noise/gate

by Ted Moore
for double bass & tape

this page intentionally left blank

noise/gate

by Ted Moore
for double bass & tape

composed for bassist Giacomo Piermatti for ilSuono Festival 2021
special thanks to Will Yager

approx. 7 minutes 30 seconds

June 2021, Roma

For tape part, click track, and video design, contact the composer at ted@tedmooremusic.com.

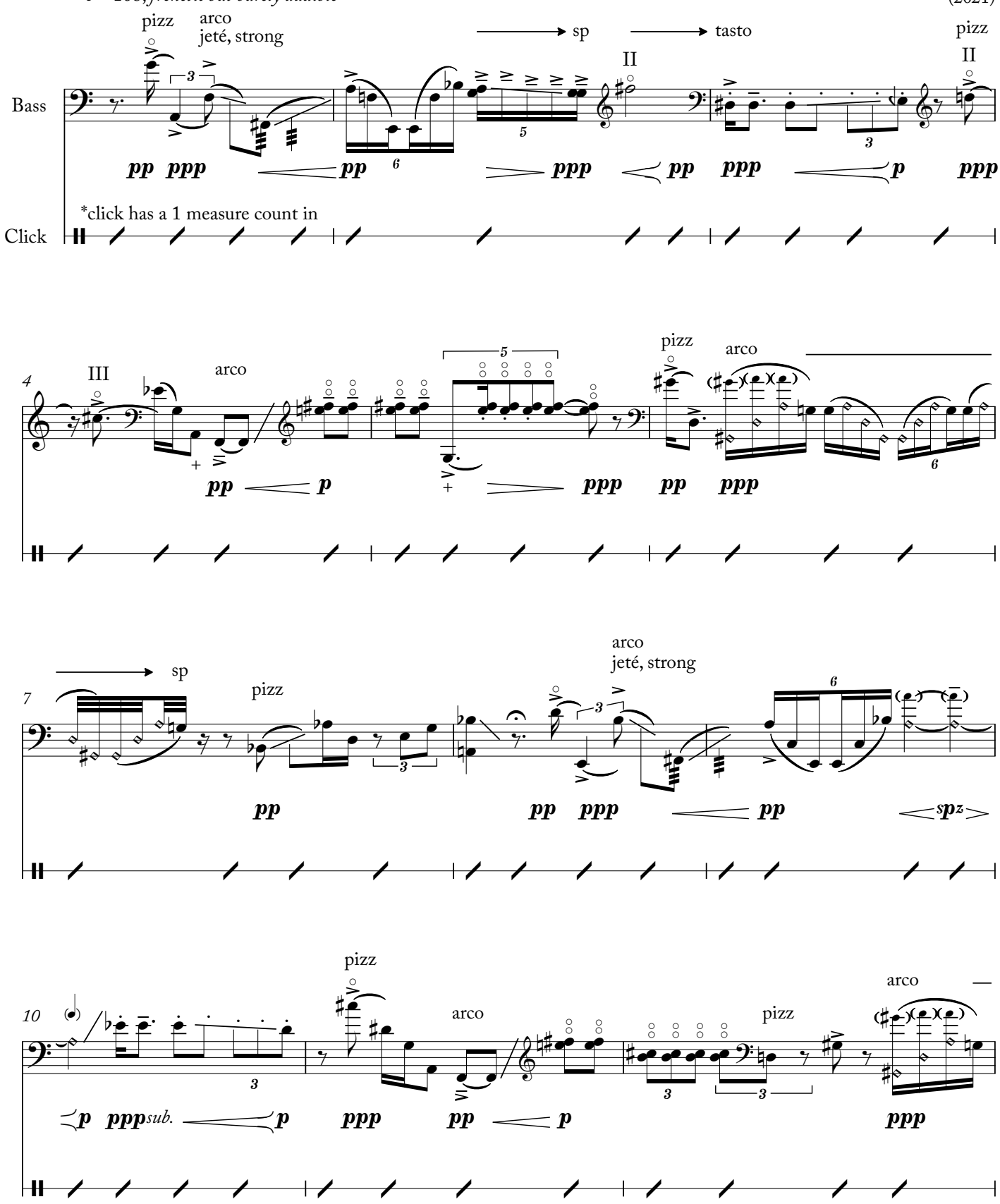
© Ted Moore 2021 All Rights Reserved
~ Squiggly Line Music ~
ted@tedmooremusic.com • +1 (952) 484-3997

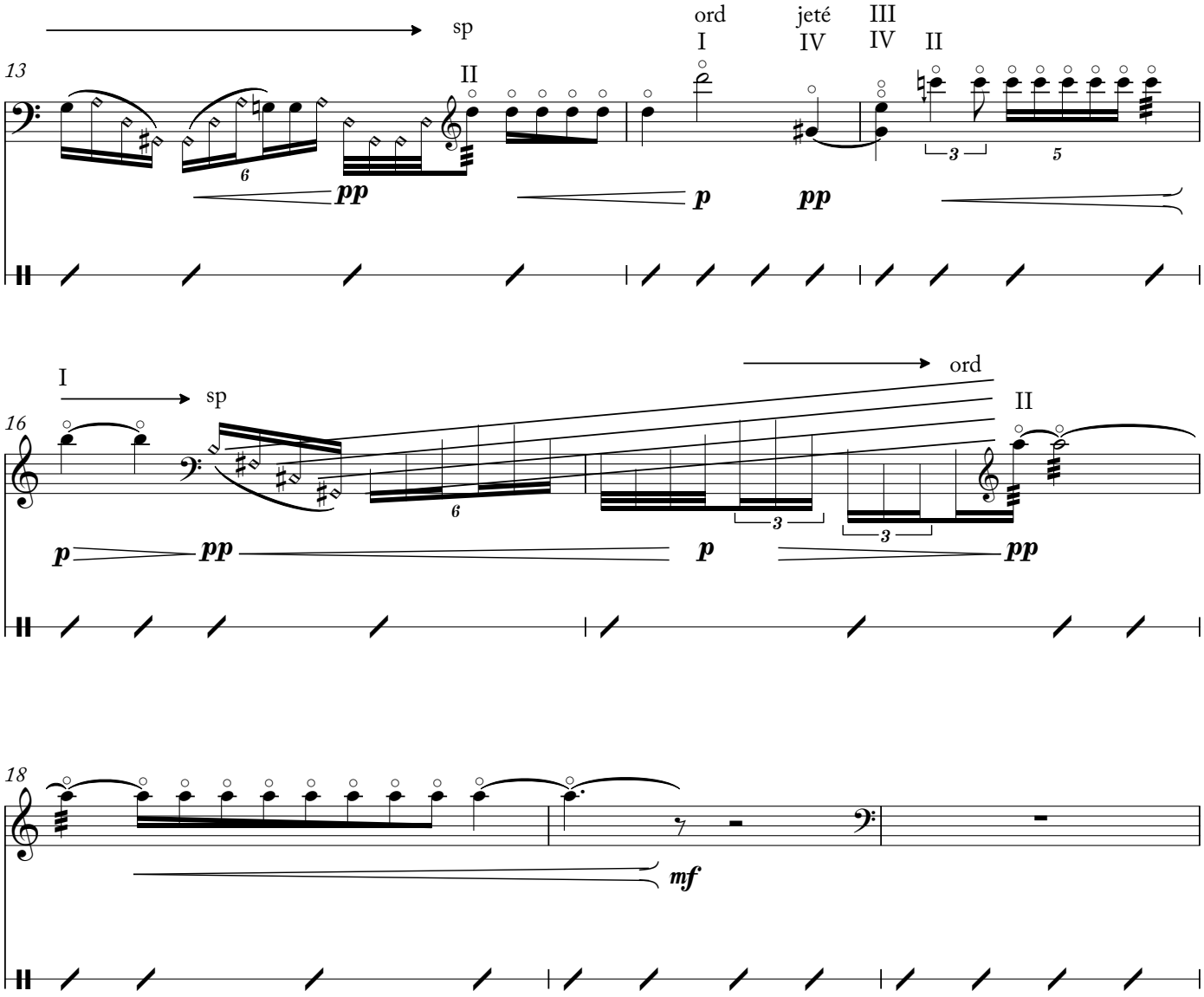
noise/gate

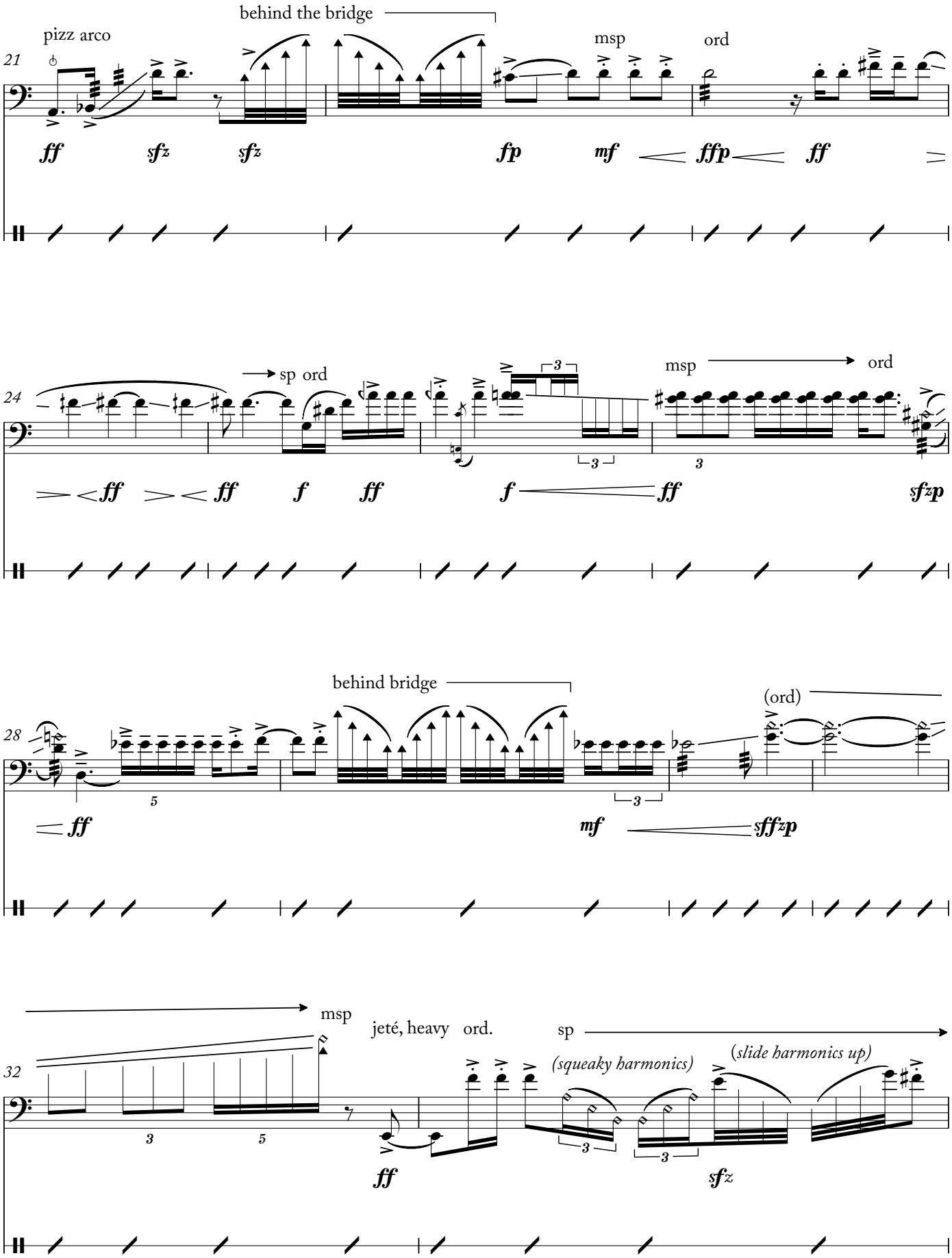
composed for bassist Giacomo Piermatti for ilSuono Festival 2021

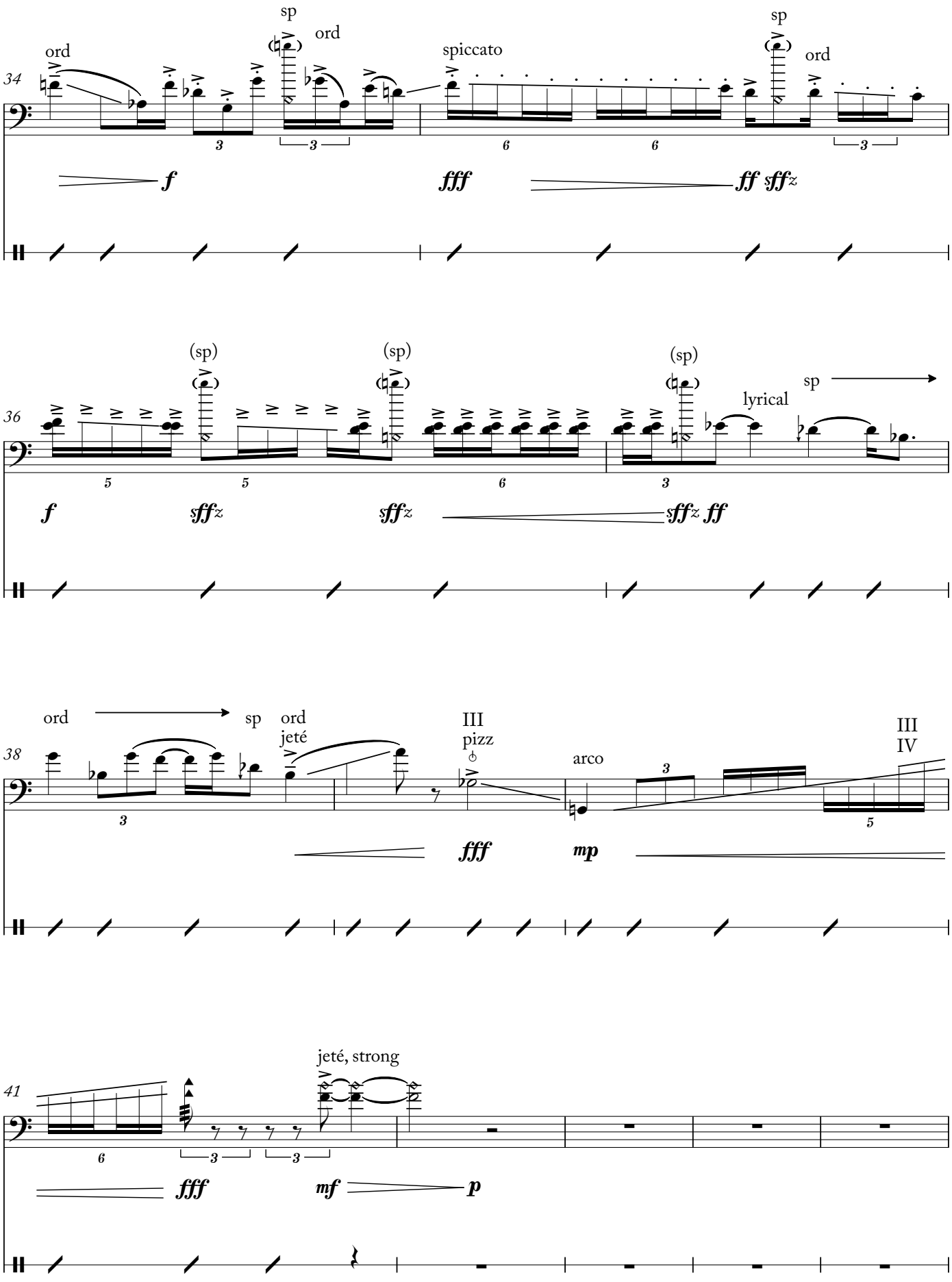
special thanks to Will Yager

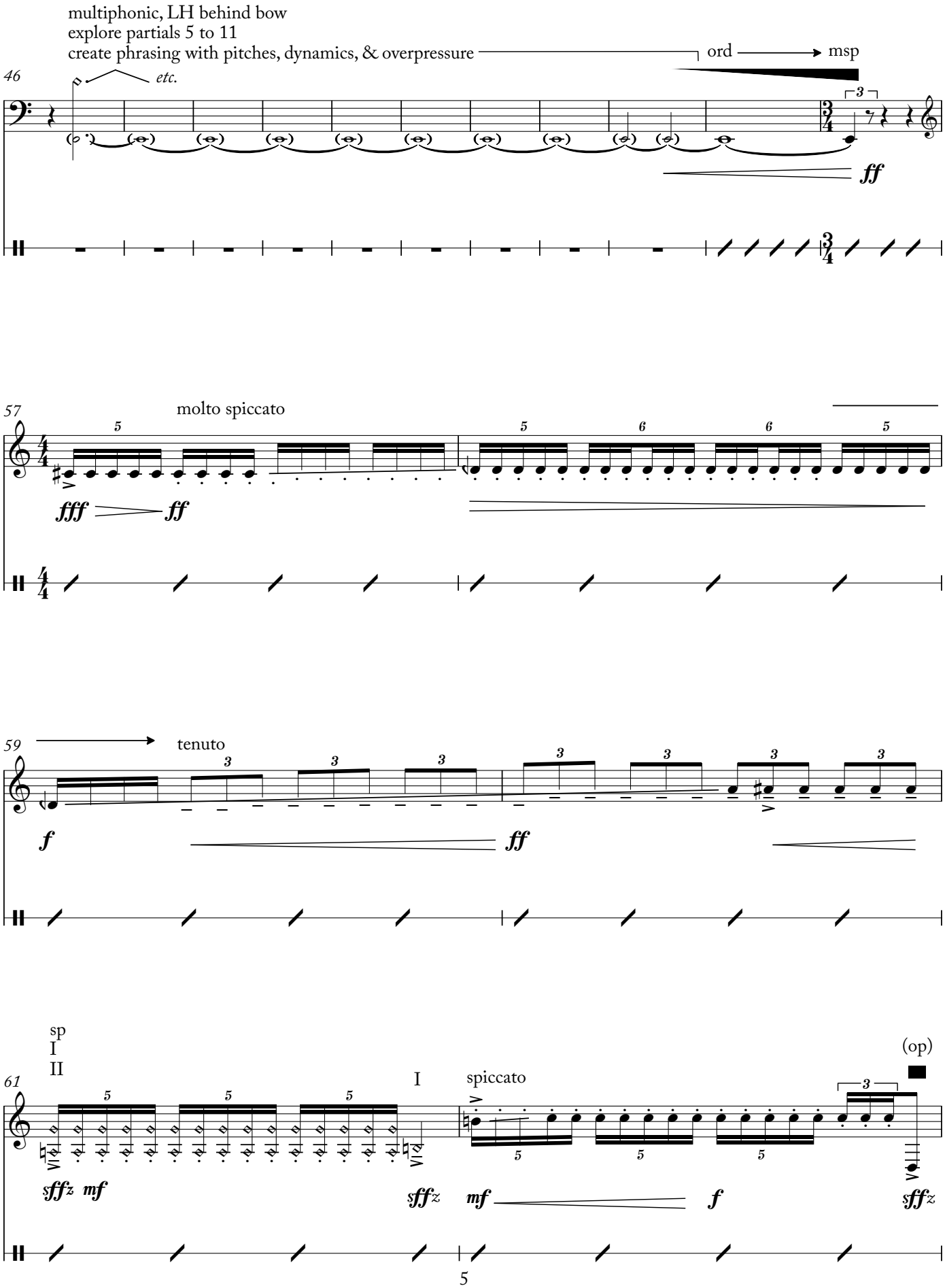
Ted Moore
(2021)

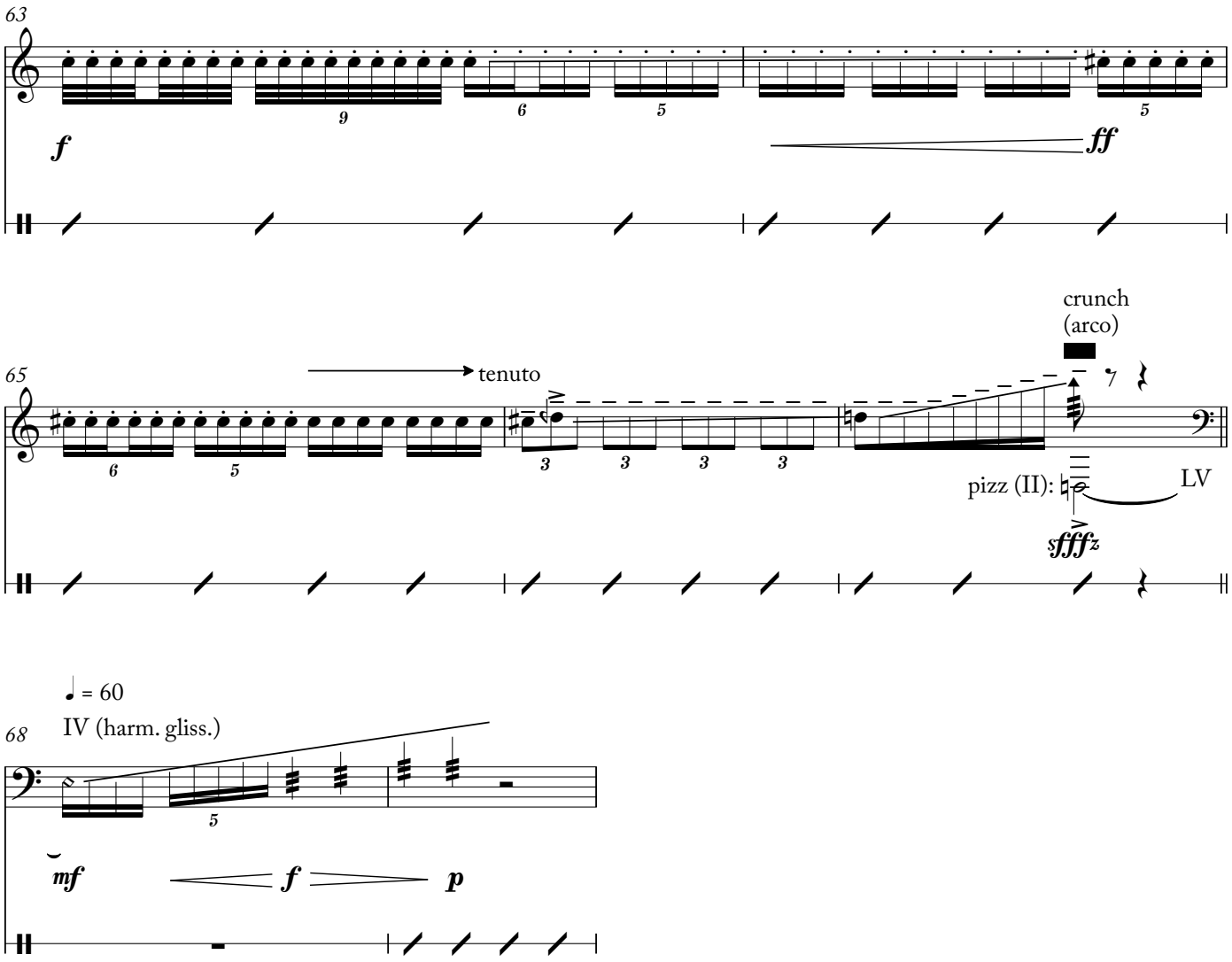


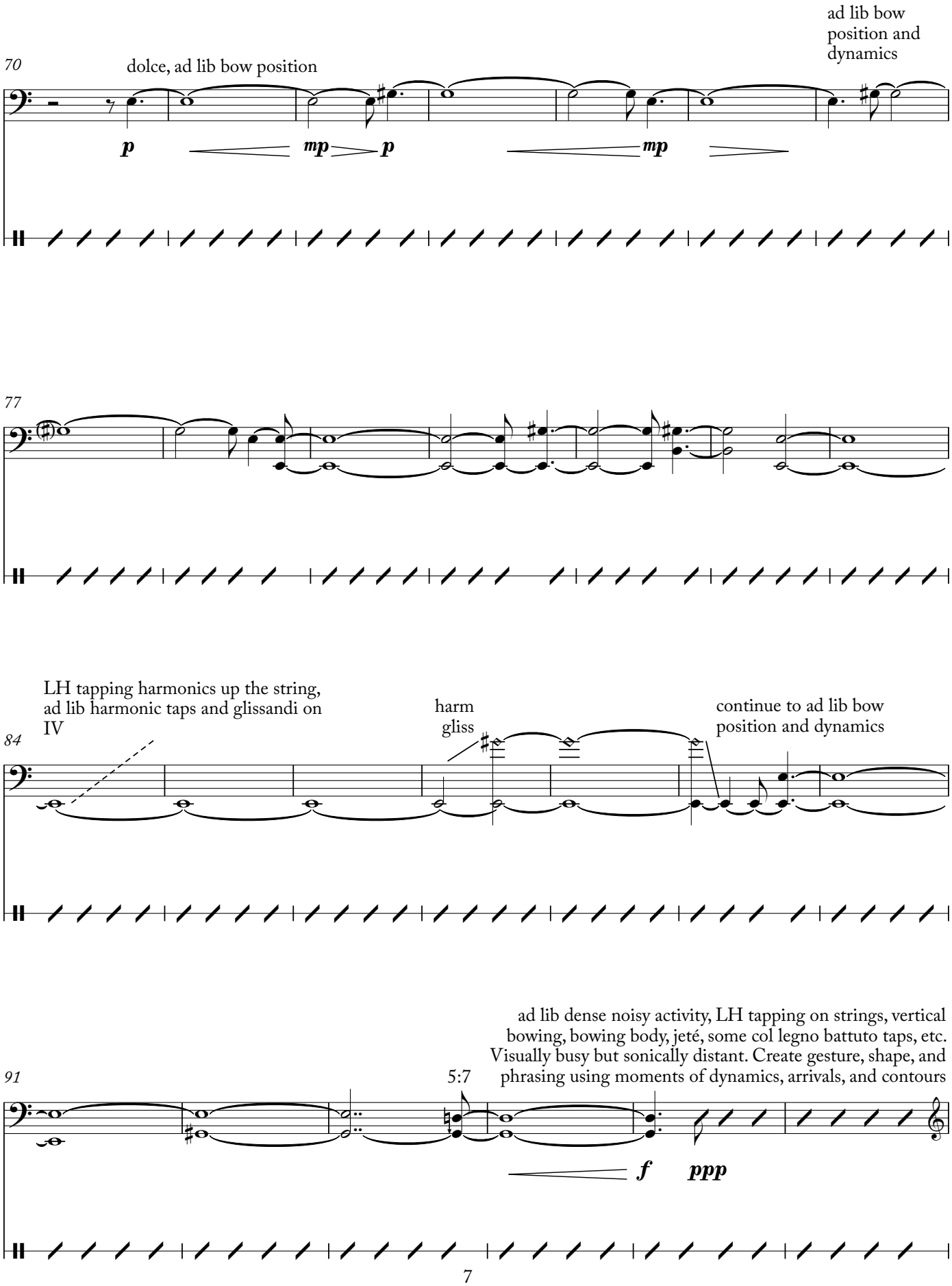

13
sp
II
ord
I
jeté
IV
III
IV
II
pp
p
pp
16
I
sp
ord
II
p
pp
p
pp
18
mf

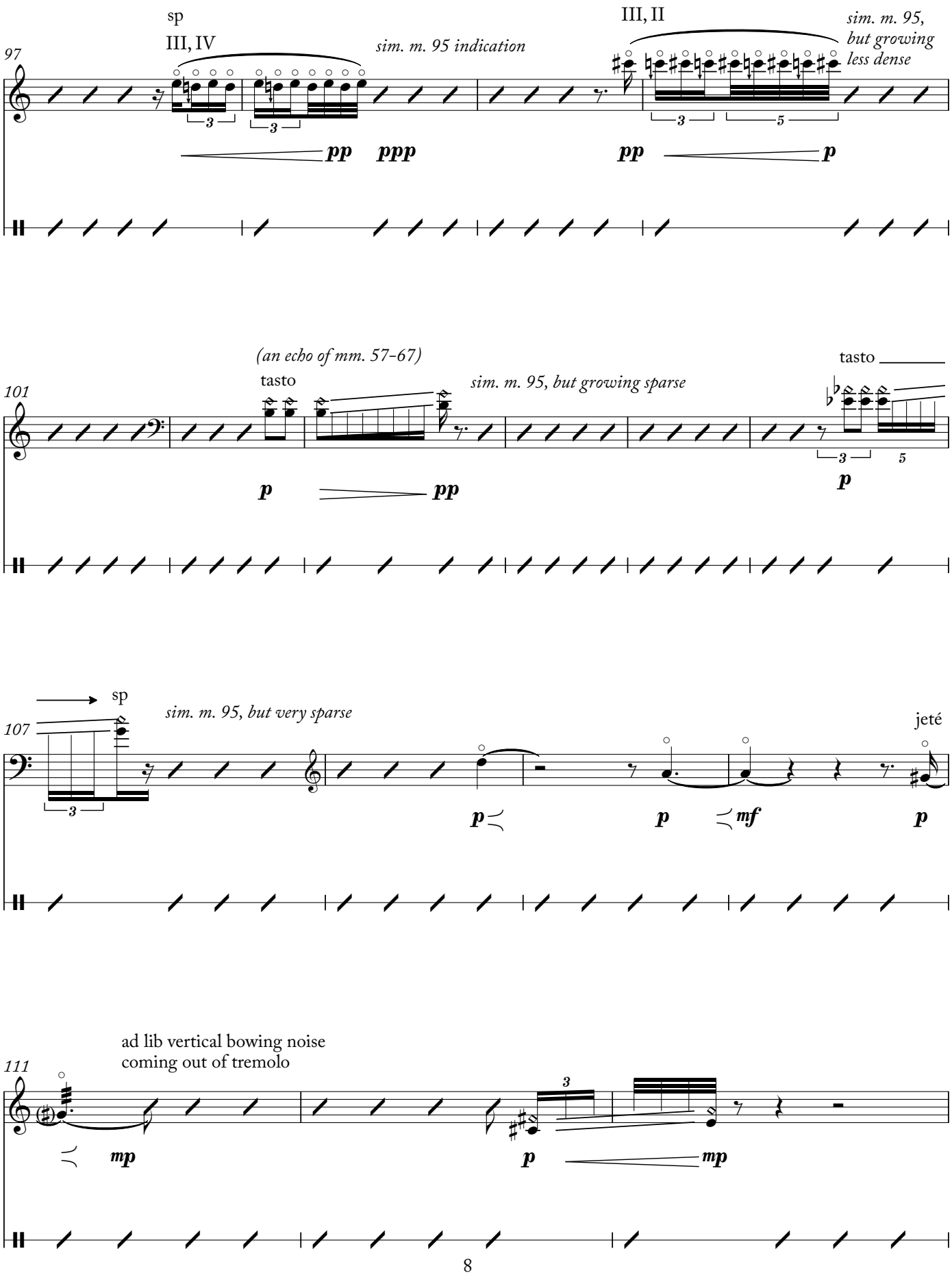

21
pizz arco
behind the bridge
msp
ord
ff
sfz
sfz
fp
mf
ffp
ff
24
sp ord
msp
ord
ff
ff
f
ff
f
ff
sfzp
28
behind bridge
(ord)
ff
mf
sffzp
32
msp
jeté, heavy ord.
sp
(squeaky harmonics)
(slide harmonics up)
ff
sfz

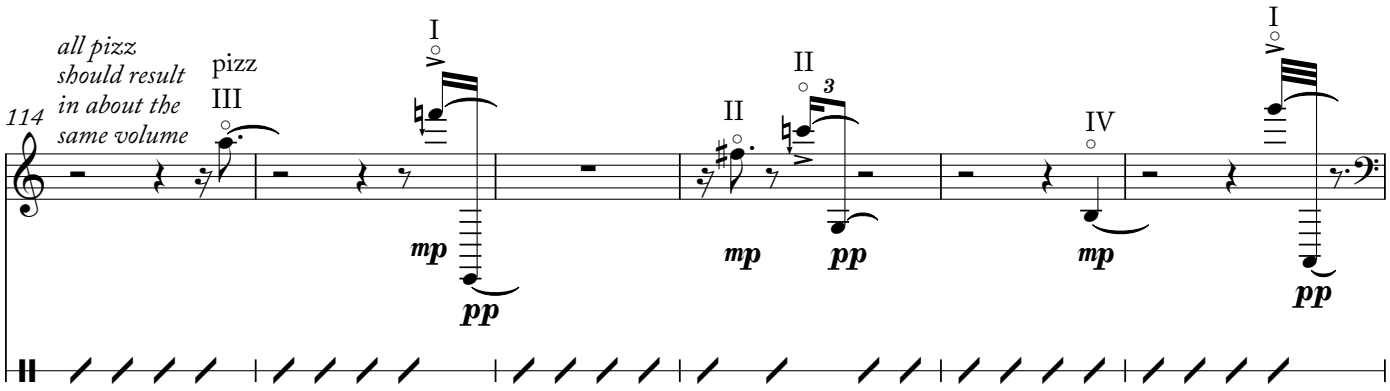

34
ord
sp
ord
spiccato
sp
ord
f
fff
ff sffz
36
(sp)
(sp)
(sp)
lyrical
sp
f
sffz
sffz
sffz ff
38
ord
sp
ord
jeté
III
pizz
arco
III
IV
fff
mp
41
jeté, strong
fff
mf
p

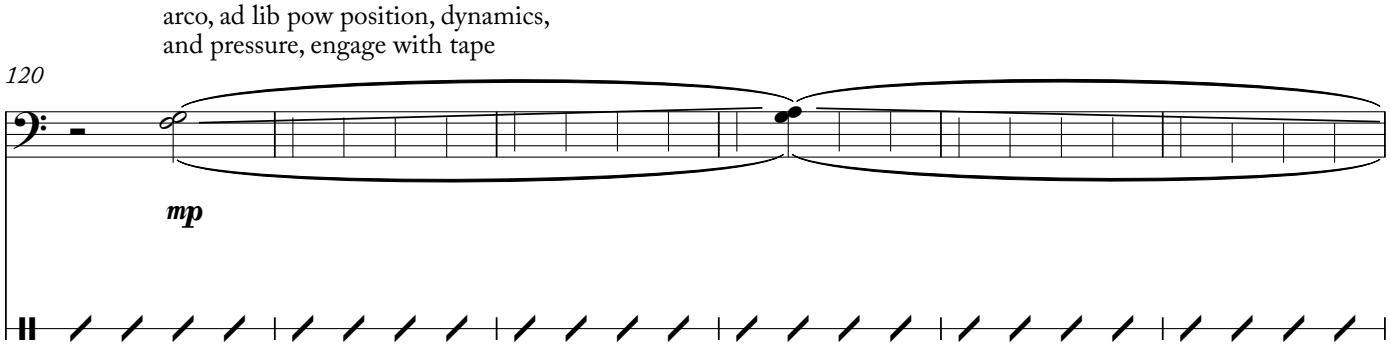

multiphonic, LH behind bow
explore partials 5 to 11
create phrasing with pitches, dynamics, & overpressure
ord
msp
46
etc.
ff
57
molto spiccato
fff
ff
59
tenuto
f
ff
61
sp
I
II
I
spiccato
(op)
sffz mf
sffz
mf
f
sffz

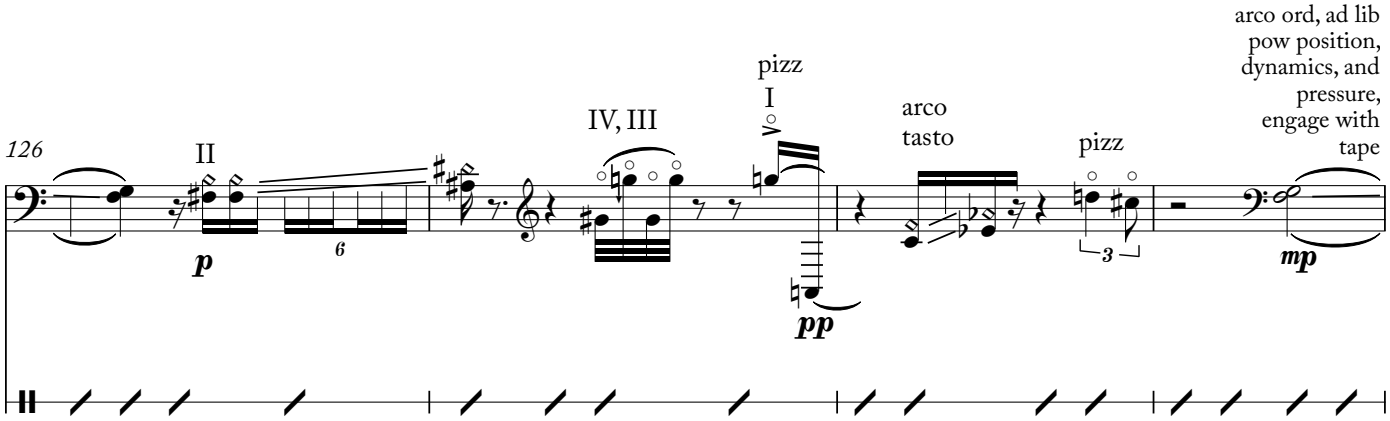

63
f
ff
crunch
(arco)
65
tenuto
pizz (II):
LV
sfffz
♩ = 60
68
IV (harm. gliss.)
mf
f
p

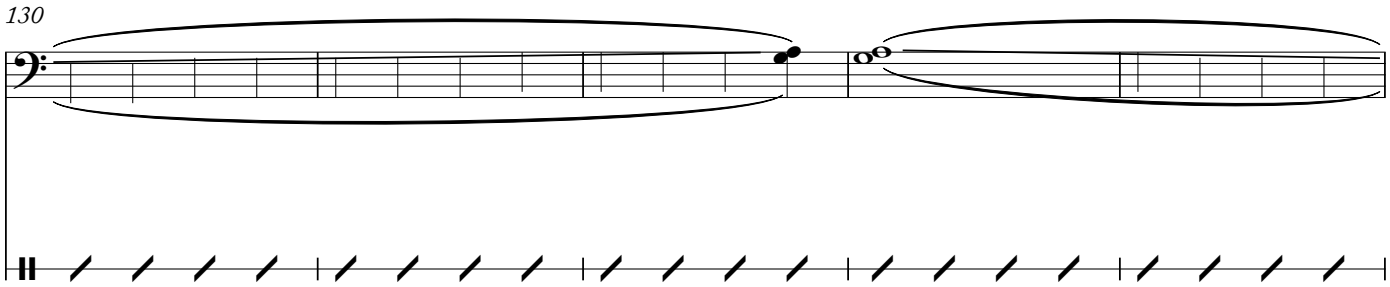

70
dolce, ad lib bow position
ad lib bow position and dynamics
p
mp
p
mp
77
84
LH tapping harmonics up the string, ad lib harmonic taps and glissandi on IV
harm
gliss
continue to ad lib bow position and dynamics
91
5:7
ad lib dense noisy activity, LH tapping on strings, vertical bowing, bowing body, jeté, some col legno battuto taps, etc. Visually busy but sonically distant. Create gesture, shape, and phrasing using moments of dynamics, arrivals, and contours
f
ppp

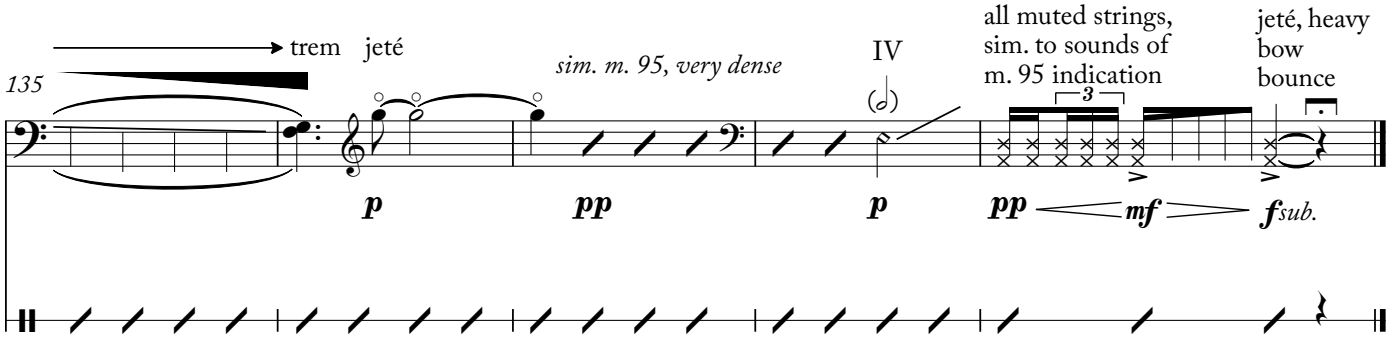

97
sp
III, IV
sim. m. 95 indication
III, II
sim. m. 95, but growing less dense
pp
ppp
pp
p
101
(an echo of mm. 57-67)
tasto
sim. m. 95, but growing sparse
tasto
p
pp
p
107
sp
sim. m. 95, but very sparse
jeté
p
p
mf
p
111
ad lib vertical bowing noise coming out of tremolo
mp
p
mp


all pizz
should result
in about the
same volume
114
pizz
III
I
II
II
IV
I
mp
pp
mp
pp
mp
pp


arco, ad lib pow position, dynamics,
and pressure, engage with tape
120
mp


126
II
p
6
IV, III
pizz
I
pp
arco
tasto
pizz
3
arco ord, ad lib
pow position,
dynamics, and
pressure,
engage with
tape
mp


130


135
trem
jeté
sim. m. 95, very dense
IV
all muted strings, sim. to sounds of m. 95 indication
jeté, heavy bow bounce
3
p
pp
p
pp
mf
fsub.