

CREDITS

A groundbreaking anthology like “The Complete Cartoons of *The New Yorker*” required the innovative talents and finely honed skills of many people. Creating the accompanying CDs required no less.

In addition to all the folks who made the book possible, and whose efforts have been acknowledged in print, special thanks need to go to those who took on the daunting task of doing something that's never been done before — collecting, cataloguing, scanning, cleaning, tweaking, checking, and rechecking more than sixty-eight thousand cartoons so that they could be accessed via two CDs.

Thanks to the following for their prodigious scanning and cataloguing efforts:

Black Dog & Leventhal Scanning Team

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The Cartoon Bank Image Team

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Thanks also to:

Steven Louie, Jon Fox, and the team at Xworld for the CDs' design, execution, and programming.

And, of course, we can never thank enough the generations of *New Yorker* cartoonists who have given us the opportunity to share their unique slice of humor and history.

Robert Mankoff

Cartoon Editor