1

Getting Started with JFugue

JFugue makes programming music easy. This chapter explains how to set up and get started with JFugue.

Downloading JFugue

Downloading JFugue is easy: go to http://www.jfugue.org and click on "Download". Save the jfugue.jar file to your local system.

Personal Tip

When I download third-party libraries, I place them into a folder called "C:\Java Libraries", where I extract the library's compressed files, including source files and JavaDoc. When I need to use the jar file in a specific project, I copy the jar file into my project's lib directory.

Running a Test Program

To be sure you are able to use JFugue after you download it, compile and run the following test program.

```
import org.jfugue.*;
public class MyMusicApp
{
    public static void main(String[] args)
```

```
{
    Player player = new Player();
    Pattern pattern = new Pattern("C D E F G A B");
    player.play(pattern);
    System.exit(0); // If using Java 1.4 or lower
}
```

To compile and run this program from a command prompt, follow the following steps (if you're using Eclipse, NetBeans, or another Java editor, you may jump ahead to the next section).

Step 1. To *compile* this program, enter this command at the command prompt, replacing %JFUGUE_DIR% with the directory into which you have placed jfugue.jar:

```
javac -classpath %JFUGUE_DIR%\jfugue.jar MyMusicApp.java
```

This will compile MyMusicApp.java and generate a .class file.

Step 2. To **run** the .class file, enter this line:

```
java -cp %JFUGUE_DIR%\jfugue.jar;. MyMusicApp
```

Be sure to copy this line exactly. The semicolon and period indicate where Java will find the MyMusicApp class – in the current (i.e., ".") directory.

```
Special Note for Mac Users

If you're using a Mac, replace the semicolon (;) with a colon (:).
```

You might wonder why it's necessary to put <code>System.exit(0)</code>; at the end of the test program. Prior to Java 5.0 (also known as 1.5), the Java MIDI classes open a number of threads, but they're not all closed properly when the song is done playing (see Java bug <code>4735740</code>). This prevents the program from ending on its own, but it does not otherwise affect the execution of the program. Therefore, the <code>System.exit(0)</code>; call is necessary to end the program when using versions of Java earlier than 5.0.

Using JFugue from an Integrated Development Environment

If you're using an Integrated Devlopment Environment (IDE), like Eclipse or NetBeans, you'll need to include the JFugue jar file into your project. If you're using Eclipse (http://www.eclipse.org), go *Project > Properties*, select *Java Build Path*, select the *Libraries* tab, and click the "Add JARs..." or "Add External JARs..." button. Find jfugue.jar and add it to your project.

Personal Tip

For each of my projects, I create a lib directory, where I place third-party jar files.

To run the test program from Eclipse, right-click on the test program's filename and select *Run As...> Java Application*.

Deciding which version of JFugue to use

The latest version of JFugue is 4.0, and it is designed to work with Java 5.0 (a.k.a. Java 1.5) and later. A lot of MIDI bugs have been fixed in this version of Java . See http://www.JFugue.org/download.html for a link to the Java MIDI bugs fixed in Java 5.0.

If you're limited to an older version of Java, you can still use JFugue. JFugue version 2.1 works with Java versions 1.3 and 1.4. While JFugue 2.1 does not contain all of the latest features, you can still create music using most of the commonly used features of MusicStrings and Patterns. The JFugue download page at http://www.JFugue.org/download.html contains lists of changes between JFugue versions, so you can identify what features exist and do not exist in JFugue 2.1. Since JFugue 2.1 is no longer actively supported, the source files and JavaDoc are provided with the download.

Using MIDI Soundbanks

JFugue relies on Java's MIDI capabilities to produce music. Java MIDI uses the Java Sound engine, which in turn uses a soundbank to generate sounds using the synthesizer. A soundbank is a collection of audio samples for each instrument that are played by the synthesizer. A variety of soundbanks provided by Sun Microsystems are available for free download; some of these may provide richer sounds than the default soundbank that is packaged with the Java Runtime Environment (JRE).

In addition, there are third-party MIDI soundbanks that have incredibly rich sound. Many of these are available for purchase only. Try doing an online search for "midi sound bank" to see some examples.

Author on a Soapbox

MIDI is often ridiculed as producing dry, unemotional, dinky music – but in reality, MIDI is simply a format for communicating musical events between electronic musical instruments. The lack of freely available, widespread, symphonic-quality soundbanks is what makes many developers think that MIDI is not up to modern standards of music. Interestingly, this is a belief held more commonly by software developers than musicians. Fortunately, there are ways around this supposed limitation, as you'll see in the sections ahead.

Downloading Soundbanks

Soundbanks provided by Sun Microsystems can be downloaded from http://java.sun.com/products/java-media/sound/soundbanks.html. This page offers three soundbanks:

Minimal (0.35 MB)

This soundbank is packaged by default with Java SDK Standard Edition versions 1.2.2 and higher. It is the smallest soundbank available, and its sound samples are of slightly less quality than those found in the midsize soundbank.

Midsize (1.09 MB)

This soundbank shipped with Java2 versions 1.2 and 1.2.1.

Deluxe (4.92 MB)

This soundbank contains higher-quality sound samples.

Installing the Java Media Soundbanks

Installing a soundbank is as simple as moving the file you've downloaded to the correct directory.

First, download and unzip the soundbank you are interested in. You will see a file with a ".gm" extension.

On Windows computers, move this file to

C:\Program Files\JavaSoft\JRE\<version>\lib\audio. If there is no audio directory, create it. In addition, if you are using a Java SDK that you've downloaded, also copy the soundbank file to <jdk-install-dir>\jre\lib\audio.

On Linux or Solaris machines, move the soundbank file to <install-dir>/jre/lib/audio. If the audio directory does not exist, create it.

Java will automatically use the highest-quality soundbank available, so if there is an existing soundbank file in the audio directory, you don't have to delete or rename it.

After you have moved your soundbank to the correct directory, be sure to exit any running Java programs. When you start them up again, they will use the new soundbanks.

In The Complete Guide to JFugue, this chapter continues with the following section:

Using Gervill to Load Soundbanks

When Sun Microsystems released Java under an open source license, there were some interesting implications related to closed-source, licensed libraries that were used by the JDK. One of these libraries is the audio synthesis library, which is proprietary and cannot be released as open source software. In addition, the current audio synthesis engine used in Java can only use GM soundbank files, which is an unpublished, proprietary format that is not used as commonly as some other soundbank formats, such as SoundFont from Creative Technology Ltd. or Downloadable Sounds (DLS) from the MIDI Manufacturers Association Incorporated.

In response to this limitation, a project known as the Audio Synthesis Engine Project was started (see http://openjdk.java.net/projects/audio-engine). The goal of this project is to create a new, open source version of Java's MIDI synthesizer.

Gervill is a software synthesizer created as a proposal for the Audio Synthesis Engine Project. It is open source, and is available at https://gervill.dev.java.net. It is also very easy to use; here are the steps to get Gervill working with your JFugue program (or any Java program that uses MIDI):

Read more in The Complete Guide to JFugue http://www.jfugue.org/book.html

Detailed Table of Contents of The Complete Guide to JFugue http://www.jfugue.org/book.html

Table of Contents	7
Detailed Table of Contents	9
Forward	. 13
Getting Started with JFugue	. 15
Downloading JFugue.	. 15
Running a Test Program	
Using JFugue from an Integrated Development Environment	
Deciding which version of JFugue to use	
Using MIDI Soundbanks	
Downloading Soundbanks	. 18
Installing the Java Media Soundbanks	. 18
Using Gervill to Load Soundbanks	
Using the JFugue MusicString	. 21
Introducing the MusicString	
Learning the Parts of the MusicString	
Notes, Rests, and Chords	
Sharps, Flats, and Naturals	
Octave	
Chords	
Chord Inversions	
Duration	
Triplets and Other Tuplets	
Ties	
Attack and Decay Velocities	
Notes played in Melody and Harmony	. 29
Measure	. 30
Key Signature	
Instrument	
Voice	
MIDI Percussion Track	
Layer	
Tempo	
Pitch Wheel	
Channel Pressure	
Polyphonic Pressure	
Controller Events	
Constants	
Timing Information.	
MusicString Style	
JFugue Elements: Using Objects instead of MusicStrings	
Getting Assistance with Notes	45
Getting Assistance with Notes Transcribing Sheet Music to JFugue MusicString	. 46
Working with Patterns	
What is a Pattern?	
USING PATIETOS AS MUSICAI BUIIDING BIOCKS	50

	Using Patterns to Construct Music	
	Observing Changes to a Pattern with a PatternListener	
	Maintaining Properties within a Pattern	53
	Loading and Saving Patterns	
	Transforming Patterns with PatternTransformer	55
	PatternTransformers Included with with JFugue	56
	How to Create a PatternTransformer	. 57
	How to Use a PatternTransformer	59
	PatternTransformers In Action	59
	Using a ParserListener to Analyze a Pattern	
	Working with MIDI Patterns	
т.	e JFugue Player	60
ır	le Jrugue Player	. 03
	Playing Music	63
	Starting a Player with a Known Sequencer or Synthesizer	
	Pausing, Rewinding, and Forwarding the Player	
	The Streaming Player	
	How to Simulate a Pipe Organ	
	Throttling the Delivery of New Fragments	
	The Anticipator: Know Upcoming Events Before They Happen	
W	orking with MIDI Files	. /1
	Understanding MIDI Support in JFugue	71
	Playing MIDI Files	
	Creating MIDI Files.	
	Converting MIDI to JFugue MusicStrings	
Us	sing JFugue with MIDI Devices	. 75
	Why Communicate with External Devices?	75
	Setting Up Communication with External Devices	
	JFugue's Device Classes	
	Using the Intelligent Device Resolver	
	Sending Music to a MIDI Device	. 77
	Sending Music to a MIDI Device	. 77 . 78
	Sending Music to a MIDI Device. Listening to Music from a MIDI Device. Troubleshooting Your Connections.	. 77 . 78 . 79
<u>Rł</u>	Sending Music to a MIDI Device	. 77 . 78 . 79
Rŀ	Sending Music to a MIDI Device Listening to Music from a MIDI Device. Troubleshooting Your Connections nythms, Intervals, and Microtones	. 77 . 78 . 79 . 81
Rŀ	Sending Music to a MIDI Device Listening to Music from a MIDI Device. Troubleshooting Your Connections nythms, Intervals, and Microtones Rhythm	. 77 . 78 . 79 . 81
<u>RI</u>	Sending Music to a MIDI Device Listening to Music from a MIDI Device. Troubleshooting Your Connections nythms, Intervals, and Microtones Rhythm Interval Notation	. 77 . 78 . 79 . 81 . 85
RI	Sending Music to a MIDI Device Listening to Music from a MIDI Device. Troubleshooting Your Connections nythms, Intervals, and Microtones Rhythm Interval Notation Combining Rhythm and Interval Notation	. 77 . 78 . 79 . 81 . 85 . 86
	Sending Music to a MIDI Device Listening to Music from a MIDI Device. Troubleshooting Your Connections nythms, Intervals, and Microtones Rhythm Interval Notation Combining Rhythm and Interval Notation Microtonal Music	. 77 . 78 . 79 . 81 . 85 . 86
	Sending Music to a MIDI Device Listening to Music from a MIDI Device. Troubleshooting Your Connections nythms, Intervals, and Microtones Rhythm Interval Notation Combining Rhythm and Interval Notation	. 77 . 78 . 79 . 81 . 85 . 86
	Sending Music to a MIDI Device Listening to Music from a MIDI Device. Troubleshooting Your Connections nythms, Intervals, and Microtones Rhythm Interval Notation Combining Rhythm and Interval Notation Microtonal Music	77 78 79 81 81 85 86 88
	Sending Music to a MIDI Device Listening to Music from a MIDI Device. Troubleshooting Your Connections nythms, Intervals, and Microtones Rhythm Interval Notation Combining Rhythm and Interval Notation Microtonal Music ne Architecture of JFugue Parsers and ParserListeners (or Renderers)	. 77 . 78 . 79 . 81 . 85 . 86 . 88
	Sending Music to a MIDI Device Listening to Music from a MIDI Device. Troubleshooting Your Connections nythms, Intervals, and Microtones. Rhythm Interval Notation Combining Rhythm and Interval Notation Microtonal Music Parsers and ParserListeners (or Renderers) JFugue Supports MusicXML	. 77 . 78 . 79 . 81 . 81 . 85 . 86 . 88 . 89 . 90
	Sending Music to a MIDI Device Listening to Music from a MIDI Device. Troubleshooting Your Connections nythms, Intervals, and Microtones Rhythm Interval Notation Combining Rhythm and Interval Notation Microtonal Music Parsers and ParserListeners (or Renderers) JFugue Supports MusicXML Recombine Parsers and Renderers Endlessly	777 788 79 81 81 85 86 88 89 90
	Sending Music to a MIDI Device Listening to Music from a MIDI Device. Troubleshooting Your Connections nythms, Intervals, and Microtones Rhythm Interval Notation Combining Rhythm and Interval Notation Microtonal Music Parsers and ParserListeners (or Renderers) JFugue Supports MusicXML Recombine Parsers and Renderers Endlessly Creating a New Parser	777 78 79 81 81 85 86 88 89 90 90
	Sending Music to a MIDI Device Listening to Music from a MIDI Device. Troubleshooting Your Connections nythms, Intervals, and Microtones Rhythm Interval Notation Combining Rhythm and Interval Notation Microtonal Music ne Architecture of JFugue Parsers and ParserListeners (or Renderers) JFugue Supports MusicXML Recombine Parsers and Renderers Endlessly Creating a New Parser Creating a New Renderer	777 78 79 81 81 85 86 88 89 90 90
	Sending Music to a MIDI Device Listening to Music from a MIDI Device. Troubleshooting Your Connections. nythms, Intervals, and Microtones Rhythm Interval Notation Combining Rhythm and Interval Notation Microtonal Music ne Architecture of JFugue Parsers and ParserListeners (or Renderers) JFugue Supports MusicXML Recombine Parsers and Renderers Endlessly Creating a New Parser Creating a New Renderer Ideas for New Parsers and Renderers	777 78 79 81 81 85 86 88 89 90 90 91
	Sending Music to a MIDI Device Listening to Music from a MIDI Device. Troubleshooting Your Connections. nythms, Intervals, and Microtones. Rhythm Interval Notation Combining Rhythm and Interval Notation Microtonal Music ne Architecture of JFugue Parsers and ParserListeners (or Renderers) JFugue Supports MusicXML Recombine Parsers and Renderers Endlessly Creating a New Parser Creating a New Renderer Ideas for New Parsers and Renderers Working with MusicStringParser	778 788 798 8185 8185 888 899 9099 9192 9292
Th	Sending Music to a MIDI Device Listening to Music from a MIDI Device. Troubleshooting Your Connections nythms, Intervals, and Microtones. Rhythm Interval Notation Combining Rhythm and Interval Notation Microtonal Music te Architecture of JFugue. Parsers and ParserListeners (or Renderers) JFugue Supports MusicXML Recombine Parsers and Renderers Endlessly Creating a New Parser. Creating a New Renderer Ideas for New Parsers and Renderers Working with MusicStringParser Adding a new JFugue Element	777 78 79 81 81 85 86 88 89 90 90 91 92 92
Th	Sending Music to a MIDI Device Listening to Music from a MIDI Device. Troubleshooting Your Connections. nythms, Intervals, and Microtones. Rhythm Interval Notation Combining Rhythm and Interval Notation Microtonal Music ne Architecture of JFugue Parsers and ParserListeners (or Renderers) JFugue Supports MusicXML Recombine Parsers and Renderers Endlessly Creating a New Parser Creating a New Renderer Ideas for New Parsers and Renderers Working with MusicStringParser	777 78 79 81 81 85 86 88 89 90 90 91 92 92
Th Ex	Sending Music to a MIDI Device Listening to Music from a MIDI Device. Troubleshooting Your Connections nythms, Intervals, and Microtones. Rhythm Interval Notation Combining Rhythm and Interval Notation Microtonal Music ne Architecture of JFugue Parsers and ParserListeners (or Renderers) JFugue Supports MusicXML Recombine Parsers and Renderers Endlessly Creating a New Parser Creating a New Parsers and Renderers Ideas for New Parsers and Renderers Working with MusicStringParser Adding a new JFugue Element Interval Notation Combined Service	777 78 79 81 81 85 86 89 90 90 91 92 92 92
Th Ex	Sending Music to a MIDI Device Listening to Music from a MIDI Device. Troubleshooting Your Connections nythms, Intervals, and Microtones. Rhythm Interval Notation Combining Rhythm and Interval Notation Microtonal Music te Architecture of JFugue. Parsers and ParserListeners (or Renderers) JFugue Supports MusicXML Recombine Parsers and Renderers Endlessly Creating a New Parser. Creating a New Renderer Ideas for New Parsers and Renderers Working with MusicStringParser Adding a new JFugue Element	777 78 79 81 81 85 86 89 90 90 91 92 92 92

JFugue by Example	99
The Quintessential Music Program	99
How to Save Music as a MIDI file	
How to Load and Play a MIDI file	100
How to Save a Pattern	100
How to Load a Pattern	
How to Load a MIDI file and convert it into a JFugue MusicString	101
How to Combine Patterns	
How to Repeat a Pattern	101
How to Create an Anonymous ParserListener.	101
How to Create Your Own Parser.	
How to Create Your Own Renderer	102
How to Connect a Parser to a Renderer	103
How to Parse MIDI and Render a MusicString	103
How to Parse a MusicString and Render MIDI	103
How to Create a Rhythm	
How to Use Interval Notation	
How to Combine Intervals and Rhythms	104
How to Use Microtone Notation	105
How to Send MIDI to an External Device	106
How to Send a Pattern to an External Device	106
How to Listen for Music from an External Device	106
How to Use JFugue with Loaded Soundbanks	107
Creative Applications with JFugue	100
Creative Applications with Jrugue	103
JFugue Drum Circle	109
Lindenmayer System (L-System) Music	114
Conclusion	117
<u></u>	I I <i>I</i>