

♩ = 80

Drumset

Contrabass

Electric Piano

Classical Guitar

Piano

Pad Synthesizer

Violin

The musical score is written for a 4/4 time signature with a tempo of 80 beats per minute. The instruments and their parts are as follows:

- Drumset:** Features a consistent pattern of eighth notes on the snare and bass drums, with cymbal accents.
- Contrabass:** Plays a simple line of eighth notes in the bass register.
- Electric Piano:** Provides harmonic support with chords and single notes, primarily in the right hand.
- Classical Guitar:** Plays a complex, rhythmic pattern using chords and single notes, often with a tremolo effect.
- Piano:** Plays a simple line of eighth notes in the bass register, mirroring the Contrabass.
- Pad Synthesizer:** Provides a sustained harmonic background with chords.
- Violin:** Plays a melodic line in the treble register, often with a tremolo effect.

cover me with love. roll me in designer sheets,

3

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

never get enough. emotions come i know why,

5

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

cover up alibi. call me on the line, call me call

8

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

me any anytime. call me when you are,

The musical score is arranged in a multi-staff format. The top staff is for D. Set, featuring a series of eighth notes with 'x' marks above them. The second staff is for Cb., with a single eighth note. The third staff is for El. Pno., with a single eighth note. The fourth staff is for Guit., with a series of eighth notes. The fifth staff is for Pno., with a single eighth note. The sixth staff is for Synth., with a single eighth note. The seventh staff is for Vln., with a single eighth note. The lyrics are 'me any anytime. call me when you are,'.

10

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

when ready. we can share the wine call me,

The musical score for measures 10 and 11 features the following parts:

- D. Set:** Features a series of chords with 'x' marks above them, indicating specific articulation or effects.
- Cb. (Contrabass):** Plays a simple melodic line in the bass register.
- El. Pno. (Electric Piano):** Consists of two staves. The right hand plays chords and single notes, while the left hand provides a bass line.
- Guit. (Guitar):** Plays a series of chords, some with a '7' indicating a seventh chord.
- Pno. (Piano):** Consists of two staves. The right hand plays chords, and the left hand plays a bass line.
- Synth. (Synthesizer):** Consists of two staves. The right hand plays chords, and the left hand plays a bass line.
- Vln. (Violin):** Plays a melodic line in the treble register, with lyrics written below it.

The lyrics are: "when ready. we can share the wine call me,"

12

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

ooh he speaks the languages of love.

The musical score for page 6, measures 12-13, features the following parts:

- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
- Cb. (Contrabass):** Plays a simple bass line with eighth and quarter notes.
- El. Pno. (Electric Piano):** Features a melodic line in the right hand and a supporting bass line in the left hand.
- Guit. (Guitar):** Plays a series of chords, primarily triads and dyads, with a rhythmic pattern of eighth notes.
- Pno. (Piano):** Features a melodic line in the right hand and a supporting bass line in the left hand.
- Synth. (Synthesizer):** Features a melodic line in the right hand and a supporting bass line in the left hand.
- Vln. (Violin):** Features a melodic line with lyrics: "ooh he speaks the languages of love."