

6 august 2024

Musical Heritage: sound installation and podcast series

Tejaswinee Kelkar



Agenda

For Today

- 1. Introduction to the Project**
- 2. Case studies**
- 3. Sound Installation Introduction**
- 4. Living traditions and the paradigm of recording**

Theme 1: What do we Inherit?





What happens when material inheritance is lost?

- Indigenous tradition in minority languages
- How to learn?
- How to recover?
- How to write and keep alive?
- Folk, classical, joik, southern joik, and other descriptions



Theme 2: Who owns cultural inheritance?



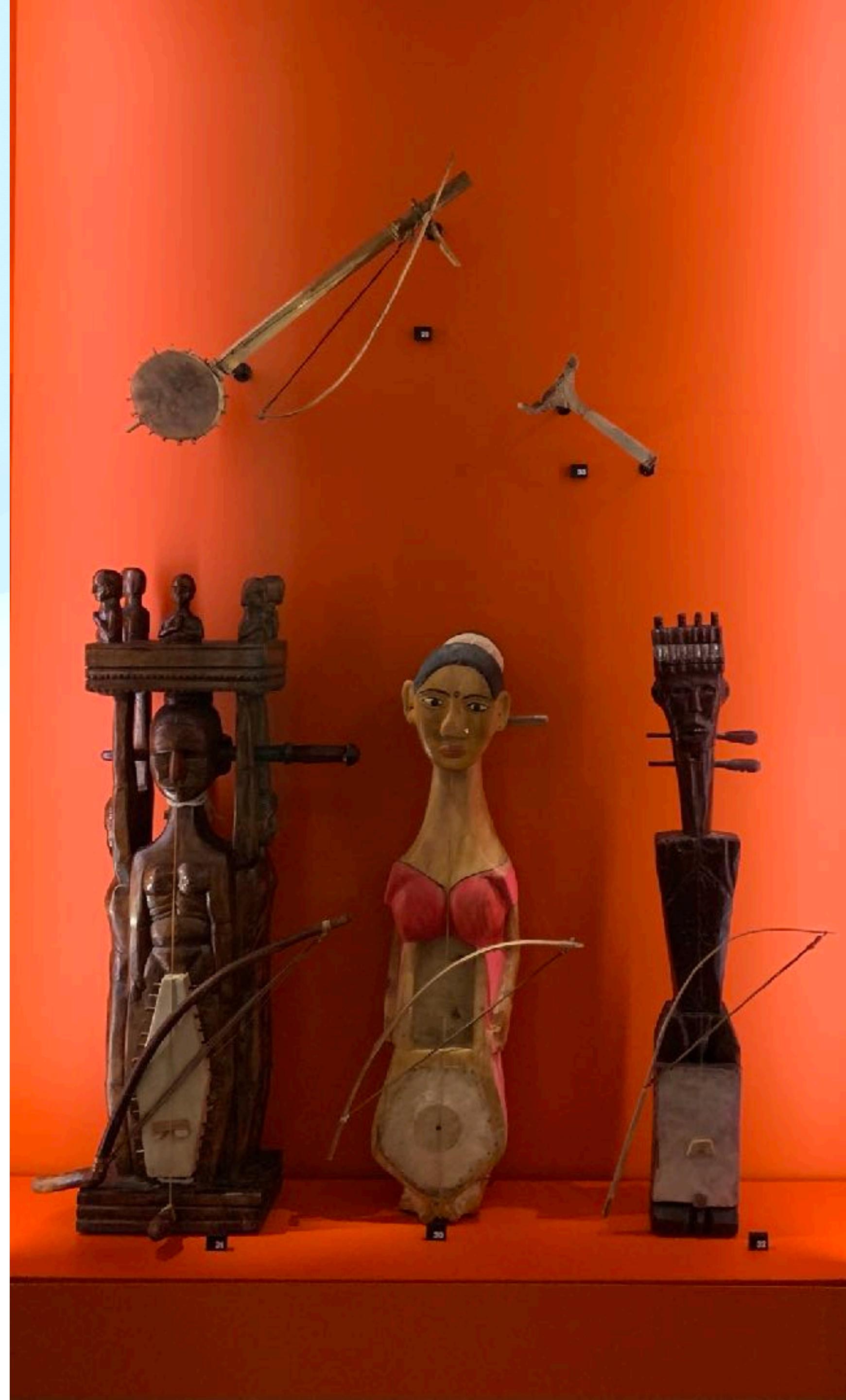


How to hear when all that is left is objects

- Reconstructing instruments
- Positioning history in contemporary contexts
- Mediation of living songs to video game music and film scoring
- Medieval song and play traditions



Theme 3: How do we keep the dead alive?





A living music and a dying tradition likewise?

- The significance of music in festivals and gatherings?
- How to create and play these instruments?
- Religion, modernity, societal changes and music
- Changing instrumentations - looking outward, looking inward





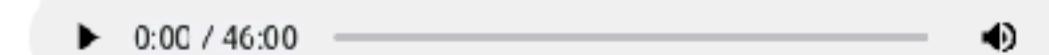
Podcast Series

Sound installation

- Three Case studies
- Integrate to a sound installation

Lytt til Tejaswinee Kelkar i samtale med tre ulike gjester med tre ulike blikk på hva musikkarv er.

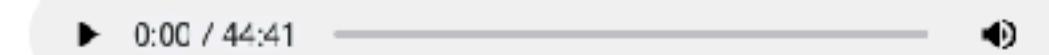
Intervju med Marja Mortensson



Kilder

+

Intervju med Einar Selvik



Kilder

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Intervju med Boro Baski



Kilder

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Tejaswinee Kelkar

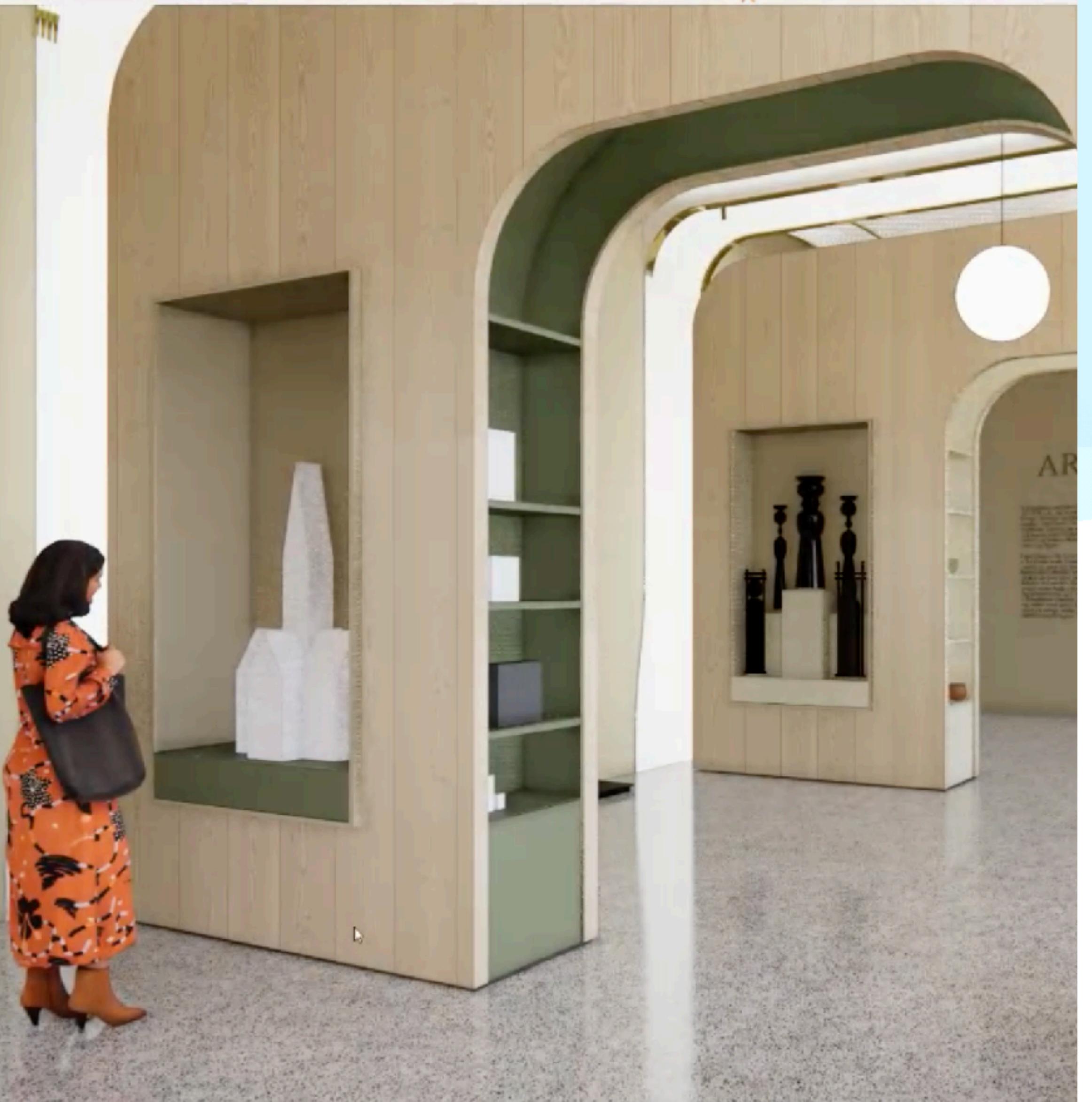
Musikalsk arv er produsert av Tejaswinee Kelkar. Hun er sanger og forsker innen musikk og bevegelse. Hun er førsteamanuensis på Universitet i Oslo på Institutt for Musikkvitenskap. Hun har tidligere jobbet som dataanalytiker i Universal Music Norway og ved RITMO Center of Excellence ved Universitetet i Oslo.

Hennes forskningsinteresser er melodisk erkjennelse, bevegelsesfangst og musikalsk-kulturell analyse. Forskningsfokuset hennes er hvordan aspekter ved melodisk persepsjon illustreres gjennom multimodalitet og språklig prosodi.

Sound Installation

Radio Aporee

- Commission idea
- Interactivity
- Robustness
- Discrete Profile



What are recorded sounding practises?

- What reminds us of our own inheritance?
- The conceptualisation of the ‘timeless indigenous’
- Monodic / monophonic

What are the limits of that which can be present in an archive?

- etic/emic / why are people studying ?
-

Questions

, maybe answers

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Thank you!
Tejaswinee Kelkar

