

♩ = 80

Drumset

Contrabass

Electric Piano

Classical Guitar

Piano

Pad Synthesizer

Violin

The musical score is written for seven instruments: Drumset, Contrabass, Electric Piano, Classical Guitar, Piano, Pad Synthesizer, and Violin. The tempo is marked as ♩ = 80. The time signature is 4/4. The Drumset part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Contrabass part has a simple melodic line. The Electric Piano part consists of chords and single notes. The Classical Guitar part features a complex rhythmic pattern with many 'x' marks indicating specific guitar techniques. The Piano part has a simple melodic line. The Pad Synthesizer part has a simple melodic line. The Violin part has a simple melodic line.

sometimes i feel gonna break down and cry,

3

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

nowhere to go nothing to do with my time. i

Detailed description: This is a musical score for a song, page 2. It features seven instrumental parts: D. Set (Drum Set), Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), Pno. (Piano), Synth. (Synthesizer), and Vln. (Violin). The score is written in 4/4 time. The D. Set part has a triplet of eighth notes in the first measure of each of the four measures. The Cb. part plays a simple bass line. The El. Pno. part has a melodic line in the right hand and a bass line in the left hand. The Guit. part plays a series of chords in the first two measures, then a series of eighth notes in the last two measures. The Pno. part plays a series of chords in the first two measures, then a series of eighth notes in the last two measures. The Synth. part plays a series of chords in the first two measures, then a series of eighth notes in the last two measures. The Vln. part plays a melodic line in the first two measures, then a series of eighth notes in the last two measures. The lyrics are: 'nowhere to go nothing to do with my time. i'.

5

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

get lonely, so lonely. living on my own.

8

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

sometimes i feel gonna break down and cry,

The musical score is written for a band. The instruments are: D. Set (Drum Set), Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), Pno. (Piano), Synth. (Synthesizer), and Vln. (Violin). The score is in 4/4 time. The key signature has one flat (Bb). The tempo is marked '8'. The lyrics are: 'sometimes i feel gonna break down and cry,'.

10

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

nowhere to go nothing to do with my time.

The musical score for measures 10 and 11 features the following parts:

- D. Set:** Treble clef, key signature of one sharp (F#). Measure 10 contains a series of eighth notes with 'x' marks above them, followed by a quarter rest. Measure 11 contains a series of eighth notes with 'x' marks above them, followed by a quarter rest.
- Cb. (Contrabass):** Bass clef. Measure 10 contains a half note G2, followed by a quarter note F#2. Measure 11 contains a half note G2, followed by a quarter note F#2.
- El. Pno. (Electric Piano):** Treble and Bass clefs. Measure 10 contains a half note G2 in the bass and a half note F#2 in the treble. Measure 11 contains a half note G2 in the bass and a half note F#2 in the treble.
- Guit. (Guitar):** Treble clef. Measure 10 contains a series of eighth notes with 'x' marks above them, followed by a quarter rest. Measure 11 contains a series of eighth notes with 'x' marks above them, followed by a quarter rest.
- Pno. (Piano):** Treble and Bass clefs. Measure 10 contains a half note G2 in the bass and a half note F#2 in the treble. Measure 11 contains a half note G2 in the bass and a half note F#2 in the treble.
- Synth. (Synthesizer):** Treble and Bass clefs. Measure 10 contains a half note G2 in the bass and a half note F#2 in the treble. Measure 11 contains a half note G2 in the bass and a half note F#2 in the treble.
- Vln. (Violin):** Treble clef. Measure 10 contains a half note G2, followed by a quarter note F#2. Measure 11 contains a half note G2, followed by a quarter note F#2.

The lyrics "nowhere to go nothing to do with my time." are written below the Vln. part, with a slur under the final phrase "do with my time."

12

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

i get lonely, so lonely.

15

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

living on my own. sometimes

The musical score is written for a seven-piece ensemble. The D. Set part consists of a steady rhythmic pattern. The Cb. part provides a low, melodic foundation. The El. Pno. part adds a textured, atmospheric element. The Guit. part features a complex, multi-voiced texture. The Pno. and Synth. parts provide a simple harmonic accompaniment. The Vln. part has a melodic line that carries the main theme of the song. The lyrics 'living on my own. sometimes' are written below the Vln. staff.

17

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

i feel always walking too fast, and everything is coming

The musical score for page 8, measures 17-18, features the following instruments and parts:

- D. Set:** Plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
- Cb. (Contrabass):** Provides a low-frequency accompaniment with dotted half notes and quarter notes.
- El. Pno. (Electric Piano):** Features a melodic line in the right hand and a supporting bass line in the left hand, using eighth and quarter notes.
- Guit. (Guitar):** Plays a series of chords, some with a '7' indicating a seventh chord, and includes a melodic line in the right hand.
- Pno. (Piano):** Provides a harmonic foundation with chords and single notes in both hands.
- Synth. (Synthesizer):** Plays a simple harmonic accompaniment with chords in both hands.
- Vln. (Violin):** Plays a melodic line that carries the vocal melody, starting with a half note and followed by eighth and quarter notes.

The lyrics for the vocal line are: "i feel always walking too fast, and everything is coming".

19

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

down on me down on me. oh

The musical score for measures 19 and 20 features the following parts:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, and rests.
- Cb. (Contrabass):** Plays a simple melody with eighth and sixteenth notes.
- El. Pno. (Electric Piano):** Features a melody with eighth and sixteenth notes, and rests.
- Guit. (Guitar):** Plays a complex rhythmic pattern with eighth and sixteenth notes, and rests.
- Pno. (Piano):** Features a melody with eighth and sixteenth notes, and rests.
- Synth. (Synthesizer):** Features a melody with eighth and sixteenth notes, and rests.
- Vln. (Violin):** Plays a melody with eighth and sixteenth notes, and rests. The lyrics "down on me down on me. oh" are written below the staff.

21

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

so crazy. living on my own. dee do de de

The musical score for measures 21-23 features the following parts:

- D. Set:** A drum set part with a repeating pattern of eighth notes and rests.
- Cb.:** A contrabass line with a simple melodic pattern.
- El. Pno.:** An electric piano part with a melodic line in the right hand and a supporting line in the left hand.
- Guit.:** A guitar part with a complex, fast-moving melodic line.
- Pno.:** A piano part with a simple melodic line in the right hand and a supporting line in the left hand.
- Synth.:** A synthesizer part with a simple melodic line in the right hand and a supporting line in the left hand.
- Vln.:** A violin part with a melodic line that includes a sharp sign (#) in the second measure.

The lyrics are: so crazy. living on my own. dee do de de

24

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

dee do de. i get so lonely lonely lonely lonely

26

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

yeah. got to be some good times ahead.

The musical score for measures 26 and 27 features the following parts:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, and rests.
- Cb. (Contrabass):** Plays a simple bass line with eighth and sixteenth notes.
- El. Pno. (Electric Piano):** Features a melodic line with eighth and sixteenth notes, and rests.
- Guit. (Guitar):** Features a melodic line with eighth and sixteenth notes, and rests.
- Pno. (Piano):** Features a simple bass line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Features a simple bass line with eighth and sixteenth notes.
- Vln. (Violin):** Features a melodic line with eighth and sixteenth notes, and rests. The lyrics "yeah. got to be some good times ahead." are written below the staff.

28

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

sometimes i feel nobody gives me no warning,

30

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

find my head is always up in the clouds in a

The musical score for page 14, measures 30-31, features the following instruments and parts:

- D. Set:** Measures 30-31 with a complex rhythmic pattern of eighth and sixteenth notes, including rests and accidentals.
- Cb. (Contrabass):** Measures 30-31 with a simple melodic line consisting of quarter and eighth notes.
- El. Pno. (Electric Piano):** Measures 30-31 with a melodic line in the right hand and a supporting bass line in the left hand, featuring eighth and quarter notes.
- Guit. (Guitar):** Measures 30-31 with a melodic line in the right hand and a supporting bass line in the left hand, featuring eighth and quarter notes.
- Pno. (Piano):** Measures 30-31 with a melodic line in the right hand and a supporting bass line in the left hand, featuring eighth and quarter notes.
- Synth. (Synthesizer):** Measures 30-31 with a melodic line in the right hand and a supporting bass line in the left hand, featuring eighth and quarter notes.
- Vln. (Violin):** Measures 30-31 with a melodic line in the right hand and a supporting bass line in the left hand, featuring eighth and quarter notes.

The lyrics "find my head is always up in the clouds in a" are written below the Vln. part, corresponding to the melody in measures 30-31.

32

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

dreamworld. living on my own.

The musical score for page 15, starting at measure 32, consists of seven staves. The D. Set staff shows a rhythmic pattern with 'x' marks for cymbals and solid notes for drums. The Cb. staff has a simple bass line. The El. Pno. staff has a melodic line with some rests. The Guit. staff features a complex, fast-moving line with many beamed notes. The Pno. and Synth. staves have a similar melodic line with some rests. The Vln. staff has a melodic line with some rests. The lyrics 'dreamworld. living on my own.' are written below the Vln. staff.

34

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

dee do de de dee do de. i

Detailed description: This is a musical score for measures 34 and 35. The score is written for seven instruments: D. Set, Cb., El. Pno., Guit., Pno., Synth., and Vln. The D. Set part features a complex rhythmic pattern with many 'x' marks, indicating muted notes. The Cb. part has a simple melody. The El. Pno. part has a melody with some rests. The Guit. part has a melody with many 'x' marks, indicating muted notes. The Pno. part has a melody with many 'x' marks, indicating muted notes. The Synth. part has a melody with many 'x' marks, indicating muted notes. The Vln. part has a melody with lyrics: 'dee do de de dee do de. i'.

36

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

get so lonely lonely lonely lonely yeah.

The musical score for page 17, measures 36-37, features the following instruments and parts:

- D. Set:** Measures 36 and 37. Measure 36 has a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of eighth notes with 'x' marks above them, and a bass line with eighth notes. Measure 37 continues the pattern.
- Cb. (Contrabass):** Measures 36 and 37. Measure 36 has a bass clef and contains a series of eighth notes. Measure 37 continues the pattern.
- El. Pno. (Electric Piano):** Measures 36 and 37. Measure 36 has a treble and bass clef. The treble part contains a series of eighth notes, and the bass part contains a series of eighth notes. Measure 37 continues the pattern.
- Guit. (Guitar):** Measures 36 and 37. Measure 36 has a treble clef and contains a series of eighth notes. Measure 37 continues the pattern.
- Pno. (Piano):** Measures 36 and 37. Measure 36 has a treble and bass clef. The treble part contains a series of eighth notes, and the bass part contains a series of eighth notes. Measure 37 continues the pattern.
- Synth. (Synthesizer):** Measures 36 and 37. Measure 36 has a treble and bass clef. The treble part contains a series of eighth notes, and the bass part contains a series of eighth notes. Measure 37 continues the pattern.
- Vln. (Violin):** Measures 36 and 37. Measure 36 has a treble clef and contains a series of eighth notes. Measure 37 continues the pattern.

38

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

got to be some good times ahead.

The musical score for measures 38 and 39 features the following parts:

- D. Set:** Features a repeating rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
- Cb. (Contrabass):** Plays a simple bass line with dotted and eighth notes.
- El. Pno. (Electric Piano):** Features a melodic line in the right hand and a supporting bass line in the left hand.
- Guit. (Guitar):** Plays a series of chords, some with a '7' indicating a seventh chord.
- Pno. (Piano):** Provides harmonic support with chords in both hands.
- Synth. (Synthesizer):** Provides additional harmonic support with chords in both hands.
- Vln. (Violin):** Plays a melodic line that corresponds to the lyrics.

The lyrics "got to be some good times ahead." are written below the Vln. staff, aligned with the melody.

40

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

dee do de de dee do de. i

42

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

get so lonely lonely lonely lonely yeah.

The musical score for measures 42 and 43 features the following parts:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs.
- Cb. (Contrabass):** Plays a simple bass line with eighth and sixteenth notes.
- El. Pno. (Electric Piano):** Features a melodic line with eighth and sixteenth notes, including rests and slurs.
- Guit. (Guitar):** Plays a series of chords, mostly triads and dyads, with some single notes.
- Pno. (Piano):** Features a simple bass line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Features a simple bass line with eighth and sixteenth notes.
- Vln. (Violin):** Plays a melodic line with eighth and sixteenth notes, including rests and slurs.

The lyrics "get so lonely lonely lonely lonely yeah." are written below the Vln. part.