R: (14 Seconds) Okay um . . . I can maybe see myself um visiting a cellphone shop [E]. | Ah with (Friend Name) [E] | at her insistence that I you know get a new phone [E] | or something maybe. | Um I’m not entirely sure who would um initiate the, the, I guess the sort of trip to the cellphone shop [E] | but um as far as the big bag goes um . . . um not sure how that would play into this um | . . . (8 seconds) I don’t know if I can, I can imagine myself going to um the cellphone shop [R] | and getting a new I guess phone. [E] | Um probably if it’s less than a day I’d mostly likely run into the bag in the same day | and put it, misplace it um. [E] | I don’t know I feel like the focus would just be (Friend Name) and cellphone shop | because what I see happening is ah (Friend Name) being like “oh no, no you should get this one instead” [E] | and then getting, getting a sort of really enthusiastic um sort of pitch [E] | about how ah you know what the pros and con [E] | because she doesn’t really, doesn’t really sell anything without the cons model as well. | She would most likely know a bit about it. [E] | Um probably from stories about her friends and stuff who had certain products, [E] | like maybe they had a certain model of the iPhone that she would ah that they told her something about it that she would relay it to me [E] | ah in attempting to sort of market it to me [E] | or try to get me to weigh the pros and cons of it. [R] | I cannot remember for the life of me what that big bag is significant for. | Out of the context of the other two, the other 2 details that went along with the situation it was in um. | That’s getting, it’s irritating kind of but ah. That’s pretty much how I see this playing out |.

I: Are there any other details you can think of?

R: Um, um I might, I might notice that (Friend Name), she might have something to say about the sort of way, way that the cellphone shop is run [E] |. She might not necessarily like it [E] | because . . .