

Ted Moore

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Composer, Improviser, Intermedia Artist, Educator

EDUCATION

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| 2021 | <i>PhD</i> , Music Composition Studied with Sam Pluta and Anthony Cheung | University of Chicago |
| 2011 | <i>Master of Arts</i> , Music Composition Studied with Charles Gran & Warren Gooch | Truman State University |
| 2009 | <i>Bachelor of Arts</i> , Music (Philosophy minor) <i>cum laude</i> Composition studies with Brooke Joyce | Luther College |

POSTDOCTORAL RESEARCH

Postdoctoral Research Fellow in Creative Coding on the *FluCoMa* project University of Huddersfield, UK

September 2021 – August 2022

The Fluid Corpus Manipulation project (FluCoMa) enables techno-fluent musicians to integrate machine listening and machine learning into their creative practice using Max, SuperCollider, and Pure Data. While a postdoctoral researcher, I led the development of pedagogical materials, taught dozens of workshops, co-designed the SuperCollider interface and helpfiles, and fostered a vibrant community of knowledge-sharing and creative inspiration.

AWARDS, HONORS, & RESIDENCIES

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| 2025 | <i>SPLICE Institute</i> : Featured Guest | Kalamazoo, MI |
| 2025 | <i>New Music On the Point</i> : Faculty | Vermont |
| 2025 | <i>Artist Residency</i> : Line Upon Line | Austin, TX |
| 2024 | <i>Keynote Speaker</i> : Dictionary for Multidisciplinary Music Integration | Univ. of Trento, Italy |
| 2023 | <i>Winner</i> : Browser Sound Commission Competition | Stuttgart, DE |
| 2022 | <i>Composer-in-Residence</i> : PHONOS Foundation | Barcelona, ES |
| 2021 | <i>Selected Work</i> : Score Follower: <i>triangle</i> | |
| 2021 | <i>Second Place</i> : Robert Avalon Comp., Foundation for Modern Music | Houston, TX |
| 2021 | <i>Honorable Mention</i> : Lake George Mus. Fest. Composition Competition | Queensbury, NY |
| 2020 | <i>Winner</i> : National Sawdust Composer Competition | New York, NY |
| 2020 | <i>Featured Work</i> : Score Follower: <i>tap</i> | |
| 2020 | <i>Finalist</i> : [Switch~ Ensemble] Commissioning Prize | New York, NY |
| 2019 | <i>Composer-in-Residence</i> : Arts, Sciences, & Culture Initiative | Univ. of Chicago |
| 2018 | <i>Finalist</i> : Mivos Quartet, Kantor String Quartet Composition Prize | New York, NY |
| 2018 | <i>Artist-in-Residence</i> : STEIM (STudio for Electro-Instrumental Music) | Amsterdam, NL |
| 2017 | <i>Composer-in-Residence</i> : Zeitgeist Composer Workshop | St. Paul, MN |
| 2016 | <i>Featured Work</i> : Score Follower: <i>if two things...</i> | |
| 2015 | <i>Composer-in-Residence</i> : Kimmel Harding Nelson Center for the Arts | Nebraska City, NE |

TEACHING & Academic Leadership

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| 2023 - Present | <i>Instructor:</i> Music Engineering and Technology <ul style="list-style-type: none"> - Intro to Computer Music - AI for Musicians - Director of Laptop Ensemble - Individual Composition Lessons | Peabody Institute at Johns Hopkins Univ. |
| 2025 | <i>Instructor:</i> Yale School of Music <ul style="list-style-type: none"> - Music & AI | Yale University |
| 2024 | <i>Instructor:</i> College Seminar Program <ul style="list-style-type: none"> - Making Art with AI | Yale University |
| 2023 - 2024 | <i>Associate Research Scholar</i> <ul style="list-style-type: none"> - Creative Research in the Center for Studies in Music Technology (CSMT) - Support of Graduate Composers' projects - Workshop Instruction on various music technology topics | Yale School of Music |
| 2023 | <i>Adjunct Assistant Professor of Music</i> <ul style="list-style-type: none"> - Musical Acoustics | Connecticut College |
| 2022 | <i>Adjunct Instructor:</i> Computer Music & Multimedia I <ul style="list-style-type: none"> - Computer Music & Multimedia (Intro to Max) | Virginia Tech Univ. |
| 2020 | <i>Primary Instructor:</i> Music Department <ul style="list-style-type: none"> - Composing with Sound: Intro to musique concrète, synthesis, recording, & DAWs | Univ. of Chicago |
| 2017 – 2020 | <i>Academic Dean:</i> The Walden School (Summer Music Program) <ul style="list-style-type: none"> - Curriculum development - Train faculty in pedagogy and course design - Administration of school-wide pedagogical events | Dublin, NH |
| 2011 – 2019 | <i>Faculty:</i> The Walden School (Summer Music Program) | Dublin, NH |
| 2014 – 2017 | <i>Adjunct Faculty:</i> McNally Smith College of Music <ul style="list-style-type: none"> - Synthesis & Sound Design | St. Paul, MN |
| 2014 – 2017 | <i>Faculty:</i> Slam Academy (Community Music School) <ul style="list-style-type: none"> - Music Production in Ableton Live | Minneapolis, MN |
| 2014 – 2017 | <i>Composition Faculty:</i> MacPhail Center for Music <ul style="list-style-type: none"> - Individual Instruction in Composition | Minneapolis, MN |
| 2012 – 2015 | <i>Adjunct Faculty:</i> Art Institutes International (College) <ul style="list-style-type: none"> - Sound Design - Max & SuperCollider - Audio Production - Music Appreciation - MIDI Systems | Minneapolis, MN |
| 2009 – 2011 | <i>Primary Instructor:</i> Truman State Univ. <ul style="list-style-type: none"> - Aural Skills I & II | Kirksville, MO |

WORKSHOP INSTRUCTION: *Machine Learning for Music Making using FluCoMa*

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| 2025 | | 2 Day Workshop | SPLICE Institute | Kalamazoo, MI |
| 2025 | | 1 Day Workshop | Carnegie Mellon Univ. (remote) | Pittsburgh, PA |
| 2025 | | 1 Day Workshop | Chicago Creative Machines | Experimental Sound Studio, Chicago |
| 2024 | | 5 Day Workshop | Independently Organized | Held on Zoom |
| 2024 | | 1 Day Workshop | University of Pennsylvania | Philadelphia, PA |
| 2024 | | 2 Day Workshop | Louisiana State University (remote) | Baton Rouge, LA |
| 2023 | | 5 Day Workshop | Center for Computer Research in Music and Acoustics (CCRMA) | Stanford University (online) |
| 2023 | | 1 Day Workshop | Peabody Institute at Johns Hopkins Univ. | Baltimore, MD |
| 2023 | | 1 Day Workshop | New York University | Manhattan, NY |
| 2023 | | 1 Day Workshop | Rensselaer Polytechnic Institute | Troy, NY |
| 2023 | | 1 Day Workshop | Ramapo College | Mahwah, NJ |
| 2023 | | 5 Day Workshop | University of Pennsylvania | Philadelphia, PA |
| 2023 | | 1 Day Workshop | Music Hackspace: <i>De-Mix Audio with Non-negative Matrix Factorization</i> | London, UK (online) |
| 2023 | | 1 Day Workshop | Music Hackspace: <i>Unsupervised Machine Learning</i> | London, UK (online) |
| 2022 | | 1 Day Workshop | Music Hackspace: <i>Neural Networks in FluCoMa</i> | London, UK (online) |
| 2022 | | 1 Day Workshop | Music Hackspace: <i>Intro to FluCoMa</i> | London, UK (online) |
| 2022 | | 2 Day Workshop | Catalyst & Technische Universität | Berlin, DE |
| 2022 | | 1 Day Workshop | International Computer Music Conference (ICMC) | Univ. of Limerick, Ireland |
| 2022 | | 2 Day Workshop | University of Sussex | Brighton, UK |
| 2022 | | 2 Day Workshop | Columbia University | New York, NY |
| 2022 | | 3 Day Workshop | University of Pennsylvania | Philadelphia, PA |
| 2022 | | 2 Day Workshop | Harvestworks | New York, NY |
| 2022 | | 1 Day Workshop | Red Room | Baltimore, MD |
| 2022 | | 2 Day Workshop | Peabody Institute at Johns Hopkins University | Baltimore, MD |
| 2022 | | 2 Day Workshop | Carnegie Mellon University | Pittsburgh, PA |
| 2022 | | 5 Day Workshop | NOTAM | Oslo, NO |
| 2022 | | 2 Day Workshop | UC San Diego | San Diego, CA |
| 2022 | | 2 Day Workshop | University of Washington | Seattle, WA |
| 2022 | | 1 Day Workshop | University of Victoria | Victoria, BC |
| 2021 | | 2 Day Workshop | New England Conservatory | Boston, MA |
| 2021 | | 1 Day Workshop | Massachusetts Institute of Technology | Boston, MA |
| 2021 | | 1 Day Workshop | Harvard University | Boston, MA |
| 2021 | | 1 Day Workshop | Berklee College of Music | Boston, MA |
| 2021 | | 1 Day Workshop | Princeton University | Princeton, NJ |
| 2021 | | 3 Day Workshop | McGill University (CIRMMT) | Montreal, QC |
| 2021 | | 5 Day Workshop | Hogeschool voor de Kunsten | Utrecht, NL |
| 2021 | | 1 Day Workshop | Arizona State University | Phoenix, AZ |
| 2021 | | 1 Day Workshop | University of Chicago | Chicago, IL |

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| 2021 | 1 Day Workshop | School of the Art Institute of Chicago | Chicago, IL |
| 2021 | 1 Day Workshop | The Walden School | Online |

INVITED TALKS & Guest Lectures

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| 2025 | <i>Featured Guest:</i> Composing as Data, Data Structures, & File Management | SPLICE Institute |
| 2025 | <i>5 Day Workshop:</i> Intro to SuperCollider | SPLICE Institute |
| 2025 | Composition Seminar | New Music On the Point |
| 2025 | Introduction to Modular Synthesis with VCV Rack | New Music On the Point |
| 2025 | <i>Your Data, Your Sound: Personalizing Machine Learning for Musical Creativity</i> | Johns Hopkins Univ. Bloomberg Center, Washington, DC |
| 2025 | Creative Coding | Northeastern Univ. |
| 2025 | Composition Seminar | Univ. of North Texas |
| 2025 | <i>Panelist:</i> Music & AI in a Creative New World | IU Bloomington |
| 2025 | Composition Seminar | The Juilliard School |
| 2024 | <i>Keynote Speaker:</i> Dictionary for Multidisciplinary Music Integration | Univ. of Trento, Italy |
| 2024 | SuperCollider Meetup (online) | NOTAM, Oslo, Norway |
| 2024 | Composition Seminar | Peabody Institute at Johns Hopkins Univ. |
| 2023 | Open Music Initiative: <i>Serge Modular Archive Instrument (SMAI): Archiving and Performing Vintage Sound Space</i> | Yale University |
| 2023 | Computer Music Seminar | Indiana University |
| 2023 | Ammerman Center Art & Technology Seminar | Connecticut College |
| 2023 | Video Design | Peabody Institute at Johns Hopkins Univ. |
| 2023 | Composition Seminar | SUNY Buffalo |
| 2023 | Computer Music Seminar | Peabody Institute at Johns Hopkins Univ. |
| 2023 | Introduction to Modular Synthesis with VCV Rack | The Walden School |
| 2023 | Composition Seminar | Yale University |
| 2023 | <i>Artificial Intelligence & the Music Industry</i> | Univ. of the Highlands & Islands, Perth, Scotland |
| 2022 | Unsupervised Conference: <i>Enabling Creativity with Data Science and Machine Learning for Techo-Fluent Musicians</i> | RNCM & Univ. of Manchester, Manchester, UK |
| 2022 | PHONOS Foundation: <i>Enabling Creativity with Data Science and Machine Learning for Techo-Fluent Musicians</i> | Universitat Pompeu Fabra, Barcelona |
| 2022 | Creative Coding Lab Symposium | Univ. of Huddersfield |
| 2022 | <i>SuperCollider & FluCoMa</i> | Yale University |
| 2022 | Composition Seminar | Virginia Tech Univ. |

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| 2022 | Composition Seminar | UC San Diego |
| 2022 | Composition Seminar | University of Victoria, British Columbia |
| 2021 | Creativity with Machine Learning | Columbia University & Bell Labs |
| 2021 | School of Arts, Media, & Engineering | Arizona State Univ. |
| 2021 | Composition Seminar | New York University |
| 2021 | Composition Seminar | DePaul University |
| 2021 | <i>Music and AI</i> | Univ. of Chicago |
| 2021 | Featured Composer | New England Conservatory |
| 2020 | Talking Free Music | Virginia Tech Univ./ Rowan Univ. |
| 2019 | FluCoMa Plenary Session: <i>Preserving User-Defined Expression through Dimensionality Reduction</i> | Univ. of Huddersfield |
| 2018 | Composition Seminar | Western Michigan Univ. |
| 2017 | Composition Seminar | Truman State University |
| 2016 | <i>Performance & Lecture: Software Design for Expressive Laptop Improvisation</i> | Fort Lewis College, Durango, CO |
| 2016 | <i>Performance & Lecture: Software Design for Expressive Laptop Improvisation</i> | Univ. of North Texas |
| 2014 | <i>Performance & Lecture: Software Design for Expressive Laptop Improvisation</i> | Univ. of Wisconsin La Cross |
| 2014 | Composition Seminar | McNally Smith College of Music |
| 2014 | Composition Seminar & SuperCollider Workshop | Coe College |
| 2013 | Composition Seminar & SuperCollider Workshop | Truman State University |

SERVICE, COMMUNITY involvement, & LEADERSHIP

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| 2025 | <i>Development Council:</i> Open Source Software Contributor | SuperCollider |
| 2025 | <i>Reviewer:</i> Nexus Awards: Convening | Johns Hopkins Univ. |
| 2025 | <i>Symposium Co-Director:</i> SuperCollider Symposium: Future of SuperCollider | Johns Hopkins Univ. |
| 2025 | <i>Music & Paper Reviewer:</i> International Computer Music Conference | Boston |
| 2024 | <i>Committee:</i> AI & the Arts | Peabody Institute, Johns Hopkins Univ. |
| 2024 | <i>Reviewer:</i> Web Audio Conference | Purdue University |
| 2023 | <i>Faculty:</i> Line Upon Line High School Composer Program | Austin, TX |
| 2023 | <i>Software Design Engineer:</i> Outlier Technology | |
| 2022 | <i>Adjudicator:</i> Score Follower: Spring 2022 Call for Works | |
| 2020 | <i>Symposium Director:</i> CIRCULATIONS: Symposium on Live Audio Feedback in Art | Univ. of Chicago |
| 2019 – 2021 | <i>Alpha Tester:</i> Fluid Corpus Manipulation Research Project | Univ. of Huddersfield |

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| 2019 | | <i>Concert Producer & Spatial Audio Director: Spaces Inside Spaces</i> | Chicago, IL |
| 2019 | | <i>Consultant & Co-Author: American Composers Forum</i> | St. Paul, MN |
| | | NextNotes Lab Toolkit | |
| 2018 | | <i>Consultant: Mayfield School District: Rhythm Pedagogy</i> | Cleveland, OH |
| | | Workshop | |
| 2017 – Present | | <i>Advisory Board: 113 Composer Collective</i> | Minneapolis, MN |
| 2016 | | <i>Curator & Producer: LoSo concert</i> | St. Paul, MN |
| 2015 – 2017 | | <i>Curator, Producer, & Laptop Improviser: Ars Electroacoustica</i> | Minneapolis, MN |
| | | concert series: avant-improv featuring electronic & acoustic instruments | |
| 2015 – 2017 | | <i>Composer Mentor: American Composers Forum NextNotesLab</i> | St. Paul, MN |
| 2015 – 2016 | | <i>Music Instructor: Integrated Arts Academy (High School)</i> | Chaska, MN |
| 2015 | | <i>Curator & Producer: push / bend / pull concert series</i> | Twin Cities, MN |
| 2014 – 2015 | | <i>Music Instructor: St. Paul High School of Recording Arts</i> | St. Paul, MN |
| 2014 | | <i>Curator & Producer: The Hear & Now concert series</i> | Twin Cities, MN |
| 2013 – 2016 | | <i>Co-Artistic Director: Spitting Image Composer Collective</i> | Twin Cities, MN |

COMMISSIONS

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| 2025 | Line Upon Line: new work for multimedia | Austin, TX |
| 2023 | Browser Sound Festival: <i>fold</i> , ensemble & video | Stuttgart, DE |
| 2022 | PHONOS Foundation: <i>sine</i> , multichannel audio | Barcelona, ES |
| 2022 | Dana Jessen: <i>DJII: Improvisation Software</i> | Oberlin, OH |
| 2021 | Ensemble Suono Giallo: <i>noise/gate</i> , for double bass, tape, & video | Città di Castello, Italy |
| 2021 | [Switch~ Ensemble]: <i>quartet</i> , for flute, percussion, piano, cello, & video | New York, NY |
| 2020 | National Sawdust: <i>triangle</i> , for string quartet & tape | Brooklyn, NY |
| 2020 | HOCKET: <i>apsis ii</i> , for piano four hands & tape | Los Angeles, CA |
| 2020 | Line Upon Line: <i>for line upon line</i> , video | Austin, TX |
| 2020 | Chicago Civic Orchestra: <i>hold</i> , tape | Chicago, IL |
| 2019 | Dana Jessen & Erica Dicker: <i>crunch</i> , for bassoon, violin, & tape | New York, NY |
| 2019 | Evan Fowler: <i>squall</i> , for trumpet & tape | Iowa City, IA |
| 2019 | Line Upon Line: <i>tap</i> , for percussion trio, tape, lights, & video | Austin, TX |
| 2019 | Kyle Hutchins: <i>column</i> , for saxophone, HDLA, & lights | Virginia Tech Univ. |
| 2017 | Scott Miller: <i>Solstice Orrery</i> , video design | Minneapolis, MN |
| 2017 | Patti Cudd: <i>still motion</i> , percussion & live video sampling | Minneapolis, MN |
| 2017 | Joey Brink: <i>the curve is exponential</i> , carillon & tape | Univ. of Chicago |
| 2017 | Splinter Reeds & Walden School: <i>feedback vii: speak, contain</i> | Dublin, NH |
| 2016 | Quince Ensemble & Walden School: <i>only that there's a secret</i> | Dublin, NH |
| 2016 | LoSo: <i>APSYS</i> , for flute, cello, percussion, saxophone, electronics, & video | Minneapolis, MN |
| 2016 | Jeremy Johnston: <i>it teaches us that it doesn't exist</i> , for feedback cymbal | Minneapolis, MN |
| 2015 | Dream Songs Project: <i>FEATHERMUCKER</i> , for voice, guitar, & tape | Minneapolis, MN |
| 2015 | ICE & Walden School: <i>thread fork thread</i> , for flute, viola, perc., sax. | Dublin, NH |
| 2015 | The Poem is Done Ensemble: <i>if two things...</i> , for voice, sax., & elec. | Minneapolis, MN |
| 2014 | Skewed Visions Theater: <i>eclipse</i> , for saxophone, electronics, & video | Minneapolis, MN |
| 2014 | Spektral Quartet & Walden School: <i>samara</i> , string quartet & alto flute | Dublin, NH |
| 2014 | Spitting Image: <i>leviathan</i> , for bass clarinet, electronics, & vases | Minneapolis, MN |
| 2014 | Yarn/Wire & Walden School: <i>eyes may be impaired</i> | Minneapolis, MN |
| 2013 | RenegadeEnsemble: <i>is himself no more</i> , for saxophone & electronics | Minneapolis, MN |
| 2013 | AVIDduo: <i>deepities</i> , for saxophone & flute | Denton, TX |
| 2013 | Cedar Cultural Center: <i>Gilgamesh & Enkidu</i> , for string quartet & elec. | Minneapolis, MN |
| 2012 | RenegadeEnsemble: <i>ice, water</i> , for clarinet | Minneapolis, MN |

selected **LIVE ELECTRONICS IMPROVISATIONS**

As a regularly gigging performer, this list is necessarily incomplete. For a full list, please visit tedmooremusic.com/performances-appearances.

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| 6/25/2025 | Duo with Anne La Berge | SPLICE Institute |
| 3/2/2025 | Duo with Molly Jones | Hungry Brain, Chicago |
| 12/10/2024 | Duo with Rachel Beetz | Red Room, Baltimore, MD |
| 12/1/2024 | Trio with Ermanno Baron & Dan Kinzelman | Metro Core, Rome, Italy |
| 7/11/2024 | Duo with Sato Yukie | Strange Fruit Seoul, South Korea |
| 4/6/2024 | Duo with Kyle Hutchins | Convivium 33, CUSP Cleveland, OH |
| 11/5/2023 | Trio with Dana Jessen & Will Yeager | Never Ending Books, New Haven, CT |
| 4/8/2023 | Duo with Luke Rovinsky | Orchard Street, New Haven, CT |
| 4/5/2023 | Duo with Matthew Ostrowski | Shift, 411 Kent, Brooklyn, NYC |
| 3/8/2023 | Duo with Nina Guo | Century Bar, Philadelphia, PA |
| 1/14/2023 | With German Bringas, Don Malfon, Carlos Alegre, Alex Motta, Pablo Rubio Vargas, & Baal Inthy | Jazzorca, Mexico City |
| 7/9/2022 | Duo with Nina Guo | K77 Studio, Berlin |
| 7/1/2022 | Trio with Kyle Hutchins & Seth Davis | SKRONK, London, UK |
| 5/19/2022 | With Ángel Faraldo, Clara Lai, & Ferran Fages | Soda Acústic, Barcelona |
| 4/4/2022 | Duo with Ben Opie | Carnegie Mellon Univ. IDeATe Media Lab |
| 3/17/2022 | Duo with Inga Margrete Aas | MIR, Oslo, Norway |
| 7/29/2021 | Trio with Alípio Neto & Ermanno Baron | American Academy in Rome, Italy |
| 5/20/2021 | Duo with Fabrizio Spera | American Academy in Rome, Italy |
| 1/18/2020 | Duo with Weston Olencki | Slate Arts, Chicago, IL |
| 11/18/2019 | Tonia Ko, Olivier Stankiewicz, & Benedict Taylor | Hundred Years Gallery, London, UK |
| 10/21/2019 | Option Series: Trio with Kyle Bruckmann & Macie Stewart | Experimental Sound Studio, Chicago, IL |
| 10/9/2019 | Que4 Radio: Duo with Emerson Hunton | Chicago, IL |
| 10/4/2019 | With Lauren Hayes, Daniel Wyche, & Sarah Plum | Slate Arts, Chicago, IL |
| 8/8/2019 | Duo with Tom Weeks | Center for New Music, San Francisco, CA |
| 3/29/2019 | With Katie Young, Dana Jessen, & Erica Dicker | Elastic Arts, Chicago, IL |
| 3/22/2019 | Duo with Tonia Ko | Impromptu Fest, Guarneri Hall, Chicago, IL |
| 7/16/2018 | Duo with Yung-Tuan Ku | Internationales Musikinstitut, Darmstadt, DE |
| 7/5/2018 | Duo with Yung-Tuan Ku | STEIM, Amsterdam, NL |
| 10/27/2017 | Duo with Tim Aubuchon | North Star Music Festival, Truman State Univ. |
| 3/19/2017 | Trio with Jacqueline Ulton & Scott Miller | Ars Electroacoustica, Minneapolis, MN |
| 10/26/2016 | Duo with Kyle Hutchins as Binary Canary | Fort Lewis College, Durango, CO |
| 5/22/2016 | Duo with Katie Condon (with silent film, <i>Berlin</i>) | MacPhail Center for Music, Minneapolis, MN |

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| 3/15/2016 | Quartet with Jorrit Dijkstra, Nathan Hanson, & Scott Miller | Ars Electroacoustica, Reverie, Minneapolis, MN |
| 1/17/2016 | Trio with Dan Lippel & Scott Miller | Ars Electroacoustica, The Nicollet, Minneapolis, MN |
| 11/15/2015 | Trio with Elaine Evans & Scott Miller | Ars Electroacoustica, Honey, Minneapolis, MN |
| 10/18/2015 | Trio with Davu Seru & Scott Miller | Ars Electroacoustica, Honey, Minneapolis, MN |
| 5/31/2015 | Binary Canary album release show for <i>click/blow</i> | Honey, Minneapolis, MN |

SOUND ART INSTALLATIONS using DIY ELECTRONICS

Aluminum Forest (2021) site-variable sound art installation of automated wind chimes

- Created in collaboration with composer Katherine Balch
- Peterskapelle, Lucerne Forward Festival, Lucerne, Switzerland, 11/15/2024-11/17/2024
- American Academy in Rome, Villa Aurelia, Rome, Italy, 5/20/2021
- SEAMUS 2021 Online Conference, 4/24/2021

attackSUSTAINrelease (2012) installation for suspended speakers, sound, water, & DMX lights

- New York University, New York, NY, February 2018
- Studio 300 Festival, Transylvania University, Lexington, KY, October 2017
- St. Paul Public Library, St. Paul, MN, 6/15/2013
- Hack Factory, Minneapolis, MN, 4/13/2013
- CCRMA Sound Art Installation Workshop, Stanford University, Palo Alto, CA, June 2012

INTERMEDIA PROJECTS & THEATER / DANCE collaborations

- 2021 Katherine Balch, composer: video design for *forgetting*
- 2019 University of Chicago: sound design for *BODYTALK* (dance production)
- 2018 University of Chicago: sound design for *The Broken Jug* (theater production)
- 2017 Walker Art Museum, Skewed Visions: conception, sound, & video artist for *APPETITE*
- 2017 Scott Miller, composer: video design for *Solstice Orrery*
- 2017 Cathrine Dalton, composer: sound design for *Bluets*
- 2016 Umbrella Collective Theater: music for *June*
- 2016 Eric F. Avery, performance artist: custom voice modulation software
- 2016 Blake Nellis, choreographer: music for *Mad Minute*
- 2015 Umbrella Collective Theater: sound design for *These Are The Men*
- 2014 Hannah Holman, theater artist: conception, sound, music, & production of *Persephone*
- 2014 Eric F. Avery perf. artist: sound design, music, & sound installation *Minneapolis*³
- 2014 Blake Nellis, choreographer: music for *HWY 57* (dance production)
- 2014 Umbrella Collective Theater: sound design & music for *Rapture*
- 2014 Megan Clark, theater artist: sound design for *Body House*
- 2013 Umbrella Collective Theater: music director for *Leaves*
- 2013 Minnesota Fringe Festival: sound design for *Rules of Love*
- 2013 Umbrella Collective Theater: sound design & music for *Rain Follows the Plow*
- 2013 Umbrella Collective Theater: sound design for *Emma Woodhouse*
- 2012 Nautilus Music-Theater: sound design for *The View From Here*
- 2012 Freshwater Theater Company: sound design for *Since the Kids are Gone*
- 2012 Nautilus Music-Theater: sound design for John Cage's *Europura 5*
- 2012 Umbrella Collective Theater: sound design & music for *Care Enough*
- 2011 Nautilus Music-Theater: sound design for *Joan of Arc*

RECORDINGS & RELEASES

- 2023 *Nuclear Sonic Fusion* (Mother Brain Records): Live improvisations Alípio C. Neto & Ermanno Baron
2022 *Live In London* (Mother Brain Records): Live improvisations with Kyle Hutchins and Seth Davis
2022 *#What2020SoundsLike*: HOCKET piano duo performs *apsis ii* for piano four hands and tape
2022 *Live at The Black Dog* (Avid Sound Records): improvisations with Hanson, Hutchins, & Miller
2021 *Banana Split* (Noise Pelican Records): improvisations w/ Kyle Hutchins as Binary Canary
2021 *Make Noise Myanmar 2*: improvisation w/ Kyle Hutchins as Binary Canary & Alex Christie
2021 *still motion* (Sideband Records): featuring *still motion*
2020 *bruit* (Carrier Records): duo & trio improvisations featuring Ted Moore with collaborators
2020 *fragile*: features collaboration track with Pincushioned Duo
2020 *Ripple Effects* (UChicago Arts): featuring *the curve is exponential* for carillon & tape
2019 *iterative systems* (Carrier Records): improvisations w/ Kyle Hutchins as Binary Canary
2018 *FEATHERMUCKER* (AVID Sound Records): featuring guitar & voice duo The Dream Songs Project
2017 *BC+1* (AVID Sound Records): trio improvisations featuring Binary Canary & guests
2017 *Raba* (New Focus Recordings): includes video design for Scott Miller's tape composition *Solstice Orrery*
2016 *Gilgamesh & Enkidu* (Ravello Records): string quartet & electronics
2015 *click/blow* (Avid Sound Records): improvisations w/ Kyle Hutchins as Binary Canary
2015 *History is Going to Change* (Avid Sound Records): featuring *leviathan*, bass clarinet & electronics
2014 *Interactions* (Avid Sound Records): featuring *deepities*, saxophone & flute, recorded by AVIDduo

WRITING, PUBLICATIONS, & CONFERENCE PAPERS

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| 2025 | “Making Machine Learning Musical: Reflections on a Year of Teaching FluCoMa” | Journal SEAMUS: vol. 32 no. 1-2 |
| 2024 | “Musical Agents, Agency, & AI: Towards a Phenomenological Understanding” | International Computer Music Conference (ICMC) 2024 Proceedings |
| 2023 | “Serge Modular Archive Instrument (SMAI): Bridging Skeuomorphic & Machine Learning Enabled Interfaces” | New Interfaces for Musical Expression (NIME) 2023 Proceedings |
| 2022 | “Expression, Collaboration, and Intuition” | <i>Wet Ink Archive</i> No. 6 |
| 2022 | “Architecture about Dancing: Creating a Cross Environment, Cross Domain Framework for Creative Coding Musicians” (Co-Author) | <i>Psychology of Programming Interest Group</i> |
| 2021 | “Polynomial Functions in Zuraj’s <i>Changeover</i> ” | <i>Perspectives of New Music</i> Vol. 59 No. 1 |
| 2021 | “Human and Artificial Intelligence Alignment: AI as Musical Assistant and Collaborator” | PhD Research Univ. of Chicago |

RESEARCH PRESENTATIONS

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| 2023 | SPLICE Festival: <i>DJII: Dana Jessen Improvisation Instrument</i> | Berklee School of Music |
| 2023 | NYC Electronic Music Festival: <i>Serge Modular Archive Instrument (SMAI): Archiving and Performing Vintage Sound Space</i> | New York Univ. |
| 2023 | SEAMUS: <i>Serge Modular Archive Instrument (SMAI): Archiving and Performing Vintage Sound Space</i> | New York University |

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|------|---|--|
| 2023 | Music Technology Pedagogy Summit: <i>Making Machine Learning Musical: Reflections on a Year of Teaching FluCoMa</i> | Westminster College, Salt Lake City, Utah |
| 2022 | Workshop Leader: International Computer Music Conference (ICMC): <i>Teaching Critical Machine Listening and Machine Learning with FluCoMa</i> | Univ. of Limerick, Ireland |
| 2022 | Society for Electroacoustic Music in the United States (SEAMUS): <i>Enabling Creativity with Data Science and Machine Learning for Techo-Fluent Musicians</i> | Western Michigan Univ. |
| 2021 | Digital Media Workshop: <i>Enabling Creativity with Data Science and Machine Learning for Techo-Fluent Musicians</i> | Univ. of Chicago |
| 2021 | Music in the Information Age: <i>Traveling Salesperson Problem Algorithms for Gesture, Phrase, and Form Generation</i> | Univ. of Calgary |
| 2020 | CHIMEFest 2020: <i>Interference Patterns: analysis of interacting feedbacks in "hollow"</i> | Univ. of Chicago |
| 2020 | Spatial Music Workshop Reunion: <i>Non-negative Matrix Factorization for Spatial Music Composition</i> | Virginia Tech Univ. |
| 2019 | Digital Media Workshop: <i>Machine Learning Applications for Live Computer Music Performance</i> | Univ. of Chicago |
| 2019 | CHIMEFest 2019: <i>Approaches to Live Performance & Composition with Machine Learning & Music Information Retrieval Analysis</i> | Univ. of Chicago |

selected **SOFTWARE** projects & collaborations

code available on github.com/tedmoore.

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|----------------|---|
| 2021 – 2023 | <i>Serge Modular Archive Instrument</i> in collaboration with Jean Brazeau at Simon Fraser University (SuperCollider/C++) |
| 2021 – Present | <i>DJII</i> improvisation software commissioned by improviser Dana Jessen for incorporating in her performance practice (SuperCollider) |
| 2019 | Music Information Retrieval toolkit (SuperCollider) |
| 2017 | Live video and audio sampler for live performance (used in my composition <i>still motion</i> and other performances) (C++) |
| 2017 | Voice Modulator commissioned by Eric F. Avery for his original production <i>The Life and Death of Eric F. Avery</i> (SuperCollider) |
| 2016 | <i>Microtonal Keyboard</i> Commissioned by composer Katherine Balch (SuperCollider) |
| 2012 – Present | Module Tensor (Live Laptop Improvisation Instrument, SuperCollider) |

FESTIVALS, CONFERENCES, & WORKSHOPS

| | | |
|------|---|------------------------|
| 2025 | <i>Featured Guest:</i> SPLICE Institute | Kalamazoo, MI |
| 2025 | New York City Electroacoustic Music Festival | NYC |
| 2025 | International Computer Music Conference | Boston, MA |
| 2025 | <i>Co-Director:</i> SuperCollider Symposium: <i>Future of SuperCollider</i> | Johns Hopkins Univ. |
| 2024 | <i>Keynote Speaker:</i> Dictionary for Multidisciplinary Music Integration | Univ. of Trento, Italy |
| 2024 | Lucerne Forward Festival | Lucerne, Switzerland |
| 2024 | Artificial Intelligence in Music Creativity | Oxford Univ. |
| 2024 | International Computer Music Conference | Seoul, South Korea |
| 2024 | Sound and Music Computing (SMC) | Porto, Portugal |

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| 2024 | Performing Media Festival | Indiana University South Bend |
| 2023 | SPLICE Festival V | Berklee School of Music |
| 2023 | Browser Sound Festival | Stuttgart, DE |
| 2023 | New York City Electroacoustic Music Festival | New York, NY |
| 2023 | New Interfaces for Musical Expression (NIME) | Mexico City, MX |
| 2023 | Society for Electroacoustic Music in the United States (SEAMUS) | New York University |
| 2023 | Performing Media Festival | Indiana University South Bend |
| 2023 | Line Upon Line Winter Festival | Austin, TX |
| 2022 | New Music + Technology Festival | Virginia Tech Univ. |
| 2022 | IRCAM Forum | NYU & Columbia Univ. |
| 2022 | Unsupervised Conference | RNCM & Univ. of Manchester |
| 2022 | International Computer Music Conference (ICMC) | Univ. of Limerick, Ireland |
| 2022 | Society for Electroacoustic Music in the United States | Western Michigan Univ. |
| 2022 | Electric Spring | Univ. of Huddersfield |
| 2021 | Southwest Electronic Music Festival | Arizona State Univ. |
| 2021 | EAR TAXI FESTIVAL | Chicago, IL |
| 2021 | TURN UP Multimedia Festival | Univ. of Arizona |
| 2021 | ilSuono Contemporary Music Week | Città di Castello, Italy |
| 2021 | Earth Day Art Model | Indiana Univ.-Purdue Univ. |
| 2021 | SEAMUS 2021 Online Conference | |
| 2021 | BEAST FEaST | University of Birmingham |
| 2020 | Charlotte New Music | Charlotte, NC |
| 2020 | Victoria Bach Festival | Victoria, TX |
| 2020 | <i>Director: CHIMEFest: CIRCULATIONS</i> | Univ. of Chicago |
| 2019 | Neural Networks for Music | Stanford University (CCRMA) |
| 2019 | South by Southwest: Line Upon Line performs <i>tap</i> | Austin, TX |
| 2019 | New Music Chicago Impromptu Fest | Chicago, IL |
| 2019 | MOXsonic | Warrensburg, MO |
| 2019 | N_SEME | University of Virginia |
| 2019 | Line Upon Line Winter Composers Festival | Austin, TX |
| 2019 | CHIMEFest | Univ. of Chicago |
| 2018 | Pittsburgh New Music Festival | Pittsburgh, PA |
| 2018 | Spatial Music Workshop at The Cube | Virginia Tech Univ. |
| 2018 | World Saxophone Congress | Zagreb, Croatia |
| 2018 | SPLICE Festival | Bowling Green State Univ. |
| 2018 | Omaha Under the Radar | Omaha, NE |
| 2018 | New York City Electroacoustic Music Festival | NYC, NY |
| 2018 | <i>Darmstadt Open Space: Internationale Musikinstitut Darmstadt</i> | Darmstadt, Germany |
| 2018 | Music Information Retrieval Workshop | Stanford University (CCRMA) |
| 2018 | BEAMS Marathon Festival | Brandeis University |
| 2018 | CHIMEFest | Univ. of Chicago |
| 2018 | University of Chicago Carillon Festival | Univ. of Chicago |
| 2018 | NUNC3 | Northwestern Univ. |
| 2018 | MOXsonic | Warrensburg, MO |
| 2018 | Precarious Sounds // Sounding Sanctuary | New York Univ. |
| 2017 | Iowa Composers Forum Festival | Decorah, IA |

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|------|---|-----------------------------|
| 2017 | Society for Electroacoustic Music in the United States | St. Cloud, MN |
| 2017 | North Star Music Festival | Truman State Univ. |
| 2017 | <i>Installation Artist:</i> Studio 300 Digital Art & Music Festival | Lexington, KY |
| 2017 | Lipa Festival | Ames, IA |
| 2017 | Reembodied Sound: Transducer Conf. | Spectrum, NYC |
| 2017 | Root Signals | Georgia Southern Univ. |
| 2016 | NYC Electroacoustic Music Festival | New York, NY |
| 2016 | North American Saxophone Alliance | Texas Tech Univ. |
| 2016 | American Composers Forum 2016 Showcase | St. Paul, MN |
| 2015 | Binary Canary at New Horizons Music Festival | Truman State Univ. |
| 2015 | Zeitgeist New Music Cabaret | St. Paul, MN |
| 2014 | Electroacoustic Barn Dance | Fredericksburg, VA |
| 2014 | Luther College Composition Festival | Luther College |
| 2014 | Northern Spark Festival | Minneapolis, MN |
| 2014 | New Horizons Music Festival | Truman State, Univ. |
| 2014 | Zeitgeist New Music Cabaret | St. Paul, MN |
| 2013 | Minnesota Fringe Festival | Minneapolis, MN |
| 2013 | New Horizons Music Festival | Truman State Univ. |
| 2013 | <i>Installation Artist:</i> St. Paul Public Library Maker Faire | St. Paul, MN |
| 2013 | Society of Composers Regional Conference | Eastern Kentucky Univ. |
| 2013 | TC Make Maker Faire | Minneapolis, MN |
| 2013 | Society of Composers Regional Conference | Clarke Univ. |
| 2012 | New Music Forum, Trinity Chapel | Berkeley, CA |
| 2012 | Sound Art Installations | Stanford University (CCRMA) |
| 2011 | Perceptual Audio Coding | Stanford University (CCRMA) |

AUDIO ENGINEERING & studio work

This audio engineering work is in addition to the audio engineering done in my own creative practice and documentation.

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|-------------|--|---------------------|
| 2023 – 2024 | <i>Technical Director:</i> Walden School Creative Musicians Retreat | |
| 2023 | <i>Technical Director of Spatial Audio: The William Blake Cycle</i> | SUNY Buffalo |
| 2022 | <i>Technical Director of Spatial Audio: The William Blake Cycle</i> in The Cube at the New Music + Technology Festival | Virginia Tech Univ. |
| 2020 | <i>Technical Director:</i> CHIMEFest | Univ. of Chicago |
| 2020 | <i>Mix Engineer: arb</i> (Carrier Records) duo album by bassoonist Ben Roidl-Ward & clarinetist Zach Good | Chicago, IL |
| 2020 | <i>Mix Engineer: DIET OF ELECTRIC WORMS</i> (Avid Sound Records) saxophonist Kyle Hutchins & electronicist Eric Lyon | Blacksburg, VA |
| 2020 | <i>Technical Assistance: MUSIC'S OVER: Listening with Peter Ablinger</i> festival, Wet Ink Ensemble & Aperiodic Ensemble | Chicago, IL |
| 2020 | <i>Assistant Recording Engineer: Glossolalia / Lines on Black</i> , Wet Ink Ensemble (Carrier Records) | Chicago, IL |
| 2019 | <i>Recording Engineer:</i> Spaces Inside Spaces concert with ~Nois Saxophone Quartet | Univ. of Chicago |
| 2018 – 2020 | <i>Recording Engineer:</i> Rehearsals of the Grossman Ensemble | Univ. of Chicago |
| 2018 | <i>Assistant Technical Director:</i> CHIMEFest | Univ. of Chicago |

REFERENCES

| | |
|---------------------------|--|
| Sam Pluta | <i>Associate Professor of Computer Music</i> , Peabody Inst. of Johns Hopkins Univ. email: spluta1@jhu.edu phone: (646) 544-6149 |
| Anthony Cheung | <i>Associate Professor of Music</i> , Brown University email: anthony_cheung@brown.edu phone: (401) 863-3234 |
| Pierre Alexandre Tremblay | <i>Research Professor in Composition</i> , Conservatorio della Svizzera Italiana email: tremblap@gmail.com |
| Anne La Berge | <i>Flutist, Improviser, Composer</i> , Amsterdam, The Netherlands email: alb@annelaberge.com |
| Kyle Hutchins | <i>Instructor of Saxophone</i> , Virginia Tech University email: jkhutch@vt.edu phone: (540) 231-3907 |
| Seth Brenzel | <i>Executive Director</i> , The Walden School email: sbrenzel@waldenschool.org phone: (415) 648-4710 |

List of MUSIC & MEDIA COMPOSITIONS

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| arco (2024) violin, tape, & video | ~30:00 |
| <ul style="list-style-type: none">- (mvt. I: <i>cylinder lullaby I</i>) Maja Cerar, New York City Electroacoustic Music Festival, 6/22/25- (mvt. III: <i>bezier</i>) Justine Lichtling, New Music On the Point, Vermont, 6/11/25- (mvt. I: <i>cylinder lullaby I</i>) Lilit Hartunian, International Computer Music Conference, Boston, 6/9/25- (mvts. II-IV) Marco Fusi, University of Huddersfield, UK, 6/8/24 | |
| nan (2023) fixed media tape & video | ~10:00 |
| <ul style="list-style-type: none">- New Music Festival, University of Louisville, Louisville, KY, 11/3/2024- Sound and Music Computing Conference (SMC), Escola Superior de Música e Artes do Espetáculo, Porto, Portugal, 7/6/2024- New York City Electroacoustic Music Festival, 6/16/2024 | |
| nand (2023, rev. 2025) piano, trumpet, percussion, tape, & video | ~10:00 |
| <ul style="list-style-type: none">- SPLICE Ensemble, SPLICE Institute, Kalamazoo, MI, 6/25/2025- SPLICE Ensemble, SPLICE Festival V, Berklee School of Music, Boston, MA, 11/3/2023 | |
| fold (2023) piano, feedback saxophone & bass clarinet, & video | ~20:00 |
| <ul style="list-style-type: none">- Jana de Troyer, Curt Miller, and Alex Waite, Browser Sound Festival, Kultur Kiosk, Stuttgart, DE, 7/21/2023 | |
| saccades (2022) saxophone, tape, & video | ~16:00 |
| <ul style="list-style-type: none">- Doug O'Connor, SuperCollider Symposium, JHU Bloomberg Center, Washington DC, 3/14/2025- Jorge Sousa, Conservatório de Música, Vila de Conde, Portugal, 10/18/2024- David Zucchi, Artificial Intelligence and Musical Creativity (AIMC), Oxford Univ., Oxford, UK, 9/9/2024- Kyle Hutchins, International Computer Music Conference (ICMC), Hanyang Univ., Seoul, South Korea, 7/13/2024- Jorge Sousa, Sound and Music Computing Conference (SMC), Escola Superior de Música e Artes do Espetáculo, Porto, Portugal, 7/6/2024 | |

- Kyle Hutchins, Allosphere, UC Santa Barbara, 4/27/2024
 - Kyle Hutchins, Convivium 33 Gallery, Cleveland Uncommon Sound Project, 4/6/2024
 - Kyle Hutchins, House Show, Pittsburgh, PA, 3/9/2024
 - Kyle Hutchins, Performing Media Festival, Indiana University South Bend, 3/7/2024
 - Jorge Sousa, World Saxophone Congress, Canary Islands, ES, 12/10/2023
 - Kyle Hutchins, SUNY Buffalo, 11/16/2023
 - Jorge Sousa, Universidade de Aveiro, Portugal, 6/28/2023
 - Kyle Hutchins, New York City Electroacoustic Music Festival, Sheen Center, 6/21/2023
 - Kyle Hutchins, Art Rat Studios, Roanoke, VA, 5/31/2023
 - Olly Sellwood, El Sótano de Vacas Verdes, Mexico City, Mexico, 1/12/2023
 - Olly Sellwood, CRASHBOX, Austin, TX, 1/6/2023
 - Olly Sellwood, Mise-En Place, Brooklyn, NY, 1/4/2023
- sine** (2022) multichannel audio ~40:00
- *Commissioned by the PHONOS Foundation*
 - PHONOS Foundation, Universitat Pompeu Fabra, Barcelona, ES, 5/20/2022
- lacunae** (2021) chamber ensemble & tape ~8:00
- *Composed for Wet Ink Ensemble for the EAR TAXI FESTIVAL 2021*
 - Wet Ink Ensemble, EAR TAXI FESTIVAL, Chicago, IL, 10/2/2021
- noise/gate** (2021) contrabass, tape, & video ~7:30
- *Commissioned by Ensemble Suono Giallo for ilSUONO 2021*
 - Ensemble Suono Giallo, Città di Castello, 7/29/2021
- quartet** (2021) flute, cello, piano, percussion, & video processing ~11:00
- *Commissioned by the [Switch~ Ensemble] for the 2021 SEAMUS Conference*
 - Algorhythms Conference, IU Bloomington, 3/28/2025
 - Performing Media Festival, Indiana University South Bend, 3/10/2023
 - IRCAM Forum, NYU/Columbia Univ., 9/30/2022
 - International Society for Music Information Retrieval (ISMIR) Conference 2021, Online, 11/11/2021
 - The [Switch~ Ensemble], SinusTon Festival, Magdeburg, DE, 10/30/2021
 - The [Switch~ Ensemble], SEAMUS, Streamed Concert, 4/24/2021
- triangle** (2020) string quartet & tape ~3:00
- *Commissioned by National Sawdust for their Digital Discovery Festival*
 - *Selected for Score Follower*
 - Earth Day Art Model, Streamed Event, 4/22/2021
 - JACK Quartet, National Sawdust, Streamed Concert, 12/11/2020
- apsis ii** (2020) piano [4 or 2] hands & tape ~2:00
- *Commissioned by HOCKET piano do as part of their #What2020SoundsLike project*
 - Keith Kirchoff, SPLICE Institute, 6/25/2025
 - Tönky Hönk, New Music On the Point, 6/11/2025
 - Earth Day Art Model, Streamed Event, 4/22/2021
 - HOCKET, internet series premiere, 7/8/2020

- for line upon line** (2020) video sampling ~1:30
- *Commissioned by Line Upon Line Percussion*
 - TURN UP Multimedia Festival, Univ. of Arizona, 5/1/2021
 - Earth Day Art Model, Streamed Event, 4/22/2021
 - Featured in Victoria Bach Festival, 6/9/2020
 - Internet series premiere, 5/6/2020
- hold** (2020) tape ~4:30
- *Commissioned by Chicago Civic Orchestra for their 100th Anniversary Live Stream*
 - BEAST FEaST, University of Birmingham, 4/24/2021
 - Chicago Civic Orchestra, Internet Premiere, 3/29/2020
- shear** (2020) chamber concerto for flutist Dalia Chin
- Performance cancelled due to COVID-19
- crunch** (2019) violin, bassoon, & tape ~18:00
- *Commissioned by violinist Erica Dicker & bassoonist Dana Jessen*
 - Erica Dicker & Dana Jessen, The Walden School, Dublin, NH, July 2019
 - Erica Dicker & Dana Jessen, Constellation, Chicago, IL, 3/31/2019
- where is where we are** (2019) spatialized saxophone quartet, multichannel audio, & DMX lighting ~10:00
- Nois Saxophone Quartet, Hairpin Arts Center, Chicago, IL, 4/12/2019
- squall** (2019) instrument & tape ~10:00
- *Commissioned by trumpeter Evan Fowler*
 - Hypercube (Erin Rogers, saxophone version), Charlotte New Music, Streamed Concert, 11/20/2020
- tap** (2019) percussion trio, tape, DMX lighting, & video ~10:00
- *Commissioned by Line Upon Line Percussion for their Winter Composer Festival*
 - *Curated selection for Score Follower*
 - Line Upon Line, Hochschule für Musik, Freiburg, DE, 11/8/2019
 - Line Upon Line, City University, London, UK, 11/5/2019
 - Line Upon Line, South by Southwest, Austin, TX, 3/14/2019
 - Line Upon Line, First Street Studio, Austin, TX, 1/12/2019
- patina** (2018) orchestra ~7:00
- Recorded by Chicago Civic Orchestra, 2/5/2019 (performance cancelled due to weather)
- column** (2018) saxophone, 140 channel audio, tape, & DMX lights ~22:00
- *Created for The Cube at Virginia Tech*
 - Kyle Hutchins, Virginia Tech University, Blacksburg, VA, 2/4/2019
 - Kyle Hutchins, Virginia Tech University, Blacksburg, VA, 8/9/2018
- alloy** (2018) saxophone & feedback cymbal ~15:00
- *structured improvisation created in collaboration with saxophonist Kyle Hutchins*
 - with Kyle Hutchins, Convivium 33 Gallery, Cleveland Uncommon Sound Project, Cleveland, OH, 4/6/2024
 - with Kyle Hutchins, SKRONK, London, UK, 7/1/2022
 - with Kyle Hutchins, Southwest Electronic Music Festival, Arizona State University, 10/16/2021

- with Kyle Hutchins, Constellation, Chicago, IL, 11/3/2019
- circle** (2018) string quartet, multichannel audio, DMX lighting, feedback PVC tubes ~24:00
 - *Finalist in 2018 Mivos Quartet Kantor String Quartet Composition Prize*
 - Spektral Quartet, CHIMEFest, Chicago, IL, 4/5/2018
- feed** (2018) bassoon, live processing, no-input mixer, tape, & DMX lights ~19:30
 - *Structured improvisation created in collaboration with bassoonist Ben Roidl-Ward*
 - EAR TAXI FESTIVAL, Constellation, Chicago, IL, 10/3/2021
 - Ars Electroacoustica, Elastic Arts, Chicago, IL, 4/9/2019
 - Experimental Sound Studio, Oscillations Series, Chicago, IL, 11/2/2018
 - Elastic Arts, Chicago, IL, 3/13/2018
- shadow** (2018) saxophone, no-input mixer, & DMX lights ~6:00
 - *Structured improvisation created in collaboration with saxophonist Kyle Hutchins*
 - Frequency Series, Constellation, Chicago, IL, 11/3/2019
 - Ted Moore (solo version), Omaha Under the Radar, Omaha, NE, 7/27/2018
- hollow** (2017) feedback saxophone & feedback PVC tubes ~15:00
 - *Structured improvisation created with saxophonist Kyle Hutchins*
 - International Computer Music Conference (ICMC), Santiago, Chile, 7/27/2021
 - Frequency Series, Constellation, Chicago, IL, 11/3/2019
 - SPLICE Festival, Bowling Green State University, Bowling Green, OH, 11/8/2018
 - Internationales Musikinstitut Darmstadt, Darmstadt, Germany, 7/16/2018
 - Zagreb Academy of Music, Zagreb, Croatia, 7/12/2018
 - NUNC3, Northwestern University, Evanston, IL, 4/21/2018
 - Fresh Oysters Performance Research, Minneapolis, MN, 5/26/2017
- Solstice Orrery** (2017) video design for Scott Miller's eponymous tape composition ~10:30
 - Released as video album on New Focus Recordings, 3/16/2018
 - Studio Z, St. Paul, MN, 3/10/2018
 - North Star Music Festival, Kirksville, MO, 10/28/2017
 - Lipa Festival, Ames, IA, 9/27/2017
- still motion** (2017) percussionist & live video sampling ~14:00
 - *Commissioned by percussionist Patti Cudd & MacPhail Center for Music*
 - *Appears on album on Patti Cudd's album "Still Motion" (Sideband Records)*
 - Ensemble Mise-En (Josh Perry), Mise-En Place, Brooklyn, NY, 11/8/2024
 - John Corkill, Beyond This Point, Epiphany Arts, Chicago, IL, 10/25/2023
 - John Corkill, University of Chicago Tea Time Concert, 10/12/2023
 - Josh Perry, Boston Conservatory, Boston, MA, 2/26/2023
 - Josh Perry, Emory University, Atlanta, GA, 10/19/2022
 - Ensemble Mise-En (Josh Perry), New York, NY, 5/5/2022
 - Ensemble Mise-En (Josh Perry), New York, NY, 12/2/2021
 - Scot Deal, Earth Day Art Model Festival, 4/22/2021
 - Ensemble Mise-En (Josh Perry), New York, NY, 8/18/2020
 - Talea Ensemble (Matt Gold), Flea Theater, New York, NY, 6/9/2019

- Matt Gold, Yale Univ. Center for Collaborative Arts & Media, New Haven, CT, 2/14/2019
- Patti Cudd, Univ. of Wisconsin Whitewater, 2/3/2019
- Patti Cudd, Northwestern Univ., Evanston, IL, 2/1/2019
- Patti Cudd, NYC Electroacoustic Music Festival, Abrons Art Center, New York, NY, 7/18/2018
- Matt Gold, The Walden School, Dublin, NH, 6/16/2018
- Matt Gold, Mass MoCA, North Adams, MA, 6/9/2018
- John Corkill, Univ. of Chicago, 11/5/2017

still motion b (2017) mouth & live video sampling ~14:00

- Ted Moore, SPLICE Institute, Kalamazoo, MI, 6/25/2025
- Ted Moore, Line Upon Line, Austin, TX, 6/7/2025
- Ted Moore, New Music + Technolgy Virginia Tech University, Blacksburg, VA, 12/6/2022
- Ted Moore, Western Michigan Univ., Kalamazoo, MI, 11/28/2018
- Ted Moore, Omaha Under the Radar, Omaha, NE, 7/27/2018
- Ted Moore, MOXSonic, Warrensburg, MO, 3/10/2018
- Ted Moore, New Horizons Music Festival, Kirksville, MO, 10/28/2017

the curve is exponential (2017) carillon & tape ~28:00

- *Commissioned by University of Chicago Carillonneur Joey Brink for the University's 75th Anniversary Nuclear Commemorations Ceremony*
- Joey Brink, Rockefeller Chapel, Chicago, IL, 5/26/2018
- Joey Brink, Rockefeller Chapel, Chicago, IL, 12/2/2017

APPETITE (2017) Experimental theater work for feedback video, feedback sound, & dancer ~25:00

- *Created in collaboration with Skewed Visions Theater Company Director, Charles Campbell*
- Walker Art Center, Minneapolis, MN, 11/25/2017
- Fresh Oysters Performance Research, Minneapolis, MN, 5/26/2017

feedback V (2017) any number of performers with small sound-making objects ~10:00

- Virginia Tech New Music Ensemble, November 2017

Transliteration Series (2017-) book / score of short tape compositions

feedback vii: speak, contain (2017) wind quintet, feedback, & tape ~8:30

- *Commissioned by The Walden School & Splinter Reeds Wind Quintet*
- Imani Winds, University of Chicago, Chicago, IL, 5/12/2018
- Splinter Reeds, The Walden School, Dublin, NH, 7/14/2017

only that there's a secret (2016) vocal quartet, spatial audio, & video design ~8:00

- *Commissioned by Quince Contemporary Vocal Ensemble & The Walden School*
- Quince Contemporary Vocal Ensemble, The Walden School, Dublin, NH, 7/22/2016

APSIS (2016) spatialized chamber ensemble, spatial audio, live electronics, & video ~23:00

- Strains New Music Ensemble, Seenound: Visual/Music Series, Loop Project Bar, Melbourne, Australia, 3/7/2020
- Strains New Music Ensemble, Society for Electro-Acoustic Music in the United States, St. Cloud, MN, 4/21/2017

- Strains New Music Ensemble, MacPhail Center for Music, Composition Faculty Concert, Minneapolis, MN, 9/16/2016
- Strains New Music Ensemble, LoSo, St. Paul, MN, 3/5/2016

it teaches us that it doesn't exist (2016) feedback cymbal

~13:00

- *Commissioned by percussionist Jeremy Johnston*
- Ted Moore, SPLICE Institute, Kalamazoo, MI, 6/25/2025
- Ted Moore, Lucerne Forward Festival, Lucerne, Switzerland, 11/15/2024
- Ted Moore, EAR TAXI FESTIVAL, Constellation, Chicago, IL, 10/3/2021
- Ted Moore, Frequency Series, Constellation, Chicago, IL, 11/3/2019
- Ted Moore, Fulcrum Point New Music, Chicago, IL, 9/25/2019
- Ted Moore, Flea Theater, New York, NY, 6/9/2019
- Ted Moore, Impromptu Fest, Chicago, IL, 3/22/2019
- Ted Moore, BEAMS Festival, Brandeis Univ., 3/16/2018
- Ted Moore, Omaha Under the Radar, Omaha, NE, 7/27/2018
- Ted Moore, North Start Music Festival, Kirksville, MO, 10/28/2017
- Ted Moore, Reembodied Sound: Transducer Conf., Spectrum, New York, NY, 4/8/2017
- Ted Moore, Iowa Composers Forum, Decorah, IA, 2/25/2017
- Ted Moore, Georgia Southern University, Statesboro, GA, 2/10/2017
- Ted Moore, University of Wisconsin, La Cross, WI, 11/10/2016
- Jeremy Johnston, First Lutheran Church, White Bear Lake, MN, 11/6/2016
- Jeremy Johnston, Pearson Lakes Art Center, Okoboji, IA, 10/20/2016
- Jeremy Johnston, Bethlehem Lutheran Church, Two Harbors, MN, 10/16/2016

FEATHERMUCKER (2015) mezzo-soprano, guitar, feedback guitar, & tape

~45:00

- *Commissioined by The Dream Songs Project*
- The Dream Songs Project, EAR TAXI FESTIVAL, Chicago, IL, 10/3/2021
- The Dream Songs Project, Pittsburgh Festival of New Music, Pittsburgh, PA, 9/8/2018
- The Dream Songs Project, Khyber Pass Cafe, St. Paul, MN, 1/19/2017
- The Dream Songs Project, Fallout Arts, Minneapolis, MN, 5/28/2016
- The Dream Songs Project, Punk Ass Classical, Minneapolis, MN, 5/27/2016
- The Dream Songs Project, American Composers Forum Showcase, St. Paul, MN, 4/14/2016
- The Dream Songs Project, Dreamland Arts, St. Paul, MN, 1/24/2016
- The Dream Songs Project, Plymouth Church, Mineapolis, MN, 1/23/2016
- The Dream Songs Project, James J. Hill House, St. Paul, MN, 1/22/2016

thread fork thread (2015) alto flute, tenor saxophone, viola, & percussion

~10:00

- *Commissioned by The Walden School & the International Contemporary Ensemble*
- Strains New Music Ensemble, Fallout Arts, Minneapolis, MN, 1/24/2016
- Strains New Music ensemble, Dreamland Arts, St. Paul, MN, 1/23/2016
- International Contemporary Ensemble, The Walden School, Dublin, NH, 7/10/2015

if two things... (2014) saxophonist, mezzo-soprano, & electronics

~16:00

- full title: *if two things don't fit, but you believe both of them, thinking that somewhere, hidden, there must be a third thing that connects them*
- *Commissioned by The Poem is Done Ensemble*

- *Curated selection for Score Follower*
 - There is no air in Space, Whatever Works Music Festival, Turku, Finland, 4/4/2019
 - Alyssa Anderson & Ben Cold, MacPhail Center for Music, Minneapolis, MN, 9/16/2016
 - The Poem is Done Ensemble, Zeitgeist New Music Cabaret, Studio Z, St. Paul, MN, 11/13/2015
 - RenegadeEnsemble, Baroque Room, St. Paul, MN, 4/24/2015
 - The Poem is Done Ensemble, Gamut Gallery, Minneapolis, MN, 11/1/2014
- eclipse*** (2014) tenor saxophone, live processing, & live video ~21:30
- *Commissioned by Skewed Visions Theater Company*
 - Kyle Hutchins, Electroacoustic Barn Dance, Fredericksburg, VA, 11/14/2014
 - Kyle Hutchins, Truman State University, Kirksville, MO, 10/25/2014
 - Kyle Hutchins, University of Minnesota, Minneapolis, MN, 4/27/2014
 - Kyle Hutchins, Skewed Visions Studio, Minneapolis, MN, 1/19/2014
- samara*** (2014) string quartet & alto flute ~8:30
- *Commissioned by Spektral Quartet & The Walden School*
 - Spektral Quartet & flutist Tim Munro, The Walden School, Dublin, NH, 7/11/2014
- Persephone*** (2014) music & sound design for live dance: chamber ensemble & live electronics ~55:00
- *Created in collaboration with Choreographer & Theater Artist Hannah K. Holman*
 - Tek Box Theater at Cowles Center, Minneapolis, MN, 12/4 - 12/6/2014
- leviathan*** (2014) bass clarinet, multichannel audio, glass vases, & live electronics ~18:30
- *Featured on bass clarinetist Sarah Porwoll-Lee's album, History is Going to Change, November 2015*
 - Sarah Porwoll-Lee, Univ. of Wisconsin La Cross, 4/10/2016
 - Sarah Porwoll-Lee, Mound Westonka, MN, 12/11/2015
 - Sarah Porwoll-Lee, Honey, Minneapolis, MN, 11/7/2015
 - Sarah Porwoll-Lee, Slam Academy, Minneapolis, MN, 10/31/2015
 - Sarah Porwoll-Lee, Honey, Minneapolis, MN, 6/8/2014
 - Sarah Porwoll-Lee, Studio Z, St. Paul, MN, 6/6/2014
- deepities*** (2013) saxophone & flute ~8:00
- *Commissioned by AVIDduo*
 - Kyle Hutchins & Kendra Wheeler (two alto saxophones version), Campus de Benfica do IPL, Lisbon, Portugal, 12/12/2023
 - AVIDduo, Coe College, Cedar Rapids, IA, 3/18/2014
 - AVIDduo, Luther College, Decorah, IA, 3/17/2014
 - AVIDduo, Women's Club, Denton, TX, 2/7/2014
 - AVIDduo, University of Minnesota, Minneapolis, MN, 9/25/2013
 - AVIDduo, Studio Z, St. Paul, MN, 9/21/2013
- is himself no more*** (2013) saxophone & live electronics ~8:00
- *Commissioned by RenegadeEnsemble*
 - Kyle Hutchins, Coe College, Cedar Rapids, IA, 3/18/2014
 - Kyle Hutchins, Luther College, Decorah, IA, 3/17/2014
 - Kyle Hutchins, Studio Z, St. Paul, MN, 4/28/2013
 - Kyle Hutchins, American Composers Forum, St. Paul, MN, 4/16/2013

- Gilgamesh & Enkidu*** (2012) string quartet, tape, & live electronics ~60:00
- *Commissioned by The Cedar Cultural Center, Minneapolis, MN*
 - Enkidu Quartet, Zeitgeist New Music Cabaret, St. Paul, MN, 11/6/2014
 - Enkidu Quartet, Studio Z, St. Paul, MN, 6/5/2014
 - Endidu Quartet, St. Paul Library, St. Paul, MN, 11/25/2013
 - Enkidu Quartet, New Horizons Music Festival, Kirksville, MO, 11/2/2013
 - Enkidu Quartet, Cedar Cultural Center, Minneapolis, MN, 1/6/2013
- eyes may be impaired*** (2012) piano four hands & two percussionists ~8:30
- *Commissioned by Yarn/Wire & The Walden School*
 - Luther College, Decorah, IA, 10/9/2014
 - Eastern Kentucky University, Richmond, KY, 10/19/2013
 - Yarn/Wire, The Walden School, Dublin, NH, 7/1/2012
- ice, water*** (2012) clarinet ~5:00
- RenegadeEnsemble, Studio Z, St. Paul, MN, 5/4/2014
- fiery walls*** (2012) trumpet & live electronics ~4:30
- Chris Goodchild, BEAST, Birmingham, UK, December 2019
 - Jim Sherry, MacPhail Center for Music, Minneapolis, MN, 2/4/2015
 - Jim Sherry, Clarke University, Dubuque, IA, 4/12/2013
 - Erik Mahon, Studio Z, St. Paul, MN, 5/1/2012
- do you?*** (2008) solo percussion ~5:30
- Camden Heimerman, Luther College, Decorah, IA, 1/10/2021
 - Leif Larson, Luther College, Decorah, IA, 11/2/2014
 - New Music Forum, Trinity Chapel, Berkeley, CA, 6/23/2012