**COURSE TITLE**

CUA30720 Certificate III in Design Fundamentals

**SUBJECT TITLE**

A10155 Design Periods

**TRAINING UNITS**

A: CUADES305 Source and apply information on the history and theory of design

B: CUAGRD312 Use typography techniques

C: CUAPPR311 Produce creative work

**ASSESSMENT TASK 2 PART B**

**Self-Reflection/Evaluation**

Student name:

Student number:

Email address:

**Design Periods**

Text

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**SELF-REFLECTION/EVALUATION**

Students must answer some questions about their decision making and complete a self-reflection and evaluation of their design process. Evaluate how successful you were in meeting the design brief requirements and how your research influenced your final design for Assessment Task 2.

Answer the questions below

**CONTENTS**

1. Self-Reflection and Evaluation

**1. Self- Reflection and Evaluation**

Write a minimum of 3-4 sentences in response to each of these questions.

* 1. How has your research on the history and theory of typography influenced your design for Assessment Task 2?

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* 1. Did you face any technical difficulties in completing the design brief? List at least one (1).

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* 1. What steps did you take to overcome any technical difficulties?

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* 1. Other than technical difficulties, did you face any other challenges in completing the design brief?

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* 1. How have you used the elements and principles of design in your textile designs? Write one or two paragraphs for each of your designs.

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| Design #1 |  |
| Design #2 |  |

* 1. Describe how and why you think you have been successful in meeting the brief requirements.

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* 1. List at least one (1) opportunity for further developing your skills in the future. This could be but is not limited to, further study, workshop, networking opportunity, for example.

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