

♩ = 80

Drumset

Contrabass

Electric Piano

Classical Guitar

Piano

Pad Synthesizer

Violin

The musical score is written for seven instruments in 4/4 time. The tempo is marked as 80 beats per minute. The Drumset part features a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The Contrabass part is written in the bass clef. The Electric Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Classical Guitar part is written in the treble clef and features a complex, multi-measure rhythm. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Pad Synthesizer part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Violin part is written in the treble clef and features a melodic line.

earth is dying help me jesus.

2

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

we need guidance been misled,

The musical score is for a song, page 2. It features seven staves: D. Set, Cb., El. Pno., Guit., Pno., Synth., and Vln. The D. Set staff has a key signature of one sharp (F#) and a 2/4 time signature. The Cb. staff is in bass clef. The El. Pno. staff is in treble and bass clef. The Guit. staff is in treble clef. The Pno. staff is in treble and bass clef. The Synth. staff is in treble and bass clef. The Vln. staff is in treble clef. The lyrics 'we need guidance been misled,' are written below the Vln. staff. The score includes various musical notations such as notes, rests, and accidentals.

4

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

young and hostile but not stupid. corporate leaders

The musical score is written for a band. The instruments are D. Set, Cb., El. Pno., Guit., Pno., Synth., and Vln. The score is in 4/4 time. The key signature has one flat (Bb). The lyrics are 'young and hostile but not stupid. corporate leaders'. The Vln. part has a melodic line that starts on a whole note, followed by a half note, and then a quarter note. The lyrics are placed below the Vln. staff.

6

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

politicians, kids vote adults elect

The musical score is written for a seven-piece band. The D. Set part is highly rhythmic, featuring a repeating pattern of eighth and sixteenth notes. The Cb. part provides a steady bass line. The El. Pno. part has a melodic line with some rests. The Guit. part consists of a series of chords. The Pno. part has a few chords. The Synth. part has a few chords. The Vln. part has a melodic line with lyrics 'politicians, kids vote adults elect' written below it. A bracket connects the first two measures of the Vln. staff.

8

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

them. laws that rule the school and workplace,

10

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

signs that caution unsafe.

12

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

we really need to see this through, we never wanted

14

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

to be abused.

never give up no use,

The musical score for page 8, measures 14-15, features the following instruments and parts:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, and rests.
- Cb. (Contrabass):** Plays a simple melody with eighth and sixteenth notes.
- El. Pno. (Electric Piano):** Features a melody with eighth and sixteenth notes, and rests.
- Guit. (Guitar):** Plays a complex rhythmic pattern with eighth and sixteenth notes, and rests.
- Pno. (Piano):** Features a melody with eighth and sixteenth notes, and rests.
- Synth. (Synthesizer):** Features a melody with eighth and sixteenth notes, and rests.
- Vln. (Violin):** Features a melody with eighth and sixteenth notes, and rests. The lyrics "to be abused." and "never give up no use," are written below the staff.

16

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

if fucked up to blame. let this trainwreck burn more slowly,

18

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

kids are victims in this story.

The musical score for measures 18 and 19 features the following instrumentation and notation:

- D. Set:** Measure 18 contains a series of chords marked with 'x' on a treble clef staff. Measure 19 continues this pattern.
- Cb. (Contrabass):** Measure 18 has a single note. Measure 19 has a half note.
- El. Pno. (Electric Piano):** Measure 18 has a half note in the bass clef. Measure 19 has a half note in the bass clef.
- Guit. (Guitar):** Measure 18 has a series of chords marked with 'x' on a treble clef staff. Measure 19 continues this pattern.
- Pno. (Piano):** Measure 18 has a half note in the bass clef. Measure 19 has a half note in the bass clef.
- Synth. (Synthesizer):** Measure 18 has a half note in the bass clef. Measure 19 has a half note in the bass clef.
- Vln. (Violin):** Measure 18 has a half note. Measure 19 has a half note.

The lyrics "kids are victims in this story." are written below the Vln. staff in measure 19.

20

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

drown the youth with useless warnings,

22

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

teenage rules fucked and boring.

24

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

we really need to see this through, we never wanted

26

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

to be abused.

The musical score is arranged in seven staves. The D. Set part features a complex rhythmic pattern with many rests. The Cb. part has a simple melody. The El. Pno. part has a melody with some rests. The Guit. part has a complex rhythmic pattern with many rests. The Pno. and Synth. parts have a simple melody. The Vln. part has a melody with a lyric 'to be abused.' under a slur covering measures 26 and 27.