

♩ = 80

Drumset

Contrabass

Electric Piano

Classical Guitar

Piano

Pad Synthesizer

Violin

The musical score is written for seven instruments: Drumset, Contrabass, Electric Piano, Classical Guitar, Piano, Pad Synthesizer, and Violin. The tempo is marked as ♩ = 80. The time signature is 4/4. The Drumset part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The Contrabass part has a simple, slow-moving line. The Electric Piano part consists of chords and single notes. The Classical Guitar part features a complex, fast-moving line with many 'x' marks. The Piano part has a simple, slow-moving line. The Pad Synthesizer part has a simple, slow-moving line. The Violin part has a simple, slow-moving line.

i hear hurricanes are blowing.

3

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

i know the end is coming soon,

The musical score is arranged in a system of seven staves. The D. Set staff is at the top, followed by Cb., El. Pno., Guit., Pno., Synth., and Vln. at the bottom. The D. Set staff has a triplet of eighth notes with 'x' marks above them. The Cb. staff has a single eighth note. The El. Pno. staff has a single eighth note. The Guit. staff has a single eighth note. The Pno. staff has a single eighth note. The Synth. staff has a single eighth note. The Vln. staff has a single eighth note. The lyrics 'i know the end is coming soon,' are written below the Vln. staff.

5

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

i fear rivers overflowing.

The musical score is written for seven instruments: D. Set, Cb., El. Pno., Guit., Pno., Synth., and Vln. The D. Set staff uses a complex rhythmic notation with many 'x' marks. The Cb. staff has a simple melody. The El. Pno. staff has a melody with some rests. The Guit. staff has a melody with many 'x' marks. The Pno. staff has a melody with many 'x' marks. The Synth. staff has a melody with many 'x' marks. The Vln. staff has a melody with many 'x' marks. The lyrics 'i fear rivers overflowing.' are written below the Vln. staff.

7

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

i hear the voice rage

The musical score consists of seven staves. The D. Set staff is in treble clef and contains a complex rhythmic pattern with many 'x' marks. The Cb. staff is in bass clef and contains a simple bass line. The El. Pno. staff is in bass clef and contains a more complex bass line. The Guit. staff is in treble clef and contains a complex rhythmic pattern with many 'x' marks. The Pno. staff is in bass clef and contains a simple bass line. The Synth. staff is in bass clef and contains a simple bass line. The Vln. staff is in treble clef and contains a simple melody line. The lyrics 'i hear the voice rage' are written below the Vln. staff in measure 8.

9

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

and ruin, go

11

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

round tonight. bound

The musical score for measures 11 and 12 features the following parts:

- D. Set:** Features a repeating rhythmic pattern of eighth notes with 'x' marks above them, suggesting a specific articulation or effect.
- Cb. (Contrabass):** Plays a simple melodic line in the bass clef.
- El. Pno. (Electric Piano):** Consists of two staves. The left staff has a bass line with some rests, while the right staff has a more active melody.
- Guit. (Guitar):** Features a complex, fast-moving melodic line in the treble clef, with many beamed notes.
- Pno. (Piano):** Consists of two staves. The right staff has a simple chordal accompaniment, while the left staff has a bass line.
- Synth. (Synthesizer):** Consists of two staves. The right staff has a simple chordal accompaniment, while the left staff has a bass line.
- Vln. (Violin):** Features a melodic line in the treble clef with a long, sweeping slur over the first two measures.

The lyrics "round tonight." and "bound" are positioned below the Vln. staff, corresponding to the notes in measures 11 and 12.

13

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

to take your life, a bad moon on the guitar solo.

15

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

hope you got your things together,

The musical score for page 8, measures 15-16, features the following parts:

- D. Set:** Plays a rhythmic pattern of eighth notes with a triplet of eighth notes in the first measure of each bar.
- Cb. (Contrabass):** Plays a simple bass line with quarter and eighth notes.
- El. Pno. (Electric Piano):** Features a melodic line with eighth and quarter notes, including some rests.
- Guit. (Guitar):** Plays a series of chords, mostly triads and dyads, with some eighth-note patterns.
- Pno. (Piano):** Provides harmonic support with chords and single notes.
- Synth. (Synthesizer):** Plays a simple harmonic accompaniment with chords and single notes.
- Vln. (Violin):** Carries the vocal melody, starting with a half note and followed by quarter notes, ending with a long note.

The lyrics "hope you got your things together," are written below the Vln. part, corresponding to the melody.

17

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

hope you are quite prepared to die. looks like in for nasty

The musical score for measures 17 and 18 features the following instruments and parts:

- D. Set:** Measures 17 and 18 contain complex rhythmic patterns with many rests, indicated by 'x' marks above the staff.
- Cb. (Contrabass):** Measures 17 and 18 contain a simple bass line with quarter and eighth notes.
- El. Pno. (Electric Piano):** Measures 17 and 18 contain a simple bass line with quarter and eighth notes.
- Guit. (Guitar):** Measures 17 and 18 contain a complex rhythmic pattern with many rests, indicated by 'x' marks above the staff.
- Pno. (Piano):** Measures 17 and 18 contain a simple bass line with quarter and eighth notes.
- Synth. (Synthesizer):** Measures 17 and 18 contain a simple bass line with quarter and eighth notes.
- Vln. (Violin):** Measures 17 and 18 contain a simple bass line with quarter and eighth notes.

The lyrics are: "hope you are quite prepared to die. looks like in for nasty"

19

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

weather, one eye is taken for an eye.

The musical score for measures 19-21 features the following parts:

- D. Set:** A drum set part with a repeating pattern of eighth notes and rests, marked with 'x' for specific hits.
- Cb.:** A double bass line with a steady eighth-note pulse.
- El. Pno.:** An electric piano part with a melodic line in the right hand and a supporting bass line in the left hand.
- Guit.:** A guitar part with a complex, fast-moving melodic line in the right hand and a supporting bass line in the left hand.
- Pno.:** A piano part with a melodic line in the right hand and a supporting bass line in the left hand.
- Synth.:** A synthesizer part with a melodic line in the right hand and a supporting bass line in the left hand.
- Vln.:** A violin part with a melodic line in the right hand and a supporting bass line in the left hand.

The lyrics "weather, one eye is taken for an eye." are written below the Vln. part.

22

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

go round tonight,

The musical score is arranged in a system of seven staves. The D. Set staff is at the top, followed by Cb., El. Pno., Guit., Pno., Synth., and Vln. at the bottom. The D. Set staff has a complex rhythmic pattern with many 'x' marks. The Cb. staff has a simple bass line. The El. Pno. staff has a melodic line with some grace notes. The Guit. staff has a series of chords. The Pno. staff has a few chords. The Synth. staff has a few chords. The Vln. staff has a melodic line that starts with a grace note and then continues with a phrase. The lyrics 'go round tonight,' are written below the Vln. staff.

24

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

bound to take your life.

The musical score consists of seven staves. The D. Set staff uses a snare drum and a hi-hat. The Cb. staff is in bass clef. The El. Pno. staff has two staves, treble and bass clef. The Guit. staff is in treble clef. The Pno. staff has two staves, treble and bass clef. The Synth. staff has two staves, treble and bass clef. The Vln. staff is in treble clef. The lyrics 'bound to take your life.' are written below the Vln. staff at the end of measure 25.

26

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

a bad moon on the rise, go

The musical score for measures 26 and 27 features the following instruments and parts:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, and rests.
- Cb. (Contrabass):** Plays a simple melody with eighth and sixteenth notes.
- El. Pno. (Electric Piano):** Features a melody with eighth and sixteenth notes, and rests.
- Guit. (Guitar):** Features a complex rhythmic pattern with eighth and sixteenth notes, and rests.
- Pno. (Piano):** Features a simple melody with eighth and sixteenth notes, and rests.
- Synth. (Synthesizer):** Features a simple melody with eighth and sixteenth notes, and rests.
- Vln. (Violin):** Features a melody with eighth and sixteenth notes, and rests. The lyrics "a bad moon on the rise, go" are written below the staff.

28

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

round tonight.

The musical score consists of seven staves. The D. Set staff is in 2/4 time and features a complex rhythmic pattern with many rests. The Cb. staff is in bass clef and has a simple melodic line. The El. Pno. staff is in treble and bass clef and has a more complex melodic line. The Guit. staff is in treble clef and features a complex rhythmic pattern with many rests. The Pno. staff is in treble and bass clef and has a simple melodic line. The Synth. staff is in treble and bass clef and has a simple melodic line. The Vln. staff is in treble clef and has a simple melodic line. The lyrics 'round tonight.' are written below the Vln. staff.