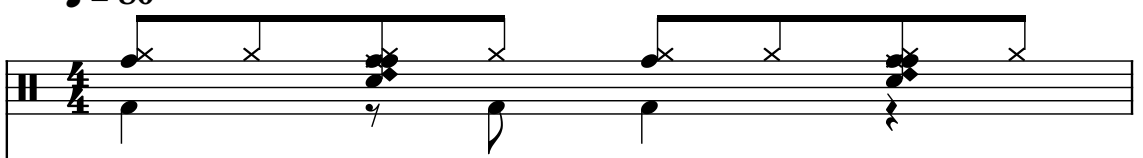
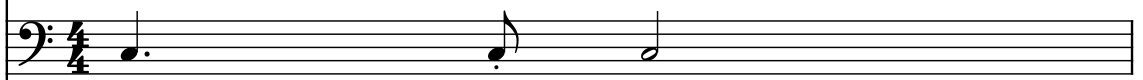


♩ = 80

Drumset



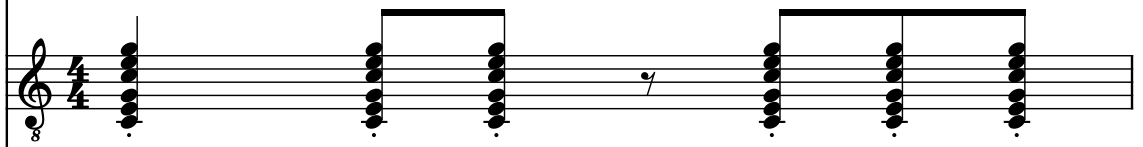
Contrabass



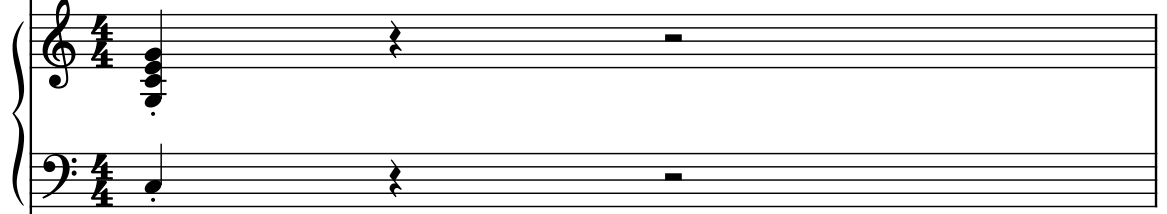
Electric Piano



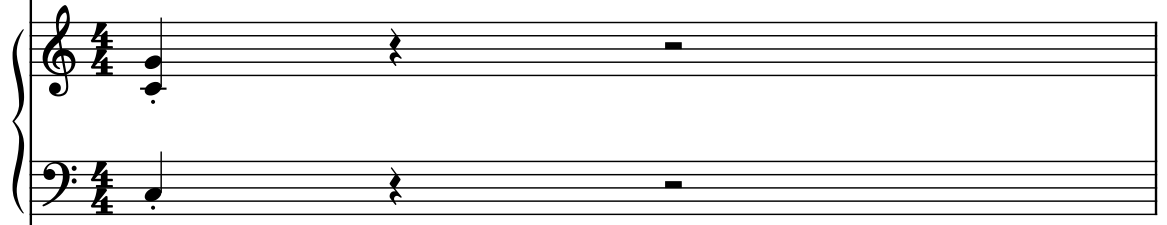
Classical Guitar



Piano



Pad Synthesizer



Violin



i hear hurricanes are blowing.



2

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

i know the end is coming soon, i fear rivers overflowing.

4

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

i hear the voice rage and ruin, go round tonight.

6

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

bound to take your life, a bad moon on the guitar solo.

The musical score is arranged in a multi-staff format. The instruments are listed on the left: D. Set (Drum Set), Cb. (Contra Bass), El. Pno. (Electric Piano), Guit. (Guitar), Pno. (Piano), Synth. (Synthesizer), and Vln. (Violin). The D. Set part is marked with a '6' and shows a rhythmic pattern of eighth and sixteenth notes. The Cb. part has a simple bass line. The El. Pno. part has a melodic line in the right hand and a supporting line in the left. The Guit. part features a complex, fast-paced solo with many beamed notes. The Pno. and Synth. parts provide harmonic support with chords and sustained notes. The Vln. part has a melodic line that follows the vocal line. The vocal line is written in a single staff at the bottom, with lyrics underneath. The lyrics are 'bound to take your life, a bad moon on the guitar solo.' The music is in a key with one flat (B-flat) and a 4/4 time signature.

8

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

hope you got your things together,

The musical score is written for a band. The D. Set staff uses a drum set notation with 'x' marks for cymbals and stems for drums. The Cb. staff is in bass clef. The El. Pno. staff is in bass clef. The Guit. staff is in treble clef. The Pno. staff is in bass clef. The Synth. staff is in bass clef. The Vln. staff is in treble clef. The lyrics 'hope you got your things together,' are written below the Vln. staff.

10

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

hope you are quite prepared to die.

The musical score consists of seven staves. The D. Set staff uses a snare drum and a hi-hat. The Cb. staff is in bass clef. The El. Pno. staff is in grand staff. The Guit. staff is in treble clef with a capo on the 8th fret. The Pno. staff is in grand staff. The Synth. staff is in grand staff. The Vln. staff is in treble clef. The lyrics 'hope you are quite prepared to die.' are written below the Vln. staff in measure 11.

12

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

looks like in for nasty weather, one eye is taken for an eye.

The musical score is arranged in a multi-staff format. The instruments are listed on the left: D. Set, Cb., El. Pno., Guit., Pno., Synth., and Vln. The D. Set staff has a '12' above it. The Cb. staff has a bass clef. The El. Pno. staff has a grand staff with treble and bass clefs. The Guit. staff has a treble clef and an '8' below it. The Pno. staff has a grand staff with treble and bass clefs. The Synth. staff has a grand staff with treble and bass clefs. The Vln. staff has a treble clef and a '12' above it. The lyrics are written below the Vln. staff: 'looks like in for nasty weather, one eye is taken for an eye.'

14

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

go round tonight, bound to take your life.

The musical score for measures 14 and 15 features the following parts:

- D. Set:** A double baritone staff with a key signature of two flats. It contains a series of chords and rests, with some notes marked with 'x'.
- Cb.:** A double bass staff with a key signature of two flats. It contains a series of chords and rests.
- El. Pno.:** A grand piano staff with a key signature of two flats. It contains a series of chords and rests.
- Guit.:** A guitar staff with a key signature of two flats. It contains a series of chords and rests.
- Pno.:** A grand piano staff with a key signature of two flats. It contains a series of chords and rests.
- Synth.:** A grand piano staff with a key signature of two flats. It contains a series of chords and rests.
- Vln.:** A violin staff with a key signature of two flats. It contains a series of chords and rests.

The lyrics "go round tonight, bound to take your life." are written below the Vln. staff, with a slur under the phrase "bound to take your life."

16

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

a bad moon on the rise, go round tonight.

The musical score for measures 16 and 17 features the following parts:

- D. Set:** A double bass line with a complex, syncopated rhythm, featuring many rests and eighth notes.
- Cb.:** A contrabass line with a simple, steady rhythm of eighth notes.
- El. Pno.:** An electric piano part with a melodic line in the right hand and a supporting bass line in the left hand.
- Guit.:** A guitar part with a melodic line in the right hand and a supporting bass line in the left hand.
- Pno.:** A piano part with a melodic line in the right hand and a supporting bass line in the left hand.
- Synth.:** A synthesizer part with a melodic line in the right hand and a supporting bass line in the left hand.
- Vln.:** A violin part with a melodic line in the right hand and a supporting bass line in the left hand.

The lyrics "a bad moon on the rise, go round tonight." are written below the Vln. part, corresponding to the melody in measure 17.

18

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

This musical score page contains measures 18 through 21. The instruments are arranged vertically: D. Set (Drum Set), Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), Pno. (Piano), Synth. (Synthesizer), and Vln. (Violin). Measure 18 features a complex drum pattern with cymbals and snare, a contrabass line, and a guitar line with a triplet of eighth notes. Measures 19 and 20 show a continuation of the drum pattern and a more active contrabass line. Measure 21 concludes the sequence with a final drum hit and a sustained guitar chord. The Piano, Synthesizer, and Violin parts are mostly silent, with the Violin having a single note in measure 18.