



LOCATION:  
Ward St.

## OPENING SCENE

### To consider

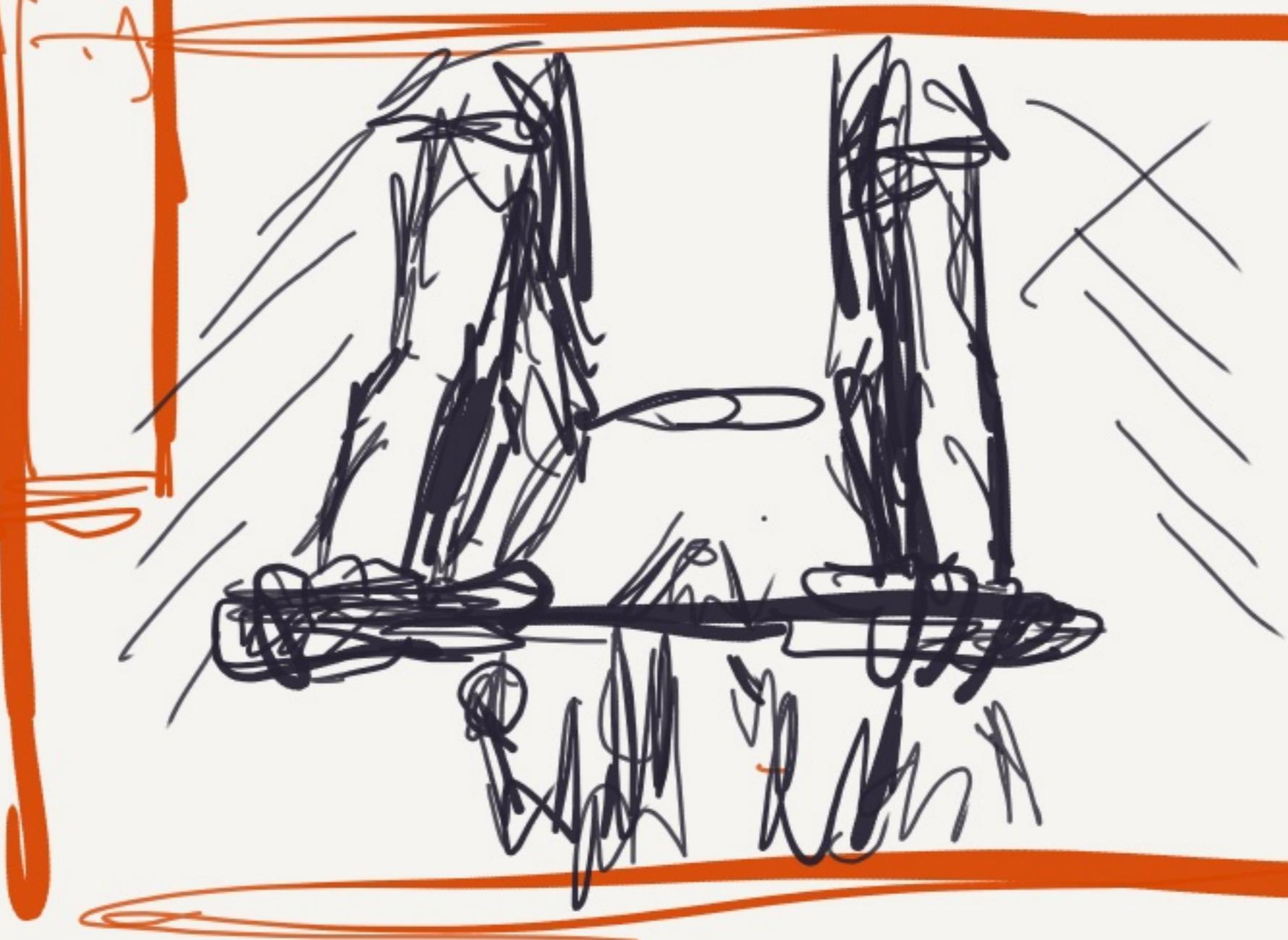
- people in the bus  
that you'll have to  
ask to sign talent release  
forms!
- bus permit
- road permit



- static wide shot
- Boy biking entering  
from right frame  
exiting out left.
- AUDIO: cavalcade
- \*Sign is foreshadowing



- unfocused close ups  
- Quick shots



- I aviation mirror as he is panting  
- handheld  
- bring stabilizer to get smooth fast tracking movement?



\* looks down, exhausted



- back pov.



\* looks up in  
up in surprise

\* crash  
\* yelp

\* wallet flying in  
the air along open  
street



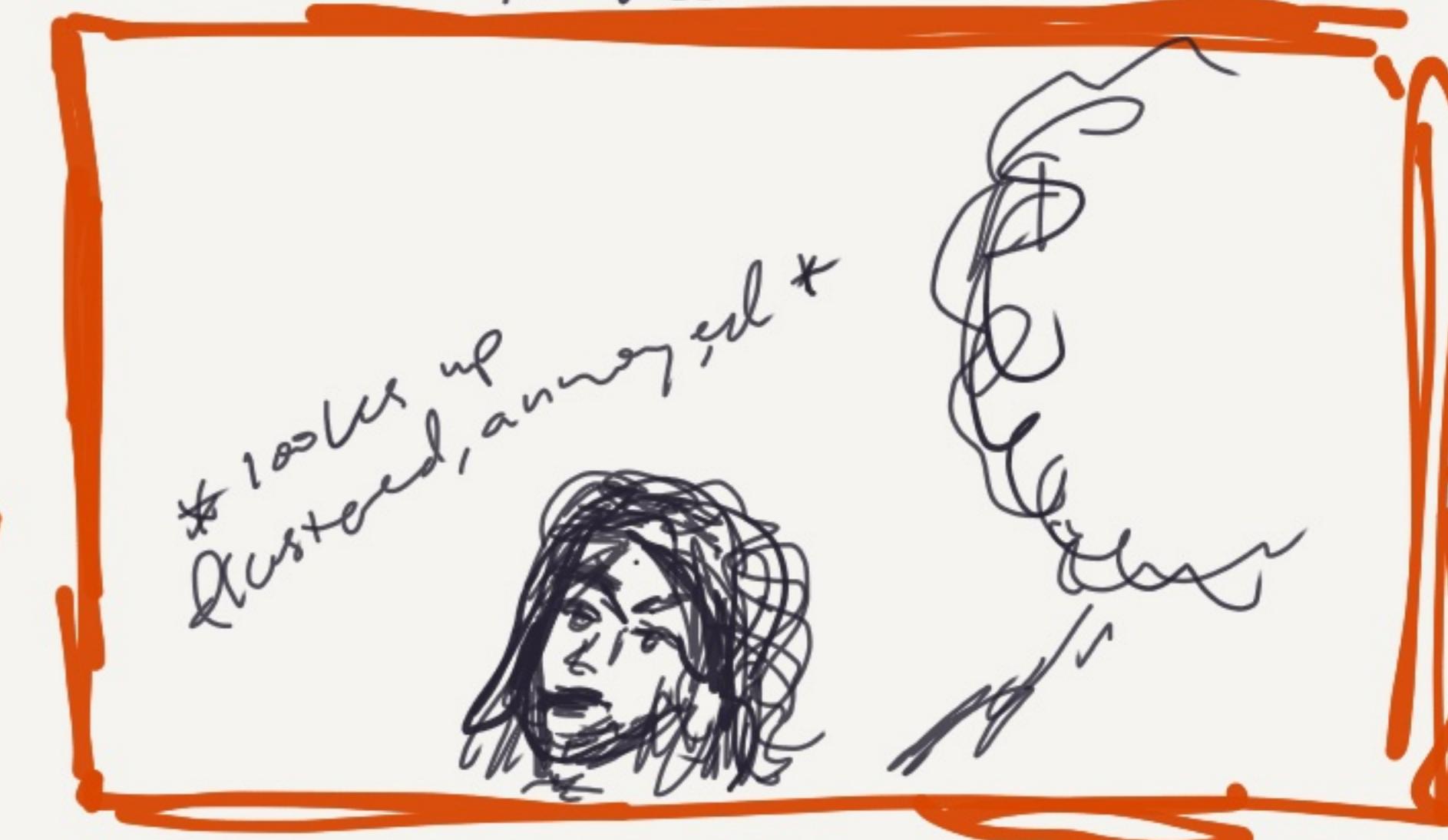
\* handheld shot from  
wallet, to biker to  
guy on ground and  
girl on ground too.

\* I feel like wallets  
are such a common  
thing to be lost out  
in grocery, streets,  
in public transportation.



sweat on the  
ground

\* flexible camera  
movement  
\* front/re back por  
hand held shot \*  
“omg I’m so sorry  
are you okay?”  
\* looks to shoe, looks  
to her



\* looks up  
annoyed \*



\* checks his bike  
notices it has a flat tire

\* bus passes\*

\* stands up\*  
\* curses him out  
(and now you made me miss  
the bus, great)\* \*picks up her bag\*



\* wide shot\*

\* picks up his bike  
and walks this direction  
of camera  
\* she still stands there

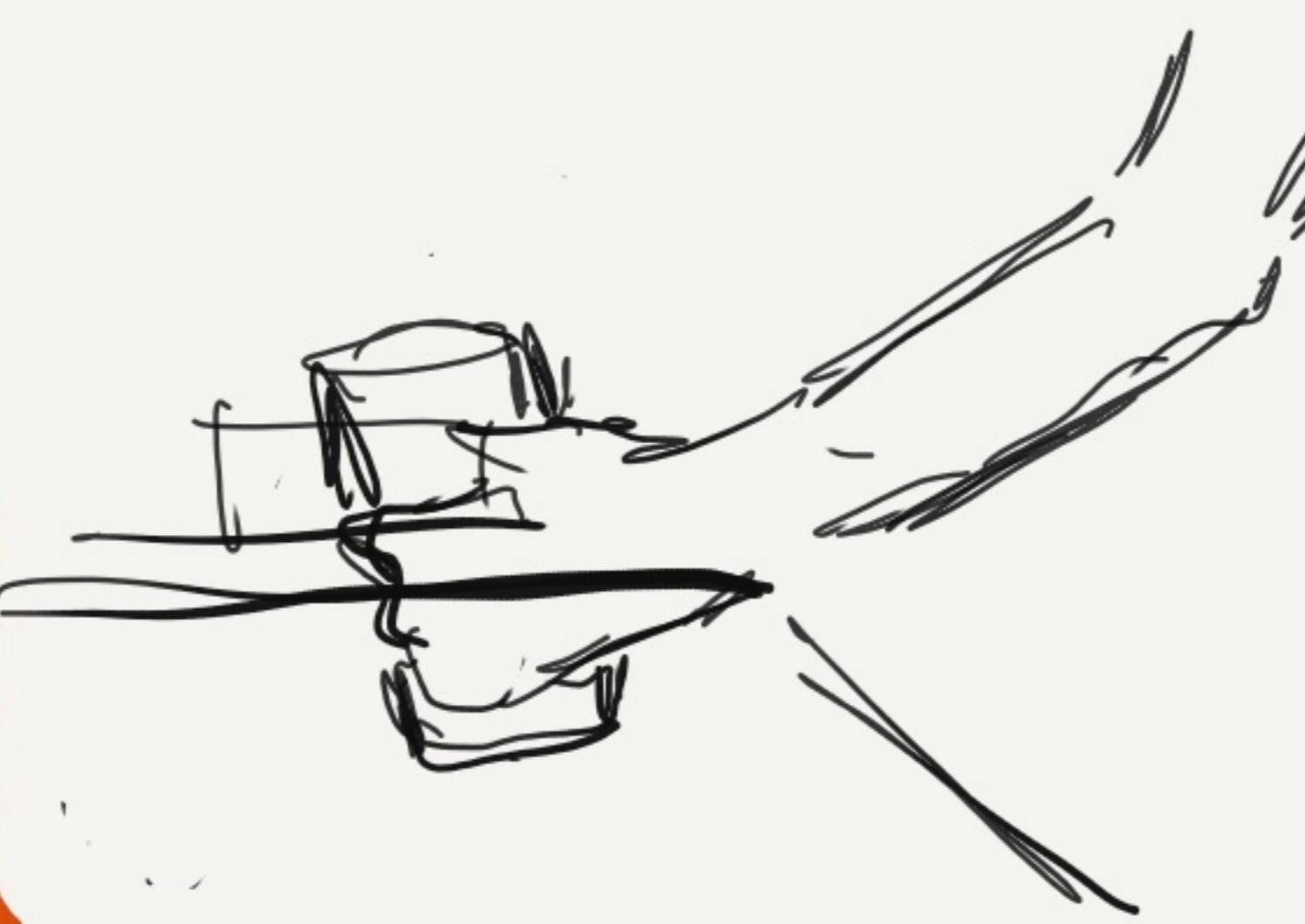


\* walks away with his  
flat tired bike awkwardly  
\* walk or share



\* goes to pick  
up wallet  
on the  
ground

## KENAU MARKET



\* wide shot from across  
the street.

\* enters from right \*

[HAVE MARKERS FOR TRIPOD  
PLACEMENT]

\* places can of  
asam tea on  
counter \*

\* camera tracks to  
him reaching to his  
pocket \*

\* putting down pocket  
nothing! \*

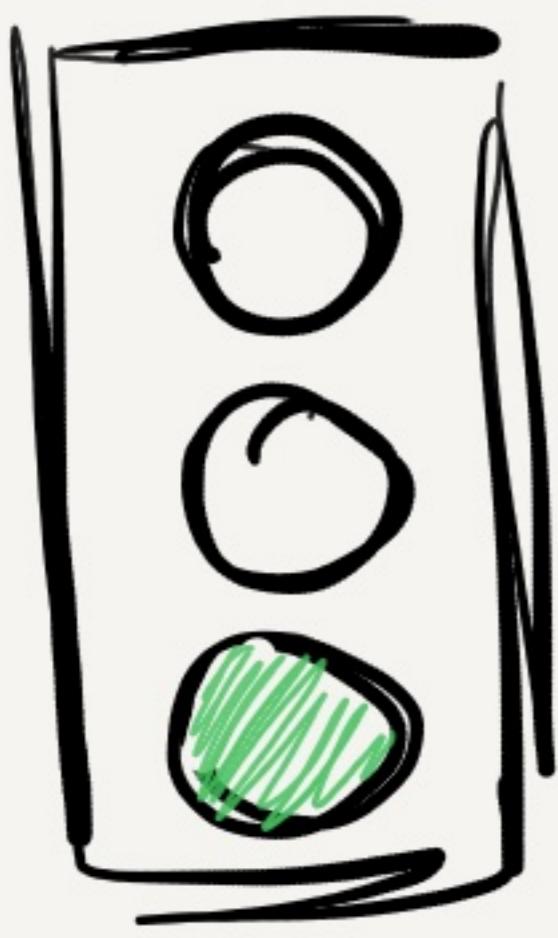


\* tracks up to his  
face \*

\* straight expression \*

\* throws his head  
back, looks to  
the ceiling and  
groans in  
frustration \*

\* steps outside  
and kicks his  
bike in frustration \*



RED TO GREEN



\* wide shot running  
across frame trying to  
make it to the bus \*



\* nervously looks back  
and sees HER \*  
\* Is trying to escape as  
fast as he can \*

## BEGIN MONTAGE



\* inches towards him  
from a distance \*  
\* rushes into the bus \*



\* takes a seat at  
the back



\* takes a seat \*



\*SHE ENTERS THE  
BUS and she stares at  
him as he takes a  
seat\*

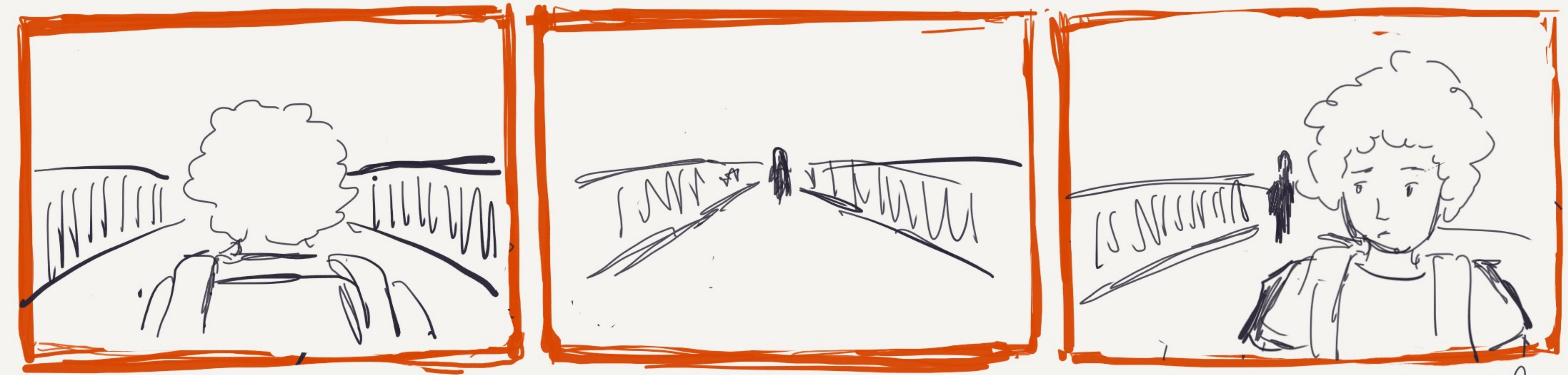
\*slinks into his  
seat in embarrassment  
and looks away\*

\*staring back at him



\* passes by her on  
Kincaid St. Looks  
her way, then  
forwards continues  
strutting

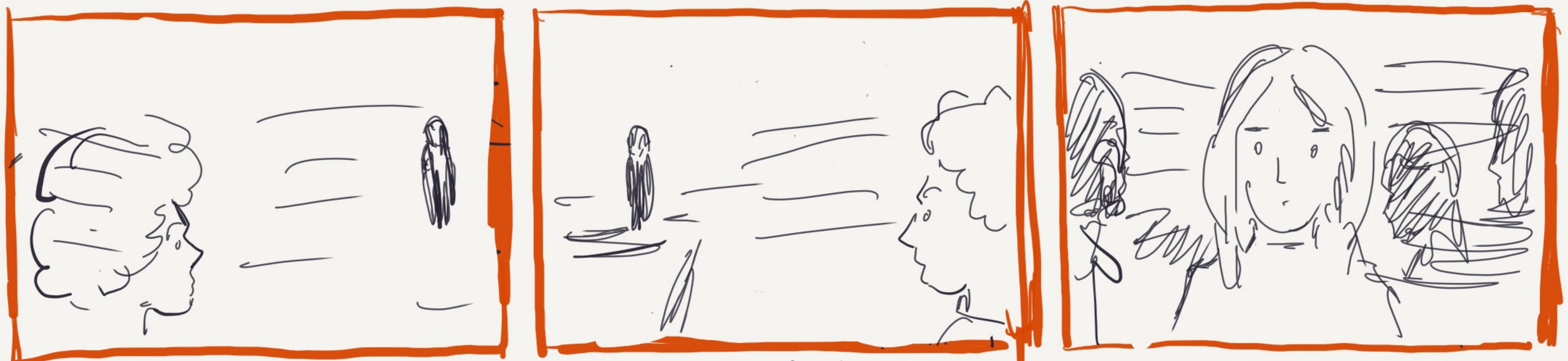
\* boy walks off screen  
still she stands there



\* Pedestrian overlaps

\* sees her walking towards him from afar

\* She's walking behind him in the same direction but he's trying to walk away  
\* he's trying to avoid her



\* fast camera movement everywhere he thinks she's there, like she's haunting him  
\* swish panning

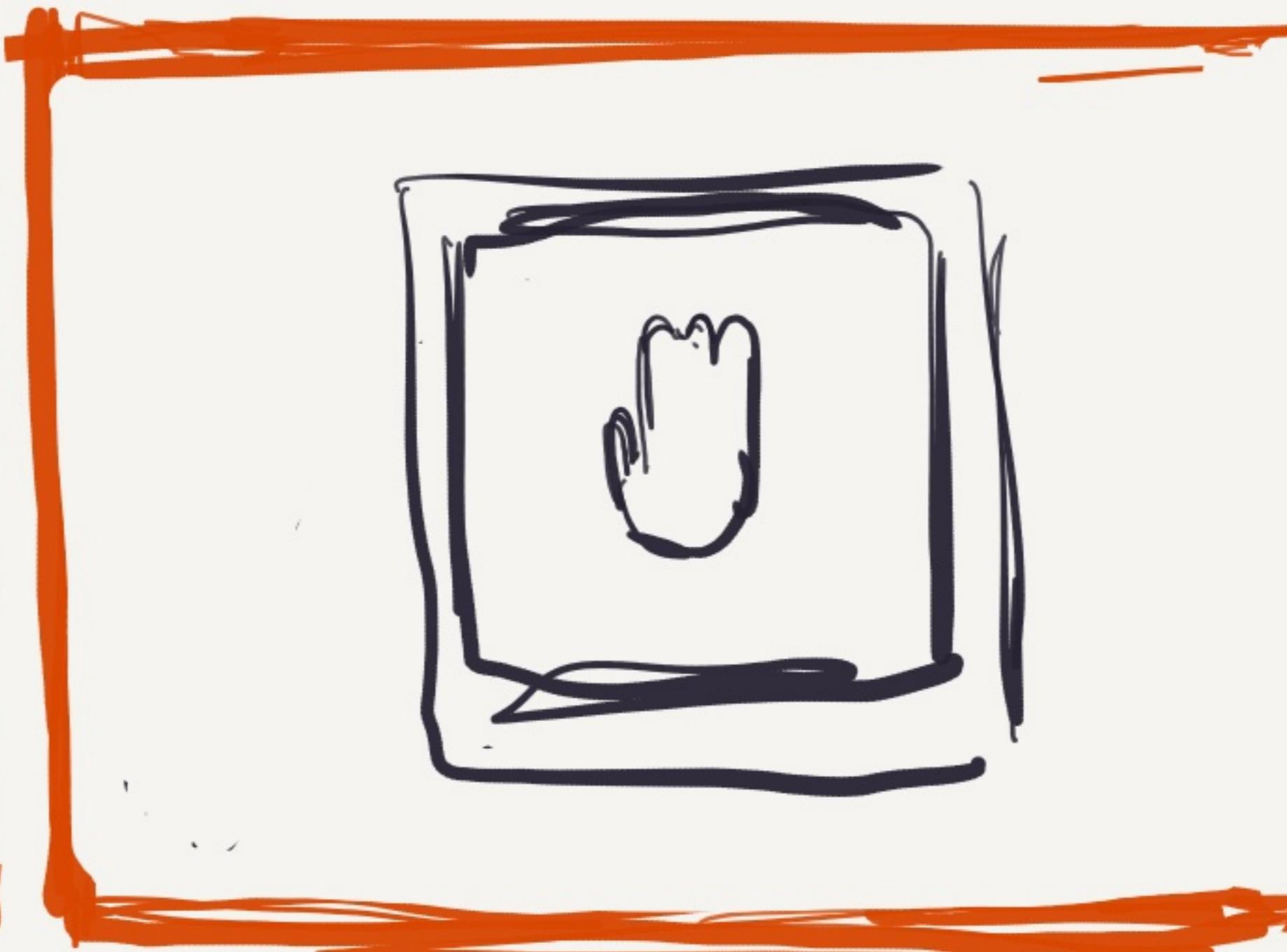
\* swish! fast camera pan

\* fast motion blur effects

END. MONTAGE



\* Standing on the sides  
of the street waiting  
to cross



\* Back of sign on  
DON'T WALK



\* Standing across  
a street waiting  
for the crosswalk



\* SHE stands at  
the opposite end



\* close up of face \*

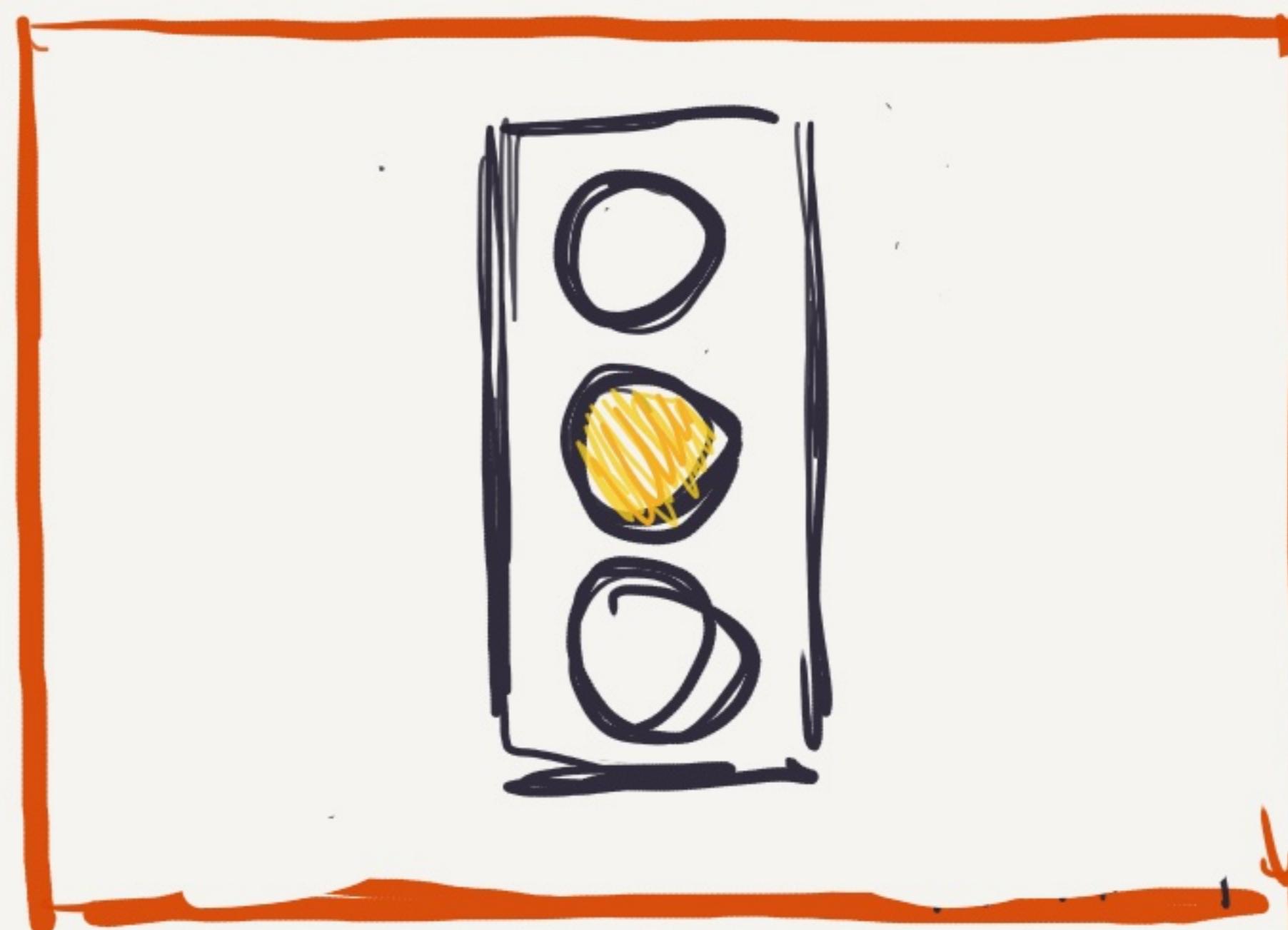
\* Ridget/looking  
around awkwardly





\* crossing is on go \*

- \* bent the head for \*
- \* look each other as they walk past \*
- \* camera handheld, tracks  
The Boy's Eye



\* camera tracks to her for a moment as we passes

GREEN TO YELLOW

GIRL: "HEY . SLOW DOWN!"



"ARE YOU RUNNING  
FROM ME OR  
SOMETHING?"

"WHAT? NO."

"YEAH, RIGHT"

BE SURE TO CAPTURE SPACING IN THE DIALOGUE



\* Camera tracks  
down to her  
handing wallet\*

\* Looks down, then  
it all clicks in  
so that's why she's  
following me!

\*Reaches out to  
take it\*  
"THANK YOU"

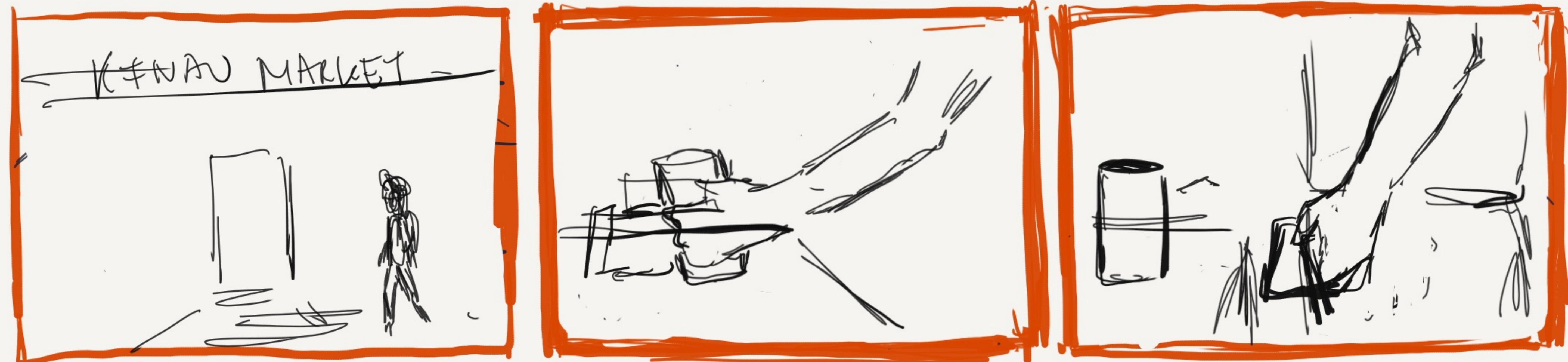


"THANK YOU..."  
\* looks up in joy\*

\* But realizes she's gone and walked away\*

\* walking away\*  
"NO problem..."

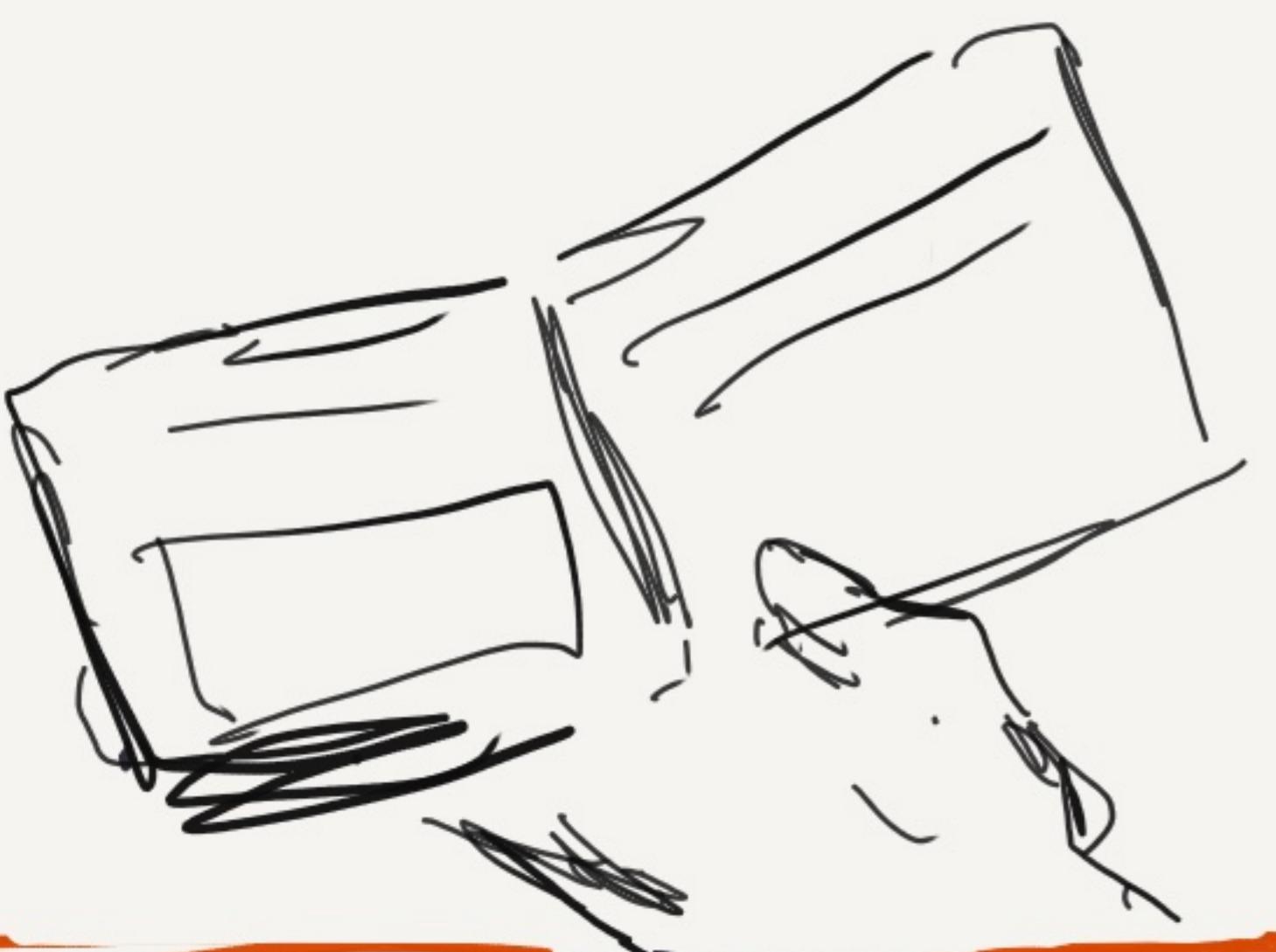
\* watches her at the crosswalk before turning around



Wide shot walks  
into store left  
to right  
NIGHT TIME

\* Asks tea and a snack\*

\* pulls out wallet\*



\*Flips open his wallet to pull out his card\*

\*Finds a note peaking out his wallet and pulls it out to unfold\*



\*Grabs stuff after Cashier gives items\*  
"Thank you"

\*walks into/past the camera so that we can swiftly transition into...\*



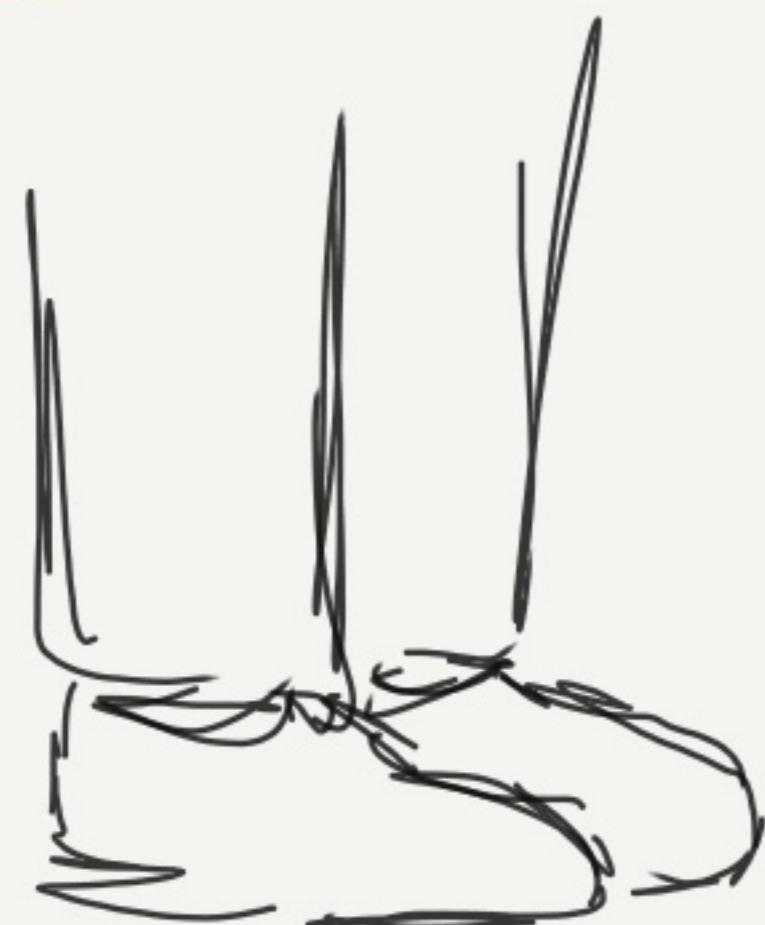
\* Tracking shot with  
DJF \* looking at  
holding note with his  
right hand  
Location: Ward Ave

\* focused down at the  
note just as GIRL breezes  
past him in a haste  
to make it to the  
cross walk \*



\* Whips his head around  
left and right to see her\*

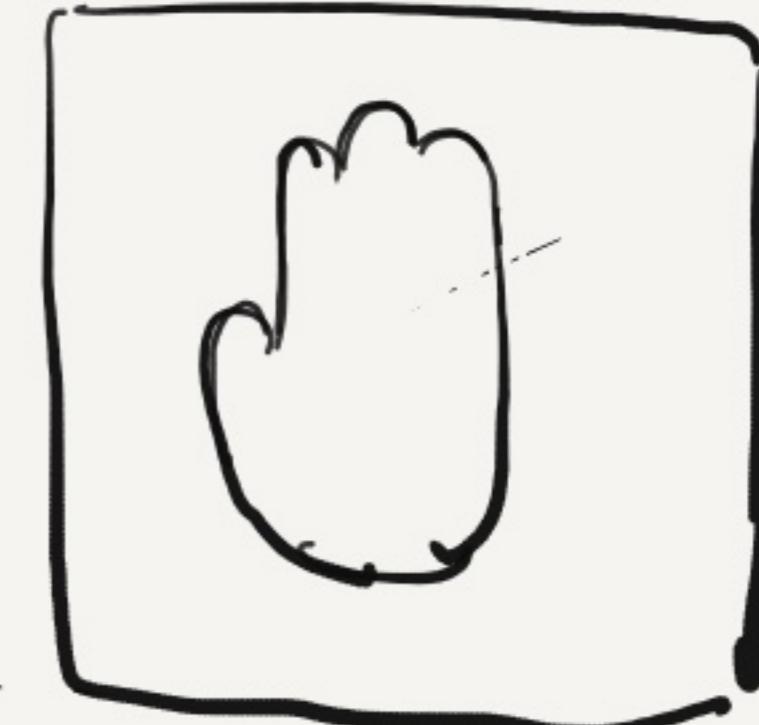
\* BEGINS WALKING  
TOWARD CAMERA\*



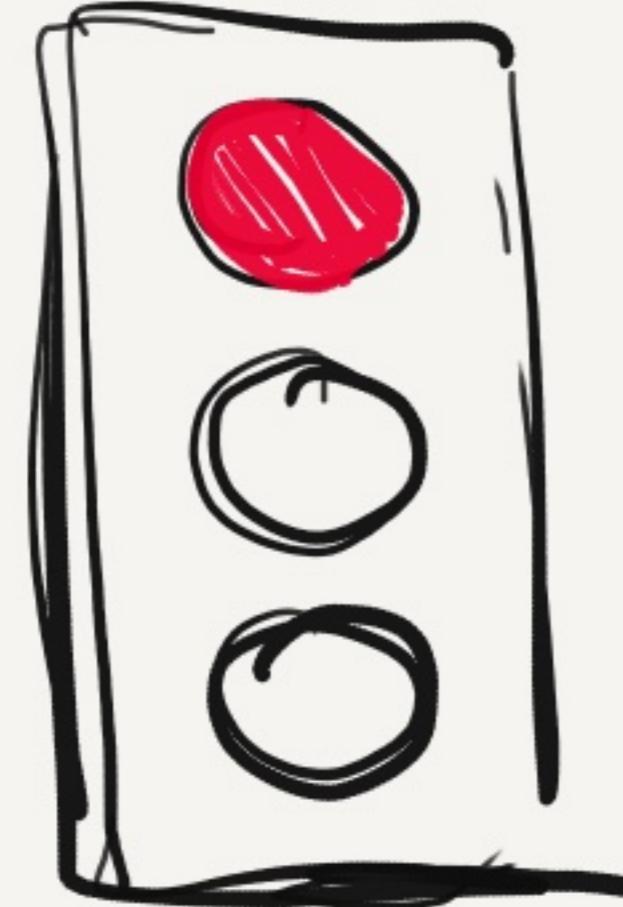
\* shot of shoes  
\* from stationary, to  
a fast walk- then a  
run \*  
FILM WITH DJI



\* cross walk is on  
walk and she begins  
to cross \*  
Behind POV



\* Bell or do not  
walk \*  
\* honk, honk  
beep beep \*



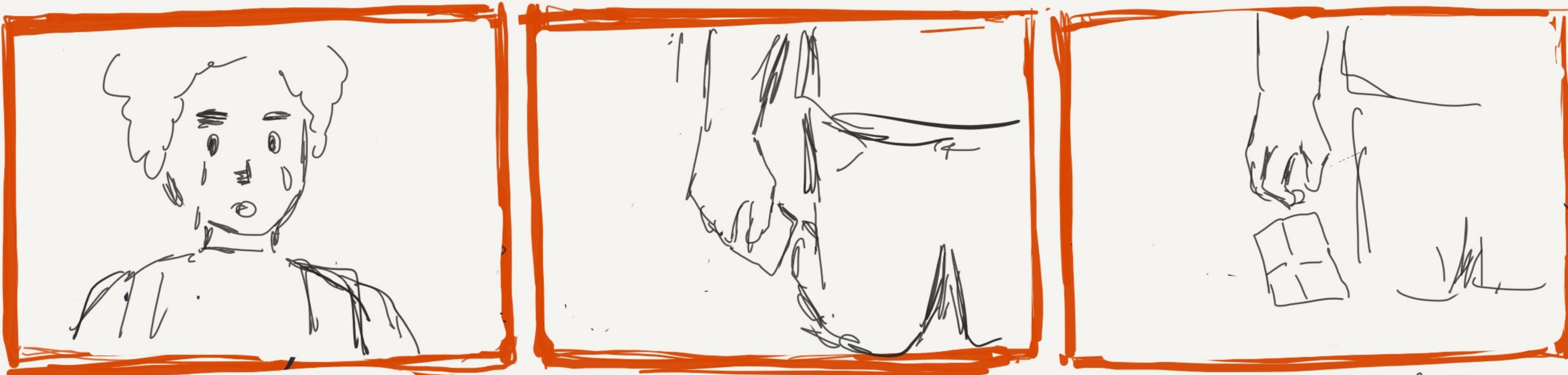
**YELLOW TO RED**  
body Car crash sound  
BOOM-CRASH!  
(probably get sound effects online)



\* feet go from  
a joy to an ABRUPT  
stop \*  
\* tracking with DJI \*  
gimbal \*



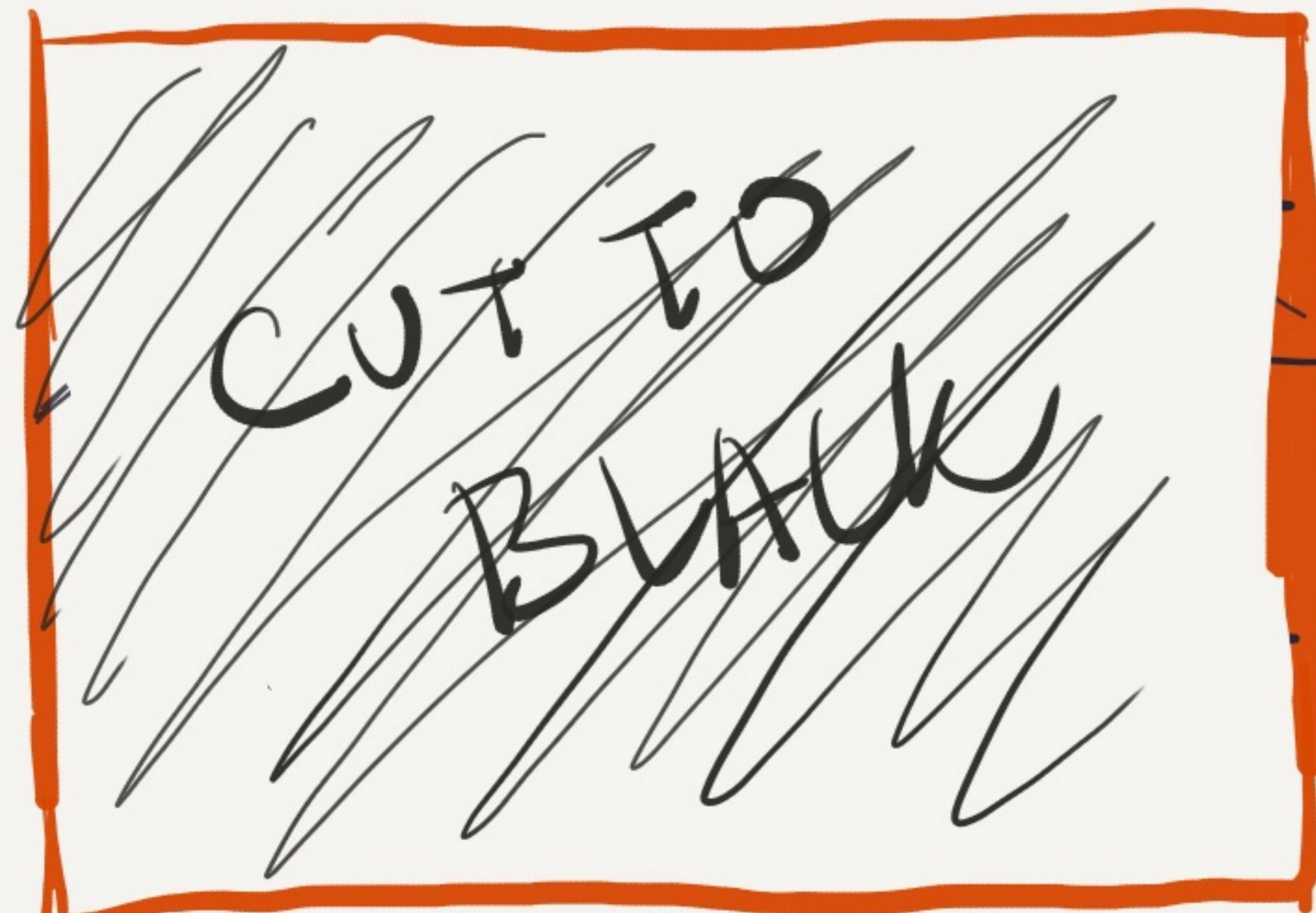
CANON CAMERA,  
manual focus in  
boy's FACE  
\* improv the panic and  
break down \* bring  
GUNOTS



\* He is crying!! \*  
 \* drops onto his knees \*  
 \* Silence but sounds of the city & cars \*

\* Camera tracks down to his right hand still gripping onto the note \*

\* He lets go of the note and it flies into the wind \*



The END!

### OTHER NOTES

→ 5 different outfits

OUTFIT #1: DAY 1, scenes in Ward Ave & Kinau Market

OUTFIT #2 & 3: MONTAGE SCENES

OUTFIT #4: GREEN TO YELLOW SCENES

OUTFIT #5: LAST SCENE

Props and such  
 → Jacket, boy backpack, girl totebag, wallet, bike

NIGHT SCENES  
 - pedestrian overpass, Kinau market