

Creative Math and Beautiful Problems

Do them! Show your friends! Become a genius the easy way!

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Why competition problems?

Competition problems are often breathtakingly clever or beautiful or both. It's good to see beauty in mathematics. By doing beautiful and interesting competition problems you will learn mysterious things that no teacher teach you directly. Not everything can be explained on the board. Some things can only be learned by experience and training.

There is no better way to develop your mathematical abilities than by working on competition problems. You don't even have to compete in competitions to get the benefits!

I chose interesting problems for this book. Problems that I found personally compelling and enlightening. It is my hope that the world of mathematics education moves away from uninspired repetition, drudgery and rote, into a world of beautiful, entertaining and illuminating competitive and creative mathematics.

Computer programming

A new dimension has been added here: computer programming. We will use Racket to study and analyze problems to get a deeper feeling for what is going on. There's nothing like seeing practical calculations unfolding before your eyes. Programming gives that experience. You can play with otherwise intractable calculation, experiment, modify, see what happens, explore possibilities that you would not have time for if you were confined to paper and pencil.

For us, computer science principles are more important than a particular choice of programming language. But whatever language we choose to work in, it must be accessible to students that are new to programming. I have chosen the Racket programming system for this book because it's very easy to set up and learn, and incredibly powerful for expressing ideas. Racket is a descendant of the Scheme, which is the language used for the famous textbook *Structure and Interpretation of Computer Programs*. If you are new to Racket, there are resources on my website to help you get started. In my experience, Racket has proven to be a great tool for exploring ideas in computer science and mathematics.

If you prefer your own favorite programming language implementation, go ahead and use it! The Racket code in the text can serve as a model for you to do the same in any language.

Geometric constructions

Get familiar with the techniques of ruler-compass construction: bisection of segments and angles, construction of polygons, perpendiculars, parallel lines, etc. Use ruler and compass wherever you can. Ruler and compass constructions lead to intuitive understanding of geometry. Never miss an opportunity to translate a competition question into a ruler and compass construction.

How to use the book

Each section starts with an Olympiad problem or some interesting competition-level problem. Olympiad problems are hard, but in this book they are broken down into steps that are easy to understand. Each step is numbered. Work on each step until they are all completely clear. Then put the pieces together and get a clear understanding of the olympiad problem.

When you see Racket code, try it out in DrRacket. It's not necessary to understand every detail the first time you encountered a piece of code. Try it out. The details will become clear with practice.

1

Let $F(x) = \frac{2}{4^x + 2}$. Evaluate the sum

$$F\left(\frac{1}{2001}\right) + F\left(\frac{2}{2001}\right) + \cdots + F\left(\frac{1999}{2001}\right) + F\left(\frac{2000}{2001}\right).$$

This was from a Korean math competition.

1. This, like most competition problems, seems impossibly hard. It's hard because you must combine elementary ideas in very clever ways. The ideas, the building blocks of the solution, are not hard. This problem is a good example of how several mathematical ideas are combined in beautiful and non-obvious ways to give a simple solution.

2. Take a piece of paper, draw the x - y axes, and plot the curve $y = \frac{2}{4^x + 2}$. You don't need a calculator for this. Just examine how the function behaves for important values of x . For example, when $x \rightarrow \infty$ (x goes to infinity), $y \rightarrow 0$ (y goes to zero). Sometimes you have to use your intuition to guess what values are important. Find where y goes when...

- (a) $x \rightarrow -\infty$.
- (b) $x \rightarrow 0$.
- (c) $x \rightarrow 1/2$
- (d) $x \rightarrow 1$.

Now it's easy to sketch the curve $y = F(x)$. Do it.

3. *Reflect* and *shift* operations allow you to easily sketch new functions from old ones that you know already. Let's look at reflect first.

The operation $x \rightarrow -x$ reflects the curve over the y -axis. Think of the y -axis as a mirror. For example, $y = x^3$ is the cubic curve and if you change x to $-x$ you get the mirror image of the cubic curve (where the y -axis is the mirror.)

For each of these, sketch the curve and then sketch the curve with $x \rightarrow -x$:

- (a) $y = x^3$, $-\infty < x < \infty$.
- (b) $y = x$, $-\infty < x < \infty$.
- (c) $y = -x$, $-\infty < x < \infty$.
- (d) $y = 1/x$, $-\infty < x < \infty$.
- (e) $y = 2^x$, $-\infty < x < \infty$.
- (f) $y = x^2$, $-\infty < x < \infty$.

Explain the last one.

4. Plot $y = F(-x)$ by doing a reflection operation $x \rightarrow -x$ on $y = F(x) = \frac{2}{4^x + 2}$. Sketch the result. You don't need to plot any points or to do any thinking beyond using your imagination to reflect $y = F(x)$ over the y -axis.

5. Can you think of an operation on a function $f(x)$ that will reflect the curve $y = f(x)$ over the x -axis?

6. The other graph operation we need for this problem is *shift*. Given some function $f(x)$, the operation $x \rightarrow x + 1$ shifts the curve $y = f(x)$ one step to the left. So, for example, since we know what $y = x^2$ looks like, it's easy to plot $y = (x + 1)^2$. Just shift everything to the left by 1. No further thinking is necessary.

Plot these curves by doing a left shift operation on curves that you already know. Each one should take only a few seconds of thinking.

- (a) $y = (x + 1)^3$. Start with $y = x^3$.
- (b) $y = x + 2$. Start with $y = x$.
- (c) $y = -(x + 2)$. Start with $y = -x$.
- (d) $y = 1/(x + 1)$.
- (e) $y = 2^{x+1}$.
- (f) $y = (x + 3/2)^2$.

7. Likewise the transformation $x \rightarrow x - 1$ will shift the curve $y = f(x)$ one step *to the right*. Now you can plot $y = (x - 1)^2$ instantly, without thinking for more than a second. Just take the curve for $y = x^2$ and shift everything to the right by 1.

Plot these curves by doing right shift operations on curves that you already know.

- (a) $y = (x - 1)^3$.
- (b) $y = x - 5$.
- (c) $y = -(x - 1)$. Start with $y = -x$.
- (d) $y = 1/(x - 2)$.
- (e) $y = 2^{x-1}$.
- (f) $y = (x - 3/2)^2$.

8. Plot $y = F(x + 1)$ and $y = F(x - 1)$. Start with the curve $y = F(x)$ which you already did. Use your imagination to do the shifts. Don't do any thinking beyond that.

9. Can you think of operations that shift a curve up and down, rather than left and right?

10. Reflect and shift operations can be combined. You can start with a curve, do a shift, and then do a reflect. For example, starting with $y = f(x)$, we can instantly plot $y = f(-x + 1)$ by first doing a left shift $x \rightarrow x + 1$ and then a reflection $x \rightarrow -x$. Notice that it's not the same if we do the operations the other way around! Starting with the curve $y = f(x)$, if we first do a reflect $x \rightarrow -x$ and then a left shift $x \rightarrow x + 1$, we get $f(-(x + 1))$ or $f(-x - 1)$, which is not the same.

For the given curve, do the operations in order and plot the result. Don't calculate anything. Use your imagination only.

- (a) $y = x^3$, shift $x \rightarrow x - 1$, then reflect $x \rightarrow -x$.
- (b) $y = x^3$, $x \rightarrow -x$, then $x \rightarrow x - 1$.
- (c) $y = 2^x$, $x \rightarrow x + 1$, then $x \rightarrow -x$.
- (d) $y = 2^x$, $x \rightarrow -x$, $x \rightarrow x + 1$.
- (e) $y = x^2$, $x \rightarrow x - 2$, $x \rightarrow -x$.
- (f) $y = x^2$, $x \rightarrow -x$, $x \rightarrow x - 2$.

Explain what is going on in the last two.

11. Plot the given function by doing two operations on a simpler function that you already know how to sketch.

- (a) $y = -(x - 2)^3$. Start with $y = x^3$. First do $x \rightarrow -x$, then do $x \rightarrow x - 2$.
- (b) $y = (1 - x)^3$. Write as $y = -(x - 1)^3$ and do similar to above.
- (c) $y = -(x - 1)$. Start with $y = x$.
- (d) $y = 1/(-x + 2)$. Start with $y = 1/x$.
- (e) $y = 2^{-(x-1)}$. Start with $y = 2^x$.

12. Draw the x - y axes. Plot the curve $y = F(x)$ again. Now, on top of that, plot $y = F(1 - x)$ by doing operations. $1 - x$ is the same as $-x + 1$, so it is clear that you have to do a left shift by 1 first, followed by a reflection (not the other way around!) Or, if you like, $1 - x = -(x - 1)$, so you can do a reflection followed by a right shift by 1. If you do it right, both curves will go through the point $(\frac{1}{2}, \frac{1}{2})$.

13. Look at the curves $y = F(x)$ and $y = F(1 - x)$. Notice that when $F(x)$ is close to 1, $F(1 - x)$ is close to 0. And when $F(1 - x)$ is close to 1, $F(x)$ is close to 0. Also, when $F(x)$ is $1/2$, $F(1 - x)$ is also $1/2$. Thinking about all this, we can make take a guess, based on the shape of these curves, that $F(x) + F(1 - x)$ is always 1. If this guess is true, then it should be possible to prove that

$$F(x) + F(1 - x) = 1.$$

Go ahead and prove this by algebra! This result is the key that is needed to solve the original competition problem.

14. Consider this sum:

$$1 + 2 + \cdots + 50 + 51 + \cdots + 99 + 100$$

You want to find the result. You don't have to sum the terms in the order that they are given. You can rearrange them and sum them in some other way. This is another key idea in competition problems.

Take the first term, 1, and the last term, 100. Add them. You get 101. Now take the second term, and the second-last term, and add them: $2 + 99 = 101$. Continuing this way we see there are 50 pairs of numbers that can be added to form 101. Thus the sum is $50 \times 101 = 5050$.

Use the same idea to find the following sums. Note that when there is an odd number of terms, there will be a term in the middle that is left over, and cannot be paired with another term.

- (a) $1 + 2 + \cdots + 49 + 50$.
- (b) $1 + 2 + \cdots + 50 + \cdots + 100 + 101$.
- (c) $25 + 26 + \cdots + 80$;
- (d) $30 + 31 + \cdots + 70$;
- (e) $1 + 3 + 5 + \cdots + 95 + 97 + 99$.

15. And now you are ready to solve the competition problem! Use the idea of pairing first and last terms, second with second last term, etc., together with the relationship $F(x) + F(1 - x) = 1$. The rest is easy!

16. For extra enlightenment, let's write a Racket programs that compute the sum by brute force. We will use named-let and recursion, which is an elegant technique: `let loop...` creates a function named `loop` with variables `k` and `result` initialized to 1 and 0. Then `loop` is called again and again, incrementing `k` and accumulating the sum into `result`. Finally `loop` returns `result` when `k` goes above 2000.

```
#lang racket
```

```
(define (f x)
  (/ 2
    (+ (expt 4 x) 2)))

;; Using named-let and recursion.
(define (do-sum)
  (let loop ((k 1) (result 0))
    (if (> k 2000)
        result
        (loop (+ k 1)
              (+ result (f (/ k 2001)))))))
```

Test it in DrRacket:

```
> (do-sum)
999.9999999999984
```

Almost 1000. Close enough. Unless we use only integers and rational numbers (here we are using fraction exponents, which yield real numbers), machine calculations are not going to be perfect.

It's interesting to compare this recursive style to other styles of expressing the same computation. Here is the same thing but using a for-loop and accumulator. The accumulator `result` is initialized to 0, then `for/fold` iterates through the range 1 to 2000, the steps are 'folded' together into `result` according to the expression in the body of the for-loop.

```
;; Using for-loop with accumulator.
(define (do-sum-2)
  (for/fold ((result 0))
            ((k (in-range 1 2001)))
    (+ result (f (/ k 2001)))))
```

Now, using lists and higher-order functions (`map`, `foldl` etc.) First, `range` creates a big list of integers from 1 to 2000. These integers are turned into fractions by mapping. Then the function $F(x)$ is mapped on to each fraction. Finally the whole thing is folded together by addition, with initial value 0.

```
;; Using lists and higher-order functions.
(define (do-sum-3)
  (foldl + 0 (map f (map (lambda (x)
                          (/ x 2001))
                        (range 1 2001)))))
```

17. Try `do-sum-2` and `do-sum-3` in DrRacket. Make sure they give correct answers.

18. Challenge. Consider the series

$$3 + 4 \left(\frac{1}{2 \times 3 \times 4} - \frac{1}{4 \times 5 \times 6} + \frac{1}{6 \times 7 \times 8} - \frac{1}{8 \times 9 \times 10} + \cdots \right).$$

Write Racket functions that compute N terms of this series. Do it in three different styles: by named-let and recursion, by `for/fold` and then by higher-order functions. You should start off the `result` with real initial value 0.0 rather than integer 0, to force Racket to compute with real numbers rather than fractions (which become huge as N becomes large). Compute this sum for $N = 5$, $N = 10$, $N = 100$ and so on. What do you think this series converges to as $N \rightarrow \infty$? A standard trick for handling the alternating $+$ and $-$ signs is to use -1 raised to an appropriate power.

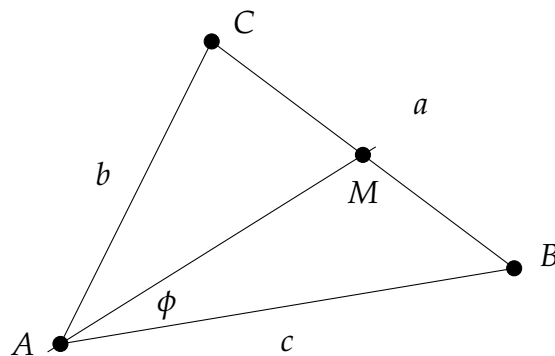
2

Given angles A , B and C of a triangle, find $\phi = \angle BAM$ where M is the midpoint of side BC . From a Russian problem book.

19. Notice that we are only given the angles of the triangle and nothing else. We do not know the lengths of the sides. Therefore our solution must express ϕ in terms of these given angles. We may involve the sides or other quantities while we are working toward the solution, but the final answer must be in terms of A , B and C only. It's critical to read between the lines of a problems this way.

20. The problem can be solved by applying (1) the cosine law, (2) the sine law and (3) some ideas about parallelograms and similar triangles. Reflect on this during the study of this problem and others like it in this book. See how parallelogram theorems and similar triangles appear universally in all that we do concerning geometry. The cosine and sine laws are themselves expressions of ideas about parallelograms and similar triangles, as we will see.

21. Here is a figure corresponding to the problem, using standard conventions for labeling the parts of a triangle: side opposite to angle A is called a , etc.



We have drawn the median line AM and the angle ϕ that is to be found. Draw this figure carefully yourself and construct the midpoint M and the median line AM by ruler and compass.

22.