Running in the Dark

JSVDW rev 2006d. Forward notation, • = quaver

All quiet, with explosive drum solo

Intro |: 2 . . . :| Slenthem

|: . . 5 . :| Kempul/Kenong

|: 22 . . :| Everyone else

(Cue) 2 2 5 _   2 2 5 _   2 2 5 _   2 2 5 _   All stop! Just demung

Demung buka 3.4. 5.3. 6.7. 2.3. 5356 7.

(All)

Saron A 54 |: 3.2. 2254 3.2. 3.32 .21. 6432

Gong ..2. 2.2. 2.3. 3.3. 3.6. .6.6

3.2. ..23 .32. 1432 3.5. 6.23

6.2. 2.2. 2.1. 1.1. 1.2. 2.2.

562. 3.65 6765 6535 321. 2.54 :|

2.3. 3.3. 3.3. 3.3. 3.2. 2.2.

Second time

B 2... 5..5 6.1. 2... 5..5 6.1.

(Suwukan 2 and big gong together) (2)... .... (2)... ....

```
3.4. 5.3. 6.7. 2.3. 5456 7.54

3... ..3. .... 3... .... (.)...
```

Then A A B again, then A once, slowing down to;

D

```
[:2...:]   Group 1

[:..3.:]   Group 2

[:.4.5:]   Group 3
```

These lines layer in one at a time until
the pattern 2435 is established; quiet.
Continues until drum cue.

"In the night I   run **away   from the**

Drum cue

```
..♪♩ ♩.♩. ♩.♪♩ .♩♩.
```

(2 pekings play
kotekan empat during
these sections.
Bonangs play imbal)

All (loud)

```
            >  >      >  >
2435 2435 ..11 .11.
```

sun"   then soft again, and rebuild pattern, this time 1435

```
>
1... [:1...:][:1.3.:][:1435:]
```

Same cue

```
                 >  >      >  >
1435 1435 ..22 .22.   same idea
```

```
>
2... [:2...:][:2.3.:][:2435:]
```

Same cue

```
                 >  >      >  >
2435 2435 ..66 .66.   same idea
```

```
>
6... [:6...:][:6.3.:][:6435:]
```

Speeds up, same drum cue but leap to middle of second line of A, and keep going

```
                 >  >      >  >   etc loud
6435 6435 ..23 .32. 1432  ⟹ A middle of line 1
```

Running in the Dark - skeleton ('sampak' version)
JSVDW rev 2006c. Backwards notation, • = 'crotchet'

```
2222 3333 6666 2222 1111 2222 3333 3333 222(2)  2222 3333 6666 2222 1111 2222 3333 3333 2(2)

.....(2) ......3 ..3 ..3 .. .(.)..
```