

♩ = 80

Drumset

Contrabass

Electric Piano

Classical Guitar

Piano

Pad Synthesizer

Violin

The musical score is written for seven instruments in 4/4 time. The tempo is marked as ♩ = 80. The Drumset part features a complex pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The Contrabass part consists of a simple bass line. The Electric Piano is a grand staff with chords and moving lines in both hands. The Classical Guitar part uses a treble clef and features a series of chords and arpeggiated figures. The Piano part is a grand staff with sustained chords. The Pad Synthesizer part is a grand staff with sustained chords. The Violin part is a single staff with a melodic line.

got to be some good times ahead. dee

3

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

do de, de dee do de. i

6

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

get so lonely lonely lonely lonely yeah,

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Plays a rhythmic pattern of eighth and sixteenth notes with a steady pulse.
- Cb. (Contrabass):** Provides a low-frequency bass line with a mix of eighth and sixteenth notes.
- El. Pno. (Electric Piano):** Features a melodic line in the right hand and a supporting bass line in the left hand, using a variety of note values.
- Guit. (Guitar):** Plays a series of chords, primarily triads and dyads, with a consistent rhythmic feel.
- Pno. (Piano):** Provides harmonic support with chords in the right hand and a simple bass line in the left hand.
- Synth. (Synthesizer):** Adds texture with sustained chords in both hands.
- Vln. (Violin):** Carries the vocal melody, starting with a series of eighth notes and ending with a long, expressive note.

The lyrics "get so lonely lonely lonely lonely yeah," are aligned with the vocal line at the bottom of the page.

8

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

got to be some good times ahead. dee

The musical score is arranged in a system with seven staves. The top staff, labeled 'D. Set', is in treble clef and features a complex, repetitive rhythmic pattern with many 'x' marks above the notes. The second staff, 'Cb.', is in bass clef and contains a few notes. The third staff, 'El. Pno.', consists of two staves (treble and bass clefs) with sparse notes. The fourth staff, 'Guit.', is in treble clef and shows a series of chords with a 'guitar' symbol. The fifth staff, 'Pno.', consists of two staves (treble and bass clefs) with sparse notes. The sixth staff, 'Synth.', consists of two staves (treble and bass clefs) with sparse notes. The seventh staff, 'Vln.', is in treble clef and contains a few notes. The lyrics 'got to be some good times ahead. dee' are written below the Vln. staff.

10

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

do de, de dee do de.

The musical score is written for a 7-piece ensemble. The instruments are: D. Set (Drum Set), Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), Pno. (Piano), Synth. (Synthesizer), and Vln. (Violin). The score is in 4/4 time and consists of 10 measures. The D. Set part features a repeating pattern of eighth notes and rests. The Cb. part has a simple bass line. The El. Pno. part has a melodic line in the right hand and a supporting line in the left hand. The Guit. part has a complex, fast-moving line with many sixteenth notes. The Pno. and Synth. parts have simple chords and rests. The Vln. part has a melodic line with some slurs. The lyrics 'do de, de dee do de.' are written under the Vln. part.