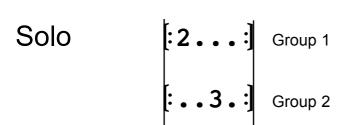# Running in the Dark - bonangs

JSVDW rev 2006b. Forward notation, • = quaver

All quiet, with explosive drum solo

Intro   [:2̲2̲...:]

(Cue)   2 2 5 _   2 2 5 _   2 2 5 _   2 2 5 _   All stop! Just demung

Demung buka 3.4. 5.3. 6.7. 2.3. 5356 7.

Panerus   [:.2.2 .2.2 .3.3 .3.3 .6.6 .6.6 .2.2 .2.2 .1.1

A   54   [:3.2. 2̲254 3.2. 3.32 .21. 6432 3.2. ..23 .32.

Barung   [:..2. ..2. ..3. ..3. ..6. ..6. .111 .11. .111

.1.1 .2.2 .2.2 .3.3 .3.3 .2.2 .2.2 .2.2 .2.2:]

1432 3.5. 6.23 562. 3.65 6765 6535 321. ②.54:]

.11. ..2. ..2. ..3. ..3. .222 .22. .222 .22.:]

Second time

.2̲32 .2̲32 .5̲65 .5̲65 .2̲32 .2̲32

B   ②... 5..5 6.1. 2... 5..5 6.1.

..2̣. 3̣.2̣. ..5̣. 6̣.5̣. ..2̣. 3̣.2̣.

.3.3 .3.3 .3.3 .3.3 .3.3 .3.3

3.4. 5.3. 6.7. 2.3. 5456 7.54

.323 .323 .323 .323 . 1̅6̅ 5323

Then A A B again, then A once, slowing down to;

Solo

[: 2 . . . :] Group 1

[: . . 3 . :] Group 2

These lines layer in one at a time until
the pattern 2435 is established; quiet.
Continues until drum cue.

[: . 4 . 5 :] Group 3

"In the night I   run **away**   **from the**

Drum cue

. . ♪♪ ♪ . ♪ . ♪ . ♪♪ . ♪♪ .

All (loud)
> >   > >
2435 2435 . . 11 . 11 .

(2 pekings play
kotekan empat during
these sections.
Bonangs play imbal)

sun"   then soft again, and rebuild pattern, this time 1435

>
1 . . .   [: 1 . . . :] [: 1 . 3 . :] [: 1435 :]

> >   > >
Same cue 1435 1435 . . 22 . 22 . same idea

>
2 . . .   [: 2 . . . :] [: 2 . 3 . :] [: 2435 :]

> >   > >
Same cue 2435 2435 . . 66 . 66 . same idea

>
6 . . .   [: 6 . . . :] [: 6 . 3 . :] [: 6435 :]

This speeds up, then the same drum cue but this time leap straight to middle of first line of
A, and keep going

> >   > >   etc loud
6435 6435 . . 32 . 21 . 6432 ⟹ **A line 2**

_____

2222 3333 6666 2222 1̣1̣1̣1̣ 2222 3333 3333 222② 2222 3333 6666 2222 1̣1̣1̣1̣ 2222 3333 3333 2②

. . . . . .② . . . . . .3 . .3 . .3 . . .⑥. .