



**GOVERNMENT OF KARNATAKA**  
**KARNATAKA SCHOOL EXAMINATION AND ASSESSMENT BOARD**  
6<sup>TH</sup> CROSS, MALLESHWARAM, BENGALURU – 560 003  
**2025 -26 II PUC MODEL QUESTION PAPER – 3**

**SUBJECT: ENGLISH**

**TIME: 03 HOURS**

**MAXIMUM MARKS: 80**

**NUMBER OF QUESTIONS: 36**

**Instructions**

1. Answer the questions in all the sections.
2. Follow the prescribed limit while answering the questions.
3. Write the correct question number as it appears on the question paper.
4. For multiple choice questions (MCQs), choose the correct answer and rewrite it.
5. For Part - A questions, only the first written answers will be considered for evaluation.
6. Answers to the question number 30A (a-i) or 30 B (a-i) should be in one sequence and at one place.
7. For question numbers 30, 31, 32 and 36 internal choices are there. Hence, answer either (A) or (B).

**PART-A**

**I. Answer the following questions by choosing the right option. 10X1=10**

1. In 'Romeo and Juliet', \_\_\_\_\_ is described as, “gentle”, “loving, black-browed”.
- |               |              |
|---------------|--------------|
| a. an Ethiope | b. the night |
| c. a crow     | d. a raven   |

2. Match the particulars in column with the amount in column B with reference to ‘Too Dear!’ and choose the correct option.

A	B
A. The French Government	i. 12000 franes
B. The Italian king	ii. 600 francs
C. The Pension fixed	iii. 16000 francs
a. A-iii, B-i, C-ii	b. A-i, B-ii, C-iii
c. A-ii, B-iii, C-i	d. A-iii, B-ii, C- i

3. Choose the statement which is incorrect with reference to the poem ‘On Children’.

- a. Parents may strive to be like children
- b. Parents may house the souls of children
- c. Parents’ bending in the archer’s hand be for gladness
- d. Children do not belong to the parents

4. Don Gonzalo goes to \_\_\_\_\_ for hunting, in ‘A Sunny Morning’

- |           |            |             |             |
|-----------|------------|-------------|-------------|
| a. Madrid | b. Aravaca | c. Valencia | d. Maricela |
|-----------|------------|-------------|-------------|

5. In ‘The Gardener’, \_\_\_\_\_ had one thousand acres of land, composed ballads, gave up everything and started off from his village.

- |              |              |
|--------------|--------------|
| a. Lokya     | b. Tammanna  |
| c. Basavaiah | d. The owner |

6. Borges calls \_\_\_\_\_ as the most astounding invention of man.

- |          |              |          |              |
|----------|--------------|----------|--------------|
| a. Books | b. Telescope | c. Sword | d. Telephone |
|----------|--------------|----------|--------------|

**7. Complete the analogy with reference to 'Japan And Brazil Through A Traveler's Eye':**

**The grey pavements: Copacabana::The worst place of traffic: \_\_\_\_\_**

- |                              |            |
|------------------------------|------------|
| a. Osaka                     | b. Tokaido |
| c. Avenida Presidente Vargas | d. Tokyo   |

**8. Choose the correct series of events as they happen in 'The Voter'.**

a. POP Campaign Leader gives five pounds to Roof to vote for Maduka - Elders agreed to vote for Marcus by taking four shillings - People vote Marcus without taking any money - Roof thinks of returning five pounds to the other man

b. People voted Marcus without taking any money earlier -Elders agreed to vote for Marcus by taking four shillings this time - POP Campaign Leader gives five pounds to Roof to vote for Maduka - Roof thinks of returning five pounds to the other man

c. Elders agreed to vote for Marcus by taking four shillings- Roof thinks of returning five pounds to the other man - People vote Marcus without taking any money -POP Campaign Leader gives five pounds to Roof to vote for Maduka

d. Elders agreed to vote for Marcus by taking four shillings - Roof thinks of returning five pounds to the other man - People vote Marcus without taking any money -POP Campaign Leader gives five pounds to Roof to vote for Maduka

**9. 'It is my right. We can go anywhere'. Who made this statement in 'Where There Is A Wheel'?**

- |              |                 |
|--------------|-----------------|
| a. Kannammal | b. Avakanni     |
| c. Manormani | d. Jameela Bibi |

**10. In the poem 'Water', \_\_\_\_\_ was brunt to ashes for the want of a pot of water.**

- |              |                |                |          |
|--------------|----------------|----------------|----------|
| a. Malapalle | b. Karamachedu | c. Challapalli | d. Mahad |
|--------------|----------------|----------------|----------|

**11. Fill in the blanks with passive form of the verb given in brackets. 3x1=3**

Vijay entered a toy shop with his daughter Niharika. Various colourful toys \_\_\_\_\_ (find) in it. He \_\_\_\_\_ (attract) towards a Barbie doll and bought it. The payment \_\_\_\_\_ (do) through UPI mode.

**12. Fill in the blanks by choosing the appropriate expressions given in brackets. 2x1=2**

(brainchild, swept across, go out)

Cycling has \_\_\_\_\_ Pudukkottai. It has become a movement. It was the \_\_\_\_\_ of Sheela Rani Chunkath who was the former District Collector.

**13. Read the following paragraph and match the pronouns in side A with the nouns/noun phrases in Side B they refer to. 5x1=5.**

Anne Frank and her family members moved into a secret hiding place. They (a) were forced to stay there for two years. She (b) recorded all the incidents in a diary which (c)she named kitty. This was handed over to her (d) father after her death in the concentration camp. He (e) in turn published it as a book.

**A  
(Pronouns)**

- a. They
- b. She
- c. Which
- d. Her
- e. He

**B  
(Nouns/Noun phrases)**

- i. diary
- ii. Anne Frank
- iii. Anne Frank's
- iv. father
- v. Anne Frank's family members
- vi. Camp

**II. Answer any THREE of the following questions in two sentences/phrases / words each. 3X2=6**

14. Mention any two images to which Romeo compares Juliet in the poem 'Romeo and Juliet.'
15. According to the prophet in 'On Children', who bends the bow and why?
16. Name the two popular courses in Earth University as mentioned by Vandana Shiva.
17. In poem 'Water', who opposed the Kamma landlords? What did she use to oppose them?

**II. Answer any FOUR of the following questions in about 60 words each. 4x3=12**

18. Write a short note on Cormac Cullinan's thoughts on separateness as quoted by Vandana Shiva.
19. How does Dona Laura describe her own death in 'A Sunny Morning'?
20. Describe the uniqueness of the poet's love as expressed in 'When You Are Old'.
21. Write a note on the life of the foot in the shoe as described in the poem 'To The Foot From Its Child'.
22. 'The poet creates heaven on earth'. Discuss this with reference to 'Heaven, If You Are Not Here On Earth'.
23. Why eating soup is dangerous in Japan, as narrated by George Mikes?

**IV Answer any THREE of the following questions in about 100 words each. 3x4=12**

24. What were the arguments put forth by the prisoner for not going out of the prison as in 'Too Dear!?
25. 'Do you agree that the play 'A Sunny Morning' deals with the human weakness for lying? Elucidate with suitable examples.
26. How did the plantation owner's lifestyle change after the arrival of the old man in 'The Gardener'?
27. Discuss Borge's views on poetry.
28. How did the POP campaign team trap Roof in 'The Voter'?
29. 'A humble vehicle like cycle can work wonders in empowering rural woman'. Explain with reference to 'Where There Is A Wheel.'

**PART-C**

**V. 30.**

**A. Read the following passage and answer the questions set on it.**

**9x1=9**

Sir Charles Spencer Chaplin was an English comic actor, filmmaker and composer who rose to fame in the era of silent films. Popularly known as Charlie Chaplin, he was born in the year 1889. He became a worldwide icon through his screen character, 'The Tramp'. It is considered as one of the most important figures in film industry. A tramp is one who is homeless. Most of the characters he played fit into the role of a tramp. His career of many memorable movies spanned more than 75 years, from childhood in the Victorian era until a year before his death in 1977.

Chaplin's childhood in London was one of poverty and hardship. His father was absent, and his mother struggled financially, and he was sent to a workhouse twice before age nine. When he was fourteen, his mother was admitted to a mental asylum. Chaplin began performing at an early age of nine in touring music halls and later working as a stage actor and comedian. 'Making a Living' is the first movie of his. It was made in 1918.

In his most famous movie 'Modern Times,' Charlie Chaplin criticizes the effects of the Industrial Revolution in his own way. This movie is also a comment on desperate employment and financial conditions that were the result of Great Depression. It was released in the year 1936. Chaplin directed, produced, edited, starred in and composed the music for the most of his films.

His films are characterized by slapstick combined with pathos, typified in the Tramp's struggles against adversity. Many contain social and political themes as well as autobiographical elements. He received an Honorary Academy Award for his lifetime achievement in the field of film making. He continues to be held in high regard with 'The Gold Rush', 'City Lights', 'Modern Times' and 'The Great Dictator' often ranked on lists of the greatest films.

- a. Which was the first movie of Charlie Chaplin?
- b. How was Charlie Chaplin's childhood life?
- c. The meaning of the word 'tramp' is \_\_\_\_\_. (Fill in the blank)
  - i. homeless
  - ii. hopeless
  - iii. moneyless
- d. When was Chaplin born?
- e. In which movie Charlie Chaplin criticizes industrialization?
- f. When was 'Modern Times' released?
- g. Name any one of the greatest movies of Charlie Chaplin.
- h. When did Charlie Chaplin pass away?
- i. Write the antonym of the word 'employment'.

**OR**

**B. Read the following poem and answer the questions set on it.**

**9X1=9**

**Play Things -By Rabindranath Tagore.**

Child, how happy you are sitting  
In the dust playing with a broken  
twig all the morning!

I smile at your play with that  
little bit of a broken twig.  
I am busy with my accounts,  
adding up figures by the hour.

Perhaps you glance at me and  
think "What a stupid game to  
spoil your morning with!"

Child, I have forgotten the art of  
being absorbed in sticks and mud-pies.  
I seek out costly playthings, and  
gather humps of gold and silver.

With whatever you find you create your glad games.  
I spend both my time and my  
strength over things I can never obtain.

In my frail canoe I struggle  
to cross the sea of desire, and  
forget that I too am playing game.

- a. What is the speaker doing?
- b. What has the speaker forgotten?
- c. Who is happy sitting in the dust?
- d. What does the speaker seek?
- e. What is the child doing?
- f. In this poem, the word 'you' represents \_\_\_\_\_. (Fill in the blank)
  - i. Speaker
  - ii. Child
  - iii. Nobody

- g. How does the child create glad games?  
 h. The antonym of the word 'happy' is \_\_\_\_\_  
 i. Which word in the poem means 'a small boat'?

**PART-D**

**V1.31.A Rewrite as directed**

**4x1=4**

- i. Nisha is used to come to college \_\_\_\_\_ bus.  
 (Use appropriate preposition)  
 ii. every / its/ own language / country /has  
 (Rearrange the above segments into a meaningful sentence)  
 iii. One of my friends \_\_\_\_\_ (is/are) living in Mysuru.  
 (Use an appropriate verb that agrees with the subject)  
 iv. Priya \_\_\_\_\_ (go) to office by car every day.  
 (Use the appropriate form of the verb given in brackets)

**OR**

**B. Fill in the blanks with the right linker.**

**4x1=4**

(because, but, therefore, and)

Basavaiah bedecked himself with gold, diamonds, \_\_\_\_\_ other precious stones. \_\_\_\_\_ his house looked dull and empty \_\_\_\_\_ Tammanna's books were not there. \_\_\_\_\_ he started inviting scholars, poets and musicians to his place.

**32.**

**2x1=2**

**A. Rewrite as directed.**

- i. I do not know what to do, \_\_\_\_\_? (Add a question tag)  
 ii. A policeman was clearing the traffic.

(Frame *Wh-* question to get the underlined words as answer)

**OR**

**B. Rectify the errors in the following sentences and rewrite them.**

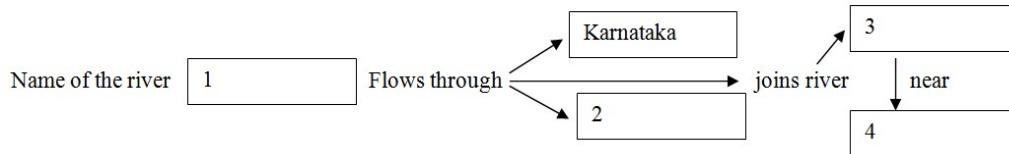
**2x1=2**

- i. King Lear is a interesting play.  
 ii. Brijesh pray every morning.

**33. Read the following passage and make notes by filling the boxes given below.**

**4x1/2=2**

The Tungabhadra is one of the major rivers of Karnataka. It starts and flows through the state of Karnataka, during most of its course, then through Andhra Pradesh, and ultimately joins the Krishna River near Murvakonda in Andhra Pradesh.



**34. Report the following conversation.**

5x1=5

Minister: Why do you not run away? There is no guard to keep you. The prince will not mind.

Criminal: I know it. But I have nowhere to go.

**35. Complete the following dialogue.**

3x1=3

(At a shop)

Sales Manager : Hello Sir \_\_\_\_\_ (offering help)

Customer : I want to buy a mobile phone.

Sales Manager : 4G or 5G, Sir?

Customer : No, \_\_\_\_\_ (Expressing his preference)

Sales Manager : \_\_\_\_\_ (Apologies for not having it)

Customer : Fine, thank you. I will check in other shops.

**PART-E****VII. 36.**

**A. Write a letter of application in response to the following advertisement that appeared in *The Times of Karnataka* dated 3<sup>rd</sup> November 2025.**

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**Wanted**  
*Lecturer in English*  
Qualification: M.A., B.Ed.  
Basic computer knowledge is essential.  
**Apply within 10 days to:**  
The Principal,  
S.S.V. College,  
16th cross, Malleswaram,  
Bangalore-560003

(Write XXXX for your name and YYYY for your address)

OR

**B. Imagine, you are the secretary of your college union. You have invited Dr. Deepak, scientist at R. R. Institute, Bangalore to address the students. You must introduce the guest and welcome him. Based on the profile of the guest write a speech in about 120 words.**

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Name of the guest: Dr. Deepak

Native: Haveri

Educational Qualification: M.Sc. in Physics, Ph.D. in Nuclear Physics.

Career: Started career as a lecturer in Goa - Completed Ph.D. in 2001- joined R.R. Institute in 2004 - Became a Senior Scientist in 2006.

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