

$\text{♩} = 80$

Flute

sometimes i feel gonna break down and cry,

Piano, chord

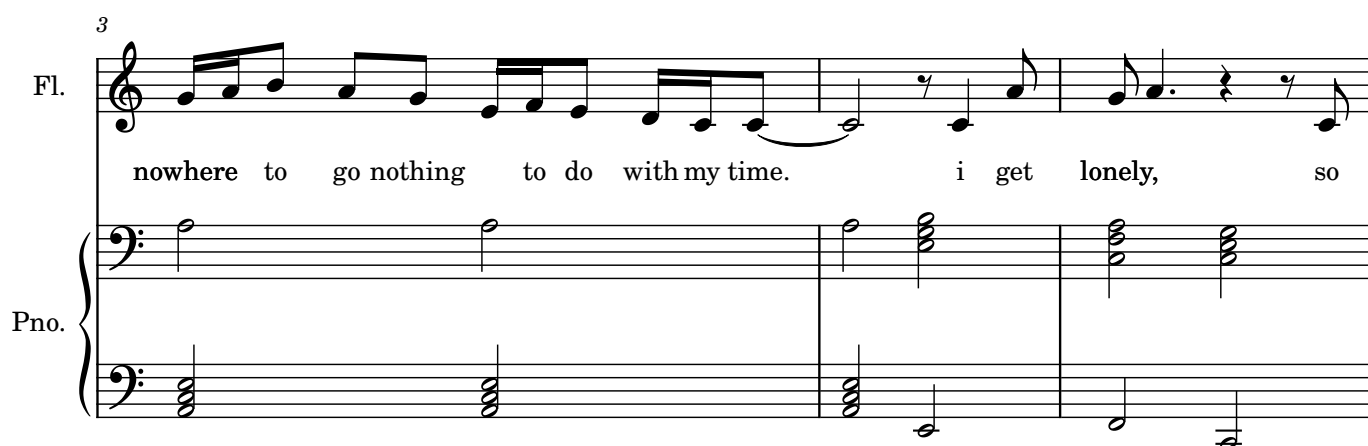


3

Fl.

nowhere to go nothing to do with my time. i get lonely, so

Pno.



6

Fl.

lonely. living on my own. sometimes i feel gonna break down and cry,

Pno.

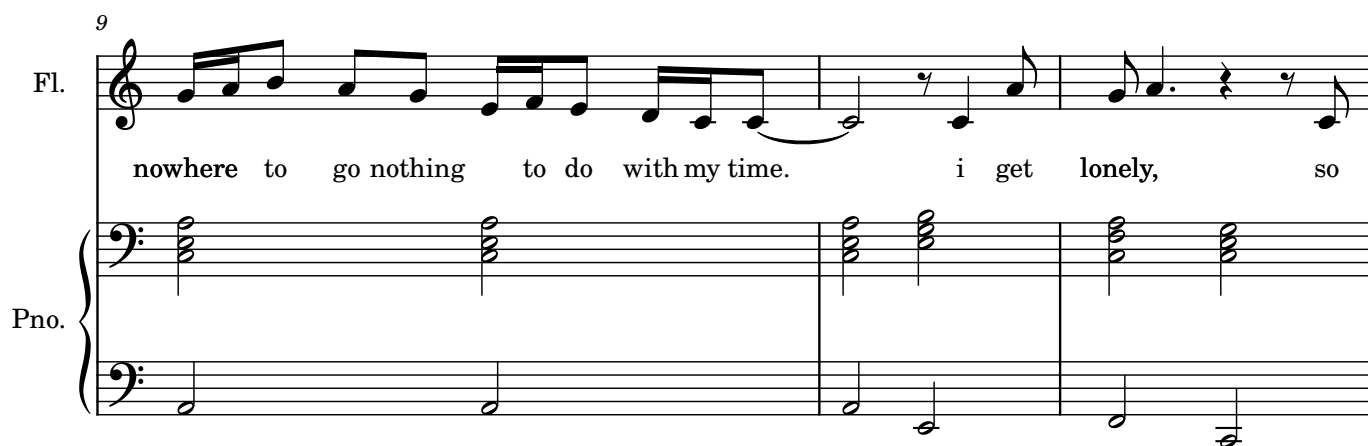


9

Fl.

nowhere to go nothing to do with my time. i get lonely, so

Pno.



12

Fl.

lonely. living on my own. sometimes i feel always walking too fast,

Pno.

15

Fl.

and everything is coming down on me down on me. oh so

Pno.

17

Fl.

crazy. living on my own. dee do de de dee do de.

Pno.

19

Fl.

i get so lonely lonely lonely lonely yeah. got to be

Pno.

22

Fl. some good times ahead. sometimes i feel nobody gives me no warning,

Pno.



25

Fl. find my head is always up in the clouds in a dreamworld. living on my own.

Pno.



28

Fl. dee do de de dee do de. i get so lonely lonely lonely lonely yeah. got to

Pno.



31

Fl. be some good times ahead. dee do de de dee do de.

Pno.



33

Fl.

i get so lonely lonely lonely lonely yeah.

Pno.

The musical score is for a Flute (Fl.) and Piano (Pno.) duet. The Flute part is written in treble clef and includes the lyrics: "i get so lonely lonely lonely lonely yeah." The Piano part is written in bass clef and provides harmonic support. The score is divided into two measures. The first measure features a melody in the Flute part starting on a dotted quarter note, followed by eighth notes, and a half note. The Piano accompaniment consists of chords in the left hand and single notes in the right hand. The second measure continues the melody in the Flute part, starting on a dotted half note, followed by eighth notes, and a quarter note. The Piano accompaniment continues with chords in the left hand and single notes in the right hand.