

THE FREELANCER

1 INT. HOUSE - NIGHT

1

A man is lying on the floor, his vision is getting blurry, he is fainting gradually. He gets attacked on his back with an axe, blood spreads on the wall. [JUMP CUT]. The body of that man is dragged

CUT TO:

2 INT. BOY'S HOUSE [BALCONY] - MORNING

2

The house is near a beach. The boy(20 years old) is flying a drone, he looks at the screen to see what kind of shots he is getting. He loses the control over that drone. The drone gets crash near a house

CUT TO:

3 EXT/INT. WOMEN'S HOUSE - MORNING

3

The boy rings the door bell, a woman(45 years old) opens the door

BOY
I'm really sorry

WOMEN
Sorry for what?

BOY
I crashed my drone near your house

WOMEN
What! Where?

BOY
Near your garden

JUMP CUT TO:

4 INT. WOMEN'S HOUSE - MORNING

4

The boy and the women are standing next to each other, facing the women's garden. The women has planted few flower plants next to each other leaving a wide space in between all of them. There are two wide holes dug in her garden

WOMEN

Where is the drone

BOY

I saw it coming this way

[P.O.V SHOT: Someone is looking at the boy and the women using binoculars, the boy walk a little and search for his drone]. The boy finds his drone inside a hole

BOY

Here it is

The women walk towards the hole and peep inside. She see a drone inside the hole.

BOY

Can I have my drone

WOMEN

Only if you tell me what the drone was doing near my house

BOY

Its nothing like what you are thinking right now, I shoot commercials, I'm a freelancer, you can see my work if you want

[P.O.V SHOT: Someone is looking at the women and the boy through binoculars. The boy and the women is talking to each other]. The boy jump in the hole.

BOY

I have never seen a hole this big, You sure your going to plant a flower

WOMEN

I never met someone who shot commercials all alone

The boy picks his drone

BOY

They sent me here to select the location, I'm just gonna stay here for one night that's all

JUMP CUT TO:

5 EXT. WOMEN'S HOUSE - MORNING**5**

The boy is standing just outside the door

BOY
(to WOMEN)
Sorry for bothering you

The women closes the door.

6 EXT. PATH CONNECTING THE HOUSES - MORNING**6**

The boy starts walking towards his house, while walking he see a wall on which posters of four people titled "MISSING". He keeps walking while looking at the wall. He starts walking looking in-front. There is a house at his left, he looks at the man(45 years old) who is holding binoculars in his hand and looking at him(the boy)

MAN
(to the BOY)
You new here kid?

BOY
Something like that

MAN
I don't get it

BOY
I'm gonna stay here until I finish
my work

MAN
(directing towards the house)
You stay in that house

BOY
Yes

Both are looking at each other for a second

MAN
You drink?

BOY
No, I don't

MAN

Its just that I like talking to
youngster's like you

BOY
I can join you for lunch if you
allow me to take a look at that
camera

The man looks at the camera which was kept on the edge of
his marble(baakda)

MAN
Sure! why not

The boy continue walking

CUT TO:

7 EXT. PATH CONNECTING THE HOUSES - NOON

7

The boy is going towards the **MAN'S** house, while walking he
see someone doing something on the wall, he walk towards
him, he see that a man is sticking a poster of a person
titled "MISSING", there are five such posters on the wall.
The boy walks back towards the **MAN'S** house

CUT TO:

8 INT. MAN'S HOUSE - NOON

8

[P.O.V SHOT] Boy clicks picture of the beer bottle

MAN
Its just a fujifilm camera

BOY
But its vintage right?

MAN
Not that old

BOY
(holding the picture)
Old enough to catch my interest
init

The boy is holding the camera and the picture in his hands
decide where to keep it. The man see the boy holding the
camera and the picture

MAN

(taking the camera and picture)
just ignore the mess around here, I
still need to unpack things

BOY
I thought you were staying here for
a long time

The man keep the camera and the picture on other table

MAN
Its just been few weeks

The boy and the man sits on the dining table facing each
other. The man his having his beer while the boy is
drinking a juice

MAN
So what do you do?

BOY
I shoot commercials

MAN
So you must be the camera guy

BOY
Yes! , Actually they sent me yo
select the location, so I just
shot-edit and send it to them

MAN
You just said that you're the
camera guy

BOY
I know editing so..

MAN
A boy like you shouldn't work for
someone, you should try freelancing

BOY
(slowly)
I am a freelancer

Both keeps looking at each other

MAN
(smiling)
You got a bright future ahead

The boy laughs/chuckles

MAN (CONT)
Just stay away from that lady

BOY
I'm sorry what!

MAN
You heard me right, just stay away
from her

The boy finish drinking his juice, he wakes up from his
chair

BOY
I need to go, thank you for
inviting

MAN
Thank you for coming

The man picks the glass and walks into the kitchen

BOY
(looking at the picture kept on the
table)
Can i keep this picture?

MAN (O.S.)
Yeh sure

While picking, the picture goes into the gap of the drawer
which is attached below the table, the boy opens the drawer
and picks the picture, in that drawer he see his picture
talking with the lady, he see more pictures of that lady in
that drawer

MAN
Is anything wrong?

Boy closes the drawer

BOY
Nothing

Boy notice an axe kept across the corner in the dark

BOY
Why do you have an axe in your
house?

Man looks at the axe kept at the corner

MAN

I use to work in construction

Man keeps looking at the boy

BOY
(leaving in hurry)
Have a nice day

The boy walks out of the house

CUT TO:

9 INT. BOY'S HOUSE - NIGHT

9

Its raining heavily outside.

The boy finishes editing the video. The boy turn off the lights of his room. [P.O.V SHOT] The man see that the lights of the boys room are turn out. The boy see through his window that the man is walking towards the women's house. The telephone rings, the boy get up from his place and answers the telephone.

Note: P.S means Person on the other side is talking something which is not audible to the audience

P.S

BOY
Yes I completed my work

P.S

BOY
No I don't think this place will be
OK for that

P.S

BOY
I'll just talk to them about that

P.S

BOY
Hello I can't hear you! , Hello?
Hello?

The boy hangup the phone. He removes his phone from his pocket, he turn on the phone, he see that the network is down

BOY

Shit!

He walks towards his balcony and looks at the beach, he turns and looks at the **WOMEN'S** house. For a while he sees nothing happening inside her house, Then suddenly he sees blood split on the glass of the window, he gets inside the room, closes the window, locks the door and sits in the corner staring at the entrance door

CUT TO:

10 INT/EXT. BOY'S HOUSE - MORNING

10

The sky is clear

The boy opens his eyes and wakes up. He takes a shower, packs his bag and locks the door from outside. While leaving he sees no blood on the glass of the window

CUT TO:

11 EXT. WOMEN'S HOUSE - MORNING

11

The boy is standing outside the women's house at a distance, he hears some movement inside the house. The boy takes a few steps back

BOY

Is someone there?

The boy hears footsteps approaching near the door, he takes a few steps back, the door gets open by the women

WOMEN

Yes what do you want now?

The boy keeps looking at the women

CUT TO:

12 INT. WOMEN'S HOUSE - MORNING

12

WOMEN

So you saw this dream that a man killed me

BOY

That's not what I meant

WOMEN

That's what you just said

Both keeps looking at each other

WOMEN

You look so stressed

BOY

Really?

WOMEN

and tired

BOY

Listen maam, you need, to stay
away, from that man

WOMEN

I never knew that a man lives in
that house

BOY

I saw your picture in his house

The women keeps looking at that boy

BOY (CONT)

He's spying on you, you need to
stay alert

WOMEN

What pictures did you saw

BOY

Us at the garden, there were many
pictures I couldn't see all of them

Women goes into the kitchen, the boy is still sitting on
the couch

WOMEN (O.S.)

Did you told anyone about this
dream

BOY

No

Women comes with a glass of water in her hand

WOMEN

It was not a dream he did come
here, he showed me some pictures of
mine and tried to blackmail me

Boy keeps looking at the women

BOY
(women offering the water to the
boy)
What happened then?

Boy drinks the water

WOMEN
I'll tell you everything that
happen last night

The vision of the boy is getting blurr, he looks at the
glass of water in his hand. The boy faints and fall on the
floor. The last thing he see before closing his eyes is an
axe under the couch. Blackout

CUT TO:

13 INT. BOX - EVENING

13

The Boy opens his eyes, he found himself lying inside a
wooden box. He try to break the box by hitting hard on it.
He breaks a very small part of it, wet mud starts falling
from that part

14 INT. WOMEN'S HOUSE - EVENING

14

The women is watering the flower which is planted above
that wooden box, she also waters the flower next to it.
There are no holes in the garden

CUT TO:

15 INT. WOMEN'S HOUSE - NIGHT

15

The women is sitting in front of the fire. She throws the
picture into the fire one-by-one. Those picture contains
images of her killing a person with an axe and dragging him
to her garden

16 EXT. PATH CONNECTING THE HOUSES

16

A man is sticking posters on that wall, [ZOOM IN] the poster of the BOY titled "MISSING"

FREE THE
LAVENDER