>Invited Composer</i> : Spatial Music Workshop at The Cube | Virginia Tech Univ. |
| 2018 | <i>Invited Artists</i> : World Saxophone Congress | Zagreb, Croatia |
| 2018 | <i>Invited Artist</i> : SPLICE Festival | Bowling Green State Univ. |
| 2018 | <i>Featured Artist</i> : Omaha Under the Radar | Omaha, NE |
| 2018 | <i>Invited Artist</i> : New York City Electroacoustic Music Festival | NYC, NY |
| 2018 | <i>Darmstadt Open Space</i> : Internationale Musikinstitut Darmstadt | Darmstadt, Germany |
| 2018 | Music Information Retrieval Workshop | Stanford University (CCRMA) |
| 2018 | <i>Invited Artist</i> : BEAMS Marathon Festival | Brandeis University |
| 2018 | <i>Invited Composer</i> : CHIMEFest | Univ. of Chicago |
| 2018 | <i>Featured Composer</i> : University of Chicago Carillon Festival | Univ. of Chicago |
| 2018 | <i>Invited Artist</i> : NUNC3 | Northwestern Univ. |
| 2018 | <i>Invited Artist</i> : MOXsonic | Warrensburg, MO |
| 2018 | <i>Invited Artist</i> : Precarious Sounds // Sounding Sanctuary | New York Univ. |
| 2017 | <i>Invited Composer-Performer</i> : Iowa Composers Forum Festival | Decorah, IA |
| 2017 | <i>Invited Composer</i> : Society for Electroacoustic Music in the United States | St. Cloud, MN |
| 2017 | <i>Featured Composer-Performer</i> : North Star Music Festival | Truman State Univ. |
| 2017 | <i>Invited Installation Artist</i> : Studio 300 Digital Art & Music Festival | Lexington, KY |
| 2017 | <i>Invited Artist</i> : Lipa Festival | Ames, IA |
| 2017 | <i>Invited Composer-Performer</i> : Reembodied Sound: Transducer Conf. | Spectrum, NYC |
| 2017 | <i>Featured Composer-Performer</i> : Root Signals | Georgia Southern Univ. |

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| 2016 | <i>Invited Artist:</i> NYC Electroacoustic Music Festival | New York, NY |
| 2016 | <i>Invited Artist:</i> North American Saxophone Alliance | Texas Tech Univ. |
| 2016 | <i>Featured Composer:</i> American Composers Forum 2016 Showcase | St. Paul, MN |
| 2015 | <i>Featured Performers:</i> Binary Canary at New Horizons Music Festival | Truman State Univ. |
| 2015 | <i>Featured Composer:</i> Zeitgeist New Music Cabaret | St. Paul, MN |
| 2014 | <i>Invited Composer-Performer:</i> Electroacoustic Barn Dance | Fredericksburg, VA |
| 2014 | <i>Invited Composer:</i> Luther College Composition Festival | Luther College |
| 2014 | <i>Featured Artist:</i> Northern Spark Festival | Minneapolis, MN |
| 2014 | <i>Invited Composer:</i> New Horizons Music Festival | Truman State, Univ. |
| 2014 | <i>Invited Composer:</i> Zeitgeist New Music Cabaret | St. Paul, MN |
| 2013 | <i>Invited Artist:</i> Minnesota Fringe Festival | Minneapolis, MN |
| 2013 | <i>Featured Composer:</i> New Horizons Music Festival | Truman State Univ. |
| 2013 | <i>Featured Installation Artist:</i> St. Paul Public Library Maker Faire | St. Paul, MN |
| 2013 | <i>Invited Composer:</i> Society of Composers Regional Conference | Eastern Kentucky Univ. |
| 2013 | <i>Invited Artist:</i> TC Make Maker Faire | Minneapolis, MN |
| 2013 | <i>Invited Composer:</i> Society of Composers Regional Conference | Clarke Univ. |
| 2012 | <i>Invited Composer:</i> New Music Forum, Trinity Chapel | Berkeley, CA |
| 2012 | Sound Art Installations | Stanford University (CCRMA) |
| 2011 | Perceptual Audio Coding | Stanford University (CCRMA) |

AUDIO ENGINEERING & studio work

These engineering jobs are in addition to the extensive audio engineering done in my own creative work and documentation.

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| 2020 | <i>Technical Director:</i> CHIMEFest | Univ. of Chicago |
| 2020 | <i>Mix Engineer:</i> <i>arb</i> (Carrier Records) duo album by bassoonist Ben Roidl-Ward & clarinetist Zach Good | Chicago, IL |
| 2020 | <i>Mix Engineer:</i> <i>DIET OF ELECTRIC WORMS</i> (Avid Sound Records) saxophonist Kyle Hutchins & electronicist Eric Lyon | Blacksburg, VA |
| 2020 | <i>Technical Assistance:</i> <i>MUSIC'S OVER: Listening with Peter Ablinger</i> festival, Wet Ink Ensemble & Aperiodic Ensemble | Chicago, IL |
| 2020 | <i>Assistant Recording Engineer:</i> <i>Glossolalia / Lines on Black</i> , Wet Ink Ensemble (Carrier Records) | Chicago, IL |
| 2019 | <i>Recording Engineer:</i> Spaces Inside Spaces concert with ~Nois Saxophone Quartet | Univ. of Chicago |
| 2018 – 2020 | <i>Recording Engineer:</i> Rehearsals of the Grossman Ensemble | Univ. of Chicago |
| 2018 | <i>Assistant Technical Director:</i> CHIMEFest | Univ. of Chicago |

WORKSHOP INSTRUCTION: *Machine Learning for Music Making using FluCoMa*

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| 2022 | 2 Day Workshop | Catalyst & Technische Universität | Berlin |
| 2022 | 1 Day Workshop | International Computer Music Conference (ICMC) | Univ. of Limerick, Ireland |
| 2022 | 2 Day Workshop | University of Sussex | Brighton, UK |
| 2022 | 2 Day Workshop | Columbia University | New York, NY |
| 2022 | 3 Day Workshop | University of Pennsylvania | Philadelphia, PA |
| 2022 | 2 Day Workshop | Harvestworks | New York, NY |
| 2022 | 2 Day Workshop | Harvestworks | New York, NY |
| 2022 | 1 Day Workshop | Red Room | Baltimore, MD |
| 2022 | 2 Day Workshop | Peabody Institute at Johns Hopkins University | Baltimore, MD |
| 2022 | 2 Day Workshop | Carnegie Mellon University | Pittsburgh, PA |
| 2022 | 5 Day Workshop | NOTAM | Oslo, NO |

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| 2022 | 2 Day Workshop | UC San Diego | San Diego, CA |
| 2022 | 2 Day Workshop | University of Washington | Seattle, WA |
| 2022 | 1 Day Workshop | University of Victoria | Victoria, BC |
| 2021 | 2 Day Workshop | New England Conservatory | Boston, MA |
| 2021 | 1 Day Workshop | Massachusetts Institute of Technology | Boston, MA |
| 2021 | 1 Day Workshop | Harvard University | Boston, MA |
| 2021 | 1 Day Workshop | Berklee College of Music | Boston, MA |
| 2021 | 1 Day Workshop | Princeton University | Princeton, NJ |
| 2021 | 3 Day Workshop | McGill University (CIRMMT) | Montreal, QC |
| 2021 | 5 Day Workshop | Hogeschool voor de Kunsten | Utrecht, NL |
| 2021 | 1 Day Workshop | Arizona State University | Phoenix, AZ |
| 2021 | 1 Day Workshop | University of Chicago | Chicago, IL |
| 2021 | 1 Day Workshop | School of the Art Institute of Chicago | Chicago, IL |
| 2021 | 1 Day Workshop | The Walden School | Online |

GUEST LECTURES

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| 2022 | <i>Featured Creative Coder:</i> | Creative Coding Lab Symposium | Univ. of Huddersfield |
| 2022 | <i>Guest Composer:</i> | Presentation for Composition Seminar | UC San Diego |
| 2022 | <i>Guest Composer:</i> | Presentation for Composition Seminar | University of Victoria, British Columbia |
| 2021 | <i>Guest Lecturer:</i> | Presentation on my creative work using the FluCoMa toolkit | Columbia University & Bell Labs |
| 2021 | <i>Guest Lecturer:</i> | Presentation for Composition Seminar | New York University |
| 2021 | <i>Guest Lecturer:</i> | <i>Music and AI</i> | Univ. of Chicago |
| 2021 | <i>Guest Lecturer:</i> | Machine Learning for Music Making | Arizona State Univ. |
| 2021 | <i>Guest Lecture:</i> | Presentation on my creative work and the FluCoMa toolkit | Arizona State Univ. |
| 2021 | <i>Guest Composer:</i> | Presentation for Composition Seminar | DePaul University |
| 2021 | <i>Featured Composer:</i> | Presentation my creative work to Composition Fellows of the Summer Institute for Contemporary Performance Practice (SICPP) | New England Conservatory |
| 2018 | <i>Guest Composer:</i> | Presentation for Composition Seminar | Western Michigan Univ. |
| 2017 | <i>Guest Composer:</i> | Presentation for Composition Seminar | Truman State University |
| 2016 | <i>Guest Lecture & Performance:</i> | <i>Software Design for Expressive Laptop Improvisation</i> | Univ. of North Texas |
| 2014 | <i>Featured Composer:</i> | Presentation for Composition Seminar | McNally Smith College |
| 2014 | <i>Featured Composer:</i> | Presentation for Composition Seminar and SuperCollider Workshop | Coe College |
| 2014 | <i>Featured Lecture:</i> | <i>Software Design for Expressive Laptop Improvisation</i> | Univ. of Wisconsin La Cross |
| 2013 | <i>Featured Composer:</i> | Presentation for Composition Seminar and SuperCollider Workshop | Truman State University |

COMMUNITY involvement & SERVICE

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|----------------|--------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 2022 | <i>Adjudicator:</i> Score Follower: Spring 2022 Call for Works | |
| 2020 | <i>Symposium Director:</i> CIRCULATIONS: Symposium on Live Audio Feedback in Art | Univ. of Chicago |
| 2019 – 2021 | <i>Alpha Tester:</i> Fluid Corpus Manipulation Research Project | Univ. of Huddersfield |
| 2019 | <i>Concert Producer & Spatial Audio Director:</i> Spaces Inside Spaces | Chicago, IL |
| 2019 | <i>Consultant & Co-Author:</i> American Composers Forum NextNotes Lab Toolkit | St. Paul, MN |
| 2018 | <i>Consultant:</i> Mayfield School District: Rhythm Pedagogy Workshop | Cleveland, OH |
| 2017 – Present | <i>Advisory Board:</i> 113 Composer Collective | Minneapolis, MN |
| 2015 – 2017 | <i>Curator, Producer, & Laptop Improviser:</i> Ars Electroacoustica concert series: avant-improv featuring electronic & acoustic instruments | Minneapolis, MN |
| 2015 – 2017 | <i>Composer Mentor:</i> American Composers Forum NextNotesLab | St. Paul, MN |
| 2016 | <i>Curator & Producer:</i> LoSo concert | St. Paul, MN |
| 2015 | <i>Curator & Producer:</i> push / bend / pull concert series | Twin Cities, MN |
| 2014 | <i>Curator & Producer:</i> The Hear & Now concert series | Twin Cities, MN |

PRIMARY INSTRUCTOR Teaching & Academic Leadership

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| 2022 | <i>Primary Instructor:</i> Computer Music & Multimedia I - Introduction to instrument design & performance with Max - Mix of music majors and computer science majors | Virginia Tech Univ. |
| 2020 | <i>Primary Instructor:</i> Elec. Music I: Composing with Sound - Musique concrète, modular synthesis, and Reaper DAW - One quarter in person, one quarter on Zoom | Univ. of Chicago |
| 2017 – 2020 | <i>Academic Dean:</i> The Walden School (Summer Music Program) - Curriculum development - Train faculty in pedagogy and course design - Administration of school-wide pedagogical events | Dublin, NH |
| 2011 – 2019 | <i>Faculty:</i> The Walden School (Summer Music Program) - Courses Taught include: Electronic music, Musique Concrète, Composition, Algorithmic Music, Musicianship, and SuperCollider | Dublin, NH |
| 2014 – 2017 | <i>Adjunct Faculty:</i> McNally Smith College of Music - Sound Design curriculum including analog synthesis, digital sampling, and Reason DAW | St. Paul, MN |
| 2014 – 2017 | <i>Faculty:</i> Slam Academy (Community Music School) - Individual and classroom instruction - Music composition including various popular styles - Audio production including recording techniques, and hardware & software studio tools - Ableton Live DAW | Minneapolis, MN |

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| 2014 – 2017 | <i>Composition Faculty:</i> MacPhail Center for Music (Community Music School) <ul style="list-style-type: none"> - Individual and class instruction in the materials & design of music in various styles including classical & popular music - All ages, beginner to advanced levels | Minneapolis, MN |
| 2015 – 2016 | <i>Music Instructor:</i> Integrated Arts Academy (High School) <ul style="list-style-type: none"> - “Rock Band” Class: music fundamentals, instrumental instruction (guitar, bass guitar, keyboards, singing), and small group performance (trios & quartets) of popular music repertoire | Chaska, MN |
| 2012 – 2015 | <i>Adjunct Faculty:</i> Art Institutes International (College) <ul style="list-style-type: none"> - Courses Taught: MIDI Systems I & II, Listening & Analysis, Audio Technology I & II, Music Theory I & II, Synthesis & Sound Design I & II, and Music Appreciation - Topics Taught: Max, SuperCollider, synthesis, instrument building, ProTools DAW, Reason DAW, MIDI hardware, sampling libraries (EastWest), popular music production techniques, Moulton Golden Ears, digital & analog audio technology theory, microphone & recording techniques, hardware & software studio technology, music theory for popular music production students | Minneapolis, MN |
| 2014 – 2015 | <i>Music Instructor:</i> St. Paul High School of Recording Arts <ul style="list-style-type: none"> - Individual and small group guitar lessons | St. Paul, MN |
| 2009 – 2011 | <i>Primary Instructor:</i> Aural Skills I & II | Truman State Univ. |
| 2009 – 2011 | <i>Faculty:</i> Dorian Summer Music Camps <ul style="list-style-type: none"> - Individual and classroom instruction in music composition - Beginner to advanced teens | Decorah, IA |

COURSE ASSISTANT Teaching

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| 2020 | <i>Course Assistant:</i> Intro. to Music: Analysis & Criticism <ul style="list-style-type: none"> - Assisted primary instructor Berthold Hoeckner - Many non-music students from across the University - Small group instruction in listening & critical analysis - Writing support - (over Zoom) | Univ. of Chicago |
| 2019 | <i>Course Assistant:</i> Electronic Music II: SuperCollider <ul style="list-style-type: none"> - Assisted primary instructor Sam Pluta - Many non-music students from across the University - Individual and class instruction - No prior coding knowledge required | Univ. of Chicago |
| 2019 – 2020 | <i>Studio Assistant:</i> CHIME Studio | Univ. of Chicago |

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| 2009 – 2011 | <i>Teaching Assistant:</i> - Aural Skills III & IV (classroom & small group instruction), 18th century counterpoint (classroom & small group instruction), and Orchestration & Instrumentation (classroom & small group instruction) | Truman State Univ. |
|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|

REFERENCES

| | |
|---------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| Sam Pluta | <i>Associate Professor of Computer Music</i> , Peabody Inst. of Johns Hopkins Univ. email: spluta1@jhu.edu phone: (646) 544-6149 |
| Pierre Alexandre Tremblay | <i>Professor</i> , University of Huddersfield email: p.a.tremblay@hud.ac.uk phone: +44 01484 473608 |
| Anthony Cheung | <i>Associate Professor of Music</i> , Brown University email: anthony_cheung@brown.edu phone: (401) 863-3234 |
| Hans Tutschku | <i>Professor of Music</i> , Harvard University email: tutschku@fas.harvard.edu phone: (617) 495-2791 |
| Anne La Berge | <i>Flutist, Improviser, Composer</i> , Amsterdam, The Netherlands email: alb@annelaberge.com |
| Scott Miller | <i>Professor of Music</i> , St. Cloud State Univ., Director of SEAMUS Records email: slm@scottlmiller.net |
| Kyle Hutchins | <i>Instructor of Saxophone</i> , Virginia Tech University email: jkhutch@vt.edu phone: (540) 231-3907 |

List of MUSIC & MEDIA COMPOSITIONS

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| <i>sine</i> (2022) multichannel audio - <i>Commissioned by the PHONOS Foundation</i> - PHONOS Foundation, Universitat Pompeu Fabra, Barcelona, ES, 5/20/2022 | ~40:00 |
| <i>lacunae</i> (2021) chamber ensemble & tape - <i>Composed for Wet Ink Ensemble for the EAR TAXI FESTIVAL 2021</i> - Wet Ink Ensemble, EAR TAXI FESTIVAL, Chicago, IL, 10/2/2021 | ~8:00 |
| <i>noise/gate</i> (2021) contrabass & tape - <i>Commissioned by Ensemble Suono Giallo for ilSUONO 2021</i> - Ensemble Suono Giallo, Città di Castello, 7/29/2021 | ~7:30 |
| <i>quartet</i> (2021) flute, cello, piano, percussion, & video processing - <i>Commissioned by the [Switch~ Ensemble] for the 2021 SEAMUS Conference</i> - IRCAM Forum, NYU/Columbia Univ., 9/30/2021 - International Society for Music Information Retrieval (ISMIR) Conference 2021, Online, 11/11/2021 - The [Switch~ Ensemble], SinusTon Festival, Magdeburg, DE, 10/30/2021 - The [Switch~ Ensemble], SEAMUS, Streamed Concert, 4/24/2021 | ~11:00 |
| <i>triangle</i> (2020) string quartet & tape - <i>Commissioned by National Sawdust for their Digital Discovery Festival</i> - <i>Selected for Score Follower</i> | ~3:00 |

- Earth Day Art Model, Streamed Event, 4/22/2021
- JACK Quartet, National Sawdust, Streamed Concert, 12/11/2020
- apsis ii*** (2020) piano four hands & tape ~1:30
 - *Commissioned by HOCKET piano do as part of their #What2020SoundsLike project*
 - Earth Day Art Model, Streamed Event, 4/22/2021
 - HOCKET, internet series premiere, 7/8/2020
- for line upon line*** (2020) video sampling ~1:30
 - *Commissioned by Line Upon Line Percussion*
 - TURN UP Multimedia Festival, Univ. of Arizona, 5/1/2021
 - Earth Day Art Model, Streamed Event, 4/22/2021
 - Featured in Victoria Bach Festival, 6/9/2020
 - Internet series premiere, 5/6/2020
- hold*** (2020) tape ~4:30
 - *Commissioned by Chicago Civic Orchestra for their 100th Anniversary Live Stream*
 - BEAST FEaST, University of Birmingham, 4/24/2021
 - Chicago Civic Orchestra, Internet Premiere, 3/29/2020
- shear*** (2020) chamber concerto for flutist Dalia Chin
 - Performance cancelled due to COVID-19
- crunch*** (2019) violin, bassoon, & tape ~18:00
 - *Commissioned by violinist Erica Dicker & bassoonist Dana Jessen*
 - Erica Dicker & Dana Jessen, The Walden School, Dublin, NH, July 2019
 - Erica Dicker & Dana Jessen, Constellation, Chicago, IL, 3/31/2019
- where is where we are*** (2019) spatialized saxophone quartet, multichannel audio, & DMX lighting ~10:00
 - Nois Saxophone Quartet, Hairpin Arts Center, Chicago, IL, 4/12/2019
- squall*** (2019) instrument & tape ~10:00
 - *Commissioned by trumpeter Evan Fowler*
 - Hypercube (Erin Rogers, saxophone version), Charlotte New Music, Streamed Concert, 11/20/2020
- tap*** (2019) percussion trio, tape, DMX lighting, & video ~10:00
 - *Commissioned by Line Upon Line Percussion for their Winter Composer Festival*
 - *Curated selection for Score Follower*
 - Line Upon Line, Hochschule für Musik, Freiburg, DE, 11/8/2019
 - Line Upon Line, City University, London, UK, 11/5/2019
 - Line Upon Line, South by Southwest, Austin, TX, 3/14/2019
 - Line Upon Line, First Street Studio, Austin, TX, 1/12/2019
- column*** (2019) saxophone, 140 channel audio, tape, & DMX lights ~22:00
 - *Created for The Cube at Virginia Tech*
 - Kyle Hutchins, Virginia Tech University, Blacksburg, VA, 2/4/2019
 - Kyle Hutchins, Virginia Tech University, Blacksburg, VA, 8/9/2018
- patina*** (2019) orchestra ~7:00
 - Recorded by Chicago Civic Orchestra, 2/5/2019 (performance cancelled due to weather)
- circle*** (2018) string quartet, multichannel audio, DMX lighting, feedback PVC tubes ~24:00

- *Finalist in 2018 Mivos Quartet Kantor String Quartet Composition Prize*
 - Spektral Quartet, CHIMEFest, Chicago, IL, 4/5/2018
- feed** (2018) bassoon, live processing, no-input mixer, tape, & DMX lights ~19:30
- *Structured improvisation created in collaboration with bassoonist Ben Roidl-Ward*
 - EAR TAXI FESTIVAL, Constellation, Chicago, IL, 10/3/2021
 - Ars Electroacoustica, Elastic Arts, Chicago, IL, 4/9/2019
 - Experimental Sound Studio, Oscillations Series, Chicago, IL, 11/2/2018
 - Elastic Arts, Chicago, IL, 3/13/2018
- shadow** (2018) saxophone, no-input mixer, & DMX lights ~6:00
- *Structured improvisation created in collaboration with saxophonist Kyle Hutchins*
 - Frequency Series, Constellation, Chicago, IL, 11/3/2019
 - Ted Moore (solo version), Omaha Under the Radar, Omaha, NE, 7/27/2018
- hollow** (2017) feedback saxophone & feedback PVC tubes ~15:00
- *Structured improvisation created with saxophonist Kyle Hutchins*
 - International Computer Music Conference (ICMC), Santiago, Chile, 7/27/2021
 - Frequency Series, Constellation, Chicago, IL, 11/3/2019
 - SPLICE Festival, Bowling Green State University, Bowling Green, OH, 11/8/2018
 - Internationales Musikinstitut Darmstadt, Darmstadt, Germany, 7/16/2018
 - Zagreb Academy of Music, Zagreb, Croatia, 7/12/2018
 - NUNC3, Northwestern University, Evanston, IL, 4/21/2018
 - Fresh Oysters Performance Research, Minneapolis, MN, 5/26/2017
- Solstice Orrery** (2017) video design for Scott Miller's eponymous tape composition ~10:30
- Released as video album on New Focus Recordings, 3/16/2018
 - Studio Z, St. Paul, MN, 3/10/2018
 - North Star Music Festival, Kirksville, MO, 10/28/2017
 - Lipa Festival, Ames, IA, 9/27/2017
- still motion** (2017) percussionist & live video sampling ~14:00
- *Commissioned by percussionist Patti Cudd & MacPhail Center for Music*
 - *Appearing on forthcoming album on Sideband Records (Patti Cudd)*
 - MISE-EN Ensemble (Josh Perry), New York, NY, 5/5/2022
 - MISE-EN Ensemble (Josh Perry), New York, NY, 12/2/2021
 - Scot Deal, Earth Day Art Model Festival, 4/22/2021
 - MISE-EN Ensemble (Josh Perry), New York, NY, 8/18/2020
 - Talea Ensemble (Matt Gold), Flea Theater, New York, NY, 6/9/2019
 - Matt Gold, Yale Univ. Center for Collaborative Arts & Media, New Haven, CT, 2/14/2019
 - Patti Cudd, Univ. of Wisconsin Whitewater, 2/3/2019
 - Patti Cudd, Northwestern Univ., Evanston, IL, 2/1/2019
 - Patti Cudd, NYC Electroacoustic Music Festival, Abrons Art Center, New York, NY, 7/18/2018
 - Matt Gold, The Walden School, Dublin, NH, 6/16/2018
 - Matt Gold, Mass MoCA, North Adams, MA, 6/9/2018
 - John Corkill, Univ. of Chicago, 11/5/2017
- still motion b** (2017) mouth & live video sampling ~14:00
- Ted Moore, Western Michigan Univ., Kalamazoo, MI, 11/28/2018
 - Ted Moore, Omaha Under the Radar, Omaha, NE, 7/27/2018

- Ted Moore, MOXSonic, Warrensburg, MO, 3/10/2018
- Ted Moore, New Horizons Music Festival, Kirksville, MO, 10/28/2017
- the curve is exponential*** (2017) carillon & tape ~28:00
 - *Commissioned by University of Chicago Carillonneur Joey Brink for the University's 75th Anniversary Nuclear Commemorations Ceremony*
 - Joey Brink, Rockefeller Chapel, Chicago, IL, 5/26/2018
 - Joey Brink, Rockefeller Chapel, Chicago, IL, 12/2/2017
- APPETITE*** (2017) Experimental theater work for feedback video, feedback sound, & dancer ~25:00
 - *Created in collaboration with Skewed Visions Theater Company Director, Charles Campbell*
 - Walker Art Center, Minneapolis, MN, 11/25/2017
 - Fresh Oysters Performance Research, Minneapolis, MN, 5/26/2017
- feedback V*** (2017) any number of performers with small sound-making objects ~10:00
 - Virginia Tech New Music Ensemble, November 2017
- Transliteration Series*** (2017-) book / score of short tape compositions
- feedback vii: speak, contain*** (2017) wind quintet, feedback, & tape ~8:30
 - *Commissioned by The Walden School & Splinter Reeds Wind Quintet*
 - Imani Winds, University of Chicago, Chicago, IL, 5/12/2018
 - Splinter Reeds, The Walden School, Dublin, NH, 7/14/2017
- only that there's a secret*** (2016) vocal quartet, spatial audio, & video design ~8:00
 - *Commissioned by Quince Contemporary Vocal Ensemble & The Walden School*
 - Quince Contemporary Vocal Ensemble, The Walden School, Dublin, NH, 6/22/2016
- APSIS*** (2016) spatialized chamber ensemble, spatial audio, live electronics, & video ~23:00
 - Strains New Music Ensemble, Society for Electro-Acoustic Music in the United States, St. Cloud, MN, 4/21/2017
 - Strains New Music Ensemble, MacPhail Center for Music, Composition Faculty Concert, Minneapolis, MN, 9/16/2016
 - Strains New Music Ensemble, LoSo, St. Paul, MN, 3/5/2016
- it teaches us that it doesn't exist*** (2016) feedback cymbal ~13:00
 - *Commissioned by percussionist Jeremy Johnston*
 - Ted Moore, EAR TAXI FESTIVAL, Constellation, Chicago, IL, 10/3/2021
 - Ted Moore, Frequency Series, Constellation, Chicago, IL, 11/3/2019
 - Ted Moore, Fulcrum Point New Music, Chicago, IL, 9/25/2019
 - Ted Moore, Flea Theater, New York, NY, 6/9/2019
 - Ted Moore, Impromptu Fest, Chicago, IL, 3/22/2019
 - Ted Moore, BEAMS Festival, Brandeis Univ., 3/16/2018
 - Ted Moore, Omaha Under the Radar, Omaha, NE, 7/27/2018
 - Ted Moore, North Start Music Festival, Kirksville, MO, 10/28/2017
 - Ted Moore, Reembodied Sound: Transducer Conf., Spectrum, New York, NY, 4/8/2017
 - Ted Moore, Iowa Composers Forum, Decorah, IA, 2/25/2017
 - Ted Moore, Georgia Southern University, Statesboro, GA, 2/10/2017
 - Ted Moore, University of Wisconsin, La Cross, WI, 11/10/2016
 - Jeremy Johnston, First Lutheran Church, White Bear Lake, MN, 11/6/2016
 - Jeremy Johnston, Pearson Lakes Art Center, Okoboji, IA, 10/20/2016

- Jeremy Johnston, Bethlehem Lutheran Church, Two Harbors, MN, 10/16/2016
- FEATHERMUCKER** (2015) mezzo-soprano, guitar, feedback guitar, & tape ~45:00
 - *Commissoined by The Dream Songs Project*
 - The Dream Songs Project, EAR TAXI FESTIVAL, Chicago, IL, 10/3/2021
 - The Dream Songs Project, Pittsburgh Festival of New Music, Pittsburgh, PA, 9/8/2018
 - The Dream Songs Project, Khyber Pass Cafe, St. Paul, MN, 1/19/2017
 - The Dream Songs Project, Fallout Arts, Minneapolis, MN, 5/28/2016
 - The Dream Songs Project, Punk Ass Classical, Minneapolis, MN, 5/27/2016
 - The Dream Songs Project, American Composers Forum Showcase, St. Paul, MN, 4/14/2016
 - The Dream Songs Project, Dreamland Arts, St. Paul, MN, 1/24/2016
 - The Dream Songs Project, Plymouth Church, Mineapolis, MN, 1/23/2016
 - The Dream Songs Project, James J. Hill House, St. Paul, MN, 1/22/2016
- thread fork thread** (2015) alto flute, tenor saxophone, viola, & percussion ~10:00
 - *Commissioned by The Walden School & the International Contemporary Ensemble*
 - Strains New Music Ensemble, Fallout Arts, Minneapolis, MN, 1/24/2016
 - Strains New Music ensemble, Dreamland Arts, St. Paul, MN, 1/23/2016
 - International Contemporary Ensemble, The Walden School, Dublin, NH, 7/10/2015
- if two things...** (2014) saxophonist, mezzo-soprano, & electronics ~16:00
 - full title: *if two things don't fit, but you believe both of them, thinking that somewhere, hidden, there must be a third thing that connects them*
 - *Commissioned by The Poem is Done Ensemble*
 - *Curated selection for Score Follower*
 - There is no air in Space, Whatever Works Music Festival, Turku, Finland, 4/4/2019
 - Alyssa Anderson & Ben Cold, MacPhail Center for Music, Minneapolis, MN, 9/16/2016
 - The Poem is Done Ensemble, Zeitgeist New Music Cabaret, Studio Z, St. Paul, MN, 11/13/2015
 - RenegadeEnsemble, Baroque Room, St. Paul, MN, 4/24/2015
 - The Poem is Done Ensemble, Gamut Gallery, Minneapolis, MN, 11/1/2014
- eclipse** (2014) tenor saxophone, live processing, & live video ~21:30
 - *Commissioned by Skewed Visions Theater Company*
 - Kyle Hutchins, Electroacoustic Barn Dance, Fredericksburg, VA, 11/14/2014
 - Kyle Hutchins, Truman State University, Kirksville, MO, 10/25/2014
 - Kyle Hutchins, University of Minnesota, Minneapolis, MN, 4/27/2014
 - Kyle Hutchins, Skewed Visions Studio, Minneapolis, MN, 1/19/2014
- samara** (2014) string quartet & alto flute ~8:30
 - *Commissioned by Spektral Quartet & The Walden School*
 - Spektral Quartet & flutist Tim Munro, The Walden School, Dublin, NH, 7/11/2014
- Persephone** (2014) music & sound design for live dance: chamber ensemble & live electronics ~55:00
 - *Created in collaboration with Choreographer & Theater Artist Hannah K. Holman*
 - Tek Box Theater at Cowles Center, Minneapolis, MN, 12/4 - 12/6/2014
- leviathan** (2014) bass clarinet, multichannel audio, glass vases, & live electronics ~18:30
 - *Featured on bass clarinetist Sarah Porwoll-Lee's album, History is Going to Change, November 2015*
 - Sarah Porwoll-Lee, Univ. of Wisconsin La Cross, 4/10/2016
 - Sarah Porwoll-Lee, Mound Westonka, MN, 12/11/2015

- Sarah Porwoll-Lee, Honey, Minneapolis, MN, 11/7/2015
 - Sarah Porwoll-Lee, Slam Academy, Minneapolis, MN, 10/31/2015
 - Sarah Porwoll-Lee, Honey, Minneapolis, MN, 6/8/2014
 - Sarah Porwoll-Lee, Studio Z, St. Paul, MN, 6/6/2014
- eyes may be impaired*** (2014) piano four hands & two percussionists ~8:30
- *Commissioned by Yarn/Wire & The Walden School*
 - Luther College, Decorah, IA, 10/9/2014
 - Eastern Kentucky University, Richmond, KY, 10/19/2013
 - Yarn/Wire, The Walden School, Dublin, NH, 7/1/2012
- ice, water*** (2012) clarinet ~5:00
- RenegadeEnsemble, Studio Z, St. Paul, MN, 5/4/2014
- deepities*** (2013) saxophone & flute ~8:00
- *Commissioned by AVIDduo*
 - AVIDduo, Coe College, Cedar Rapids, IA, 3/18/2014
 - AVIDduo, Luther College, Decorah, IA, 3/17/2014
 - AVIDduo, Women's Club, Denton, TX, 2/7/2014
 - AVIDduo, University of Minnesota, Minneapolis, MN, 9/25/2013
 - AVIDduo, Studio Z, St. Paul, MN, 9/21/2013
- is himself no more*** (2013) saxophone & live electronics ~8:00
- *Commissioned by RenegadeEnsemble*
 - Kyle Hutchins, Coe College, Cedar Rapids, IA, 3/18/2014
 - Kyle Hutchins, Luther College, Decorah, IA, 3/17/2014
 - Kyle Hutchins, Studio Z, St. Paul, MN, 4/28/2013
 - Kyle Hutchins, American Composers Forum, St. Paul, MN, 4/16/2013
- Gilgamesh & Enkidu*** (2013) string quartet, tape, & live electronics ~60:00
- *Commissioned by The Cedar Cultural Center, Minneapolis, MN*
 - Enkidu Quartet, Zeitgeist New Music Cabaret, St. Paul, MN, 11/6/2014
 - Enkidu Quartet, Studio Z, St. Paul, MN, 6/5/2014
 - Endidu Quartet, St. Paul Library, St. Paul, MN, 11/25/2013
 - Enkidu Quartet, New Horizons Music Festival, Kirksville, MO, 11/2/2013
 - Enkidu Quartet, Cedar Cultural Center, Minneapolis, MN, 1/6/2013
- fiery walls*** (2012) trumpet & live electronics ~4:30
- Chris Goodchild, BEAST, Birmingham, UK, December 2019
 - Jim Sherry, MacPhail Center for Music, Minneapolis, MN, 2/4/2015
 - Jim Sherry, Clarke University, Dubuque, IA, 4/12/2013
 - Erik Mahon, Studio Z, St. Paul, MN, 5/1/2012
- do you?*** (2008) solo percussion ~5:30
- Camden Heimerman, Luther College, Decorah, IA, 1/10/2021
 - Leif Larson, Luther College, Decorah, IA, 11/2/2014
 - New Music Forum, Trinity Chapel, Berkeley, CA, 6/23/2012