the curve is exponential for carillon and tape

by Ted Moore

the curve is exponential for carillon and tape

by Ted Moore

exactly 28 minutes

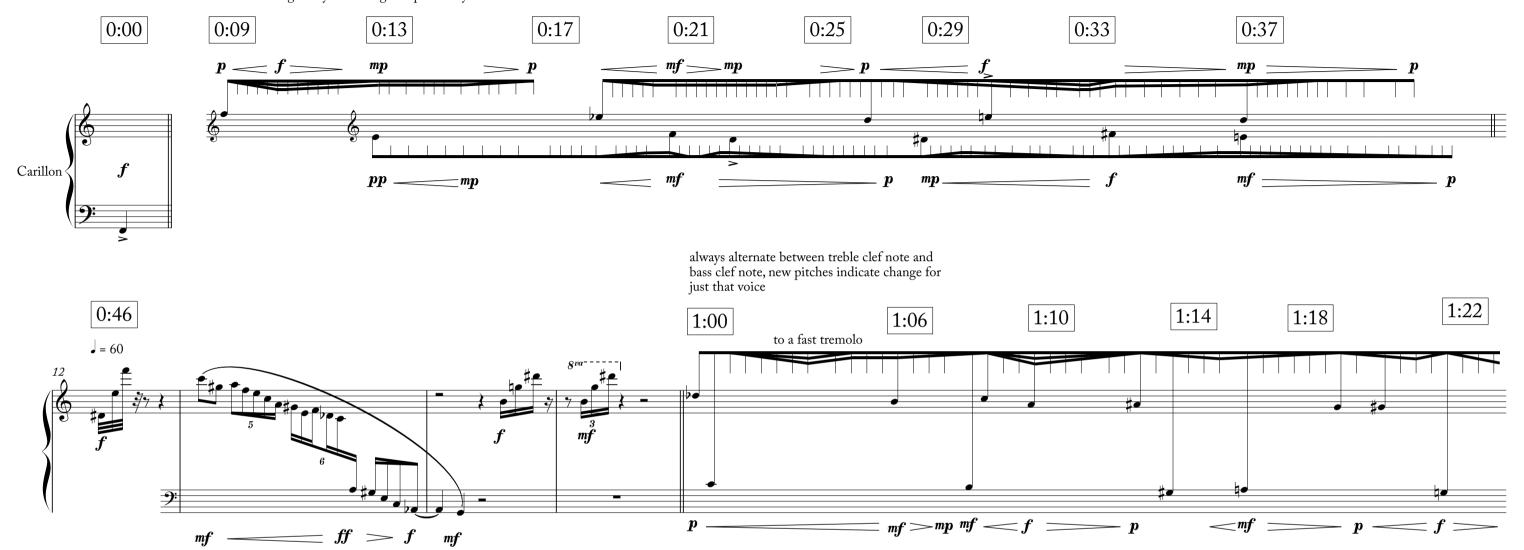
commissioned by University of Chicago Carilloneur Joey Brink for the 75th anniversary of the first human-controlled self-sustaining nuclear chain reaction

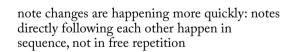
autumn 2017

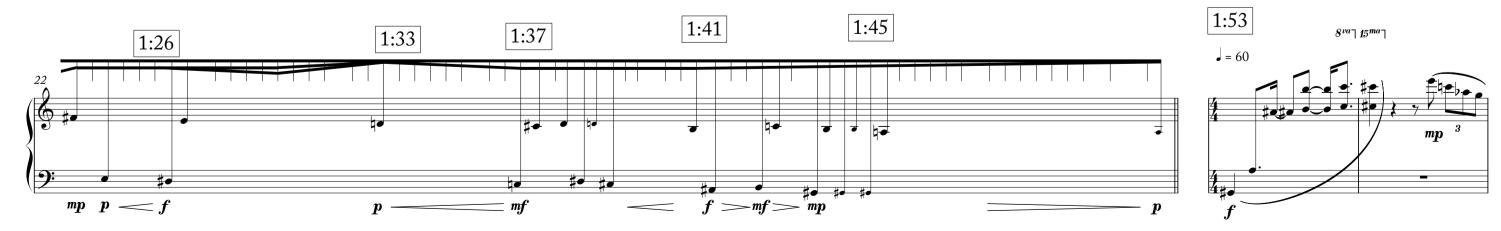
dedicated to my friend Joey Brink with much appreciation and happiness

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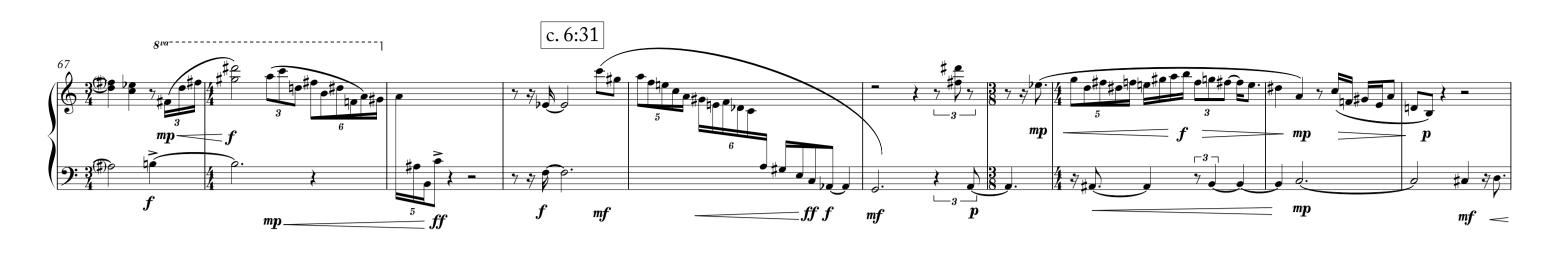
reapeat note until change is indicated, feathered beams indicates rhythm, the two "voices" should seem as though they're moving independently



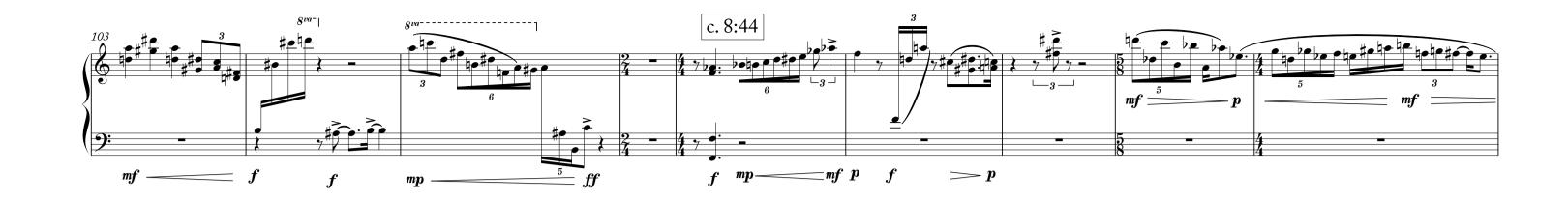


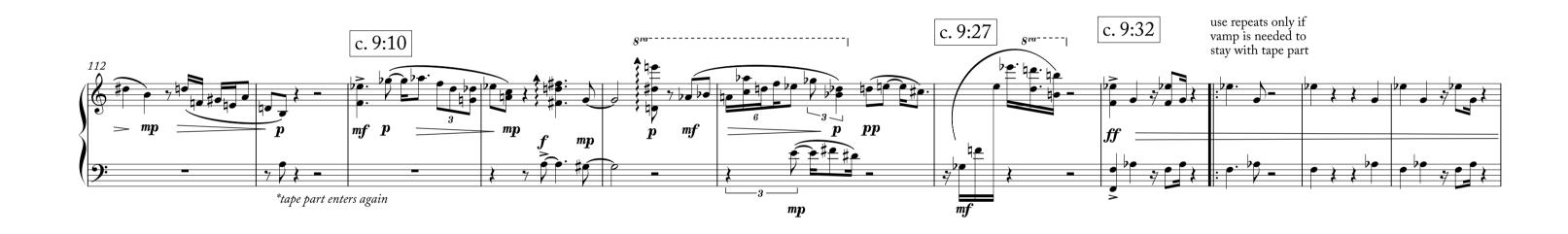


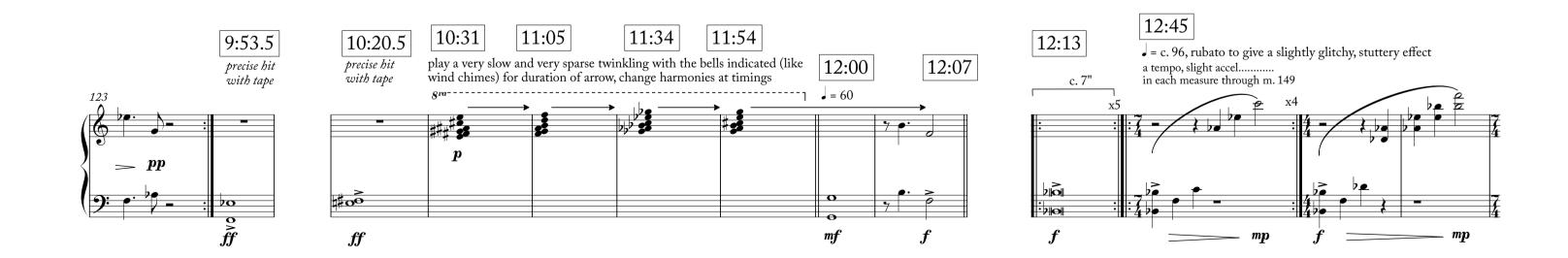


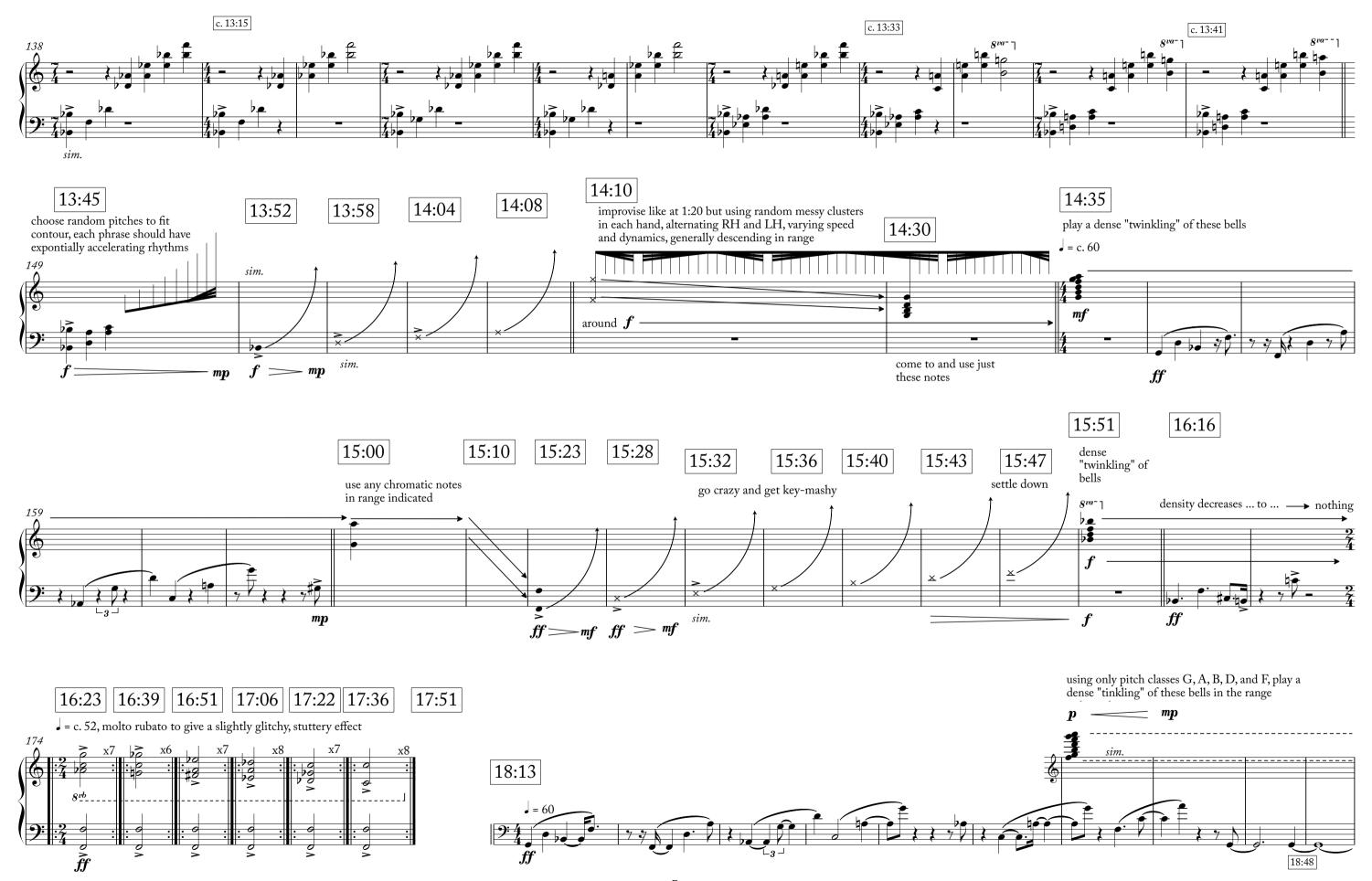


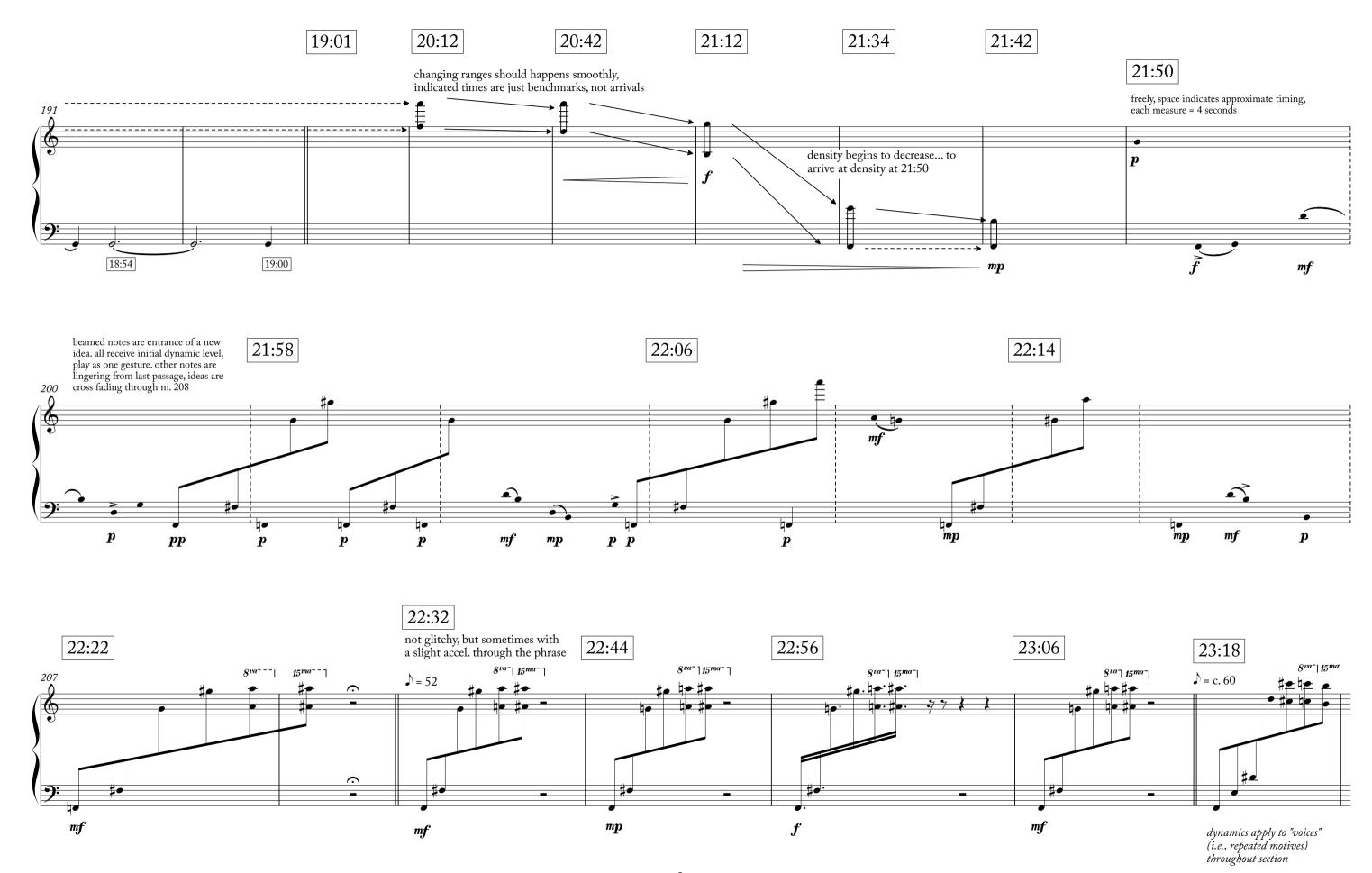


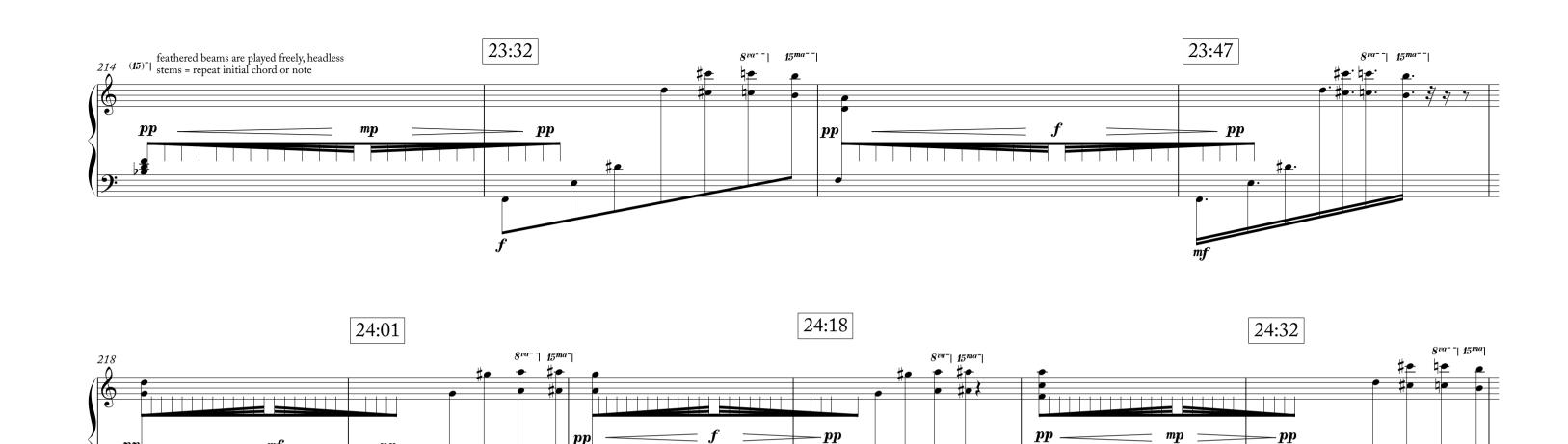












_*pp*

pp

9: #4

