

# Assignment 2

## Signal Processing in Practice

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## 1 Introduction

The Discrete Cosine Transform (DCT) is a fundamental technique in digital signal processing, particularly used for its energy compaction properties, such as in JPEG image compression. Unlike the DFT, the DCT operates on real-valued signals; therefore, it avoids generating complex coefficients, making it computationally efficient for image processing.

This project aims to:

1. Construct and visualize 1D DCT basis functions.
2. Verify the orthonormality of the DCT transform matrix.
3. Implement a block-based 2D DCT compression pipeline.
4. Analyze the trade-off between image quality (PSNR) and compression (Sparsity) using a hyper-parameter quantizer.
5. Visualize the energy compaction of the DCT.

## 2 Methodology and Implementation

### 2.1 1D Discrete Cosine Transform

The 1D DCT for a length- $N$  signal  $x[n]$  is defined by the basis functions  $\phi_k[n]$ :

$$\phi_k[n] = \alpha_k \cos\left(\frac{\pi(2n+1)k}{2N}\right), \quad n, k = 0, \dots, N-1 \quad (1)$$

where the normalization factor  $\alpha_k$  is given by:

$$\alpha_k = \begin{cases} \sqrt{\frac{1}{N}} & \text{if } k = 0 \\ \sqrt{\frac{2}{N}} & \text{if } k \neq 0 \end{cases} \quad (2)$$

### 2.1.1 Implementation

In the provided ‘DCT.py’, the function `generateDCTbasis(k, n, N)` implements this formulation. A transformation matrix  $D \in \mathbb{R}^{N \times N}$  is constructed where the entry  $D_{k,n} = \phi_k[n]$ .

**Orthonormality Verification:** To verify the basis is orthonormal, we compute the Frobenius norm of the deviation from the identity matrix:

$$\text{Error} = \|DD^T - I\|_F \quad (3)$$

Theoretically,  $DD^T$  should equal the identity matrix  $I$  for an orthonormal basis.

## 2.2 2D DCT and Block Processing

For image compression, we extend the transform to 2D. The 2D DCT basis functions are separable products of 1D basis functions:

$$\Phi_{u,v}[m, n] = \phi_u[m] \cdot \phi_v[n] \quad (4)$$

The image is divided into non-overlapping  $8 \times 8$  blocks. For each block  $B$ , the DCT coefficients  $C$  are computed via:

$$C[u, v] = \sum_{m=0}^7 \sum_{n=0}^7 B[m, n] \Phi_{u,v}[m, n] \quad (5)$$

## 2.3 Quantization Strategy

Compression is achieved by quantizing the DCT coefficients. We implement a parametric scalar quantization matrix  $Q$ , defined as:

$$Q[u, v] = 1 + s(u + v) \quad (6)$$

where  $s > 0$  is a scalar parameter controlling the compression strength. The quantization operation is:

$$\hat{C}[u, v] = \text{round} \left( \frac{C[u, v]}{Q[u, v]} \right) \quad (7)$$

Reconstruction is performed by scaling back:  $\tilde{C}[u, v] = \hat{C}[u, v] \cdot Q[u, v]$ .

### 3 Analysis and Observations

#### 3.1 Part 1: 1D DCT Basis Functions

We constructed the DCT matrix for  $N = 32$ , shown in fig: 1. The rows represent increasing frequency modes from top (DC component) to bottom (High Frequency).

**Numerical Verification:** The implementation computed the Frobenius norm  $\|DD^T - I\|_F$ .

- **Observed Value:**  $1.8876 \times 10^{-14}$
- **Analysis:** This value is extremely close to zero, effectively representing machine epsilon (floating-point precision limits). This numerically confirms that the constructed DCT basis functions form an orthonormal set.

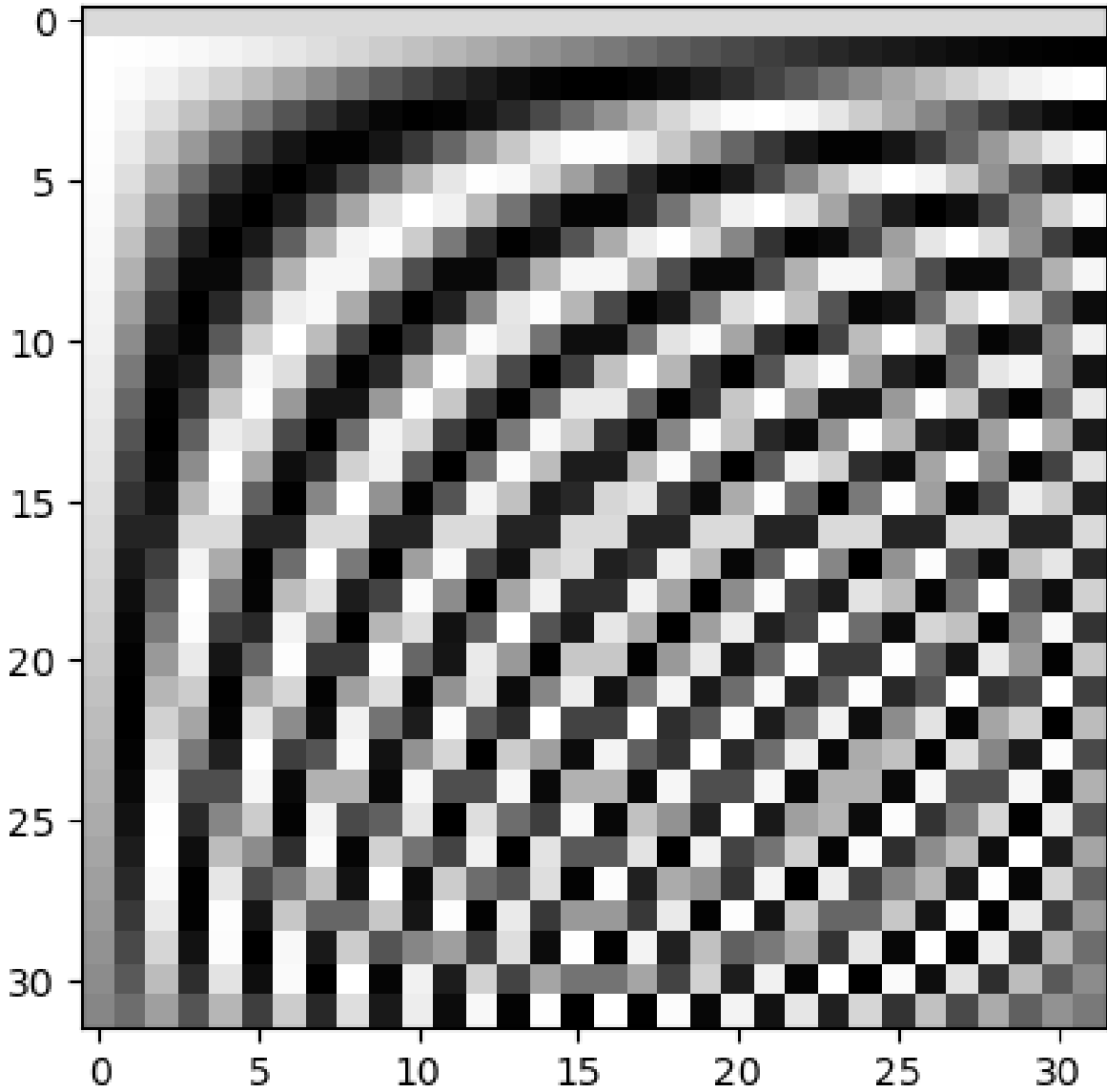


Figure 1: Visualization of the  $32 \times 32$  DCT Transformation Matrix.

### 3.2 Visualization of 1D DCT Basis Functions

Visualization of the first  $k = 8$  basis functions ( $\phi_k[n]$ ) for  $N = 32$  to analyse the cosine wave, as shown in fig: 2.  $k = 0$  represents the DC component (constant value), while higher  $k$  values correspond to increasing oscillation frequencies.

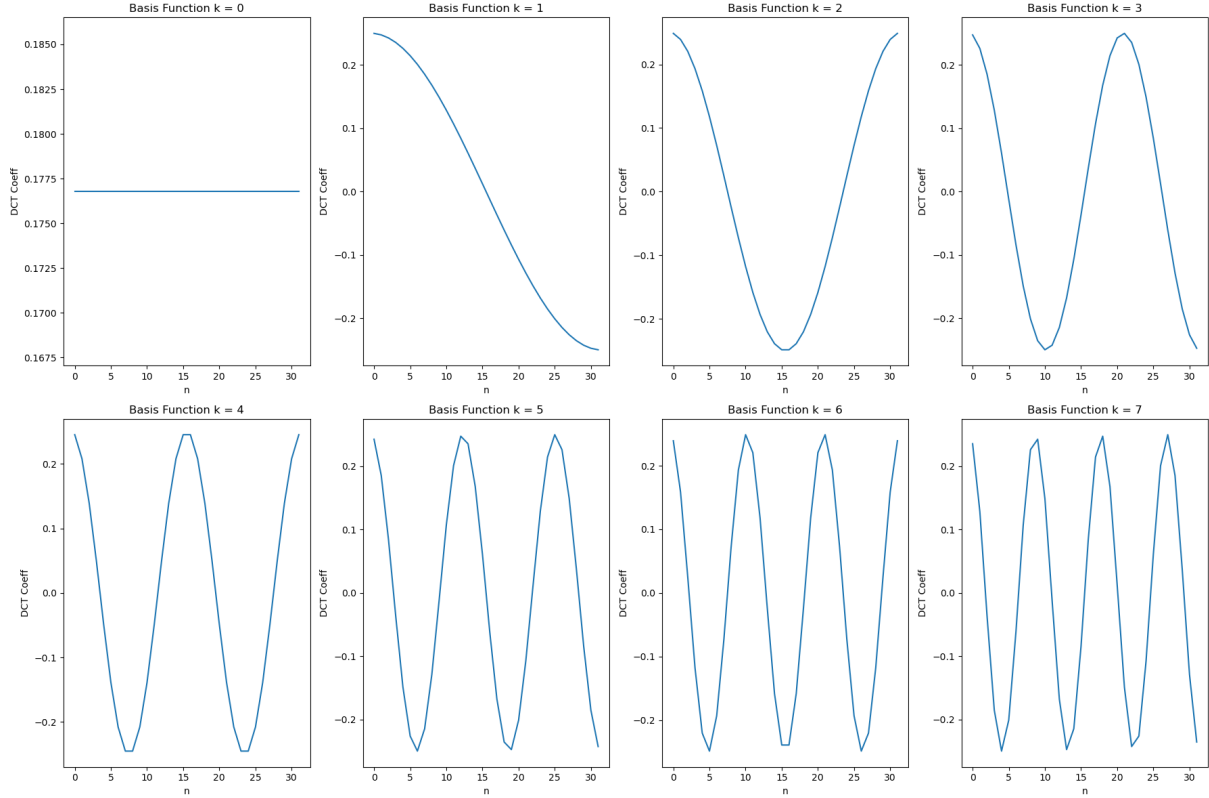


Figure 2: The first 8 DCT basis functions.

### 3.3 Visualization of 2D DCT Basis Functions

We extended the analysis to the 2D case by generating the basis functions for an  $8 \times 8$  block. Shown in fig: 3, the 2D basis is a collection of 64 images, where each image represents a specific spatial frequency combination  $(u, v)$ .

**Observation:** The top-left corner  $(0, 0)$  represents the DC component (flat average). Moving right increases horizontal frequency; moving down increases vertical frequency. The bottom-right represents the highest frequency checkerboard pattern. This visualization confirms that the 2D DCT decomposes an image into patterns ranging from simple gradients to complex checkerboard ones. Real-world images are composed mostly of the low-frequency patterns (top-left region).

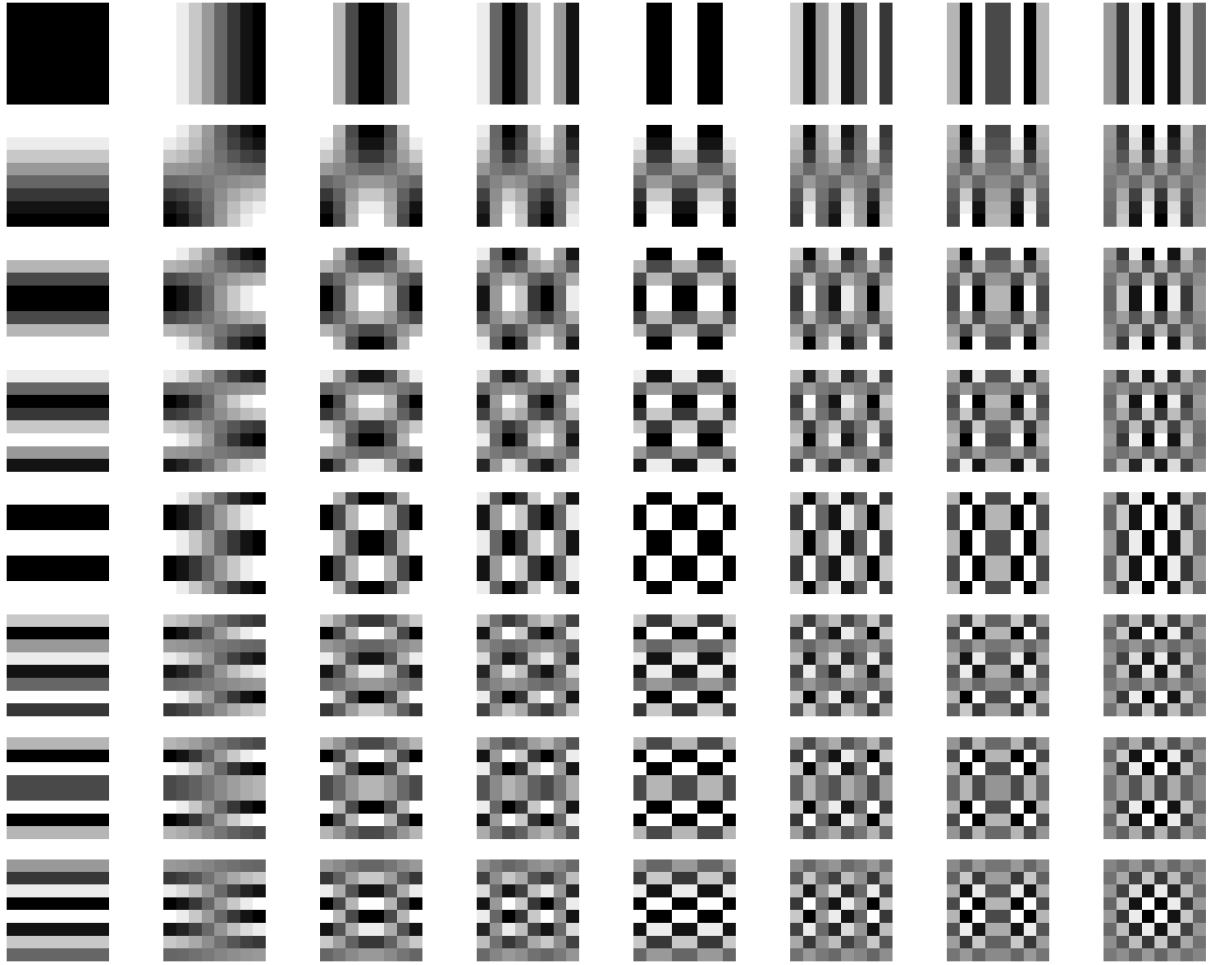


Figure 3: The  $8 \times 8$  DCT Basis Images.

### 3.4 Verification on a Single $8 \times 8$ Block

Before processing the full image, we validated the implementation on a single  $8 \times 8$  image block of an emoji.

**Procedure:**

1. Computed DCT coefficients  $C$  using the forward transform.
2. Reconstructed the block  $\tilde{B}$  using the inverse transform (without quantization).
3. Computed the reconstruction error.

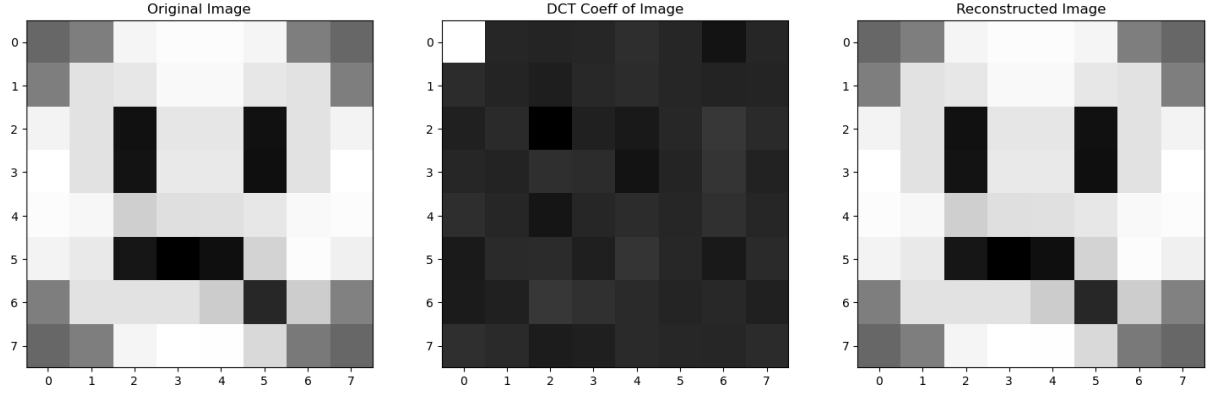


Figure 4: Visual verification of perfect reconstruction of an 8x8 Image.

**Result:** As shown in fig: 4, the maximum absolute error between the original and reconstructed block was:

$$\text{Error}_{\max} = \max |Original - Reconstructed| \approx 8.242 \times 10^{-13} \quad (8)$$

This result (effectively zero) confirms the correctness of the forward and inverse 2D DCT implementations before moving to the full compression pipeline.

### 3.5 Part 2: Image Compression and Reconstruction

An image *cameraman.tif* with size  $256 \times 256$  is processed in  $8 \times 8$  blocks.

#### 3.5.1 Reconstruction without Quantization

Before applying quantization, the image was transformed and immediately inverse-transformed, as shown in fig: 5.

- **Max Absolute Error:**  $= 1.278 \times 10^{-12}$  (This result is considered as 0 because of computer's floating point precision limits)
- **Reasoning:** Since there is 0 loss, in the absence of quantization steps, the operation is perfectly reversible up to floating-point rounding errors.

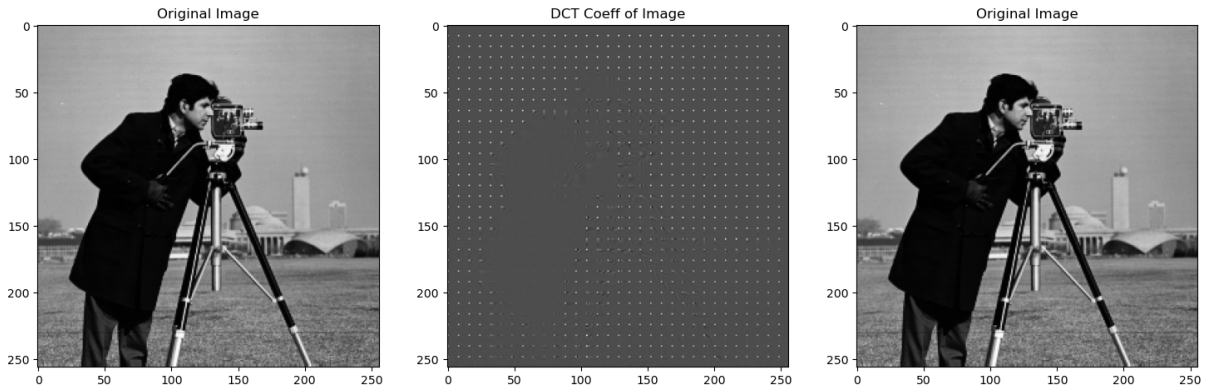


Figure 5: Visual verification of perfect reconstruction of an 256x256 Image.

### 3.5.2 Quality vs. Compression Study

We tested the compression strength parameter  $s$  at 5 different values, and the values are recorded in Table 1 and shown in Fig 6. As  $s$  increases, the quantization step sizes in  $Q[u, v]$  increase, particularly for high-frequency components (where  $u + v$  is large).

Strength (s)	Sparsity (% Zeros)	PSNR (dB)
1	0.611	42.401
3	0.769	36.026
6	0.849	32.420
12	0.907	29.457
24	0.942	27.061

Table 1: Quantitative analysis of reconstruction quality (Sparsity & PSNR) vs compression strength.

#### Theoretical Reasoning for Observations:

1. **Sparsity vs  $s$ :** Shown in Fig 7, As  $s$  increases, the denominator  $Q[u, v]$  becomes larger. This causes small high-frequency coefficients to be rounded to zero. Consequently, sparsity increases monotonically with  $s$ .
2. **PSNR vs  $s$ :** Shown in Fig: 7, PSNR is inversely proportional to the Mean Squared Error. As sparsity increases, we discard more information (high-frequency details), leading to higher error and lower PSNR.
3. **Visual Artifacts:** Shown in Fig: 6, At high values of  $s$ , the reconstructed images exhibit "blocking artifacts." This occurs because each  $8 \times 8$  block is quantized independently. The loss of coefficients causes discontinuities at the block boundaries, which the eye perceives as a grid pattern.

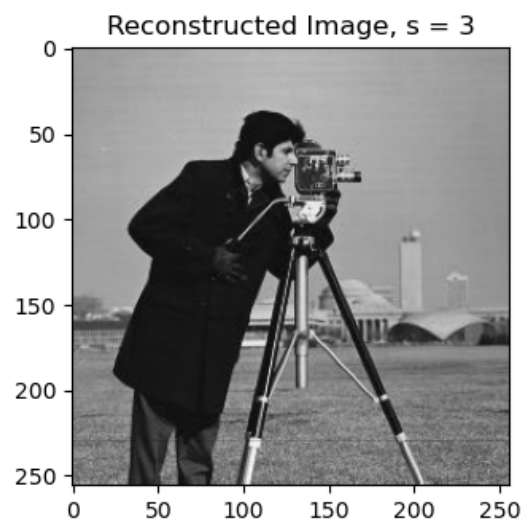
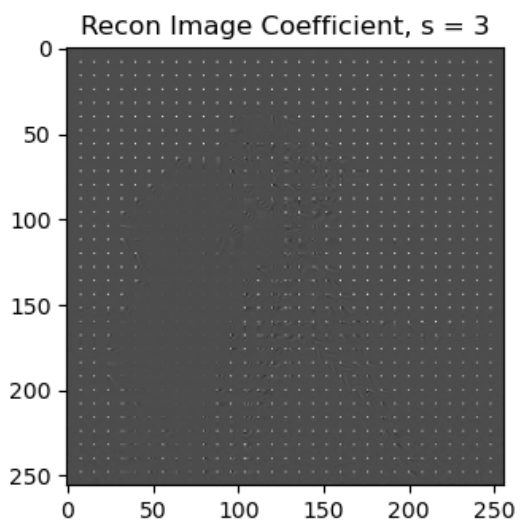
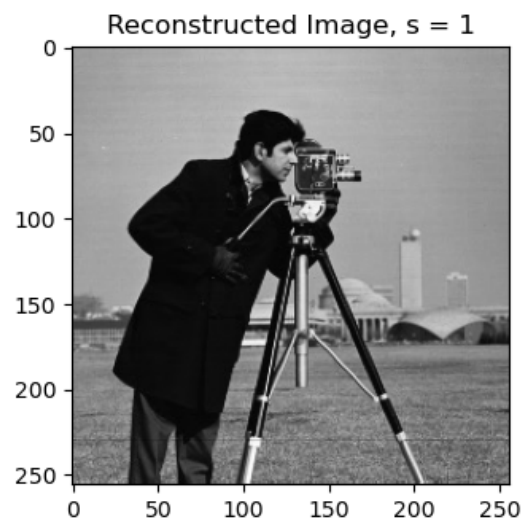
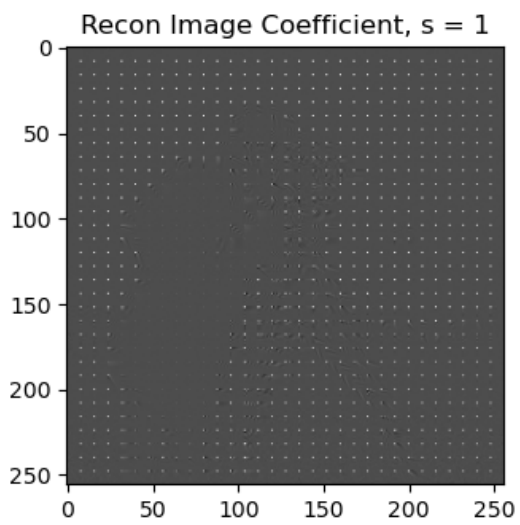
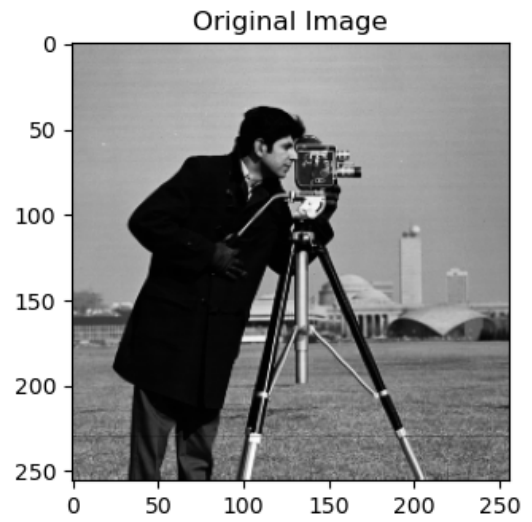
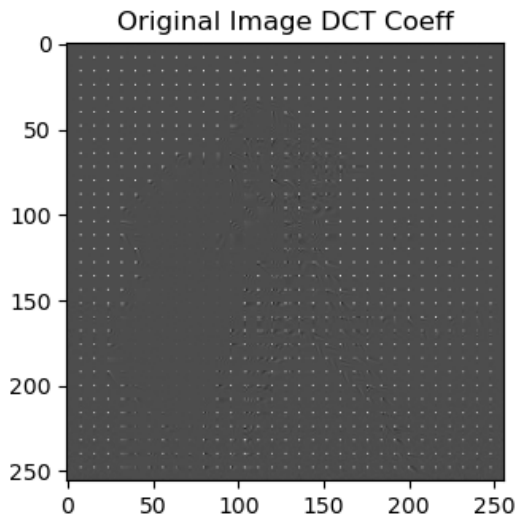


Figure 6: Comparison of Original vs. Compressed Image with different Compression Strengths.



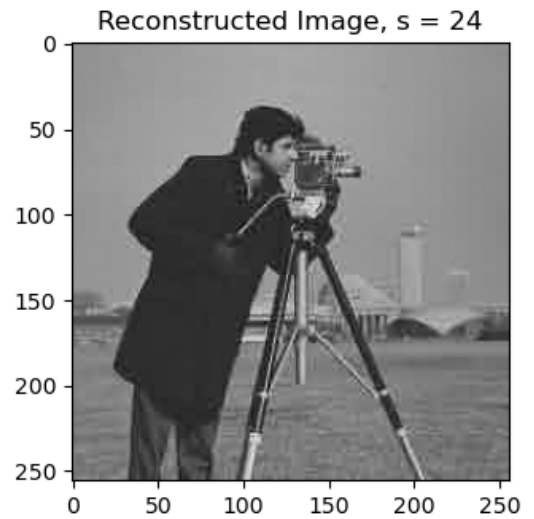
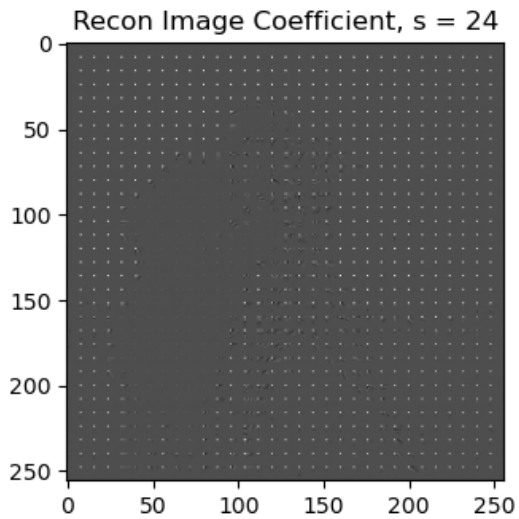
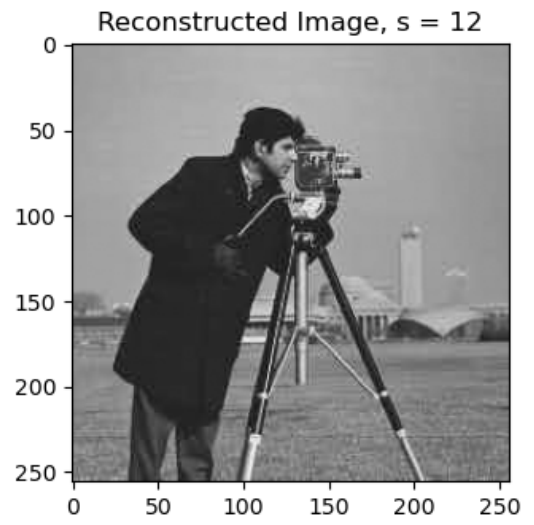
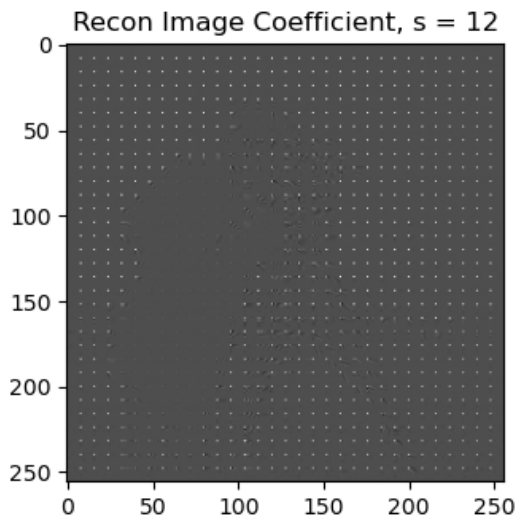
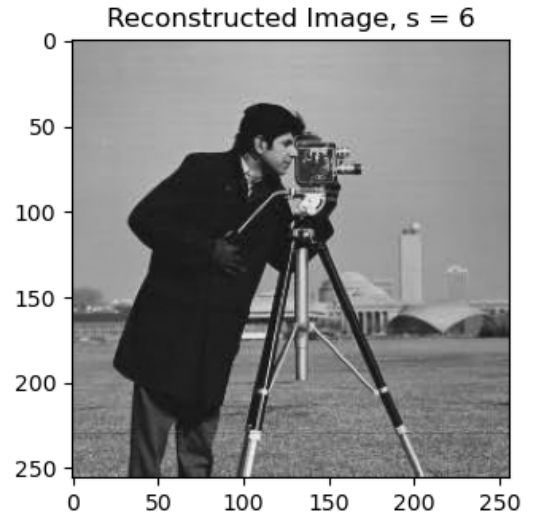
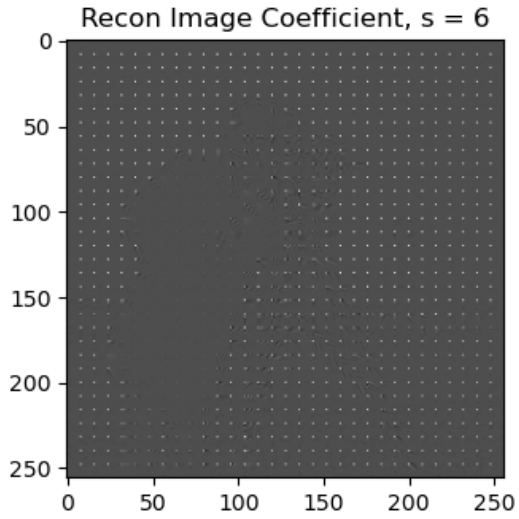


Figure 6: (Continued) Comparison of Original vs. Compressed Image with different Compression Strengths.

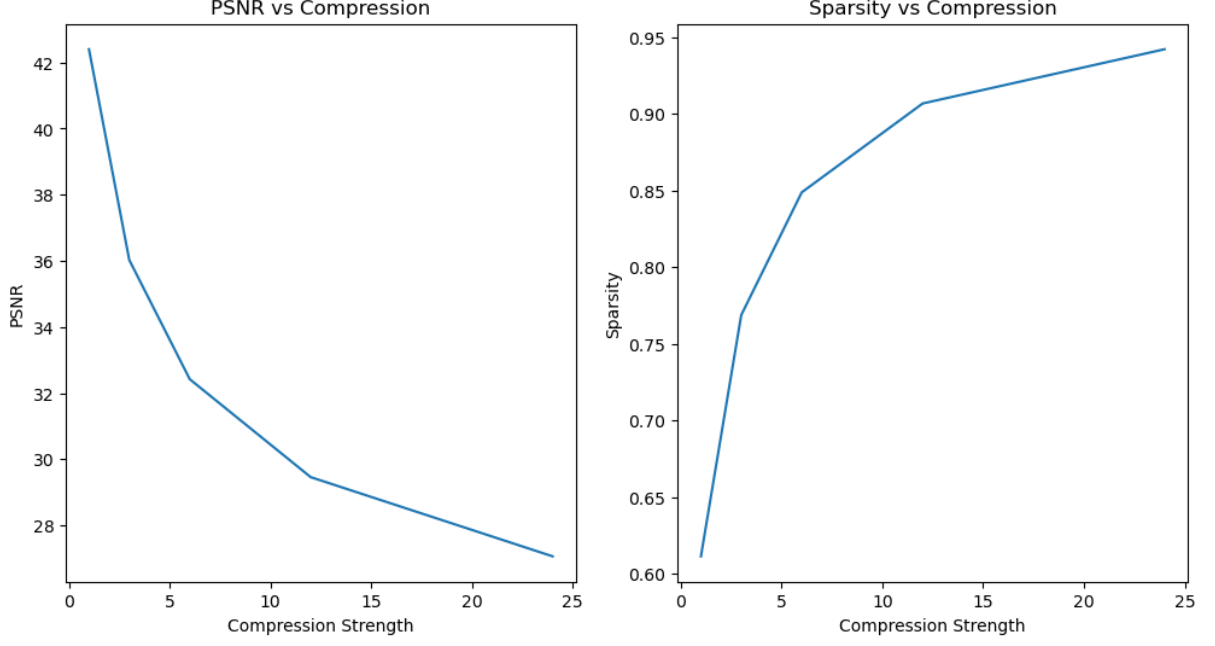


Figure 7: Plot: (Left) PSNR vs Compression Strength, (Right) Sparsity vs Compression Strength

### 3.6 Energy Compaction Analysis

We analyzed how much energy is contained within the top-left  $K \times K$  coefficients of the DCT blocks. The energy fraction was computed as:

$$E_{ratio}(K) = \frac{\sum_{(u,v) \in S_K} |C[u, v]|^2}{\sum_{\text{all } u, v} |C[u, v]|^2} \quad (9)$$

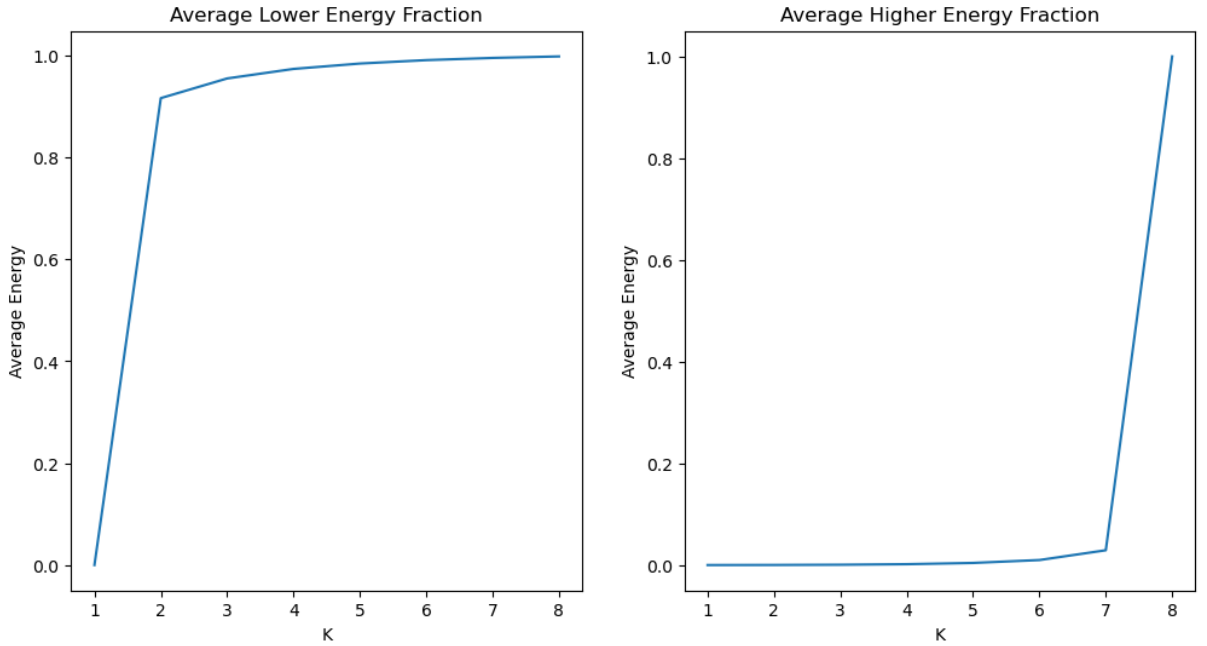


Figure 8: Energy Compaction Curve. (Left) Top-left  $K$  blocks, (Right) Bottom-right  $K$  blocks

**Reasoning:** Natural images are dominated by low-spatial frequencies (smooth regions). The DCT bases corresponding to low frequencies (small  $u, v$ ) capture this information. The plot in Fig 8 shows a steep rise, often reaching  $> 90\%$  energy with only a small  $K$  (in the plot, its  $K = 2$ ). This "compaction" is what allows JPEG to discard high-frequency coefficients (high  $u, v$ ) with little perceptual loss.

Similarly, it's observed in Fig 8 that until the bottom-right  $K = 7$  blocks, energy doesn't increase much, implying that there is little to no information in those blocks. This property is used in image compression, where high-frequency DCT coefficients are removed, and the image is reconstructed using only the low-frequency DCT coefficients.

## 4 Conclusion

This study successfully demonstrated the utility of the Discrete Cosine Transform in image compression.

- We verified the mathematical properties of the DCT basis (orthonormality).
- We implemented a full compression pipeline involving block transformation, parametric quantization, and reconstruction.
- Our analysis confirmed that increasing quantization scaling  $s$  leads to higher sparsity (better compression) at the cost of lower PSNR (quality), eventually resulting in visible blocking artifacts.
- The energy compaction analysis highlighted why DCT is superior for image compression: significant image information is concentrated in a very small subset of coefficients.