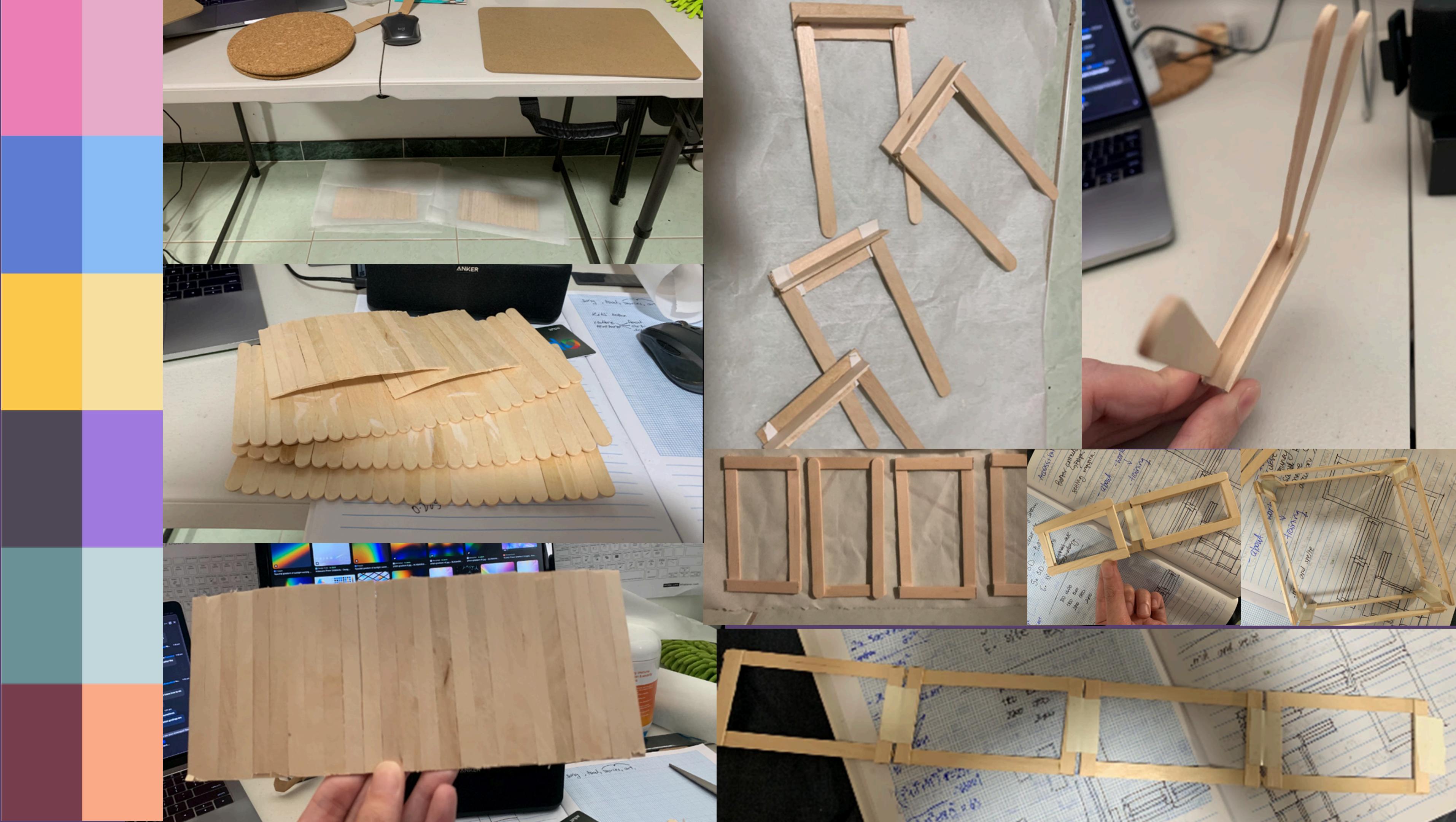


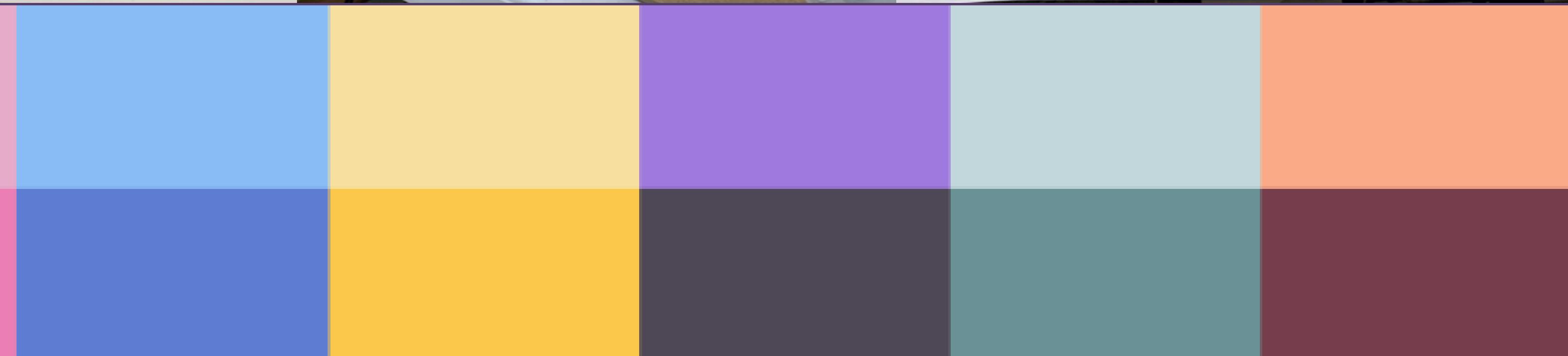
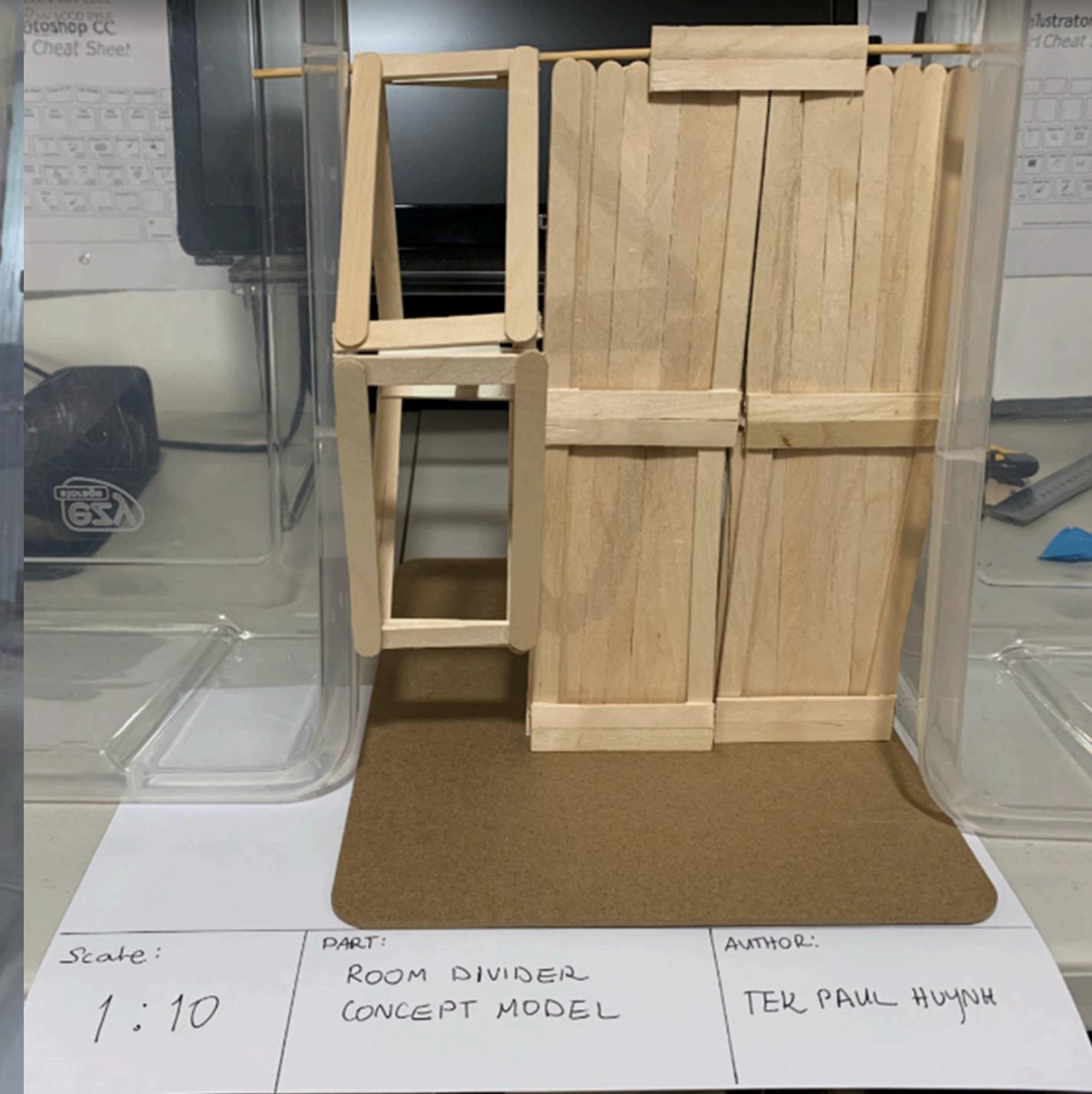
Comparison Table: Scandinavian, Japanese, Japandi, Japunki, and Industrial Design Elements					
Element	Scandinavian	Japanese	Japandi	Japunki	Industrial
Philosophy	Minimalism, Hygge (coziness)	Wabi-Sabi (beauty in imperfection), Zen	Combination of Minimalism, Hygge, Wabi-Sabi, and Zen	Wabi-Sabi with a Punk twist, embracing imperfection with edgy, rebellious elements	Functionality, raw beauty, and utilitarianism
Color Palette	Neutral colors (whites, grays, light pastels)	Earthy tones (browns, beiges, greens)	Neutral and earthy tones (whites, grays, beiges, natural wood tones)	Dark, moody tones (black, deep grays) with bold, contrasting accents (neon, metallics)	Neutral tones with emphasis on black, gray, and metallics
Materials	Wood (pine, oak), wool, cotton, leather	Wood, bamboo, stone, paper	Natural materials (wood, bamboo, stone, linen, cotton)	Natural materials mixed with industrial elements (metal, concrete), and repurposed materials	Exposed brick, metal, concrete, reclaimed wood
Furniture	Functional, multi-purpose, simple, clean lines	Low furniture (floor cushions, low tables), simple and functional	Minimalist, functional, low-profile, mix of low and traditional heights	Functional with an edge, incorporating statement pieces, industrial furniture, and repurposed items	Robust, sturdy, often made of metal and wood, emphasizing durability and simplicity
Decor	Minimal, functional, Scandi-style lighting	Handmade crafts, ceramics, shoji screens	Functional decor, Scandi lighting, Japanese ceramics	Bold, statement decor, street art, DIY elements, and industrial lighting	Minimalist, with factory-inspired decor, vintage items, and utilitarian objects
Space Utilization	Bright, airy spaces with open floor plans	Open spaces with flexible usage (sliding doors, shoji screens)	Spacious, uncluttered with a blend of open plans and flexible space usage	Open spaces with defined, edgy zones, utilizing flexible layouts and multi-functional areas	Open layouts with a sense of spaciousness, high ceilings, and large windows
Lighting	Maximizes natural light, large windows	Use of natural light, indoor-outdoor connection	Maximizes natural light with large windows and open spaces	Combination of natural light and industrial lighting (exposed bulbs, neon lights)	Utilizes large factory-style windows, exposed bulbs, pendant lights
Nature Integration	Indoor plants, connection to nature through materials	Seamless indoor-outdoor flow, incorporation of plants and natural elements	Indoor plants, integration of nature, seamless indoor-outdoor connection	Minimalist plants (succulents, cacti) with raw, urban elements (concrete planters)	Incorporates raw natural elements like wood and stone, minimal greenery
Storage Solutions	Built-in storage, hidden compartments	Minimalist approach with functional storage	Integrated storage solutions, maintaining a tidy and organized space	Open shelving, visible storage solutions with a focus on practical and repurposed containers	Open shelving, functional and exposed storage, often metal or wood
Comfort Elements	Soft textiles, warm lighting, creating a cozy atmosphere	Focus on tranquility and balance	Combination of coziness (Hygge) and tranquility (Zen), warm textiles and soft lighting	Edgy comfort with mixed textures (leather, faux fur), creating a cozy yet rebellious atmosphere	Utilitarian comfort, often with vintage or reclaimed materials, functional yet warm
Eco-friendliness	Sustainable, eco-friendly materials	Use of natural, sustainable materials	Emphasis on sustainability and eco-friendliness with natural, sustainable materials	Emphasis on repurposing and recycling materials, using sustainable and eco-friendly practices	Use of reclaimed and recycled materials, sustainability in robust, long-lasting designs
Textures and Patterns	Soft, subtle textures with minimal patterns	Natural, organic textures, and simple patterns	Combination of soft textures and natural patterns	Edgy textures (leather, metal) with bold patterns	Raw textures (exposed brick, unfinished wood), simple and geometric patterns
Functionality	Multi-purpose, practical, and efficient use of space	Functional and simple, emphasizing utility	Practical, purposeful design with efficient use of space	Functional with an edgy, rebellious twist	High emphasis on utility, often multi-purpose, practical design
Cultural and Historical Influences	Scandinavian folklore, 20th-century design movements	Traditional Japanese architecture, Zen Buddhism principles	Blend of Japanese and Scandinavian influences, historical craftsmanship	Japanese aesthetics with punk subculture influences	19th-century industrial revolution, factory aesthetics

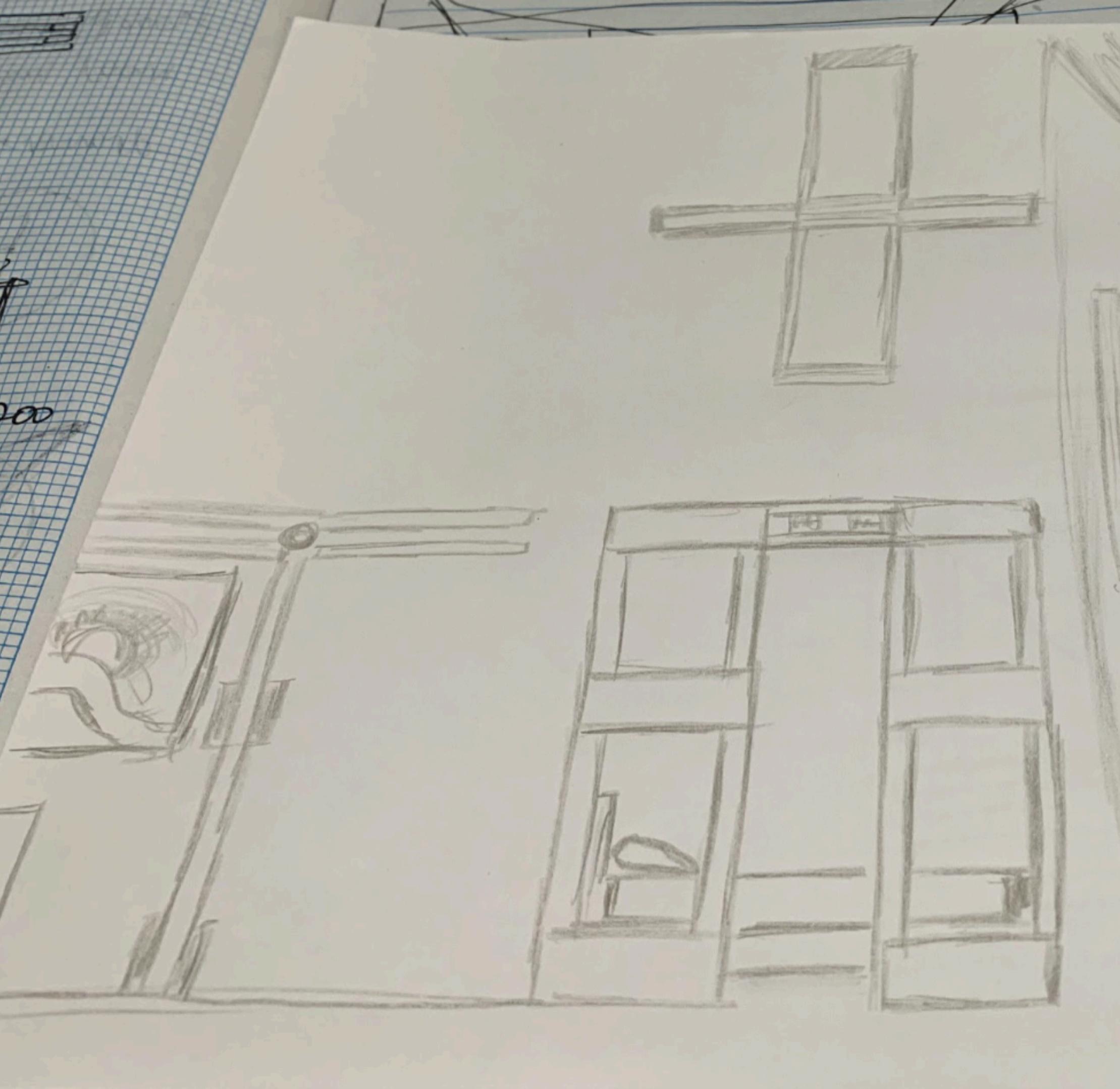


I really like the colours, but I'm not exactly sure why yet
For the rest of the term and probably thereafter, I will think about it.
For me, it feels auditory, like white noise and silence at the same time.

Colour pallet produced from these images



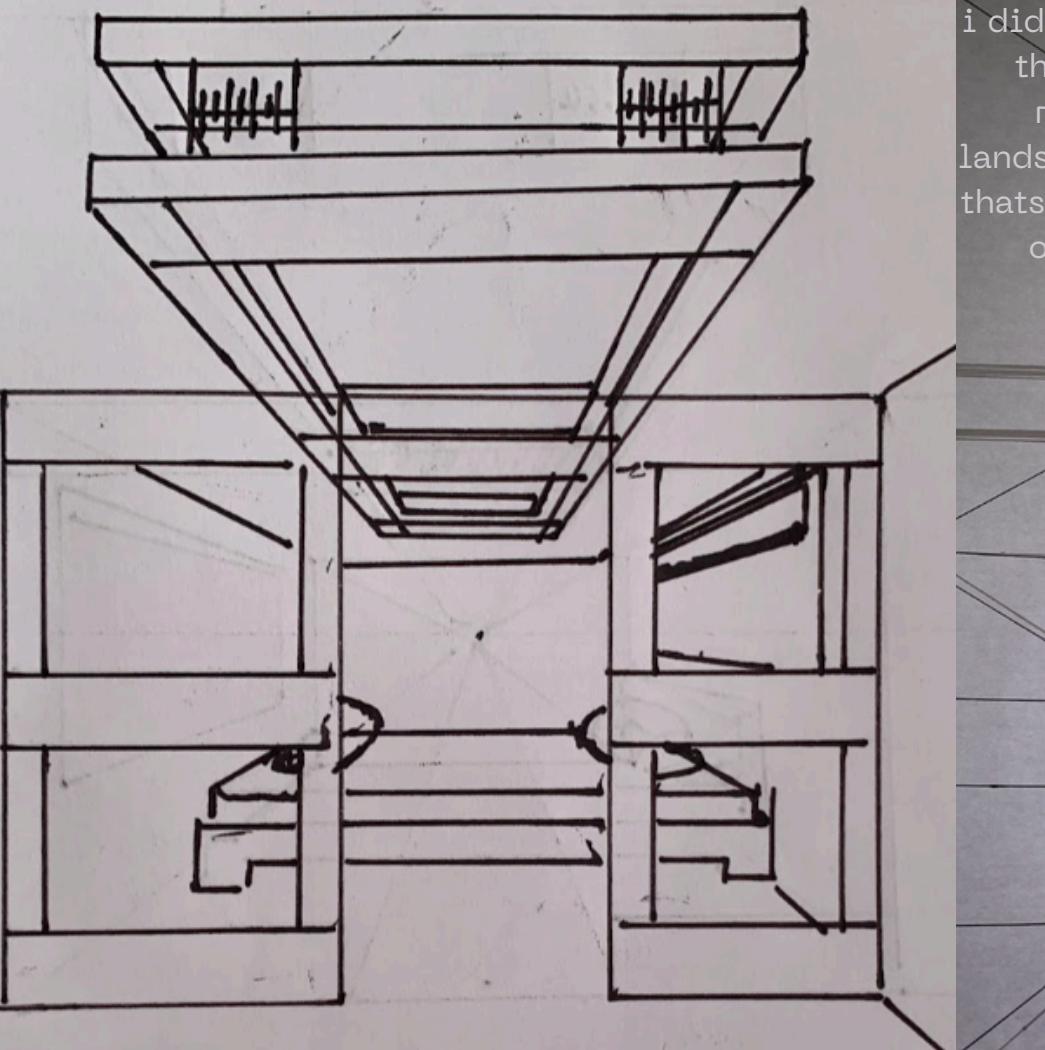




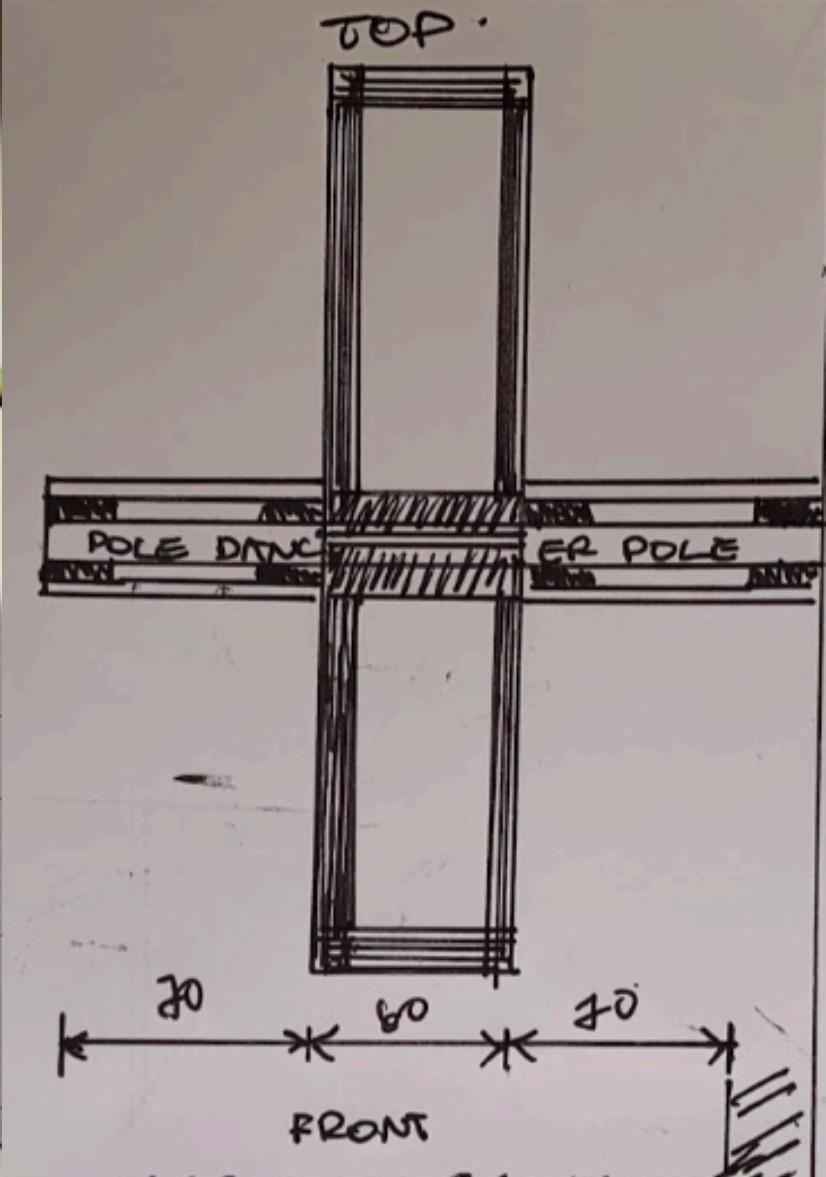
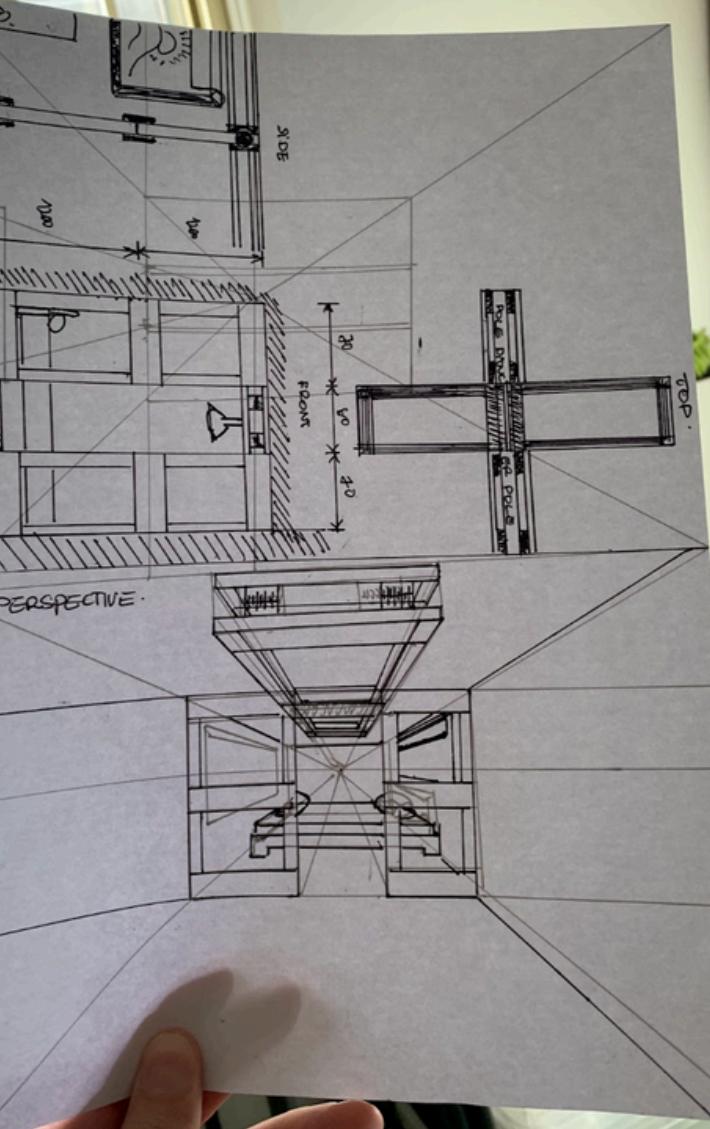
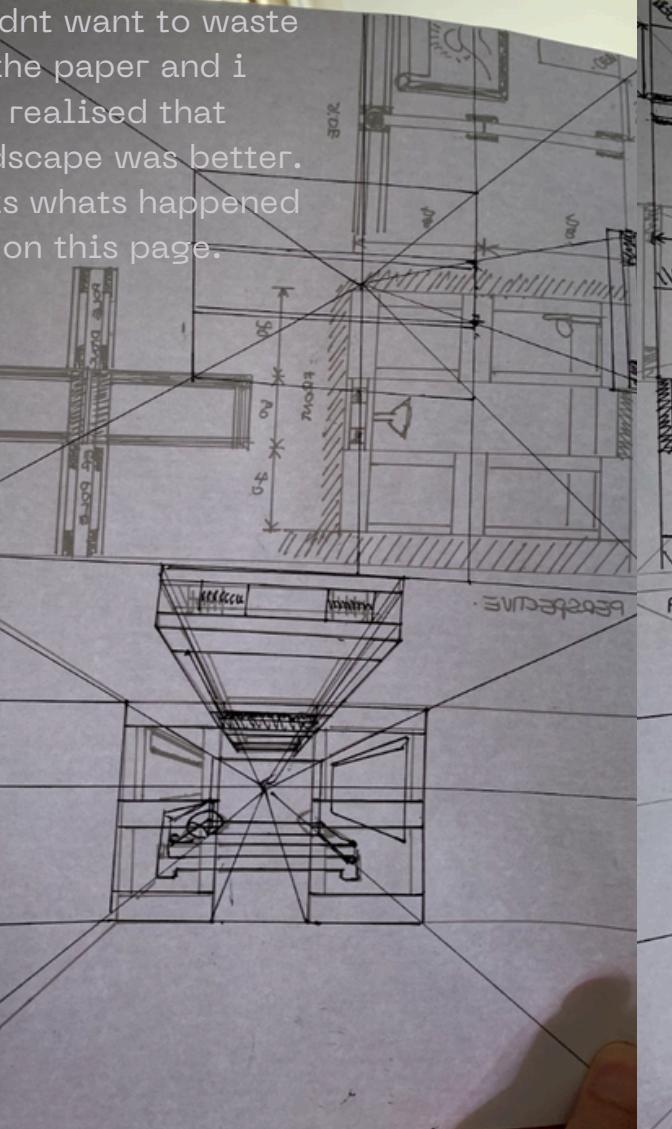
I was going to take these photos
again until I realised,

I coloured over them

PERSPECTIVE.

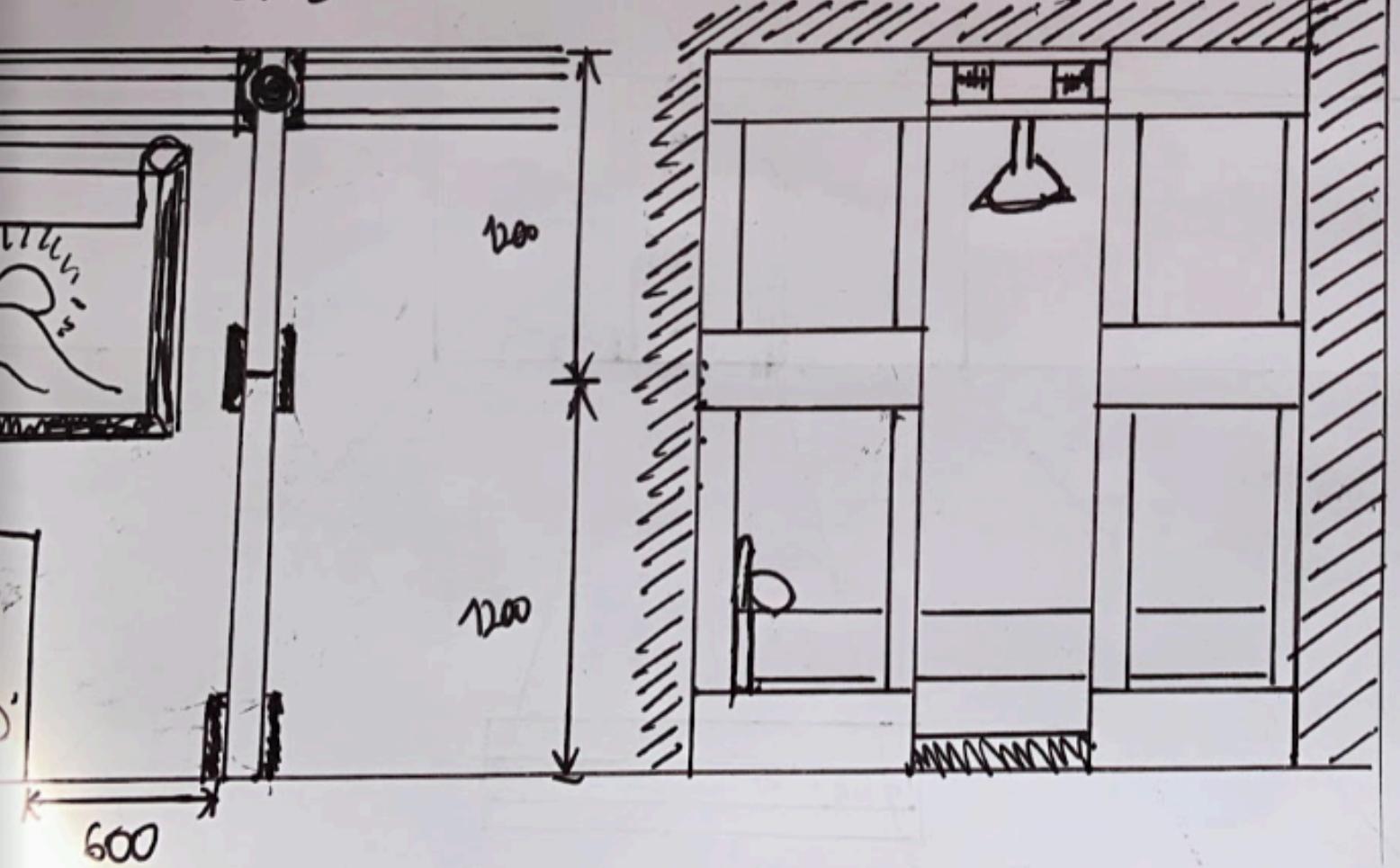


dnt want to waste
the paper and i
realised that
escape was better.
s whats happened
on this page.



Ruler and Pen

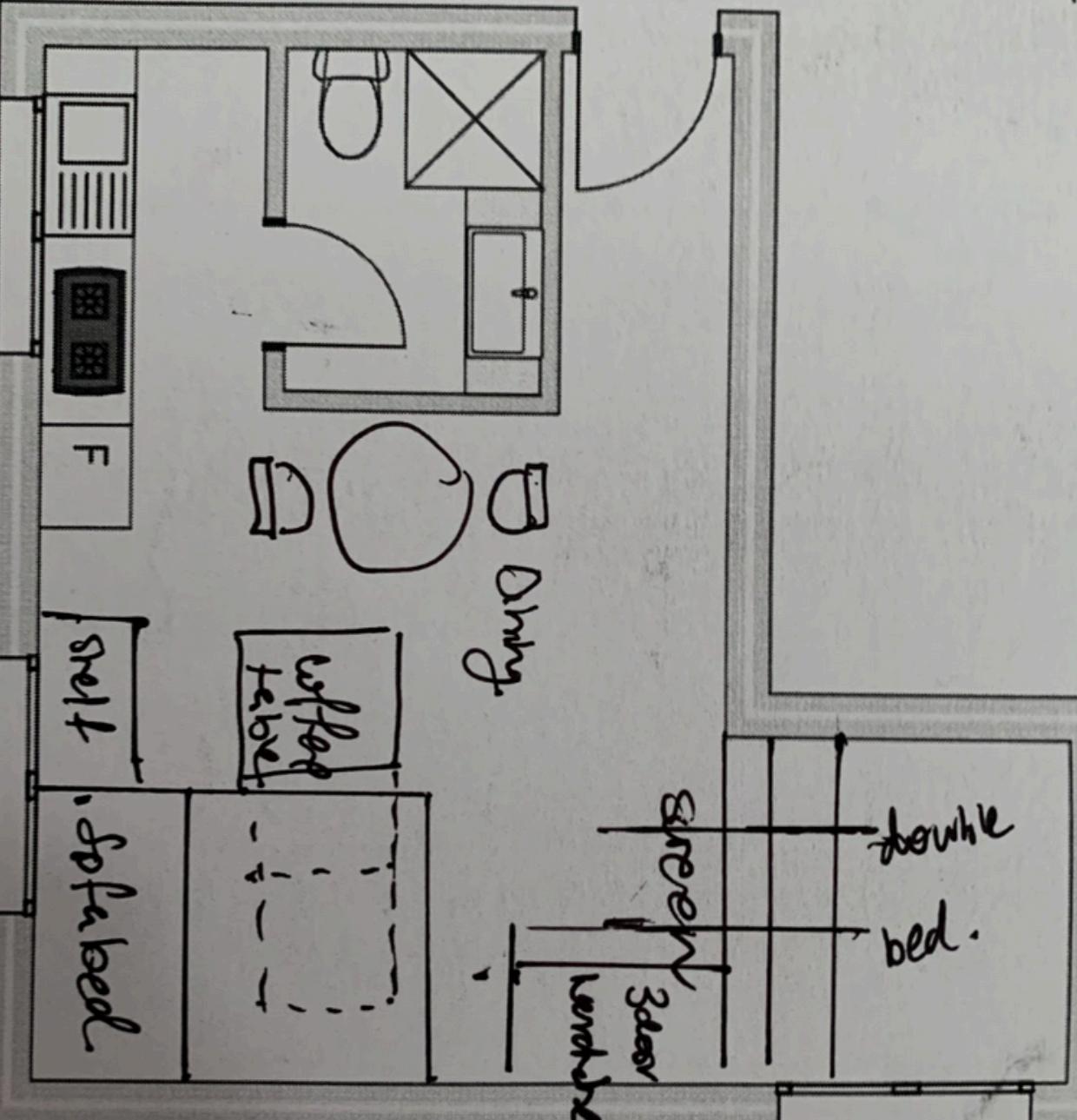
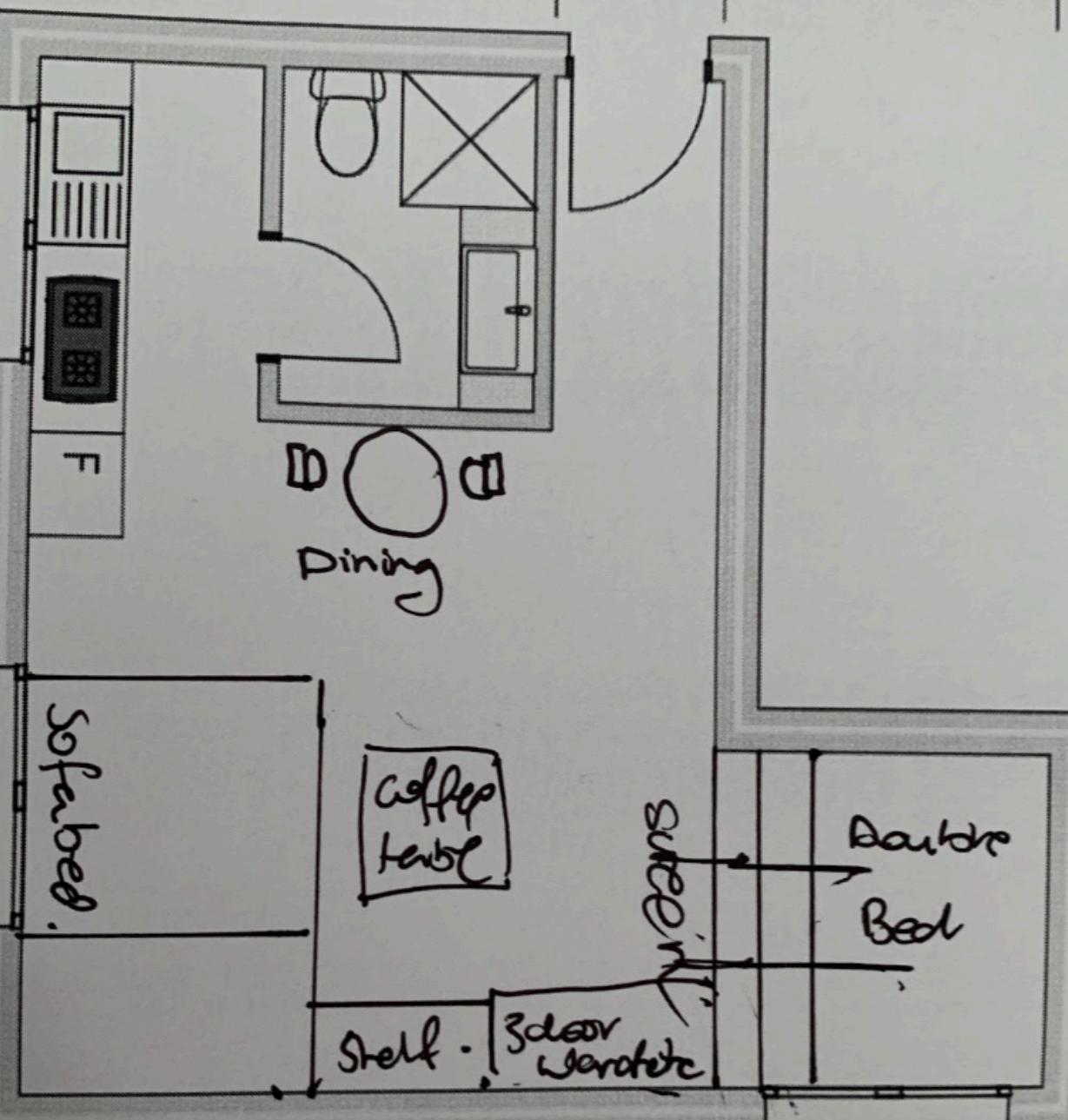
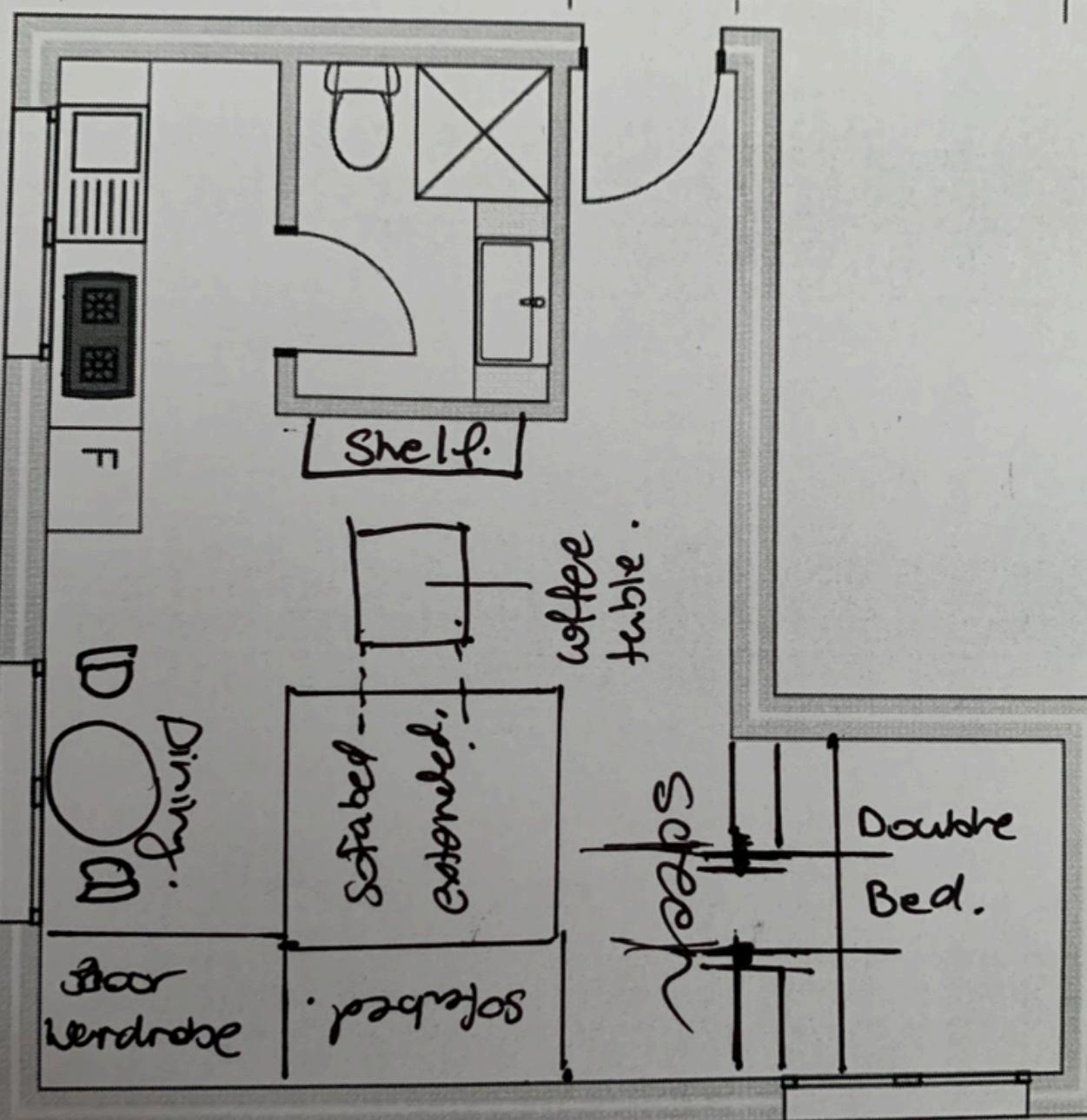
I cheated by drawing it on the other side with all the perspective guides





Actually, I don't have any graphite pencils, so i used a black colouring pencil. I then coloured over it.





I came up with the name by fusing Japandi with Cyberpunk
I had trouble defining what that aesthetically meant
I asked ChatGPT, make me a table comparing Japan and Scando interior design
I looked up the word Wabi-Sabi

Wabi - Less is more

Sabi - Attentive Melancholy

I feel like I know what this means very well but I do not feel satisfied with the definition because I think it can still be very confusing.

I then found some more Japanese words describing aesthetics

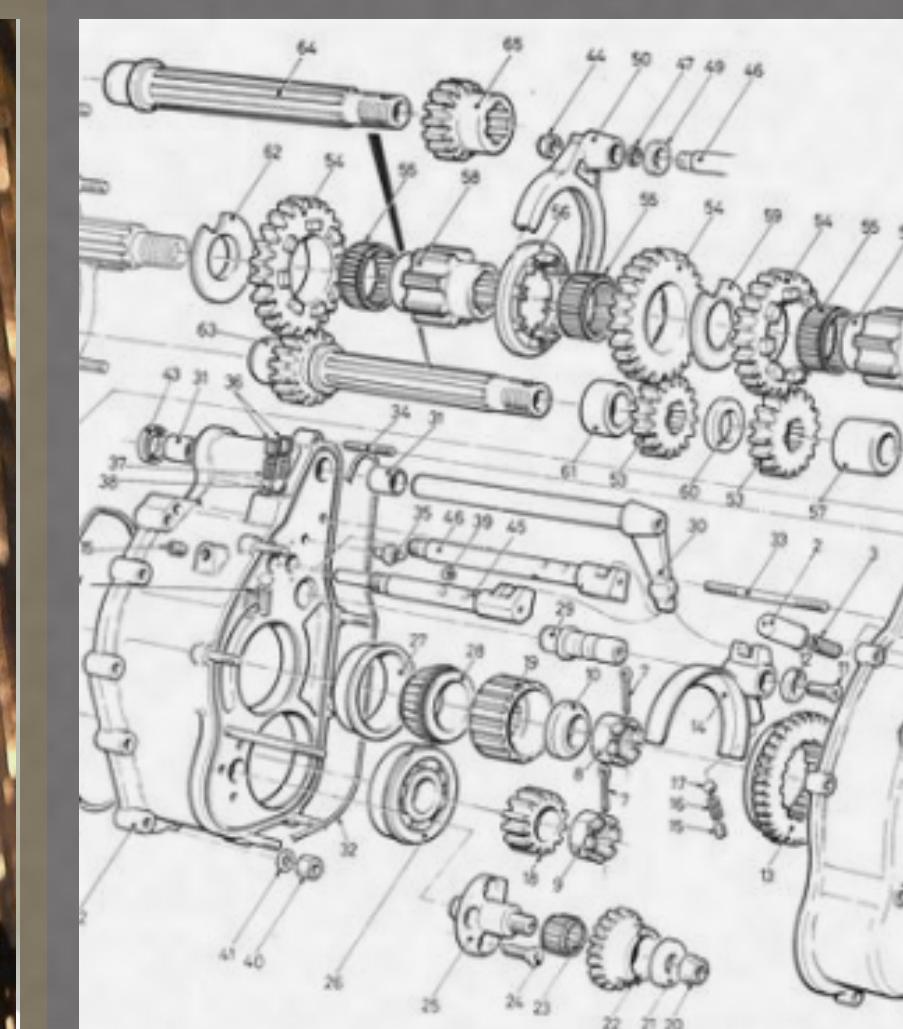
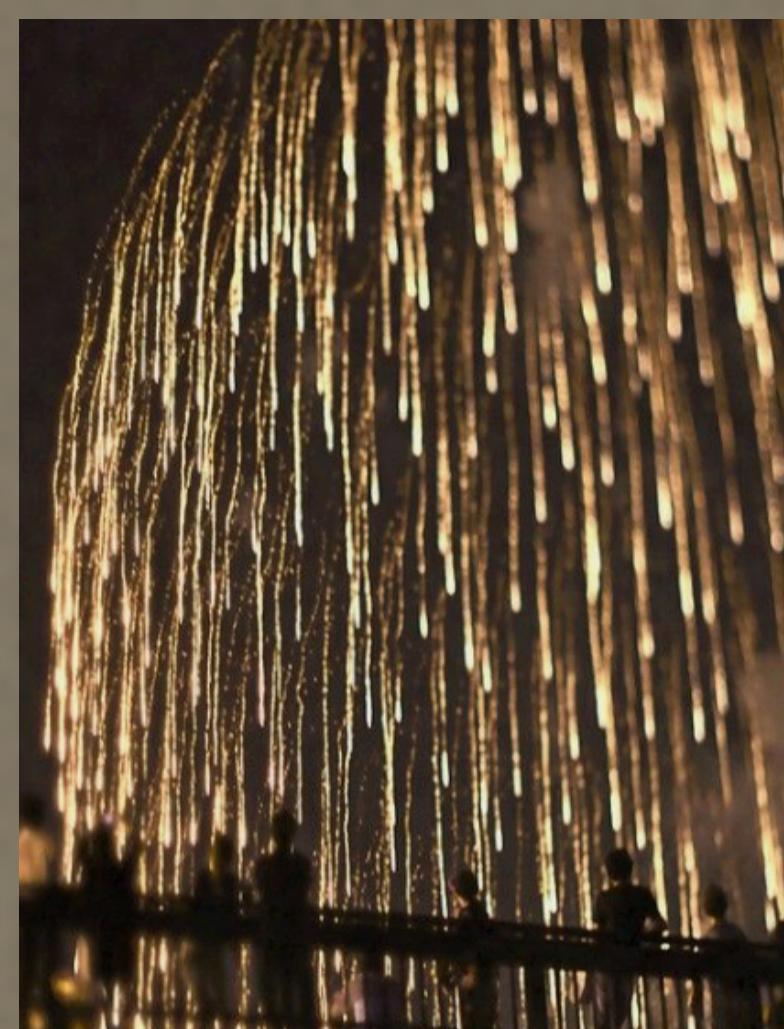
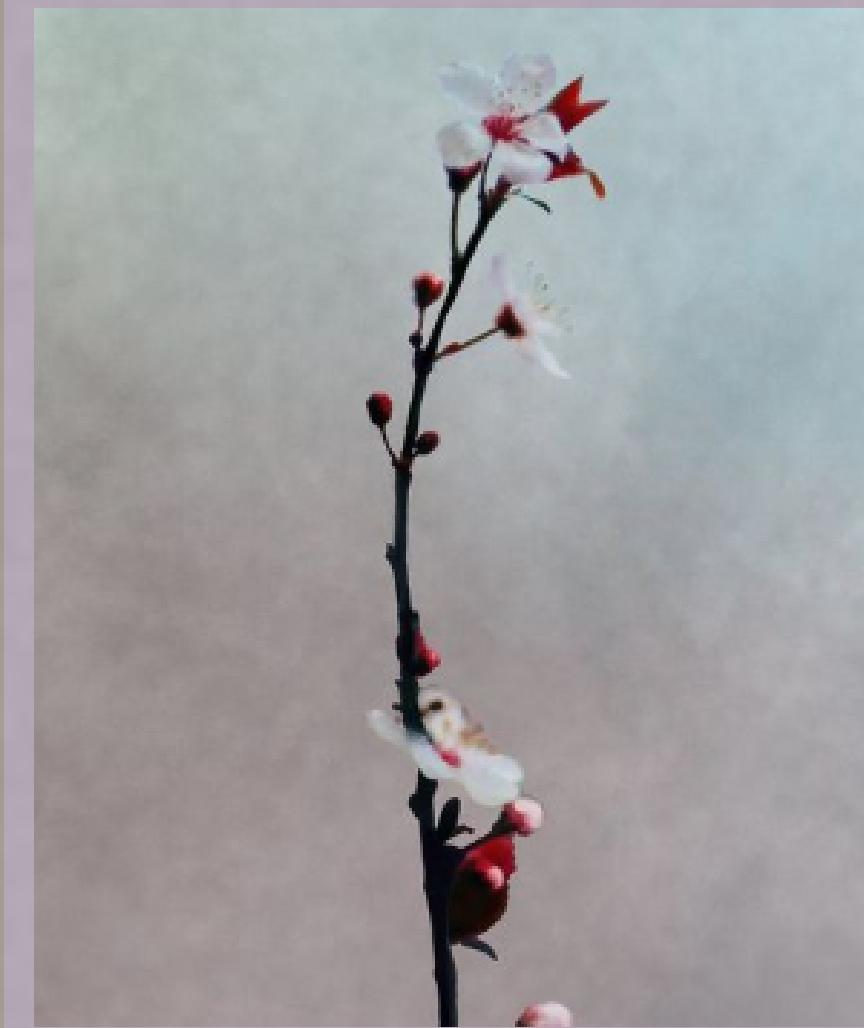
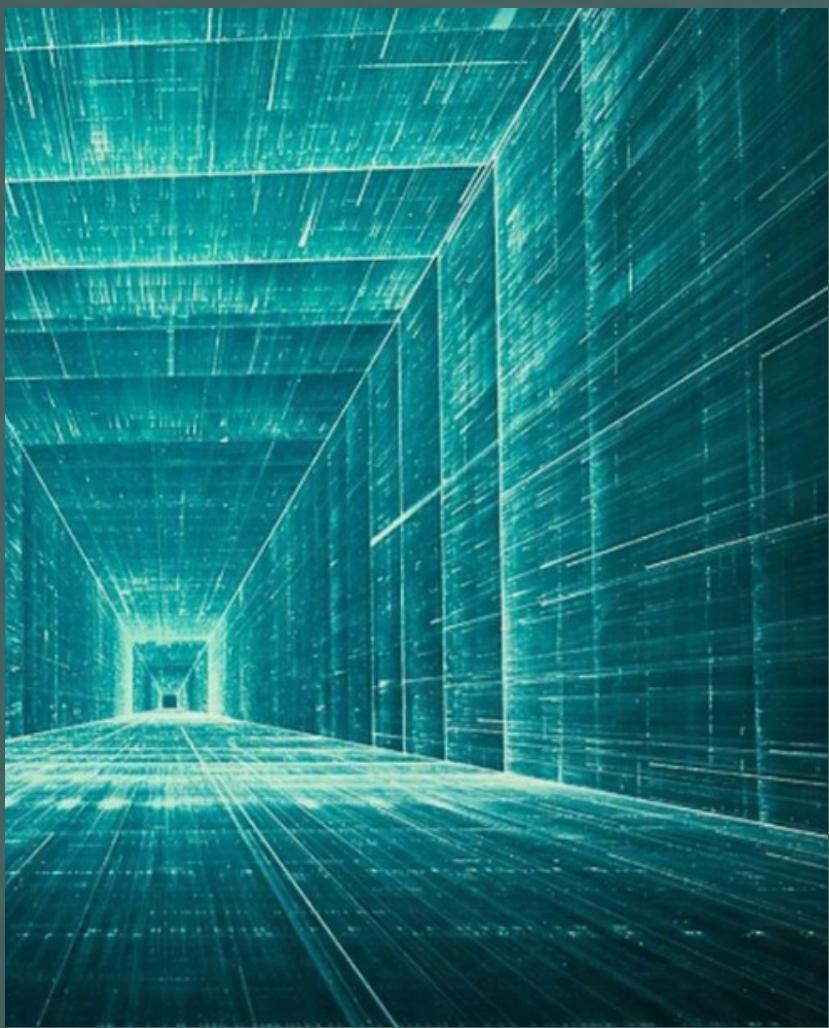
Iki- Contradicting first impressions

Shibui - Complex Simplicity

Miyabi - Asian Sensation Expectation Damnation

I then got distracted looking up information about my Teochew heritage.. to remind myself that I'm a Chinese MONGREL

derogatory term for a variation that is not genuine; something irregular or inferior or of dubious origin



JAPUNKI

MIYABI ▽2

quiet noise



But tek, we have never even watched neon genesis, been to japan or do anything japan!

Your point cain?

You you're imposter!! I don't talk to people like you.

Cool, finally.

Sobbing Noo, come back tekkypoo!

... I can't even go anywhere, we are literally the same person

Oh yea..... **sniffles**

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intentionally left
blank.

Japunki

Fusion of Japandi and Industrial designs with high energy highlights inspired by cyberpunk.

It aims to explore Miyabi : one of the traditional Japanese aesthetic ideals

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Cain, remind me what japunki is.



Japunki is a design style that blends Japanese aesthetics with punk elements. It fuses Scandinavian, industrial, and Japanese design styles, creating a unique and modern look. The style of Japunki is deeply influenced by the traditional Japanese aesthetic concept of Miyabi, which emphasizes elegance, refinement, and the beauty of simplicity. Japunki combines these principles with the raw, edgy, and rebellious aspects of punk design, resulting in a distinctive and innovative aesthetic.