

# Ted Moore

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*Composer, Improviser, Intermedia Artist, Educator*

## EDUCATION

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| 2021 | <i>PhD</i> , Music Composition<br>University of Chicago<br>Studied with Sam Pluta, Anthony Cheung, & Augusta Read Thomas       | Chicago, IL    |
| 2011 | <i>Master of Arts</i> , Music Composition<br>Truman State University<br>Studied with Charles Gran & Warren Gooch               | Kirksville, MO |
| 2009 | <i>Bachelor of Arts</i> , Music (Philosophy minor) <i>cum laude</i><br>Luther College<br>Composition studies with Brooke Joyce | Decorah, IA    |

## POSTDOCTORAL RESEARCH

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*Postdoctoral Research Fellow in Creative Coding* on the *FluCoMa* project University of Huddersfield, UK

September 2021 – August 2022

As an integral member of the Fluid Corpus Manipulation project (FluCoMa), I played a significant role in enabling techno-fluent musicians to integrate machine listening and machine learning into their creative practice using Max, SuperCollider, and Pure Data. I was a leader in developing pedagogical materials, conducting workshops, and fostering a vibrant community of knowledge-sharing and creative inspiration. Additionally, I took a leading role in the conceptualization and design of the SuperCollider interface, including the creation of help-files and specialized tools tailored for SuperCollider.

## TEACHING & Academic Leadership

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| 2023 - Present | <i>Associate Research Scholar</i> <ul style="list-style-type: none"><li>- Support of Graduate Composers' projects involving Music Technology</li><li>- Workshop Instruction on various Music Technology topics</li></ul> | Yale School of Music                     |
| 2023 - Present | <i>Lecturer</i> : Music Engineering and Technology <ul style="list-style-type: none"><li>- Individual Instruction in Composition</li></ul>   | Peabody Institute at Johns Hopkins Univ. |
| 2023 - Present | <i>Adjunct Assistant Professor of Music</i> <ul style="list-style-type: none"><li>- Musical Acoustics</li></ul>  | Connecticut College                      |
| 2023           | <i>Faculty</i> : Line Upon Line High School Composer Program   | Austin, TX                               |
| 2022           | <i>Adjunct Instructor</i> : Computer Music & Multimedia I <ul style="list-style-type: none"><li>- Computer Music &amp; Multimedia (Intro to Max)</li></ul>   | Virginia Tech Univ.                      |
| 2020           | <i>Primary Instructor</i> : Elec. Music I: Composing with Sound <ul style="list-style-type: none"><li>- Introduction to musique concrète, synthesis, recording, &amp; DAWs</li></ul>                                     | Univ. of Chicago                         |

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|-------------|--|-----------------|
| 2017 – 2020 | <i>Academic Dean:</i> The Walden School (Summer Music Program) <ul style="list-style-type: none"> <li>- Curriculum development</li> <li>- Train faculty in pedagogy and course design</li> <li>- Administration of school-wide pedagogical events</li> </ul> | Dublin, NH      |
| 2011 – 2019 | <i>Faculty:</i> The Walden School (Summer Music Program)   | Dublin, NH      |
| 2014 – 2017 | <i>Adjunct Faculty:</i> McNally Smith College of Music <ul style="list-style-type: none"> <li>- Synthesis &amp; Sound Design</li> </ul>  | St. Paul, MN    |
| 2014 – 2017 | <i>Faculty:</i> Slam Academy (Community Music School) <ul style="list-style-type: none"> <li>- Music Production in Ableton Live</li> </ul>   | Minneapolis, MN |
| 2014 – 2017 | <i>Composition Faculty:</i> MacPhail Center for Music <ul style="list-style-type: none"> <li>- Individual Instruction in Composition</li> </ul>  | Minneapolis, MN |
| 2015 – 2016 | <i>Music Instructor:</i> Integrated Arts Academy (High School)   | Chaska, MN      |
| 2012 – 2015 | <i>Adjunct Faculty:</i> Art Institutes International (College) <ul style="list-style-type: none"> <li>- Sound Design</li> <li>- Max &amp; SuperCollider</li> <li>- Audio Production</li> <li>- Music Appreciation</li> <li>- MIDI Systems</li> </ul>         | Minneapolis, MN |
| 2014 – 2015 | <i>Music Instructor:</i> St. Paul High School of Recording Arts  | St. Paul, MN    |
| 2009 – 2011 | <i>Primary Instructor:</i> Truman State Univ. <ul style="list-style-type: none"> <li>- Aural Skills I &amp; II</li> </ul>  | Kirksville, MO  |
| 2009 – 2011 | <i>Faculty:</i> Dorian Summer Music Camps  | Decorah, IA     |

## COURSE ASSISTANT Teaching

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| 2020        | <i>Course Assistant:</i> Music Analysis & Criticism         | Univ. of Chicago   |
| 2019        | <i>Course Assistant:</i> Electronic Music II: SuperCollider | Univ. of Chicago   |
| 2019 – 2020 | <i>Studio Assistant:</i> CHIME Studio                       | Univ. of Chicago   |
| 2009 – 2011 | <i>Teaching Assistant</i>                                   | Truman State Univ. |

## WORKSHOP INSTRUCTION: *Machine Learning for Music Making using FluCoMa*

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|------|----------------|---|------------------------------|
| 2023 | 5 Day Workshop | Center for Computer Research in Music and Acoustics (CCRMA)                 | Stanford University (online) |
| 2023 | 1 Day Workshop | Peabody Institute at Johns Hopkins Univ.                                    | Baltimore, MD                |
| 2023 | 1 Day Workshop | New York University   | Manhattan, NY                |
| 2023 | 1 Day Workshop | Rensselaer Polytechnic Institute  | Troy, NY                     |
| 2023 | 1 Day Workshop | Ramapo College  | Mahwah, NJ                   |
| 2023 | 5 Day Workshop | University of Pennsylvania  | Philadelphia, PA             |
| 2023 | 1 Day Workshop | Music Hackspace: <i>De-Mix Audio with Non-negative Matrix Factorization</i> | London, UK (online)          |
| 2023 | 1 Day Workshop | Music Hackspace: <i>Unsupervised Machine Learning</i>                       | London, UK (online)          |
| 2022 | 1 Day Workshop | Music Hackspace: <i>Neural Networks in FluCoMa</i>                          | London, UK (online)          |

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|------|----------------|--|----------------------------|
| 2022 | 1 Day Workshop | Music Hackspace: <i>Intro to FluCoMa</i>       | London, UK (online)        |
| 2022 | 2 Day Workshop | Catalyst & Technische Universität              | Berlin, DE                 |
| 2022 | 1 Day Workshop | International Computer Music Conference (ICMC) | Univ. of Limerick, Ireland |
| 2022 | 2 Day Workshop | University of Sussex                           | Brighton, UK               |
| 2022 | 2 Day Workshop | Columbia University                            | New York, NY               |
| 2022 | 3 Day Workshop | University of Pennsylvania                     | Philadelphia, PA           |
| 2022 | 2 Day Workshop | Harvestworks                                   | New York, NY               |
| 2022 | 1 Day Workshop | Red Room                                       | Baltimore, MD              |
| 2022 | 2 Day Workshop | Peabody Institute at Johns Hopkins University  | Baltimore, MD              |
| 2022 | 2 Day Workshop | Carnegie Mellon University                     | Pittsburgh, PA             |
| 2022 | 5 Day Workshop | NOTAM  | Oslo, NO                   |
| 2022 | 2 Day Workshop | UC San Diego                                   | San Diego, CA              |
| 2022 | 2 Day Workshop | University of Washington                       | Seattle, WA                |
| 2022 | 1 Day Workshop | University of Victoria                         | Victoria, BC               |
| 2021 | 2 Day Workshop | New England Conservatory                       | Boston, MA                 |
| 2021 | 1 Day Workshop | Massachusetts Institute of Technology          | Boston, MA                 |
| 2021 | 1 Day Workshop | Harvard University                             | Boston, MA                 |
| 2021 | 1 Day Workshop | Berklee College of Music                       | Boston, MA                 |
| 2021 | 1 Day Workshop | Princeton University                           | Princeton, NJ              |
| 2021 | 3 Day Workshop | McGill University (CIRMMT)                     | Montreal, QC               |
| 2021 | 5 Day Workshop | Hogeschool voor de Kunsten                     | Utrecht, NL                |
| 2021 | 1 Day Workshop | Arizona State University                       | Phoenix, AZ                |
| 2021 | 1 Day Workshop | University of Chicago                          | Chicago, IL                |
| 2021 | 1 Day Workshop | School of the Art Institute of Chicago         | Chicago, IL                |
| 2021 | 1 Day Workshop | The Walden School                              | Online                     |

## GUEST LECTURES

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|------|---|--|
| 2023 | Computer Music Seminar                                    | Indiana University                                   |
| 2023 | Ammerman Center Art & Technology Seminar                  | Connecticut College                                  |
| 2023 | Composition Seminar                                       | SUNY Buffalo   |
| 2023 | Introduction to Modular Synthesis with VCV Rack           | The Walden School                                    |
| 2023 | Composition Seminar                                       | Yale University                                      |
| 2023 | <i>Artificial Intelligence &amp; the Music Industry</i>   | Univ. of the Highlands & Islands,<br>Perth, Scotland |
| 2022 | <i>SuperCollider &amp; FluCoMa</i>                        | Yale University                                      |
| 2022 | Composition Seminar                                       | Virginia Tech Univ.                                  |
| 2022 | Composition Seminar                                       | UC San Diego   |
| 2022 | Composition Seminar                                       | University of Victoria,<br>British Columbia          |
| 2021 | Presentation of my creative work with the FluCoMa toolkit | Columbia University & Bell Labs                      |
| 2021 | Presentation of my creative work with the FluCoMa toolkit | Arizona State Univ.                                  |

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|------|--|--------------------------------|
| 2021 | Composition Seminar  | New York University            |
| 2021 | Composition Seminar  | DePaul University              |
| 2021 | <i>Music and AI</i>  | Univ. of Chicago               |
| 2021 | <i>Featured Composer</i> : Presentation to Composition Fellows of the Summer Institute for Contemporary Performance Practice (SICPP) | New England Conservatory       |
| 2018 | Composition Seminar  | Western Michigan Univ.         |
| 2017 | Composition Seminar  | Truman State University        |
| 2014 | Composition Seminar  | McNally Smith College of Music |
| 2014 | Composition Seminar & SuperCollider Workshop   | Coe College                    |
| 2013 | Composition Seminar & SuperCollider Workshop   | Truman State University        |

## EMPLOYMENT, COMMUNITY involvement, & SERVICE

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|                |   |                       |
|----------------|---|-----------------------|
| 2017 – Present | <i>Advisory Board</i> : 113 Composer Collective   | Minneapolis, MN       |
| 2023           | <i>Software Design Engineer</i> : Outlier Technology  |                       |
| 2022           | <i>Adjudicator</i> : Score Follower: Spring 2022 Call for Works   |                       |
| 2020           | <i>Symposium Director</i> : CIRCULATIONS: Symposium on Live Audio Feedback in Art   | Univ. of Chicago      |
| 2019 – 2021    | <i>Alpha Tester</i> : Fluid Corpus Manipulation Research Project  | Univ. of Huddersfield |
| 2019           | <i>Concert Producer &amp; Spatial Audio Director</i> : Spaces Inside Spaces   | Chicago, IL           |
| 2019           | <i>Consultant &amp; Co-Author</i> : American Composers Forum NextNotes Lab Toolkit  | St. Paul, MN          |
| 2018           | <i>Consultant</i> : Mayfield School District: Rhythm Pedagogy Workshop  | Cleveland, OH         |
| 2015 – 2017    | <i>Curator, Producer, &amp; Laptop Improviser</i> : Ars Electroacoustica concert series: avant-improv featuring electronic & acoustic instruments | Minneapolis, MN       |
| 2015 – 2017    | <i>Composer Mentor</i> : American Composers Forum NextNotesLab  | St. Paul, MN          |
| 2016           | <i>Curator &amp; Producer</i> : <i>LoSo</i> concert   | St. Paul, MN          |
| 2013 - 2016    | <i>Co-Artistic Director</i> : Spitting Image Composer Collective  | Twin Cities, MN       |
| 2015           | <i>Curator &amp; Producer</i> : <i>push / bend / pull</i> concert series  | Twin Cities, MN       |
| 2014           | <i>Curator &amp; Producer</i> : <i>The Hear &amp; Now</i> concert series  | Twin Cities, MN       |

## AWARDS, HONORS, & RESIDENCIES

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|------|---|----------------|
| 2023 | <i>Winner</i> : Browser Sound Commission Competition                      | Stuttgart, DE  |
| 2022 | <i>Composer-in-Residence</i> : PHONOS Foundation                          | Barcelona, ES  |
| 2021 | <i>Selected Work</i> : Score Follower: <i>triangle</i>                    |                |
| 2021 | <i>Second Place</i> : Robert Avalon Comp., Foundation for Modern Music    | Houston, TX    |
| 2021 | <i>Honorable Mention</i> : Lake George Mus. Fest. Composition Competition | Queensbury, NY |
| 2020 | <i>Winner</i> : National Sawdust Composer Competition                     | New York, NY   |
| 2020 | <i>Featured Work</i> : Score Follower: <i>tap</i>                         |                |

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|------|--|-------------------|
| 2020 | <i>Finalist</i> : [Switch~ Ensemble] Commissioning Prize                   | New York, NY      |
| 2019 | <i>Composer-in-Residence</i> : Arts, Sciences, & Culture Initiative        | Univ. of Chicago  |
| 2018 | <i>Finalist</i> : Mivos Quartet, Kantor String Quartet Composition Prize   | New York, NY      |
| 2018 | <i>Artist-in-Residence</i> : STEIM (STudio for Electro-Instrumental Music) | Amsterdam, NL     |
| 2017 | <i>Composer-in-Residence</i> : Zeitgeist Composer Workshop                 | St. Paul, MN      |
| 2016 | <i>Featured Work</i> : Score Follower: <i>if two things...</i>             |                   |
| 2015 | <i>Composer-in-Residence</i> : Kimmel Harding Nelson Center for the Arts   | Nebraska City, NE |

## COMMISSIONS

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|------|--|--------------------------|
| 2023 | Browser Sound Festival: <i>fold</i> , ensemble & video                             | Stuttgart, DE            |
| 2022 | PHONOS Foundation: <i>sine</i> , multichannel audio                                | Barcelona, ES            |
| 2022 | Dana Jessen: <i>DJII</i> : Improvisation Software                                  | Oberlin, OH              |
| 2021 | Ensemble Suono Giallo: <i>noise/gate</i> , for double bass, tape, & video          | Città di Castello, Italy |
| 2021 | [Switch~ Ensemble]: <i>quartet</i> , for flute, percussion, piano, cello, & video  | New York, NY             |
| 2020 | National Sawdust: <i>triangle</i> , for string quartet & tape                      | Brooklyn, NY             |
| 2020 | HOCKET: <i>apsis ii</i> , for piano four hands & tape                              | Los Angeles, CA          |
| 2020 | Line Upon Line: <i>for line upon line</i> , video                                  | Austin, TX               |
| 2020 | Chicago Civic Orchestra: <i>hold</i> , tape  | Chicago, IL              |
| 2019 | Dana Jessen & Erica Dicker: <i>crunch</i> , for bassoon, violin, & tape            | New York, NY             |
| 2019 | Evan Fowler: <i>squall</i> , for trumpet & tape                                    | Iowa City, IA            |
| 2019 | Line Upon Line: <i>tap</i> , for percussion trio, tape, lights, & video            | Austin, TX               |
| 2019 | Kyle Hutchins: <i>column</i> , for saxophone, HDLA, & lights                       | Virginia Tech Univ.      |
| 2017 | Scott Miller: <i>Solstice Orrery</i> , video design                                | Minneapolis, MN          |
| 2017 | Patti Cudd: <i>still motion</i> , percussion & live video sampling                 | Minneapolis, MN          |
| 2017 | Joey Brink: <i>the curve is exponential</i> , carillon & tape                      | Univ. of Chicago         |
| 2017 | Splinter Reeds & Walden School: <i>feedback vii: speak, contain</i>                | Dublin, NH               |
| 2016 | Quince Ensemble & Walden School: <i>only that there's a secret</i>                 | Dublin, NH               |
| 2016 | LoSo: <i>APSYS</i> , for flute, cello, percussion, saxophone, electronics, & video | Minneapolis, MN          |
| 2016 | Jeremy Johnston: <i>it teaches us that it doesn't exist</i> , for feedback cymbal  | Minneapolis, MN          |
| 2015 | Dream Songs Project: <i>FEATHERMUCKER</i> , for voice, guitar, & tape              | Minneapolis, MN          |
| 2015 | ICE & Walden School: <i>thread fork thread</i> , for flute, viola, perc., sax.     | Dublin, NH               |
| 2015 | The Poem is Done Ensemble: <i>if two things...</i> , for voice, sax., & elec.      | Minneapolis, MN          |
| 2014 | Skewed Visions Theater: <i>eclipse</i> , for saxophone, electronics, & video       | Minneapolis, MN          |
| 2014 | Spektral Quartet & Walden School: <i>samara</i> , string quartet & alto flute      | Dublin, NH               |
| 2014 | Spitting Image: <i>leviathan</i> , for bass clarinet, electronics, & vases         | Minneapolis, MN          |
| 2014 | Yarn/Wire & Walden School: <i>eyes may be impaired</i>                             | Minneapolis, MN          |
| 2013 | RenegadeEnsemble: <i>is himself no more</i> , for saxophone & electronics          | Minneapolis, MN          |
| 2013 | AVIDduo: <i>deepities</i> , for saxophone & flute                                  | Denton, TX               |
| 2013 | Cedar Cultural Center: <i>Gilgamesh &amp; Enkidu</i> , for string quartet & elec.  | Minneapolis, MN          |
| 2012 | RenegadeEnsemble: <i>ice, water</i> , for clarinet                                 | Minneapolis, MN          |

## selected **LIVE ELECTRONICS IMPROVISATIONS**

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| 11/5/2023  | Trio with Dana Jessen & Will Yeager   | Never Ending Books,<br>New Haven, CT                           |
| 5/7/2023   | Trio with Emily Beisel & Bill Harris  | Never Ending Books,<br>New Haven, CT                           |
| 4/8/2023   | Duo with Luke Rovinsky  | Orchard Street, New Haven, CT                                  |
| 4/5/2023   | Duo with Matthew Ostrowski  | Shift, 411 Kent, Brooklyn, NYC                                 |
| 3/8/2023   | Duo with Nina Guo   | Century Bar, Philadelphia, PA                                  |
| 1/14/2023  | With German Bringas, Don Malfon, Carlos Alegre,<br>Alex Motta, Pablo Rubio Vargas, & Baal Inthy | Jazzorca, Mexico City  |
| 7/9/2022   | Duo with Nina Guo   | K77 Studio, Berlin   |
| 7/1/2022   | Trio with Kyle Hutchins & Seth Davis  | SKRONK, London, UK   |
| 5/19/2022  | With Ángel Faraldo, Clara Lai, & Ferran Fages   | Soda Acústic, Barcelona  |
| 4/4/2022   | Duo with Ben Opie   | Carnegie Mellon Univ.<br>IDeATe Media Lab<br>MIR, Oslo, Norway |
| 3/17/2022  | Duo with Inga Margrete Aas  | Splendor Amsterdam, NL   |
| 11/13/2021 | Duo with Anne La Berge  | American Academy in Rome, Italy                                |
| 7/29/2021  | Trio with Alípio Neto & Ermanno Baron   | American Academy in Rome, Italy                                |
| 5/20/2021  | Duo with Fabrizio Spera   | Slate Arts, Chicago, IL  |
| 1/18/2020  | Duo with Weston Olencki   | Hundred Years Gallery, London, UK                              |
| 11/18/2019 | Tonia Ko, Olivier Stankiewicz, & Benedict Taylor  | de Ruimte, Amsterdam, NL                                       |
| 11/14/2019 | Trio with Anne La Berge & Yung-Tuan Ku  | Experimental Sound Studio,<br>Chicago, IL                      |
| 10/21/2019 | Option Series: Trio with Kyle Bruckmann<br>& Macie Stewart                                      | Chicago, IL  |
| 10/9/2019  | Que4 Radio: Duo with Emerson Hunton   | Slate Arts, Chicago, IL  |
| 10/4/2019  | With Lauren Hayes, Daniel Wyche, & Sarah Plum   | Center for New Music,<br>San Francisco, CA                     |
| 8/8/2019   | Duo with Tom Weeks  | Elastic Arts, Chicago, IL                                      |
| 3/29/2019  | With Katie Young, Dana Jessen, & Erica Dicker   | Impromptu Fest, Guarneri Hall,<br>Chicago, IL                  |
| 3/22/2019  | Duo with Tonia Ko   | Internationales Musikinstitut,<br>Darmstadt, DE                |
| 7/16/2018  | Duo with Yung-Tuan Ku   | STEIM, Amsterdam, NL   |
| 7/5/2018   | Duo with Yung-Tuan Ku   | North Star Music Festival,<br>Truman State Univ.               |
| 10/27/2017 | Duo with Tim Aubuchon   | Ars Electroacoustica,<br>Minneapolis, MN                       |
| 3/19/2017  | Trio with Jacqueline Ulton & Scott Miller   | Fort Lewis College, Durango, CO                                |
| 10/26/2016 | Duo with Kyle Hutchins as Binary Canary   | MacPhail Center for Music,<br>Minneapolis, MN                  |
| 5/22/2016  | Duo with Katie Condon (with silent film, <i>Berlin</i> )  | Ars Electroacoustica,<br>Reverie, Minneapolis, MN              |
| 3/15/2016  | Quartet with Jorrit Dijkstra,<br>Nathan Hanson, & Scott Miller                                  | Ars Electroacoustica,<br>The Nicollet, Minneapolis, MN         |
| 1/17/2016  | Trio with Dan Lippel & Scott Miller   | Ars Electroacoustica,<br>Honey, Minneapolis, MN                |
| 11/15/2015 | Trio with Elaine Evans & Scott Miller   |  |

10/18/2015 Trio with Davu Seru & Scott Miller

Ars Electroacoustica,  
Honey, Minneapolis, MN  
Honey, Minneapolis, MN

5/31/2015 Binary Canary album release show for *click/blow*

*As a regularly gigging performer, this list is necessarily incomplete.  
For a full list, please visit [tedmooremusic.com/performances-appearances](http://tedmooremusic.com/performances-appearances).*

## SOUND ART INSTALLATIONS using DIY ELECTRONICS

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***Aluminum Forest*** (2021) site-variable sound art installation of automated wind chimes

- Created in collaboration with composer Katherine Balch
- American Academy in Rome, Villa Aurelia, Rome, Italy, 5/20/2021
- SEAMUS 2021 Online Conference, 4/24/2021

***attackSUSTAINrelease*** (2012) installation for suspended speakers, sound, water, & DMX lights

- New York University, New York, NY, February 2018
- Studio 300 Festival, Transylvania University, Lexington, KY, October 2017
- St. Paul Public Library, St. Paul, MN, 6/15/2013
- Hack Factory, Minneapolis, MN, 4/13/2013
- CCRMA Sound Art Installation Workshop, Stanford University, Palo Alto, CA, June 2012

## INTERMEDIA PROJECTS & THEATER / DANCE collaborations

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- 2021 Katherine Balch, composer: video design for *forgetting*
- 2019 University of Chicago: sound design for *BODYTALK* (dance production)
- 2018 University of Chicago: sound design for *The Broken Jug* (theater production)
- 2017 Walker Art Museum, Skewed Visions: conception, sound, & video artist for *APPETITE*
- 2017 Scott Miller, composer: video design for *Solstice Orrery*
- 2017 Cathrine Dalton, composer: sound design for *Bluets*
- 2016 Umbrella Collective Theater: music for *June*
- 2016 Eric F. Avery, performance artist: custom voice modulation software
- 2016 Blake Nellis, choreographer: music for *Mad Minute*
- 2015 Umbrella Collective Theater: sound design for *These Are The Men*
- 2014 Hannah Holman, theater artist: conception, sound, music, & production of *Persephone*
- 2014 Eric F. Avery perf. artist: sound design, music, & sound installation *Minneapolis*<sup>3</sup>
- 2014 Blake Nellis, choreographer: music for *HWY 57* (dance production)
- 2014 Umbrella Collective Theater: sound design & music for *Rapture*
- 2014 Megan Clark, theater artist: sound design for *Body House*
- 2013 Umbrella Collective Theater: music director for *Leaves*
- 2013 Minnesota Fringe Festival: sound design for *Rules of Love*
- 2013 Umbrella Collective Theater: sound design & music for *Rain Follows the Plow*
- 2013 Umbrella Collective Theater: sound design for *Emma Woodhouse*
- 2012 Nautilus Music-Theater: sound design for *The View From Here*
- 2012 Freshwater Theater Company: sound design for *Since the Kids are Gone*
- 2012 Nautilus Music-Theater: sound design for John Cage's *Europura 5*
- 2012 Umbrella Collective Theater: sound design & music for *Care Enough*
- 2011 Nautilus Music-Theater: sound design for *Joan of Arc*

## RECORDINGS & RELEASES

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- 2023 *Nuclear Sonic Fusion* (Mother Brain Records): Live improvisations Alípio C. Neto & Ermanno Baron  
2022 *Live In London* (Mother Brain Records): Live improvisations with Kyle Hutchins and Seth Davis  
2022 *#What2020SoundsLike*: HOCKET piano duo performs *apsis ii* for piano four hands and tape  
2022 *Live at The Black Dog* (Avid Sound Records): improvisations with Hanson, Hutchins, & Miller  
2021 *Banana Split* (Noise Pelican Records): improvisations w/ Kyle Hutchins as Binary Canary  
2021 *Make Noise Myanmar 2*: improvisation w/ Kyle Hutchins as Binary Canary & Alex Christie  
2021 *still motion* (Sideband Records): featuring *still motion*  
2020 *bruit* (Carrier Records): duo & trio improvisations featuring Ted Moore with collaborators  
2020 *fragile*: features collaboration track with Pincushioned Duo  
2020 *Ripple Effects* (UChicago Arts): featuring *the curve is exponential* for carillon & tape  
2019 *iterative systems* (Carrier Records): improvisations w/ Kyle Hutchins as Binary Canary  
2018 *FEATHERMUCKER* (AVID Sound Records): featuring guitar & voice duo The Dream Songs Project  
2017 *BC+1* (AVID Sound Records): trio improvisations featuring Binary Canary & guests  
2017 *Raba* (New Focus Recordings): includes video design for Scott Miller's tape composition *Solstice Orrery*  
2016 *Gilgamesh & Enkidu* (Ravello Records): string quartet & electronics  
2015 *click/blow* (Avid Sound Records): improvisations w/ Kyle Hutchins as Binary Canary  
2015 *History is Going to Change* (Avid Sound Records): featuring *leviathan*, bass clarinet & electronics  
2014 *Interactions* (Avid Sound Records): featuring *deepities*, saxophone & flute, recorded by AVIDduo

## WRITING, PUBLICATIONS, & CONFERENCE PAPERS

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|------|--|---|
| 2023 | "Serge Modular Archive Instrument (SMAI): Bridging Skeuomorphic & Machine Learning Enabled Interfaces"                       | NIME 2023 Proceedings                           |
| 2022 | "FluCoMa for Pedagogues"   | A guide to teaching FluCoMa                     |
| 2022 | "Expression, Collaboration, and Intuition"   | <i>Wet Ink Archive</i> No. 6                    |
| 2022 | "Architecture about Dancing: Creating a Cross Environment, Cross Domain Framework for Creative Coding Musicians" (Co-Author) | <i>Psychology of Programming Interest Group</i> |
| 2021 | "Polynomial Functions in Zuraj's <i>Changeover</i> "   | <i>Perspectives of New Music</i> Vol. 59 No. 1  |
| 2021 | "Human and Artificial Intelligence Alignment: AI as Musical Assistant and Collaborator"                                      | PhD Research Univ. of Chicago                   |

## RESEARCH PRESENTATIONS

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|------|---|---|
| 2023 | Splice Festival: <i>DJII: Dana Jessen Improvisation Instrument</i>  | Berklee School of Music                   |
| 2023 | NYC Electronic Music Festival: <i>Serge Modular Archive Instrument (SMAI): Archiving and Performing Vintage Sound Space</i> | New York Univ.                            |
| 2023 | Open Music Initiative: <i>Serge Modular Archive Instrument (SMAI): Archiving and Performing Vintage Sound Space</i>         | Yale University                           |
| 2023 | SEAMUS: <i>Serge Modular Archive Instrument (SMAI): Archiving and Performing Vintage Sound Space</i>                        | New York University                       |
| 2023 | Music Technology Pedagogy Summit: <i>Making Machine Learning Musical: Reflections on a Year of Teaching FluCoMa</i>         | Westminster College, Salt Lake City, Utah |
| 2022 | Creative Coding Lab Symposium   | Univ. of Huddersfield                     |



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|------|---|--|
| 2022 | Workshop Leader: International Computer Music Conference (ICMC): <i>Teaching Critical Machine Listening and Machine Learning with FluCoMa</i>                 | Univ. of Limerick, Ireland                 |
| 2022 | Unsupervised Conference: <i>Enabling Creativity with Data Science and Machine Learning for Techo-Fluent Musicians</i>   | RNCM & Univ. of Manchester, Manchester, UK |
| 2022 | PHONOS Foundation: <i>Enabling Creativity with Data Science and Machine Learning for Techo-Fluent Musicians</i>   | Universitat Pompeu Fabra, Barcelona        |
| 2022 | Society for Electroacoustic Music in the United States (SEAMUS): <i>Enabling Creativity with Data Science and Machine Learning for Techo-Fluent Musicians</i> | Western Michigan Univ.                     |
| 2021 | Digital Media Workshop: <i>Enabling Creativity with Data Science and Machine Learning for Techo-Fluent Musicians</i>  | Univ. of Chicago                           |
| 2021 | Music in the Information Age: <i>Traveling Salesperson Problem Algorithms for Gesture, Phrase, and Form Generation</i>  | Univ. of Calgary                           |
| 2020 | Talking Free Music  | Virginia Tech Univ./<br>Rowan Univ.        |
| 2020 | CHIMEFest 2020: <i>Interference Patters: analysis of interacting feedbacks in "hollow"</i>  | Univ. of Chicago                           |
| 2020 | Spatial Music Workshop Reunion: <i>Non-negative Matrix Factorization for Spatial Music Composition</i>  | Virginia Tech Univ.                        |
| 2019 | FluCoMa Plenary Session: <i>Preserving User-Defined Expression through Dimensionality Reduction</i>   | Univ. of Huddersfield                      |
| 2019 | Digital Media Workshop: <i>Machine Learning Applications for Live Computer Music Performance</i>  | Univ. of Chicago                           |
| 2019 | CHIMEFest 2019: <i>Approaches to Live Performance &amp; Composition with Machine Learning &amp; Music Information Retrieval Analysis</i>                      | Univ. of Chicago                           |
| 2016 | <i>Performance &amp; Lecture: Software Design for Expressive Laptop Improvisation</i>   | Fort Lewis College,<br>Durango, CO         |
| 2016 | <i>Performance &amp; Lecture: Software Design for Expressive Laptop Improvisation</i>   | Univ. of North Texas                       |
| 2014 | <i>Performance &amp; Lecture: Software Design for Expressive Laptop Improvisation</i>   | Univ. of Wisconsin La Cross                |

## selected **SOFTWARE** projects & collaborations

code available on [github.com/tedmoore](https://github.com/tedmoore).

|                |   |
|----------------|---|
| 2021 - Present | <i>Serge Modular Archive Instrument</i> in collaboration with Jean Brazeau at Simon Frasier University (SuperCollider/C++)              |
| 2021 - Present | <i>DJII</i> improvisation software commissioned by improviser Dana Jessen for incorporating in her performance practice (SuperCollider) |
| 2019           | Music Information Retrieval toolkit (SuperCollider)   |
| 2017           | Live video and audio sampler for live performance (used in my composition <i>still motion</i> and other performances) (C++)             |
| 2017           | Voice Modulator commissioned by Eric F. Avery for his original production <i>The Life and Death of Eric F. Avery</i> (SuperCollider)    |
| 2016           | <i>Microtonal Keyboard</i> Commissioned by composer Katherine Balch (SuperCollider)   |
| 2012 - Present | Module Tensor (Live Laptop Improvisation Instrument, SuperCollider)   |

## FESTIVALS, CONFERENCES, & WORKSHOPS

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|      |  |                               |
|------|--|-------------------------------|
| 2023 | Splice Festival V  | Berklee School of Music       |
| 2023 | Browser Sound Festival   | Stuttgart, DE                 |
| 2023 | New York City Electroacoustic Music Festival                               | New York, NY                  |
| 2023 | New Interfaces for Musical Expression (NIME)                               | Mexico City, MX               |
| 2023 | Society for Electroacoustic Music in the United States (SEAMUS)            | New York University           |
| 2023 | Performing Media Festival  | Indiana University South Bend |
| 2023 | Line Upon Line Winter Festival   | Austin, TX                    |
| 2022 | New Music + Technology Festival  | Virginia Tech Univ.           |
| 2022 | IRCAM Forum  | NYU & Columbia Univ.          |
| 2022 | <i>Researcher</i> : Unsupervised Conference                                | RNCM & Univ. of Manchester    |
| 2022 | <i>Researcher</i> : International Computer Music Conference (ICMC)         | Univ. of Limerick, Ireland    |
| 2022 | <i>Researcher</i> : Society for Electroacoustic Music in the United States | Western Michigan Univ.        |
| 2022 | Electric Spring  | Univ. of Huddersfield         |
| 2021 | Southwest Electronic Music Festival  | Arizona State Univ.           |
| 2021 | EAR TAXI FESTIVAL  | Chicago, IL                   |
| 2021 | TURN UP Multimedia Festival  | Univ. of Arizona              |
| 2021 | ilSuono Contemporary Music Week  | Città di Castello, Italy      |
| 2021 | Earth Day Art Model  | Indiana Univ.-Purdue Univ.    |
| 2021 | SEAMUS 2021 Online Conference  |                               |
| 2021 | BEAST FEaST  |                               |
| 2020 | Charlotte New Music  | University of Birmingham      |
| 2020 | Victoria Bach Festival   | Charlotte, NC                 |
| 2020 | <i>Director</i> : CHIMEFest: <i>CIRCULATIONS</i>                           | Victoria, TX                  |
| 2019 | Neural Networks for Music  | Univ. of Chicago              |
| 2019 | South by Southwest: Line Upon Line performs <i>tap</i>                     | Stanford University (CCRMA)   |
| 2019 | New Music Chicago Impromptu Fest   | Austin, TX                    |
| 2019 | MOXsonic   | Chicago, IL                   |
| 2019 | N_SEME   | Warrensburg, MO               |
| 2019 | Line Upon Line Winter Composers Festival                                   | University of Virginia        |
| 2019 | CHIMEFest  | Austin, TX                    |
| 2018 | SPLICE Festival  | Univ. of Chicago              |
| 2018 | Western Michigan University  | Bowling Green, OH             |
| 2018 | Pittsburgh New Music Festival  | Kalamazoo, MI                 |
| 2018 | Spatial Music Workshop at The Cube   | Pittsburgh, PA                |
| 2018 | World Saxophone Congress   | Virginia Tech Univ.           |
| 2018 | SPLICE Festival  | Zagreb, Croatia               |
| 2018 | Omaha Under the Radar  | Bowling Green State Univ.     |
| 2018 | New York City Electroacoustic Music Festival                               | Omaha, NE                     |
| 2018 | <i>Darmstadt Open Space</i> : Internationale Musikinstitut Darmstadt       | NYC, NY                       |
| 2018 | Music Information Retrieval Workshop                                       | Darmstadt, Germany            |
| 2018 | BEAMS Marathon Festival  | Stanford University (CCRMA)   |
| 2018 | CHIMEFest  | Brandeis University           |
| 2018 | University of Chicago Carillon Festival                                    | Univ. of Chicago              |
| 2018 | NUNC3  | Univ. of Chicago              |
| 2018 | MOXsonic   | Northwestern Univ.            |
| 2018 | Precarious Sounds // Sounding Sanctuary                                    | Warrensburg, MO               |
| 2017 | Iowa Composers Forum Festival  | New York Univ.                |
|      |  | Decorah, IA                   |

|      |  |                             |
|------|--|-----------------------------|
| 2017 | Society for Electroacoustic Music in the United States               | St. Cloud, MN               |
| 2017 | North Star Music Festival  | Truman State Univ.          |
| 2017 | <i>Installation Artist</i> : Studio 300 Digital Art & Music Festival | Lexington, KY               |
| 2017 | Lipa Festival  | Ames, IA                    |
| 2017 | Reembodied Sound: Transducer Conf.                                   | Spectrum, NYC               |
| 2017 | Root Signals   | Georgia Southern Univ.      |
| 2016 | NYC Electroacoustic Music Festival                                   | New York, NY                |
| 2016 | North American Saxophone Alliance                                    | Texas Tech Univ.            |
| 2016 | American Composers Forum 2016 Showcase                               | St. Paul, MN                |
| 2015 | Binary Canary at New Horizons Music Festival                         | Truman State Univ.          |
| 2015 | Zeitgeist New Music Cabaret  | St. Paul, MN                |
| 2014 | Electroacoustic Barn Dance   | Fredericksburg, VA          |
| 2014 | Luther College Composition Festival                                  | Luther College              |
| 2014 | Northern Spark Festival  | Minneapolis, MN             |
| 2014 | New Horizons Music Festival  | Truman State, Univ.         |
| 2014 | Zeitgeist New Music Cabaret  | St. Paul, MN                |
| 2013 | Minnesota Fringe Festival  | Minneapolis, MN             |
| 2013 | New Horizons Music Festival  | Truman State Univ.          |
| 2013 | <i>Installation Artist</i> : St. Paul Public Library Maker Faire     | St. Paul, MN                |
| 2013 | Society of Composers Regional Conference                             | Eastern Kentucky Univ.      |
| 2013 | TC Make Maker Faire  | Minneapolis, MN             |
| 2013 | Society of Composers Regional Conference                             | Clarke Univ.                |
| 2012 | New Music Forum, Trinity Chapel                                      | Berkeley, CA                |
| 2012 | Sound Art Installations  | Stanford University (CCRMA) |
| 2011 | Perceptual Audio Coding  | Stanford University (CCRMA) |

## AUDIO ENGINEERING & studio work

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This audio engineering work is in addition to the audio engineering done in my own creative practice and documentation.

|                |  |                     |
|----------------|--|---------------------|
| 2023 - Present | <i>Technical Director</i> : Walden School Creative Musicians Retreat<br>- Video and audio documentation and mastering of live performances | Wolfeboro, NH       |
| 2023           | <i>Technical Director of Spatial Audio: The William Blake Cycle</i>  | SUNY Buffalo        |
| 2022           | <i>Technical Director of Spatial Audio: The William Blake Cycle</i> in The Cube at the New Music + Technology Festival                     | Virginia Tech Univ. |
| 2020           | <i>Technical Director</i> : CHIMEFest  | Univ. of Chicago    |
| 2020           | <i>Mix Engineer</i> : <i>arb</i> (Carrier Records) duo album by bassoonist Ben Roidl-Ward & clarinetist Zach Good                          | Chicago, IL         |
| 2020           | <i>Mix Engineer</i> : <i>DIET OF ELECTRIC WORMS</i> (Avid Sound Records) saxophonist Kyle Hutchins & electronicist Eric Lyon               | Blacksburg, VA      |
| 2020           | <i>Technical Assistance</i> : <i>MUSIC'S OVER: Listening with Peter Ablinger</i> festival, Wet Ink Ensemble & Aperiodic Ensemble           | Chicago, IL         |
| 2020           | <i>Assistant Recording Engineer</i> : <i>Glossolalia / Lines on Black</i> , Wet Ink Ensemble (Carrier Records)                             | Chicago, IL         |
| 2019           | <i>Recording Engineer</i> : Spaces Inside Spaces concert with ~Nois Saxophone Quartet  | Univ. of Chicago    |
| 2018 – 2020    | <i>Recording Engineer</i> : Rehearsals of the Grossman Ensemble  | Univ. of Chicago    |
| 2018           | <i>Assistant Technical Director</i> : CHIMEFest  | Univ. of Chicago    |

## REFERENCES

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|                           |   |
|---------------------------|---|
| Sam Pluta                 | <i>Associate Professor of Computer Music</i> , Peabody Inst. of Johns Hopkins Univ.<br>email: spluta1@jhu.edu phone: (646) 544-6149 |
| Anthony Cheung            | <i>Associate Professor of Music</i> , Brown University<br>email: anthony_cheung@brown.edu phone: (401) 863-3234                     |
| Pierre Alexandre Tremblay | <i>Professor</i> , University of Huddersfield<br>email: p.a.tremblay@hud.ac.uk phone: +44 01484 473608                              |
| Hans Tutschku             | <i>Professor of Music</i> , Harvard University<br>email: tutschku@fas.harvard.edu phone: (617) 495-2791                             |
| Anne La Berge             | <i>Flutist, Improviser, Composer</i> , Amsterdam, The Netherlands<br>email: alb@annelaberge.com                                     |
| Kyle Hutchins             | <i>Instructor of Saxophone</i> , Virginia Tech University<br>email: jkhutch@vt.edu phone: (540) 231-3907                            |
| Seth Brenzel              | <i>Executive Director</i> , The Walden School<br>email: sbrenzel@waldenschool.org phone: (415) 648-4710                             |

## List of MUSIC & MEDIA COMPOSITIONS

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|   |        |
|---|--------|
| <b>nand</b> (2023) piano, trumpet, percussion, tape, & video  | ~10:00 |
| - Splice Ensemble, Splice Festival V, Berklee School of Music, Boston, MA, 11/3/2023                          |        |
| <b>fold</b> (2023) piano, feedback saxophone & bass clarinet, & video   | ~20:00 |
| - Jana de Troyer, Curt Miller, and Alex Waite, Browser Sound Festival, Kultur Kiosk, Stuttgart, DE, 7/21/2023 |        |
| <b>saccades</b> (2022) saxophone, electronics, tape, & video  | ~16:00 |
| - Jorge Sousa, World Saxophone Congress, Canary Islands, ES, 12/10/2023                                       |        |
| - Kyle Hutchins, SUNY Buffalo, 11/16/2023   |        |
| - Jorge Sousa, Universidade de Aveiro, Portugal, 6/28/2023  |        |
| - Kyle Hutchins, New York City Electroacoustic Music Festival, Sheen Center, 6/21/2023                        |        |
| - Kyle Hutchins, Art Rat Studios, Roanoke, VA, 5/31/2023  |        |
| - Olly Sellwood, El Sótano de Vacas Verdes, Mexico City, Mexico, 1/12/2023                                    |        |
| - Olly Sellwood, CRASHBOX, Austin, TX, 1/6/2023   |        |
| - Olly Sellwood, MISE-EN-PLACE, Brooklyn, NY, 1/4/2023  |        |
| <b>sine</b> (2022) multichannel audio   | ~40:00 |
| - <i>Commissioned by the PHONOS Foundation</i>  |        |
| - PHONOS Foundation, Universitat Pompeu Fabra, Barcelona, ES, 5/20/2022                                       |        |
| <b>lacunae</b> (2021) chamber ensemble & tape   | ~8:00  |
| - <i>Composed for Wet Ink Ensemble for the EAR TAXI FESTIVAL 2021</i>   |        |
| - Wet Ink Ensemble, EAR TAXI FESTIVAL, Chicago, IL, 10/2/2021   |        |
| <b>noise/gate</b> (2021) contrabass & tape  | ~7:30  |

- *Commissioned by Ensemble Suono Giallo for ilSUONO 2021*
- Ensemble Suono Giallo, Città di Castello, 7/29/2021
  
- quartet** (2021) flute, cello, piano, percussion, & video processing ~11:00
  - *Commissioned by the [Switch~ Ensemble] for the 2021 SEAMUS Conference*
  - Performing Media Festival, Indiana University South Bend, 3/10/2023
  - IRCAM Forum, NYU/Columbia Univ., 9/30/2022
  - International Society for Music Information Retrieval (ISMIR) Conference 2021, Online, 11/11/2021
  - The [Switch~ Ensemble], SinusTon Festival, Magdeburg, DE, 10/30/2021
  - The [Switch~ Ensemble], SEAMUS, Streamed Concert, 4/24/2021
  
- triangle** (2020) string quartet & tape ~3:00
  - *Commissioned by National Sawdust for their Digital Discovery Festival*
  - *Selected for Score Follower*
  - Earth Day Art Model, Streamed Event, 4/22/2021
  - JACK Quartet, National Sawdust, Streamed Concert, 12/11/2020
  
- apsis ii** (2020) piano four hands & tape ~1:30
  - *Commissioned by HOCKET piano do as part of their #What2020SoundsLike project*
  - Earth Day Art Model, Streamed Event, 4/22/2021
  - HOCKET, internet series premiere, 7/8/2020
  
- for line upon line** (2020) video sampling ~1:30
  - *Commissioned by Line Upon Line Percussion*
  - TURN UP Multimedia Festival, Univ. of Arizona, 5/1/2021
  - Earth Day Art Model, Streamed Event, 4/22/2021
  - Featured in Victoria Bach Festival, 6/9/2020
  - Internet series premiere, 5/6/2020
  
- hold** (2020) tape ~4:30
  - *Commissioned by Chicago Civic Orchestra for their 100th Anniversary Live Stream*
  - BEAST FEaST, University of Birmingham, 4/24/2021
  - Chicago Civic Orchestra, Internet Premiere, 3/29/2020
  
- shear** (2020) chamber concerto for flutist Dalia Chin
  - Performance cancelled due to COVID-19
  
- crunch** (2019) violin, bassoon, & tape ~18:00
  - *Commissioned by violinist Erica Dicker & bassoonist Dana Jessen*
  - Erica Dicker & Dana Jessen, The Walden School, Dublin, NH, July 2019
  - Erica Dicker & Dana Jessen, Constellation, Chicago, IL, 3/31/2019
  
- where is where we are** (2019) spatialized saxophone quartet, multichannel audio, & DMX lighting ~10:00
  - Nois Saxophone Quartet, Hairpin Arts Center, Chicago, IL, 4/12/2019
  
- squall** (2019) instrument & tape ~10:00
  - *Commissioned by trumpeter Evan Fowler*
  - Hypercube (Erin Rogers, saxophone version), Charlotte New Music, Streamed Concert, 11/20/2020

- tap** (2019) percussion trio, tape, DMX lighting, & video ~10:00
- *Commissioned by Line Upon Line Percussion for their Winter Composer Festival*
  - *Curated selection for Score Follower*
  - Line Upon Line, Hochschule für Musik, Freiburg, DE, 11/8/2019
  - Line Upon Line, City University, London, UK, 11/5/2019
  - Line Upon Line, South by Southwest, Austin, TX, 3/14/2019
  - Line Upon Line, First Street Studio, Austin, TX, 1/12/2019
- column** (2019) saxophone, 140 channel audio, tape, & DMX lights ~22:00
- *Created for The Cube at Virginia Tech*
  - Kyle Hutchins, Virginia Tech University, Blacksburg, VA, 2/4/2019
  - Kyle Hutchins, Virginia Tech University, Blacksburg, VA, 8/9/2018
- patina** (2019) orchestra ~7:00
- Recorded by Chicago Civic Orchestra, 2/5/2019 (performance cancelled due to weather)
- circle** (2018) string quartet, multichannel audio, DMX lighting, feedback PVC tubes ~24:00
- *Finalist in 2018 Mivos Quartet Kantor String Quartet Composition Prize*
  - Spektral Quartet, CHIMEFest, Chicago, IL, 4/5/2018
- feed** (2018) bassoon, live processing, no-input mixer, tape, & DMX lights ~19:30
- *Structured improvisation created in collaboration with bassoonist Ben Roidl-Ward*
  - EAR TAXI FESTIVAL, Constellation, Chicago, IL, 10/3/2021
  - Ars Electroacoustica, Elastic Arts, Chicago, IL, 4/9/2019
  - Experimental Sound Studio, Oscillations Series, Chicago, IL, 11/2/2018
  - Elastic Arts, Chicago, IL, 3/13/2018
- shadow** (2018) saxophone, no-input mixer, & DMX lights ~6:00
- *Structured improvisation created in collaboration with saxophonist Kyle Hutchins*
  - Frequency Series, Constellation, Chicago, IL, 11/3/2019
  - Ted Moore (solo version), Omaha Under the Radar, Omaha, NE, 7/27/2018
- hollow** (2017) feedback saxophone & feedback PVC tubes ~15:00
- *Structured improvisation created with saxophonist Kyle Hutchins*
  - International Computer Music Conference (ICMC), Santiago, Chile, 7/27/2021
  - Frequency Series, Constellation, Chicago, IL, 11/3/2019
  - SPLICE Festival, Bowling Green State University, Bowling Green, OH, 11/8/2018
  - Internationales Musikinstitut Darmstadt, Darmstadt, Germany, 7/16/2018
  - Zagreb Academy of Music, Zagreb, Croatia, 7/12/2018
  - NUNC3, Northwestern University, Evanston, IL, 4/21/2018
  - Fresh Oysters Performance Research, Minneapolis, MN, 5/26/2017
- Solstice Orrery** (2017) video design for Scott Miller's eponymous tape composition ~10:30
- Released as video album on New Focus Recordings, 3/16/2018
  - Studio Z, St. Paul, MN, 3/10/2018
  - North Star Music Festival, Kirksville, MO, 10/28/2017
  - Lipa Festival, Ames, IA, 9/27/2017

- still motion*** (2017) percussionist & live video sampling ~14:00
- *Commissioned by percussionist Patti Cudd & MacPhail Center for Music*
  - *Appears on album on Patti Cudd's album "Still Motion" (Sideband Records)*
  - John Corkill, Beyond This Point, Epiphany Arts, Chicago, IL, 10/25/2023
  - John Corkill, University of Chicago Tea Time Concert, 10/12/2023
  - Josh Perry, Boston Conservatory, Boston, MA, 2/26/2023
  - Josh Perry, Emory University, Atlanta, GA, 10/19/2022
  - MISE-EN Ensemble (Josh Perry), New York, NY, 5/5/2022
  - MISE-EN Ensemble (Josh Perry), New York, NY, 12/2/2021
  - Scot Deal, Earth Day Art Model Festival, 4/22/2021
  - MISE-EN Ensemble (Josh Perry), New York, NY, 8/18/2020
  - Talea Ensemble (Matt Gold), Flea Theater, New York, NY, 6/9/2019
  - Matt Gold, Yale Univ. Center for Collaborative Arts & Media, New Haven, CT, 2/14/2019
  - Patti Cudd, Univ. of Wisconsin Whitewater, 2/3/2019
  - Patti Cudd, Northwestern Univ., Evanston, IL, 2/1/2019
  - Patti Cudd, NYC Electroacoustic Music Festival, Abrons Art Center, New York, NY, 7/18/2018
  - Matt Gold, The Walden School, Dublin, NH, 6/16/2018
  - Matt Gold, Mass MoCA, North Adams, MA, 6/9/2018
  - John Corkill, Univ. of Chicago, 11/5/2017
- still motion b*** (2017) mouth & live video sampling ~14:00
- Ted Moore, New Music + Technology Virginia Tech University, Blacksburg, VA, 12/6/2022
  - Ted Moore, Western Michigan Univ., Kalamazoo, MI, 11/28/2018
  - Ted Moore, Omaha Under the Radar, Omaha, NE, 7/27/2018
  - Ted Moore, MOXSonic, Warrensburg, MO, 3/10/2018
  - Ted Moore, New Horizons Music Festival, Kirksville, MO, 10/28/2017
- the curve is exponential*** (2017) carillon & tape ~28:00
- *Commissioned by University of Chicago Carillonneur Joey Brink for the University's 75th Anniversary Nuclear Commemorations Ceremony*
  - Joey Brink, Rockefeller Chapel, Chicago, IL, 5/26/2018
  - Joey Brink, Rockefeller Chapel, Chicago, IL, 12/2/2017
- APPETITE*** (2017) Experimental theater work for feedback video, feedback sound, & dancer ~25:00
- *Created in collaboration with Skewed Visions Theater Company Director, Charles Campbell*
  - Walker Art Center, Minneapolis, MN, 11/25/2017
  - Fresh Oysters Performance Research, Minneapolis, MN, 5/26/2017
- feedback V*** (2017) any number of performers with small sound-making objects ~10:00
- Virginia Tech New Music Ensemble, November 2017
- Transliteration Series*** (2017-) book / score of short tape compositions
- feedback vii: speak, contain*** (2017) wind quintet, feedback, & tape ~8:30
- *Commissioned by The Walden School & Splinter Reeds Wind Quintet*
  - Imani Winds, University of Chicago, Chicago, IL, 5/12/2018
  - Splinter Reeds, The Walden School, Dublin, NH, 7/14/2017

- only that there's a secret*** (2016) vocal quartet, spatial audio, & video design ~8:00
- *Commissioned by Quince Contemporary Vocal Ensemble & The Walden School*
  - Quince Contemporary Vocal Ensemble, The Walden School, Dublin, NH, 6/22/2016
- APSYS*** (2016) spatialized chamber ensemble, spatial audio, live electronics, & video ~23:00
- Strains New Music Ensemble, Seenound: Visual/Music Series, Loop Project Bar, Melbourne, Australia, 3/7/2020
  - Strains New Music Ensemble, Society for Electro-Acoustic Music in the United States, St. Cloud, MN, 4/21/2017
  - Strains New Music Ensemble, MacPhail Center for Music, Composition Faculty Concert, Minneapolis, MN, 9/16/2016
  - Strains New Music Ensemble, LoSo, St. Paul, MN, 3/5/2016
- it teaches us that it doesn't exist*** (2016) feedback cymbal ~13:00
- *Commissioned by percussionist Jeremy Johnston*
  - Ted Moore, EAR TAXI FESTIVAL, Constellation, Chicago, IL, 10/3/2021
  - Ted Moore, Frequency Series, Constellation, Chicago, IL, 11/3/2019
  - Ted Moore, Fulcrum Point New Music, Chicago, IL, 9/25/2019
  - Ted Moore, Flea Theater, New York, NY, 6/9/2019
  - Ted Moore, Impromptu Fest, Chicago, IL, 3/22/2019
  - Ted Moore, BEAMS Festival, Brandeis Univ., 3/16/2018
  - Ted Moore, Omaha Under the Radar, Omaha, NE, 7/27/2018
  - Ted Moore, North Start Music Festival, Kirksville, MO, 10/28/2017
  - Ted Moore, Reembodied Sound: Transducer Conf., Spectrum, New York, NY, 4/8/2017
  - Ted Moore, Iowa Composers Forum, Decorah, IA, 2/25/2017
  - Ted Moore, Georgia Southern University, Statesboro, GA, 2/10/2017
  - Ted Moore, University of Wisconsin, La Cross, WI, 11/10/2016
  - Jeremy Johnston, First Lutheran Church, White Bear Lake, MN, 11/6/2016
  - Jeremy Johnston, Pearson Lakes Art Center, Okoboji, IA, 10/20/2016
  - Jeremy Johnston, Bethlehem Lutheran Church, Two Harbors, MN, 10/16/2016
- FEATHERMUCKER*** (2015) mezzo-soprano, guitar, feedback guitar, & tape ~45:00
- *Commissioned by The Dream Songs Project*
  - The Dream Songs Project, EAR TAXI FESTIVAL, Chicago, IL, 10/3/2021
  - The Dream Songs Project, Pittsburgh Festival of New Music, Pittsburgh, PA, 9/8/2018
  - The Dream Songs Project, Khyber Pass Cafe, St. Paul, MN, 1/19/2017
  - The Dream Songs Project, Fallout Arts, Minneapolis, MN, 5/28/2016
  - The Dream Songs Project, Punk Ass Classical, Minneapolis, MN, 5/27/2016
  - The Dream Songs Project, American Composers Forum Showcase, St. Paul, MN, 4/14/2016
  - The Dream Songs Project, Dreamland Arts, St. Paul, MN, 1/24/2016
  - The Dream Songs Project, Plymouth Church, Minneapolis, MN, 1/23/2016
  - The Dream Songs Project, James J. Hill House, St. Paul, MN, 1/22/2016
- thread fork thread*** (2015) alto flute, tenor saxophone, viola, & percussion ~10:00
- *Commissioned by The Walden School & the International Contemporary Ensemble*
  - Strains New Music Ensemble, Fallout Arts, Minneapolis, MN, 1/24/2016



- Strains New Music ensemble, Dreamland Arts, St. Paul, MN, 1/23/2016
  - International Contemporary Ensemble, The Walden School, Dublin, NH, 7/10/2015
- if two things...*** (2014) saxophonist, mezzo-soprano, & electronics ~16:00
- full title: *if two things don't fit, but you believe both of them, thinking that somewhere, hidden, there must be a third thing that connects them*
  - Commissioned by *The Poem is Done Ensemble*
  - Curated selection for *Score Follower*
  - There is no air in Space, Whatever Works Music Festival, Turku, Finland, 4/4/2019
  - Alyssa Anderson & Ben Cold, MacPhail Center for Music, Minneapolis, MN, 9/16/2016
  - The Poem is Done Ensemble, Zeitgeist New Music Cabaret, Studio Z, St. Paul, MN, 11/13/2015
  - RenegadeEnsemble, Baroque Room, St. Paul, MN, 4/24/2015
  - The Poem is Done Ensemble, Gamut Gallery, Minneapolis, MN, 11/1/2014
- eclipse*** (2014) tenor saxophone, live processing, & live video ~21:30
- Commissioned by *Skewed Visions Theater Company*
  - Kyle Hutchins, Electroacoustic Barn Dance, Fredericksburg, VA, 11/14/2014
  - Kyle Hutchins, Truman State University, Kirksville, MO, 10/25/2014
  - Kyle Hutchins, University of Minnesota, Minneapolis, MN, 4/27/2014
  - Kyle Hutchins, Skewed Visions Studio, Minneapolis, MN, 1/19/2014
- samara*** (2014) string quartet & alto flute ~8:30
- Commissioned by *Spektral Quartet & The Walden School*
  - Spektral Quartet & flutist Tim Munro, The Walden School, Dublin, NH, 7/11/2014
- Persephone*** (2014) music & sound design for live dance: chamber ensemble & live electronics ~55:00
- Created in collaboration with *Choreographer & Theater Artist Hannah K. Holman*
  - Tek Box Theater at Cowles Center, Minneapolis, MN, 12/4 - 12/6/2014
- leviathan*** (2014) bass clarinet, multichannel audio, glass vases, & live electronics ~18:30
- Featured on bass clarinetist *Sarah Porwoll-Lee's* album, *History is Going to Change, November 2015*
  - Sarah Porwoll-Lee, Univ. of Wisconsin La Cross, 4/10/2016
  - Sarah Porwoll-Lee, Mound Westonka, MN, 12/11/2015
  - Sarah Porwoll-Lee, Honey, Minneapolis, MN, 11/7/2015
  - Sarah Porwoll-Lee, Slam Academy, Minneapolis, MN, 10/31/2015
  - Sarah Porwoll-Lee, Honey, Minneapolis, MN, 6/8/2014
  - Sarah Porwoll-Lee, Studio Z, St. Paul, MN, 6/6/2014
- eyes may be impaired*** (2014) piano four hands & two percussionists ~8:30
- Commissioned by *Yarn/Wire & The Walden School*
  - Luther College, Decorah, IA, 10/9/2014
  - Eastern Kentucky University, Richmond, KY, 10/19/2013
  - Yarn/Wire, The Walden School, Dublin, NH, 7/1/2012
- ice, water*** (2012) clarinet ~5:00
- RenegadeEnsemble, Studio Z, St. Paul, MN, 5/4/2014
- deepities*** (2013) saxophone & flute ~8:00

- *Commissioned by AVIDduo*
- AVIDduo, Coe College, Cedar Rapids, IA, 3/18/2014
- AVIDduo, Luther College, Decorah, IA, 3/17/2014
- AVIDduo, Women's Club, Denton, TX, 2/7/2014
- AVIDduo, University of Minnesota, Minneapolis, MN, 9/25/2013
- AVIDduo, Studio Z, St. Paul, MN, 9/21/2013

***is himself no more*** (2013) saxophone & live electronics ~8:00

- *Commissioned by RenegadeEnsemble*
- Kyle Hutchins, Coe College, Cedar Rapids, IA, 3/18/2014
- Kyle Hutchins, Luther College, Decorah, IA, 3/17/2014
- Kyle Hutchins, Studio Z, St. Paul, MN, 4/28/2013
- Kyle Hutchins, American Composers Forum, St. Paul, MN, 4/16/2013

***Gilgamesh & Enkidu*** (2013) string quartet, tape, & live electronics ~60:00

- *Commissioned by The Cedar Cultural Center, Minneapolis, MN*
- Enkidu Quartet, Zeitgeist New Music Cabaret, St. Paul, MN, 11/6/2014
- Enkidu Quartet, Studio Z, St. Paul, MN, 6/5/2014
- Endidu Quartet, St. Paul Library, St. Paul, MN, 11/25/2013
- Enkidu Quartet, New Horizons Music Festival, Kirksville, MO, 11/2/2013
- Enkidu Quartet, Cedar Cultural Center, Minneapolis, MN, 1/6/2013

***fiery walls*** (2012) trumpet & live electronics ~4:30

- Chris Goodchild, BEAST, Birmingham, UK, December 2019
- Jim Sherry, MacPhail Center for Music, Minneapolis, MN, 2/4/2015
- Jim Sherry, Clarke University, Dubuque, IA, 4/12/2013
- Erik Mahon, Studio Z, St. Paul, MN, 5/1/2012

***do you?*** (2008) solo percussion ~5:30

- Camden Heimerman, Luther College, Decorah, IA, 1/10/2021
- Leif Larson, Luther College, Decorah, IA, 11/2/2014
- New Music Forum, Trinity Chapel, Berkeley, CA, 6/23/2012