

Ted's Voice Academy

Audition Readiness Checklist

General Readiness (All Auditions)

- Repertoire is memorized and polished.
- Appropriate attire selected (professional and fits audition expectations).
- Audition materials (sheet music, resume, headshot if needed) are organized.
- Proper warm-up completed before arrival.
- Ability to quickly adapt to unexpected changes (tempo, key, instructions).
- Mindset prepared: Confidence, composure, and flexibility practiced.

Classical/Operatic Auditions

- Minimum 2-3 contrasting arias/art songs prepared (different styles and languages).
- Diction in all required languages is accurate and expressive.
- Repertoire suits current vocal strengths.
- Musical phrasing and stylistic authenticity polished.
- Pianist collaboration skills refined (entrances, tempo signals).

Musical Theatre Auditions

- 16-32 bar cuts are prepared, with clean, marked sheet music.
- Full understanding of the character's intentions and emotional arc.
- Song fits the audition brief (time period, vocal type, personality).
- Monologue (if required) memorized and emotionally connected.
- Strong storytelling through facial expression and body language.

Pop/Contemporary Auditions

- Songs chosen highlight commercial tone (natural, genre-appropriate).
- Vocal riffs, ad-libs, and stylistic choices are tasteful and authentic.
- Ability to sing a cappella confidently if requested.
- Personal branding and image ready for presentation.

Ted's Voice Academy

Audition Readiness Checklist

A Cappella/Choral Auditions

- Solo piece prepared and polished.
- Sight-reading practice done daily leading up to audition.
- Strong tonal memory and harmonic matching.
- Breath management is seamless within long phrase lines.
- Blend skills refined (adjustment of resonance as needed).

Commercial/Jingle/Studio Auditions

- Practice with cold reads and rapid interpretation.
- Microphone technique polished (distance, tone control).
- Multiple vocal styles ready for quick adaptation.
- Phrasing is rhythmically sharp and textually clear.

College/Conservatory Auditions

- Contrasting repertoire prepared (classical/musical theatre/jazz, as appropriate).
- Interview skills practiced (articulate, passionate, teachable tone).
- Basic sight-reading and theory reviewed.
- Clear sense of vocal potential demonstrated.

Competition Auditions

- Repertoire selected to showcase both technical ability and emotional depth.
- Stamina and consistency practiced for multiple rounds.
- Stage presence sharpened (energy level appropriate for competition setting).
- Ability to recover from small mistakes with poise.

Audition Day Emergency Kit

- Water bottle (room temperature).
- Throat lozenges (non-mentholated).

Ted's Voice Academy

Audition Readiness Checklist

- Backup copies of sheet music.
- Small mirror (for last-minute visual check).
- Business cards (if appropriate).