

# “How Two Minds Can Know One Thing”

Three Movements for Chamber Orchestra

by

J. Simon van der Walt

## Orchestration

Flute, also Chekere

Oboe

2 Bb/A Clarinets

Bassoon

2 Horns in F

Harpsichord, also Piano

2 Percussionists

Strings

## Duration 20'27

I 7'31

II 5'08

III 7'48

## Notes

In the third movement, the flute is tacet; the flautist plays a large African gourd shaker (Chekere).

Percussionist 1 plays Kit, comprising Bass Drum, Snare, Hi-hat, Rack Tom & Floor Tom.

Percussionist 2 plays Orchestral Bass Drum, one Timp (low F#), and a pair of African Cowbells (Gankogui).

In the third movement the Violins are divided into five sections (A-E), rather than into firsts and seconds.

The score was prepared using E-Magic **Logic 2.5** running on an 8Mb Apple Performa 475. Some notational inaccuracies are unavoidably present in the score, particularly in regard to the display of long notes in 12/8.

“How Two Minds...” was composed for the Napier University Chamber Orchestra, Dir. Margaret Murray-McLeod, and completed with the aid of a Creative Artist’s Bursary from the Scottish Arts council.

"How Two Minds Can Know One Thing" © J. Simon van der Walt 5/11/95

Flute (2x)  
 Oboe  
 Clar  
 Bsn  
 Horn  
 Piano  
 Vln 1  
 Vln 2  
 Viola  
 Cello  
 CB

4X

10

12

15

unis.

Flute  
 Oboe  
 Clar  
 Bsn  
 Horn  
 Piano  
 Vln 1  
 Vln 2  
 Viola  
 Cello  
 CB

2 8 8 20 (2x) 4x



Vln 1

Vln 2

Viola

Cello

CB

45

(ff)

(mf)

(f)

(ff)

50  
 Oboe  
 Clar  
 Clar  
 Bsn  
 Horn  
 Horn  
 Vln 1  
 Vln 2  
 Viola  
 Cello  
 CB

55

(mf)      (f)

$p$   $mf$   $mp$   $f$   $mf$  cresc.

Musical score for orchestra, page 117. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in 12/8 time. Measure 60 starts at the top of the page. Measures 61-68 follow, with various dynamics and markings.

Flute  
Oboe  
Clar.  
Clar.  
Bsn  
Horn  
Horn  
Vln 1  
Vln 2  
Viola  
Cello  
CB

Flute 12  
 Oboe 12  
 Clar. 12  
 Clar. 12  
 Bsn 12  
 Piano 12  
 Vln 1 (div.)  
 Vln 2 (div.)  
 Viola 12  
 Cello 12  
 CB 12

65

mf pp

legato mf

legato mf

legato mf pp

mf pp

Oboe

Bsn

Vln 1

Vln 2

Viola

Cello

CB

70

Flute

Oboe

Clar

Clar

Bsn

Piano

Vln 1

Vln 2

Viola

Cello

CB

75

Oboe

Bsn

Vln 1

Vln 2

Viola

Cello

CB

A musical score for orchestra, page 11, featuring seven staves. The key signature is A major (three sharps). The time signature is common time (indicated by '12'). Measures 78-79 show woodwind entries (Oboe, Bassoon) with sixteenth-note patterns. Measure 80 begins with a forte dynamic for the woodwinds, followed by eighth-note patterns from the strings (Violin 1, Violin 2, Viola) and bassoon. The cello and double bass provide harmonic support with sustained notes.

Musical score for orchestra and piano, page 12, measures 85-100. The score includes parts for Flute, Clarinet (two staves), Piano (with two staves), Violin 1, Violin 2, Cello, and Double Bass. The key signature is A major (three sharps). Measure 85 starts with a forte dynamic in the piano. Measures 86-87 show sustained notes with grace notes. Measures 88-90 feature eighth-note patterns in the lower strings. Measures 91-93 continue the eighth-note patterns. Measures 94-96 show eighth-note patterns with grace notes. Measures 97-99 continue the eighth-note patterns. Measure 100 concludes with a forte dynamic.

Musical score for orchestra and piano, page 90, measures 12-13. The score includes parts for Clarinet (Clar), Bassoon (Bsn), Horn (Horn), Horn (Horn), Piano (Piano), Cello (Cello), and Double Bass (CB). The key signature is B-flat major (two flats). Measure 12 starts with a rest followed by a forte dynamic. Measures 13-14 show various rhythmic patterns and dynamics, including eighth-note patterns and sustained notes. The piano part features complex chords with markings like "mf dim." and "8va".

Flute  
 Clar.  
 Clar.  
 Bsn  
 Horn  
 Horn  
 Piano  
 Vln 1  
 Vln 2  
 Viola  
 Cello  
 CB

12 95

dim.      *mf*      dim.      *mf*      dim.      *pp*      *pp*

dim.      *mf*      dim.      *mf*      dim.      *pp*

(div.)      *ff*      (div.)      *ff*      (div.)      *ff*

 14

*Solo - meditative*

Piano { 12 f dim

Cello { 12

CB { 12

Piano { 12 100 105

Piano { 12 110 120

Piano { 12 125 130 135 140

This musical score page contains four staves of music. The top two staves are for the piano, the third is for the cello, and the bottom is for the bassoon (CB). The music is in common time (indicated by '12'). The first staff of the piano section starts with a forte dynamic (f) followed by the instruction 'dim' (diminuendo). The second staff of the piano section begins at measure 100. The third staff of the piano section begins at measure 110. The fourth staff of the piano section begins at measure 125. The cello and bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

Flute  
 Oboe  
 Clar  
 Clar  
 Bsn  
 Horn  
 Piano  
 Kit  
 Perc  
 Vln 1  
 Vln 2  
 Viola  
 Cello  
 CB

145      8X      150

Rach  
 Elgar  
 B.D.  
 Timp. B.D.

16

Flute

Oboe

Clar

Clar

Bsn

Horn

Piano

Vln 1

Vln 2

Viola

Cello

CB

155

160

165

Flute  
 Oboe  
 Clar.  
 Clar.  
 Bsn  
 Horn  
 Piano  
 Vln 1  
 Vln 2  
 Viola  
 Cello  
 CB

170

Flute

Oboe

Clar

Clar

Bsn

Horn

Piano

Vln 1

Vln 2

Viola

Cello

CB



$$l = 60$$

III

## Tutti con sord

Violin 1  
(div.)

Violin 2  
(div.)

Viola

Cello

Contrabass

⊕ Dynamics, bowings etc apply to all parts.



Handwritten musical score for five string instruments:

- Vln 1 (Violin 1):
  - Measure 1: Pizz.
  - Measure 2: Arco
  - Measure 3:  $\text{f}$
  - Measure 4:  $mf$
  - Measure 5:  $f$
  - Measure 6:  $mp$
  - Measure 7:  $f$
  - Measure 8:  $mf$
  - Measure 9:  $mp$
  - Measure 10:  $mp$
- Vln 2 (Violin 2):
  - Measure 1:  $f$
  - Measure 2:  $mf$
  - Measure 3:  $f$
  - Measure 4:  $mp$
  - Measure 5:  $f$
  - Measure 6:  $mf$
  - Measure 7:  $mp$
  - Measure 8:  $mp$
- Viola:
  - Measure 1:  $f$
  - Measure 2:  $mf$
  - Measure 3:  $f$
  - Measure 4:  $mp$
  - Measure 5:  $f$
  - Measure 6:  $mf$
  - Measure 7:  $mp$
  - Measure 8:  $mp$
- Cello:
  - Measure 1:  $f$
  - Measure 2:  $mf$
  - Measure 3:  $f$
  - Measure 4:  $mp$
  - Measure 5:  $f$
  - Measure 6:  $mf$
  - Measure 7:  $mp$
  - Measure 8:  $mp$
- CB (Double Bass):
  - Measure 1:  $f$
  - Measure 2:  $mf$
  - Measure 3:  $f$
  - Measure 4:  $mp$
  - Measure 5:  $f$
  - Measure 6:  $mf$
  - Measure 7:  $mp$
  - Measure 8:  $mp$

Measure numbers 1 through 20 are indicated above the staves. The score uses a common time signature throughout.

A handwritten musical score for five string instruments: Violin 1, Violin 2, Viola, Cello, and Double Bass (CB). The score consists of four staves and includes rehearsal marks 25 and 30, dynamic markings (v, ff), and various performance instructions like grace notes and slurs. The music is in common time.

Violin 1

Violin 2

Viola

Cello

CB

25

ff

30

35

Vln 1

Vln 2

Viola

Cello

CB

sub.*p*

Handwritten musical score for five stringed instruments: Vln 1, Vln 2, Viola, Cello, and CB (Basso Continuo). The score consists of ten staves, each with a treble or bass clef and a key signature of four flats. Measure numbers 1 through 10 are indicated above the staves. The score includes various performance markings such as dynamic changes (e.g.,  $\text{f}$ ,  $\text{p}$ ,  $\text{v}$ ,  $\text{n}$ ,  $\text{sub mp}$ ), articulations (e.g., dots, dashes, slurs), and rhythmic patterns (e.g., sixteenth-note figures, eighth-note pairs). Measures 1-3 show Vln 1 playing eighth-note pairs. Measures 4-5 show Vln 1 playing sixteenth-note figures. Measures 6-7 show Vln 1 playing eighth-note pairs. Measures 8-9 show Vln 1 playing sixteenth-note figures. Measures 10-11 show Vln 1 playing eighth-note pairs. Measures 1-3 show Vln 2 playing eighth-note pairs. Measures 4-5 show Vln 2 playing sixteenth-note figures. Measures 6-7 show Vln 2 playing eighth-note pairs. Measures 8-9 show Vln 2 playing sixteenth-note figures. Measures 10-11 show Vln 2 playing eighth-note pairs. Measures 1-3 show Viola playing eighth-note pairs. Measures 4-5 show Viola playing sixteenth-note figures. Measures 6-7 show Viola playing eighth-note pairs. Measures 8-9 show Viola playing sixteenth-note figures. Measures 10-11 show Viola playing eighth-note pairs. Measures 1-3 show Cello playing eighth-note pairs. Measures 4-5 show Cello playing sixteenth-note figures. Measures 6-7 show Cello playing eighth-note pairs. Measures 8-9 show Cello playing sixteenth-note figures. Measures 10-11 show Cello playing eighth-note pairs. Measures 1-3 show CB playing eighth-note pairs. Measures 4-5 show CB playing sixteenth-note figures. Measures 6-7 show CB playing eighth-note pairs. Measures 8-9 show CB playing sixteenth-note figures. Measures 10-11 show CB playing eighth-note pairs.

Musical score for five string instruments:

- Vln 1
- Vln 2
- Viola
- Cello
- CB

Measure 1: Sixteenth-note patterns with grace notes and slurs. Measure 2: Eighth-note patterns with slurs. Measure 3: Eighth-note patterns with slurs, dynamic markings: **ff**, **v**, **7**. Measure 4: Sixteenth-note patterns with grace notes and slurs.

Handwritten musical score for string quartet (Vln 1, Vln 2, Viola, Cello) and basso continuo (CB). The score consists of five systems of music. The first four systems (Vln 1, Vln 2, Viola, Cello) are in common time, treble clef, and G major (two sharps). The fifth system (CB) is in common time, bass clef, and G major (two sharps). Measure numbers 50, 55, and 60 are indicated above the staves. Various dynamic markings such as  $\text{ff}$ ,  $\text{f}$ ,  $\text{v}$ ,  $\text{p}$ , and  $\text{mf}$  are present. Articulation marks like dots and dashes are also visible. The score includes slurs, grace notes, and triplets indicated by brackets over groups of three notes.

Musical score for strings and cello, page 9. The score consists of five staves: Vln 1, Vln 2, Viola, Cello, and CB (Double Bass). The key signature is A major (three sharps). The time signature is common time. The score includes dynamic markings such as  $v$ ,  $p$ , and  $mf$ . Measure 60 begins with a dynamic  $mf$ . The Cello and CB parts feature eighth-note patterns.

Vln 1

Vln 2

Viola

Cello

CB

65

Vln 1

Vln 2

sub. p.

Viola

Cello

CB

70

A musical score for five string instruments: Vln 1, Vln 2, Viola, Cello, and CB (Double Bass). The score consists of six staves. Measures 65-66 show Vln 1 and Vln 2 playing eighth-note patterns with grace notes, while the others are silent. Measure 67 begins with a dynamic 'sub. p.' and shows Vln 1 and Vln 2 continuing their pattern, with Viola, Cello, and CB joining in. Measures 68-69 are mostly silent. Measure 70 concludes the section with all instruments playing eighth-note patterns. The key signature changes from B-flat major (measures 65-66) to E major (measures 67-70).

Musical score for strings and cello, page 11. The score consists of five staves: Vln 1, Vln 2, Viola, Cello, and CB (Double Bass). The key signature is A major (three sharps). The time signature is common time. The score includes dynamic markings such as  $\text{f}$ ,  $\text{v}$ , and  $\text{p}$ , and articulation marks like accents and slurs. Measure numbers 75 and 76 are indicated. A bracketed instruction "(Senza sordini)" is placed to the right of the score.

(Senza sordini)

$\text{♩} = 152$   $\text{D} = \text{D}$  *sempre*

III

Harpsichord

(*f*)

Violin A *mp.*

Violin B *mp.*

Violin C *mp.*

Violin D *mp.*

Violin E *mp.*

5

9

"How Two Minds Can Know One Thing" © J. Simon van der Walt 5/11/95

Bsn

Hchord

Vln A

Vln B

Vln C

Vln D

Vln E

Cello

10

10

10

15

15

15

*mf*

*sem sim.*

*sem prec sim.*

This is a handwritten musical score page for an orchestra. The score includes parts for Bassoon (Bsn), Harmonic Chord (Hchord), Violin A (Vln A), Violin B (Vln B), Violin C (Vln C), Violin D (Vln D), Violin E (Vln E), and Cello. The music is in common time. Measures 10 and 15 are shown. Measure 10 starts with a rest for Bsn and Hchord, followed by eighth-note patterns for Vln A-E and Cello. Measure 15 begins with a dynamic 'mf' for Bsn and Hchord, followed by eighth-note patterns for Vln A-E and Cello. Measure 15 concludes with a dynamic 'sem sim.' for Vln A-E and Cello.

Oboe  
 Bsn  
 Hchord  
 Kit  
 Perc  
 Vln A  
 Vln B  
 Vln C  
 Vln D  
 Vln E  
 Cello

20

21

*mf solo*

*Snare*

*mp. marcato-soli*

*p.d.*

*mp. marcato-soli*

Oboe

Bsn

Hchord

Kit

Perc

Vln A

Vln B

Vln C

Vln D

Vln E

Cello

25

25

25

25

25

25

25

25

25

25

Oboe

Bsn

Hchord

Kit

Perc

Vln A

Vln B

Vln C

Vln D

Vln E

Cello

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Oboe, Bassoon, Harp Chord, Kit (Keyboard), Percussion, Violin A, Violin B, Violin C, Violin D, Violin E, and Cello. The score is divided into measures by vertical bar lines. Measure 30 begins with the Bassoon and Harp Chord playing eighth-note patterns. The Oboe enters in measure 31 with a melodic line. Measures 32 and 33 continue with eighth-note patterns from the Bassoon and Harp Chord. Measures 34 and 35 feature eighth-note patterns from the Violins (A-E) and Cello. Various dynamic markings such as '>' (slurs), '3' (trills), and 'mp' (mezzo-forte) are placed above the notes. Measure 35 concludes with a forte dynamic.

Oboe

Bsn

Hchord

Kit

Perc

Vln A

Vln B

Vln C

Vln D

Vln E

Cello

A musical score page showing six staves of music. The top staff is Oboe, followed by Bassoon (Bsn), and a Harp Chord (Hchord) staff grouped by a brace. The bottom staff is Violin A (Vln A). Measures 40 and 41 show mostly rests. Measure 42 begins with eighth-note patterns in the woodwind and harp chords. Measures 43 and 44 continue these patterns. Measure 45 concludes with eighth-note patterns. Measure numbers 40 and 45 are printed above the staves. Measure 45 ends with a fermata over the last note of the harp chords.

Oboe

Bsn

Hchord

Kit

Perc

Vln A

Vln B

Vln C

Vln D

Vln E

Cello

50

50

55

Oboe

Bsn

Hchord

Kit

Perc

Vln A

Vln B

Vln C

Vln D

Vln E

Cello

This musical score page contains six systems of music, each with five staves. The instruments are: Oboe (top), Bassoon, Harp Chord (grouped by a brace), Kit, Percussion, Violin A, Violin B, Violin C, Violin D, Violin E, and Cello (bottom). Measure numbers 55 are indicated above the first and third systems. Various musical markings are present, such as grace notes, slurs, and dynamic signs like '>' and 'v'.

Oboe

Bsn

Hchord

Kit

Perc

Vln A

Vln B

Vln C

Vln D

Vln E

Cello

A musical score page showing parts for Oboe, Bassoon (Bsn), Harp (Hchord), Kit (timpani), Percussion (Perc), Violin A (Vln A), Violin B (Vln B), Violin C (Vln C), Violin D (Vln D), Violin E (Vln E), and Cello. The score is in 2/4 time with a key signature of four sharps. Measure 60 starts with Oboe and Bsn playing eighth-note patterns. Hchord begins its eighth-note pattern at measure 65. Measures 60-65 show Vln A, Vln B, Vln C, Vln D, and Vln E playing eighth-note patterns. Cello joins in at measure 65 with a sixteenth-note pattern. Measures 66-67 show Vln A, Vln B, Vln C, Vln D, and Vln E continuing their eighth-note patterns. Measures 68-69 show Vln A, Vln B, Vln C, Vln D, and Vln E continuing their eighth-note patterns. Measures 70-71 show Vln A, Vln B, Vln C, Vln D, and Vln E continuing their eighth-note patterns. Measures 72-73 show Vln A, Vln B, Vln C, Vln D, and Vln E continuing their eighth-note patterns. Measures 74-75 show Vln A, Vln B, Vln C, Vln D, and Vln E continuing their eighth-note patterns. Measures 76-77 show Vln A, Vln B, Vln C, Vln D, and Vln E continuing their eighth-note patterns. Measures 78-79 show Vln A, Vln B, Vln C, Vln D, and Vln E continuing their eighth-note patterns. Measures 80-81 show Vln A, Vln B, Vln C, Vln D, and Vln E continuing their eighth-note patterns. Measures 82-83 show Vln A, Vln B, Vln C, Vln D, and Vln E continuing their eighth-note patterns. Measures 84-85 show Vln A, Vln B, Vln C, Vln D, and Vln E continuing their eighth-note patterns. Measures 86-87 show Vln A, Vln B, Vln C, Vln D, and Vln E continuing their eighth-note patterns. Measures 88-89 show Vln A, Vln B, Vln C, Vln D, and Vln E continuing their eighth-note patterns. Measures 90-91 show Vln A, Vln B, Vln C, Vln D, and Vln E continuing their eighth-note patterns. Measures 92-93 show Vln A, Vln B, Vln C, Vln D, and Vln E continuing their eighth-note patterns. Measures 94-95 show Vln A, Vln B, Vln C, Vln D, and Vln E continuing their eighth-note patterns. Measures 96-97 show Vln A, Vln B, Vln C, Vln D, and Vln E continuing their eighth-note patterns. Measures 98-99 show Vln A, Vln B, Vln C, Vln D, and Vln E continuing their eighth-note patterns.

Musical score for orchestra and piano, page 70. The score includes parts for Oboe, Bassoon (Bsn), Harp (Hchord), Kit (Kit), Percussion (Perc), Violin A (Vln A), Violin B (Vln B), Violin C (Vln C), Violin D (Vln D), Violin E (Vln E), and Cello. The score consists of two systems of music. The first system starts with a rest for the Oboe and Bassoon, followed by eighth-note patterns for the Bassoon and Harp. The second system begins at measure 70 with eighth-note patterns for the Bassoon and Harp, followed by eighth-note patterns for the Violins and Cello.

Oboe  
 Bsn  
 Hchord  
 Kit  
 Perc  
 Vln A  
 Vln B  
 Vln C  
 Vln D  
 Vln E  
 Cello

The musical score consists of ten staves. The first three staves (Oboe, Bassoon, and Harp) are grouped by a brace. The next two staves (Kit and Percussion) are grouped by another brace. The last five staves (Violin A through Violin E) are grouped by a brace. Measure 75 starts with the Oboe playing a sixteenth-note pattern. The Bassoon and Harp provide harmonic support. Measures 76-77 show the Bassoon and Harp continuing their patterns. Measure 78 begins with a dynamic change, indicated by a greater-than sign (>) above the notes. Measures 79-80 continue this pattern, with the Bassoon and Harp maintaining their rhythmic drive. The Violins play eighth-note patterns throughout the section. The Cello provides a steady bass line at the bottom of the texture.

Musical score page 85. The score includes parts for Oboe, Bassoon, Harp Chord, Kit, Percussion, Violin A, Violin B, Violin C, Violin D, Violin E, and Cello. The score features six systems of music. The first system shows Oboe and Bassoon playing eighth-note patterns. The second system shows Harp Chord and Kit parts. The third system shows Kit and Percussion parts, with markings for dynamic changes and performance techniques. The fourth system shows Violin A and Violin B parts. The fifth system shows Violin C and Violin D parts. The sixth system shows Violin E and Cello parts. Measure numbers 85 are indicated above the third and fourth systems.

Oboe  
 Bsn  
 Hchord  
 Kit  
 Vln A  
 Vln B  
 Vln C  
 Vln D  
 Vln E  
 Cello

Measures 90-95 of the musical score. The score includes parts for Oboe, Bassoon (Bsn), Harmonic Chord (Hchord), a Percussion Kit, and strings (Vln A-E, Cello). The music is in 2/4 time. Performance markings include accents (>), dynamics (v, mp), and measure numbers (90, 95). The Kit part includes a specific instruction '> H.H. Closed >'.

Oboe  
 Bsn  
 Hchord  
 Kit  
 Vln A  
 Vln B  
 Vln C  
 Vln D  
 Vln E  
 Cello  
 DB

$D = \text{D} \quad (\text{d} = \text{d} \approx 105)$   
 100



Flute 115  
 Clar 12  
 Horn  
 Kit 115  
 Perc 120  
 Vla 115  
 Cello 120  
 DB

This musical score page contains two systems of music. The first system covers measures 115 through 120. The second system begins at measure 125. The instrumentation includes Flute, Clarinet, Horn, Kit (drums), Percussion, Violin (Vla), Cello, and Double Bass (DB). Measure 115 starts with Flute and Clarinet playing eighth-note patterns. Horn and Kit enter in measure 116. Percussion has a prominent role in measures 117-119, featuring a rhythmic pattern of eighth-note pairs. Measures 120 and 125 continue the musical development with similar patterns.

Flute 12  
 Clar 125  
 Horn  
 Kit 125  
 Perc 125  
 Vla 125  
 Cello 125  
 DB

This musical score page continues from the previous system. The second system begins at measure 125. The instrumentation remains the same: Flute, Clarinet, Horn, Kit, Percussion, Violin, Cello, and Double Bass. Measures 125 and 126 show the continuation of the rhythmic patterns established in the earlier measures, with the Kit and Percussion parts being particularly active.

Flute  
 Clar  
 Horn  
 Kit  
 Perc  
 Vla  
 Cello  
 DB

12

130

*f soli*

R.D.

*p*

*f*

130

*r2 r2*

*ff*

*f*

130

*ff*

Clar

Horn

Kit

Perc

Vla

Cello

DB

135

135

135

135

135

135

135

Flute  
 Oboe  
 Clar  
 Horn  
 Kit  
 Perc  
 Vln A  
 Vln B  
 Vln C  
 Vln D  
 Vln E  
 Vla  
 Cello  
 DB

12 140

*Gankogui*  
*mf*

140

*Con sordini*

*p. accento*

Flute  
 Oboe  
 Clar  
 Horn  
 Kit  
 Perc  
 Vln A  
 Vln B  
 Vln C  
 Vln D  
 Vln E  
 Vla  
 Cello  
 DB

145      12      150  
 145      150  
 145      150

Flute  
 Oboe  
 Clar  
 Horn  
 Kit  
 Perc  
 Vln A  
 Vln B  
 Vln C  
 Vln D  
 Vln E  
 Vla  
 Cello  
 DB

12

155

12

155

12

155

$\text{D} = \text{D} (\text{d} = 79)$

160                    165                    170                    175

Oboe

Clar

Horn

Vln A

Vln B

Vln C

Vln D

Vln E

Vla

Cello

DB

mf

Vln A

Vln B

Vln C

Vln D

Vln E

Vla

Cello

DB

$\text{D} = \text{D} (\text{L.} = \approx 105)$

Piano

Vln A

Vln B

Vln C

Vln D

Vln E

Vla

Cello

DB

195 200 205

195 200 205

Senza sordini

Bsn

Piano

Cello

210

210

210

sim.

f sim.

Bsn

Piano

Kit

Cello

Oboe

Bsn

Piano

Kit

Perc

Cello

Oboe

Bsn

Piano

Kit

Perc

Cello

225

225 >

225

Oboe

Clar

Bsn

Horn

Piano

Kit

Perc

Vla

Cello

A musical score page featuring nine staves. The top four staves (Oboe, Clarinet, Bassoon, Horn) are in common time (indicated by '8'). The bottom five staves (Piano, Kit, Percussion, Violin, Cello) are in 12/8 time (indicated by '12'). The score includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). Measure numbers 230 and 235 are visible above the staves. Measures 230 show various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measures 235 conclude with a forte dynamic.

235

Oboe

Clar

Bsn

Horn

Piano

Kit

Perc

Vln A

(Serrasordini)

Vln B

Vln C

Vln D

Vln E

Vla

Cello

Oboe  
 Clar  
 Bsn  
 Horn  
 Piano  
 Vln A  
 Vln B  
 Vln C  
 Vln D  
 Vln E  
 Vla  
 Cello

240

240a.

D = D = 158

Clar  
Bsn  
Horn  
Piano  
Vln A  
Vln B  
Vln C  
Vln D  
Vln E  
Vla  
Cello

245

245

245

mf

Piano

250

Piano

255

line

J. Lin van de Wohl

5/11/95

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