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Wind Ensemble, Choral

| Composer | Title | Year | Ensemble |
|---------------------------------------|--|-------------|---|
| Anderson, Leroy | A Christmas Festival | 2016 | Rehearsed: RRWS |
| Anderson, Leroy | Sleigh Ride | 2016 | RRWE |
| Anonymous | Gaudeamus Igitur | 2015 | CUCWE |
| Bagley, Edwin | National Emblem | 2014 | CUCWE |
| Balmages, Brian | Winter Dances | 2016 | RRWS |
| Barker, Warren (arr.) | Broadway Showstoppers | 2014 | HWE |
| Bennett, Robert Russell | Suite of Old American Dances, Movements I and III | 2015 | CUCWE |
| Bernstein, Leonard (arr. Grundman) | Overture to Candide | 2014 | Rehearsed: UGAWS |
| Bird, Arthur | Suite in D, Movement IV | 2014 | CUWinds Banquet Dectet |
| Boysen Jr., Andrew | Kirkpatrick Fanfare | 2015 | UGAUB |
| Britten, Benjamin (trans. Bach) | The Courtly Dances from "Gloriana" | 2015 | UGAWS |
| Brookshire, Cody | Horror Vacui** | 2014 | Rehearsed: HWE |
| Brookshire, Cody | What Never Was and What Could Still Be** | 2015 | UGAUB |
| Carter, Charles | Overture for Winds | 2017 | Rehearsed: RRWS |
| Corigliano, John | Gazebo Dances for Band | 2013 | CUWE |
| Daugherty, Michael | Bells for Stokowski | 2013 | Studied Independently |
| Elgar, Edward | Pomp and Circumstance | 2012- 15 | CUCWE |
| Gabreli, Giovanni | Canzon Primi Toni | 2014 | Rehearsed: UGAWS |
| Galbraith, Nancy | Danza De Los Duendes | 2014 | Rehearsed: UGAWS |
| Gillingham, David | Be Thou My Vision | 2016 | Rehearsed: RRWE |
| Grainger, Percy | Ye Banks And Braes O' Bonnie Doon | 2012 | CUWS |
| Grainger, Percy | Colonial Song | 2015 | Conducted in Symposium: University of Cincinnati CCM |

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|----------------------------------|--|------------------------------|---|
| Grainger, Percy | Lincolnshire Posy | 2012 2013 2015 2016 | Conducted in Symposium: University of Michigan (Mvt. I, II) Conducted in Symposium: Montclair State University (Mvt. I, II) Conducted in Advanced Conducting Class: Ithaca College (Mvt. I, II, III, V) Conducted in Symposium: University of Cincinnati CCM (Mvt. II) RRWE |
| Grainger, Percy | Shepherd's Hey | 2014 | CUCWE |
| Grantham, Donald | Southern Harmony, Movement III | 2014 | Rehearsed: UGAWS |
| Grundman, Clare | An Irish Rhapsody | 2015 | UGAUB |
| Hall, Robert Brown | The Tenth Regiment | 2016 | Rehearsed: RRWS |
| Hanssen, Johannes | Valdres | 2012 | CUCWE |
| Hearshen, Ira | After The Thunderer | 2012 | CUCWE |
| Higgins, John (arr.) | Disney at the Movies | 2014- 15 2015 | CUCWE HWE |
| Hill, William | Big Red Machine | 2013- 14 | CUCWE |
| Himes, William (arr.) | Amazing Grace | 2013 | Rehearsed: CUWS |
| Holst, Gustav | First Suite in E-flat | 2012- 13 | Conducted in Symposium: University of Michigan (Mvt. II) Conducted in Symposium: Montclair State University (Mvt. I, II) Rehearsed: RRWE |
| Holst, Gustav | Second Suite in F | 2012 | Rehearsed: CUWS |
| Hosay, James | Black Granite | 2016 | Rehearsed: RRWE |
| Jacob, Gordon | Old Wine in New Bottles | 2014 | Rehearsed: CUAC |
| LePlante, Pierre | In the Forest of the King, Mvts. I & III | 2016 | Rehearsed: RRWS |
| Mahr, Timothy | Daydream | 2015 | UGASB |
| Mahr, Timothy | Fantasia in G | 2014 | CUCWE |
| Márquez, Arturo (arr. Nickel) | Danzón No. 2 | 2014 | Rehearsed: UGAWS |
| McBeth, Francis | Of Sailors and Whales | 2012 2015 | CUWS UGASB |
| McTee, Cindy | Fanfare from Soundings | 2013 2013 | CUWS CUCWE |

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| Meyerbeer, Giacomo | Coronation March, from The Prophet | 2013 | CUCWE |
| Morales, Erik | Concerto for Trumpet, Mvt. I & II | 2015 | HWE |
| Morales, Erik | December Sky | 2016 | RRSW |
| Morales, Erik | Through Darkened Sleepy Hallow | 2016 | Rehearsed: RRSW |
| Mozart, Wolfgang Amadeus | Requiem Mass in D minor (Hostias and Confutatis) | 2014 | Rehearsed CU Chorus and Glee Club |
| Nelyhbel, Vaclav | Festivo | 2015 | Rehearsed: UGAUB |
| Nixon, Richard | Centennial Fanfare-March | 2013 | CUCWE |
| Reisteter, Steven | The Eighth Candle | 2016 | UGAUB RRWE |
| Respighi, Ottorino (arr. Duker) | Pines of Rome | 2014 | Rehearsed: UGAWS |
| Reed, Alfred | A Festival Prelude | 2012-14 2015 | CUCWE UGAUB |
| Reed, Alfred | Russian Christmas Music | 2012 | CUWS |
| Salfelder, Kathryn | Cathedrals | 2014 | Rehearsed: UGAWS |
| Schneller, Thomas | You're the Top** | 2012 | CUCWE |
| Scubert, Franz (arr. Ticheli) | Ave Maria | 2015 | UGAUB |
| Smith, Robert W. | Encanto | 2016 | RRSW |
| Sousa, John Phillip | The Pathfinder of Panama | 2015 | HWE |
| Sousa, John Phillip | The Stars and Stripes Forever | 2015 | CUCWE |
| Sparke, Phillip | Music for a Festival | 2012 2012 | CUWS CUCWE |
| Stamp, Jack | Gavorkna Fanfare | 2016 | UGAUB |
| Stanton, Zachary | Mountain Lake Photograph | 2014 | UGAWS |
| Strauss Jr., Johann (trans. Lubaroff) | Éljen A Magyar! | 2012 | Rehearsed: CUWS |
| Stucky, Steven | Hue and Cry | 2015 | HWE |
| Susato, Tielman | "La Mourisque" From The Danserye | 2016 | RRSW |
| Swearingen, James | Within These Hallowed Halls | 2016 | RRWE |
| Texidor, Jamie | Amparito Roca | 2012 | Rehearsed: CUWS |
| Ticheli, Frank | Amazing Grace | 2012 | Conducted in Symposium: University of Michigan |
| Ticheli, Frank | Loch Lomond | 2015 | UGAUB |
| Ticheli, Frank | Sun Dance | 2016 | UGAUB |
| Traditional (arr. Tom Wallace) | Patapan | 2016 | RRWS |

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|-------------------------------------|-------------------------------|---------|------------------|
| Vaughan Williams, Ralph | English Folk Song Suite | 2016 | HWE |
| Ward, Samuel August (trans. Dragon) | America, The Beautiful | 2015 | CUCWE |
| Whitacre, Eric | Noisy Wheels of Joy | 2012 | Rehearsed: CUWS |
| Whitacre, Eric | October | 2014 | Rehearsed: UGAWS |
| Williams, Clifton | Symphonic Dance No. 3: Fiesta | 2012 | RRWE |
| Williams, John | The Cowboys | 2015 | HWE |
| Williams, John | Olympic Fanfare and Theme | 2012-14 | CUCWE |
| Zare, Roger | Mare Tranquillitatis | 2015 | HWE |

**indicates premiere

CUWS: Cornell University Wind Symphony

CUCWE: Cornell University Commencement Wind Ensemble

CUWE: Cornell University Wind Ensemble

UGAWS: University of Georgia Wind Ensemble

UGASB: University of Georgia Symphonic Band

UGAUB: University of Georgia University Band

RRWE: River Ridge High School Wind Ensemble

RRWS: River Ridge High School Wind Symphony

RRSW: River Ridge High School Symphony Winds

Chamber Ensemble

| Composer | Title | Year | Ensemble |
|---|---|--------------|---|
| Bach, J.S. | Jauchzet Gott in allen Landen, BWV 51 | 2015 | DMA recital of Robert Moser, Trumpet |
| Baksa, Robert | Octet for Woodwind Octet, III. Presto | 2015 | HWE |
| Copland, Aaron | Appalachian Spring – Suite for 13 instruments | 2015 | Conducted in Symposium: Michigan State University (Beg. to Rehearsal 6) |
| Koopman, Kathryn | Ares | 2016 | UGACCE |
| Mozart, Wolfgang Amadeus (trans. Wendt) | Overture to “The Marriage of Figaro” | 2016 | Master’s Degree Recital |
| Mozart, Wolfgang Amadeus | Serenade in C Minor | 2015 2015 | Conducted in Symposium: University of Cincinnati CCM (Mvt. I) Conducted in Symposium: Michigan State University (Mvt. I) |
| Peaslee, Richard | Nightsongs | 2015 | DMA recital of Robert Moser, Trumpet |
| Philips, Matthew | I Feel As Though I’ve Always Been Cold** | 2014 | Rehearsed: UGACCE |

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| Spittal, Robert | Consort for Ten Winds | 2015 | Conducted in Symposium: Michigan State University (Mvt. II) |
| Stravinsky, Igor | L'Histoire du Soldat, Marche Royale | 2014 | Rehearsed Chamber Ensemble: CUAC |
| Stefansson, Hanna Lisa | The Pursuit of Scythia* | 2015 | DMA recital of Hanna Lisa Stefansson, Composer |
| Stucky, Steven | Sappho Fragments | 2016 | Master's Degree Recital |
| Tower, Joan | Fanfare for the Uncommon Woman No. 2 | 2014 | HWE |
| Tower, Joan | Fanfare for the Uncommon Woman No. 5 | 2014 | HWE |

**indicates premiere

CUAC: Cornell University Advanced Conducting (Prof. Chris Kim)

UGACCE: University of Georgia Contemporary Chamber Ensemble

Orchestra

| Composer | Title | Year | Ensemble |
|--------------------------|--|------|--|
| Beethoven, Ludwig van | Symphony No. 1, Movement IV | 2015 | Studied in Lessons with Prof. Mark Cedel |
| Beethoven, Ludwig van | Symphony No. 2, Movement I | 2014 | Rehearsed Four-Hands Piano: CUAC |
| Beethoven, Ludwig van | Symphony No. 3, Movement I | 2014 | Rehearsed Four-Hands Piano: UGAGP |
| Beethoven, Ludwig van | Symphony No. 5 | 2015 | Studied in Lessons with Prof. Mark Cedel |
| Dvořák, Antonín | Cello Concerto in B minor, Movement I | 2014 | Rehearsed Chamber Ensemble: CUAC |
| Gounod, Charles | "Je Veux Vivre" from Roméo et Juliette | 2015 | Conducted with Piano: UGAGP |
| Holst, Gustav | The Planets (Mars and Jupiter) | 2015 | Rehearsed Four-Hands Piano: CUAC |
| Prokofiev, Sergey | Romeo and Juliet, Suites 1 and 2 | 2014 | Rehearsed Four-Hands Piano: CUAC |
| Rachmaninoff, Sergei | Piano Concerto No. 2, Movement IV | 2015 | Rehearsed Two Pianos: UGAGP |
| Respighi, Ottorino | Ancient Airs and Dances Suite No. 3 | 2014 | Rehearsed Cornell Chamber Orchestra: CUAC |
| Wagner, Richard | Prelude and Liebestod from Tristan and Isolde | 2014 | Rehearsed Four-Hands Piano: UGAGP |

MTC: Melodramatics Theatre Company, Inc.

CUAC: Cornell University Advanced Conducting (Prof. Chris Kim)

UGAGP: University of Georgia Graduate Practicum (Prof. Cynthia Johnston Turner and Prof. Mark Cedel)

Opera, Ballet, and Musical Theater

| Composer | Title | Year | Ensemble |
|--------------------------|--|------|---------------------------------|
| Finn, William | The 25th Annual Putnam County Spelling Bee | 2013 | MTC |
| Hindemith, Paul | Hérodiade | 2016 | Master's Degree Recital |
| Howland, Jason | Little Women: The Musical | 2011 | MTC |
| Intrabartolo, Damon | Bare: A Pop Opera** | 2012 | MTC |
| Larson, Jonathan | Rent | 2011 | MTC |
| Mozart, Wolfgang Amadeus | Così Fan Tutte | 2016 | Rehearsed for UGA Opera Theatre |
| Sheik, Duncan | Spring Awakening** | 2012 | MTC |
| Sondheim, Stephen | Company | 2013 | Flexible Theatre Company |
| Sondheim, Stephen | Sweeney Todd: The Demon Barber of Fleet Street | 2013 | MTC |
| Yazbek, David | Dirty Rotten Scoundrels | 2010 | MTC |

**indicates conducted from piano

MTC: Melodramatics Theatre Company, Inc.