

A close-up photograph of a young man with dark hair, wearing a white button-down shirt. He is looking over his right shoulder with a serious expression. The background is a blurred indoor setting with a grid pattern, possibly a window or screen.

Concept
& POSTERS

Design Define

Graphic Design Exhibit

28.06.2024

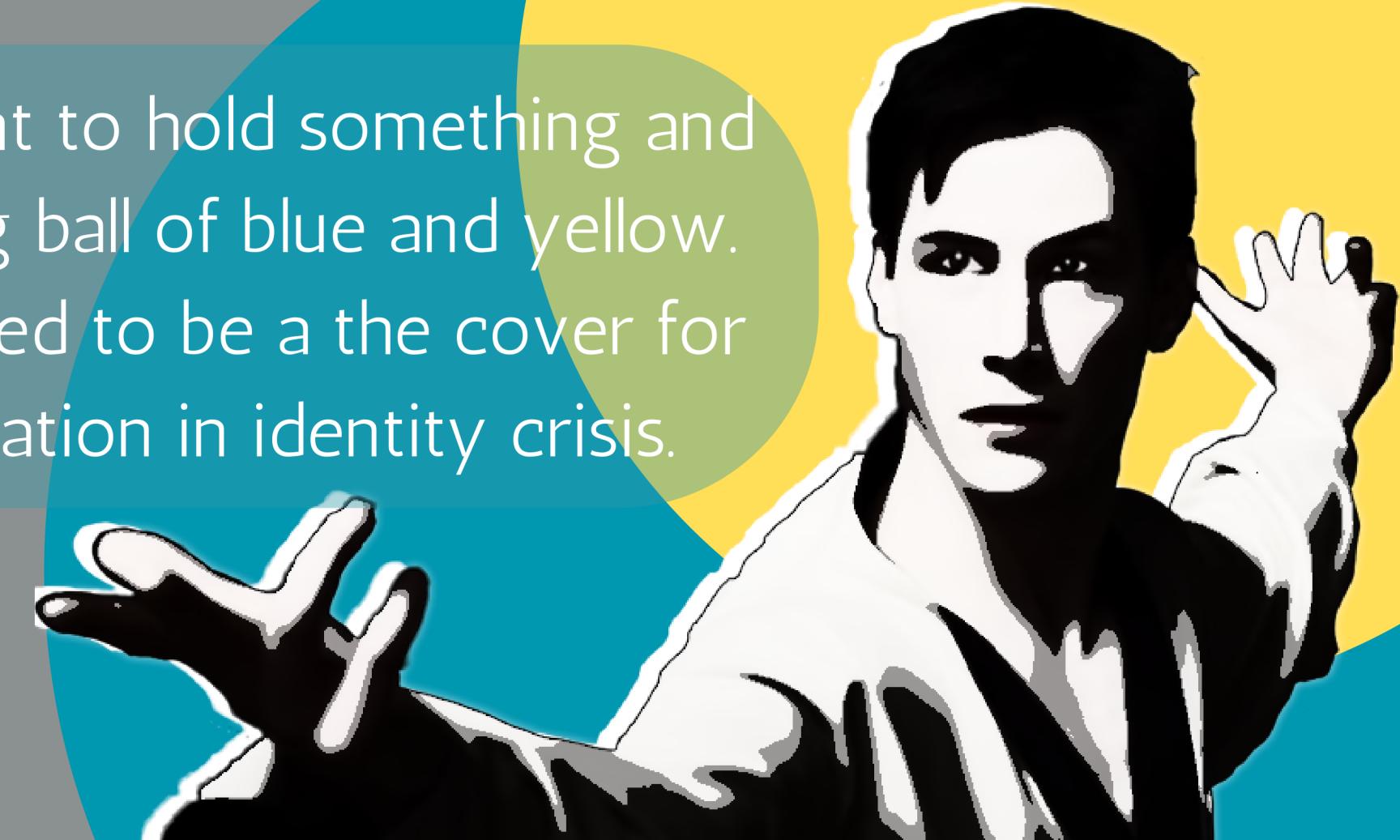
5pm - 7pm

APC Level 1 - 363 Pitt St



Although i felt like there werent any copyright concerns, i thought id use a friend instead. Well, time flew and I people are busy, and I am complacent

He was meant to hold something and be a glowing ball of blue and yellow. And he turned to be a the cover for the corporation in identity crisis.



Design Define

Graphic Design Exhibit

28.06.2024

5pm - 7pm

APC Level 1 - 363 Pitt St



I KNOW KUNG
HUE

I guess it isn't that bad.
This was had the intention to
make the audience feel like
an intelligent superhero.

It was meant to motivate the
audience into believing they
too had the power to know
their mind, and to perhaps be
enlightened.

It is meant to feel
empowering, to motivate
attendance.



Design Define

Graphic Design Exhibit

28.06.2024

5pm - 7pm

APC Level 1 - 363 Pitt St



I KNOW KUNG
HUE

Dark colour. Im a boss

Yellow colour. Im ready.

Blue colour. Im stable and cool.





GRAPHIC DESIGN EXHIBIT DESIGN-DEFINE

28.06.2024

5pm - 7pm
APC Level 1 - 363 Pitt St

I like a tough pink
This is respect for the strong women in my life
It was just the hottest colour
i could think of really
Its all about the hook isn't it?

Bang!
Same story as the
previous, except
different context with
motivation

Actually, it was the lady who
teaches leadership
management that i started
talking to while getting my
PASS or something fixed.

