

“The H.O.T Technique”

*Use This Trick To Make A Woman Feel Captivated By Your Words... And It Works
Irrespective Of Your Looks, Financial Or Social Status*

A “ConversationalSeduction” Technique By

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For more information on the ConversationalSeduction™ technology and similarly “high powered” tactics on using conversational techniques to seduce women, go to this link below:

<http://www.conversationalseduction.com/main.html>

The **O**pen Loops Technique

1 **001 Nights is a book that starts with a man named Shahryar who learns about his wife's infidelity.** He murders her and concludes that every woman in the world is unfaithful.

From then on out, he marries one different woman every day, sleeps with her for the night, and kills her the following morning, so that she doesn't have the chance to cheat on him at all.

And so, this particular reign of terrific paranoid keeps going until he meets someone just as shrewd as him: Scheherazadea. When Scheherazadea spends the night with Shahryar, she already knows what awaits her in the morning.

Therefore, to stop this from happening, she tells the king a story. However, before the climax of the story, she stops with a cliffhanger, promising to continue it later. Since the king was so curious about the story's ending, he chose not to murder her the next morning.

And so it keeps going for 1001 nights filled with cliffhangers, until Scheherazadea gives King Shahryar three sons, convincing him of her fidelity and staying alive.

The tactic that Scheherazadea uses happens to be a well-known technique that we use in ConversationalSeduction™ called open loops.

In a nutshell, creating open loops refers to leaving thoughts or stories unfinished. Because of this, people have gotten addicted to TV shows like

Heroes and Lost. Usually, the writing and the acting of such shows are subpar. However, Lost, for one, succeeds because it creates more open plots loops every week, thus leaving viewers anxious to learn what can be found in the hatch, who the other people are, what the smoky black creatures are, etc.

When I started off learning about seduction, I would start a routine whenever I wanted to get the email address or phone number of a woman: the Eye Of The Tiger routine. However, before finishing it, I would pretend that I had to meet somebody. That way, if she really wanted to find out what her interpretation of the Eye Of The Tiger trick, she would need to get in touch with me again. This would be one particular use of the **open loops**.

Here is another example: Craig Geddes, a good friend of mine within the community (he's also the originator of the notorious 3DATES2SEX method), once met a girl who said to him, "You haven't passed every test." "What tests?" he asked, falling into her trap.

"Well, test number one was to attract me in an unusual way, which you passed. Test number two was being a challenge, which you passed, as well." "What is test number three?" Craig asked.

"I won't tell you," she replied, "until you pass it." This response drove him nuts for weeks as he attempted to find out what test number three could be. Although he never learned what the test was, we learned something else on how powerful and important open loops can be.

In this particular case, instead of leaving a story unfinished, the application involved leaving a question unanswered in somebody's mind.

Using **H**ooks And **T**hreads

Whenver I talk to a woman I just met, I imagine comments or sentences appearing as long strings as she speaks. I would then imagine hooks hanging down from every word, of which I would have the choice to pull on in order to begin a brand new thread of conversation.

As a plain example, if she goes, "I have been a gym instructor for half a year now," there are several hooks to pull on there. You could tell stories about lawyers, ask about what she used to do before that, ask about her workplace, ask her what her daily routine is, discuss the best or worst clients you have had, etc.

Although you haven't gotten a lot of information out of her yet, she has already created various potential threads that you could follow. In general, if you want to succeed, you should choose the **most** interesting and **least** obvious thread to follow.

My friend (and ex-pimp) Peter Storch's theory flips this whole thing around, though. He recommends creating hooks that the woman has to pull on. (When it comes to hooks, he defines them as statements that bring at least one question to mind.)

He then recommends pausing after a hook is delivered, so that her imagination can go into play and create the impression of her running after you. This can be done by leaving out selective information from a statement.

For instance, saying, "Where I come from, those things don't exist," could lead to her asking where you come from. Or going, "Well, that might have some truth to it, unless you have my job," which will naturally make her ask what your job is.

Now, hooks come with an art of saying things that will intrigue whoever you are talking to. By delivering a hook that interests her, waiting longer to fulfill that interest (while keeping the conversation intriguing and fun as a whole) will make her more curious and anxious overall. This points us to the next lesson in this short guide:

The Multi-Thread Technique

Derek Rake, who initially suggested that I develop this guide, has this thought that takes the open loops to a whole new level. It is known as the Multi-Thread Technique. Here, threads are defined as single conversational subjects.

For instance, if you go up to several women and deliver the opener of Jealous Girlfriends (another well-used Conversational Seduction technique), you might end up discussing the subject of men staying in touch with their exes to begin with. However, after several minutes, the conversation will go stale, and if you try to bring life back into it by asking, "What about women and their exes," your attempt to keep things going because you are interested in one of them will be too obvious.

So, generally speaking, it would not be smart to merely concentrate on one conversational subject until it is beaten to death to the ground. Instead, it would be more preferable to begin several stories or subjects at once in order to leave the audience captivated and longing for more, like Scheherazade did.

Keeping numerous open loops going within conversations will create an illusion of you having tons of things to talk about with a person.

Here is one example of building up another thread during your opener:

You: Hi, can you help out with this debate? Did the Village People have a fireman?

Her: No idea. I know that they had a construction worker along with a leather guy.

You: I like your bag, by the way. I got the exact same one for my sister on her birthday.

Her: Thank you. I actually got this as a gift, too.

You: Yeah, that's always better. Don't you think it's funny when people get themselves birthday gifts sometimes? I mean, that shouldn't count. But this one time, on my 22nd birthday...

What is different here is the fact that instead of talking about the Village People for hours, you have begun another conversation right in the middle. So, the minute you finish talking about gifts and handbags, no awkward silence will exist anymore since you can go back to the Village People open loop.

Take heed when leaving loops open, though; don't make it obvious. After all, if this occurs in the conversation naturally, people will get more excited when it comes to the next subject.

For instance, if you tell a story, and ten police cars suddenly screech to a stop closely, you will stop to ask what is happening, of course. Similar to that note, if you talk about a jealous girlfriend and want to start a new thread, using more curiosity and spontaneity in your question will be better for you.

You could always put transitions to use, as well, like, "By the way, it just needs to be asked, what are those flowers for?" Or "But first, you will never guess what I went through coming here."

Taking These Techniques To The Next Level...

Just by knowing that **H**ooks, **O**pen loops, and multiple **T**hreads (constituting the **H.O.T** triad of ConversationalSeduction) exist, you will be able to create more exciting and deeper connections with a stranger much better.

Creating numerous open loops and threads will leave women with the impression of you having lots of things to talk about, which will create rapport instantly.

Keep the 1001 Nights moral in mind, too: people love suspense and stories by nature. So, experiment by not finishing routines, cutting off stories at cliffhangers, and leaving questions unresolved in her head.

You can use things as simple as, *"The third thing will be kept a secret for now since I don't really know much about you."* You could also close the open loop throughout the conversation, on future meetings or phone calls, or even never.

However, it is a general rule that, in order to make her want more, you will have to make her long to see you again.

The H.O.T package of techniques is just the tip of the iceberg when it comes to the complete collection of ConversationalSeduction™ techniques.

Click on this link below to discover the complete ConversationalSeduction™ package:

<http://www.conversationalseduction.com/main.html>

To your success,

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