

♩ = 80

Drumset

Contrabass

Electric Piano

Classical Guitar

Piano

Pad Synthesizer

Violin

The musical score is written for seven instruments in 4/4 time. The tempo is marked as 80 beats per minute. The Drumset part features a complex pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The Contrabass part consists of a simple line of eighth and quarter notes. The Electric Piano is a grand staff with chords and single notes. The Classical Guitar part is a grand staff with dense chordal textures. The Piano and Pad Synthesizer parts are grand staves with sustained chords. The Violin part is a single staff with a melodic line that includes a slur and a fermata.

i hear hurricanes are blowing.

3

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

i know the end is coming soon,

Detailed description: This is a musical score for a song. It features seven staves. The top staff is for D. Set (Drum Set) in 2/4 time, marked with a '3' above it, indicating a triplet. The second staff is for Cb. (Contrabass). The third and fourth staves are for El. Pno. (Electric Piano). The fifth staff is for Guit. (Guitar). The sixth and seventh staves are for Pno. (Piano). The eighth staff is for Synth. (Synthesizer). The ninth staff is for Vln. (Violin). The lyrics 'i know the end is coming soon,' are written below the Vln. staff. The score is in 2/4 time and consists of two measures. The first measure contains the lyrics 'i know the end' and the second measure contains 'is coming soon,'. The Vln. part has a melodic line with a crescendo leading to a final note. The other instruments provide accompaniment, with the D. Set and Guit. having more active parts than the Pno. and Synth. parts.

5

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

i fear rivers overflowing.

7

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

i hear the voice rage and ruin, go

The musical score is written for a band. The D. Set part features a repeating rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or effect. The Cb. (Contrabass) part has a simple melody of eighth and quarter notes. The El. Pno. (Electric Piano) part has a melody in the right hand and a bass line in the left hand. The Guit. (Guitar) part has a melody in the right hand and a bass line in the left hand. The Pno. (Piano) part has a melody in the right hand and a bass line in the left hand. The Synth. (Synthesizer) part has a melody in the right hand and a bass line in the left hand. The Vln. (Violin) part has a melody in the right hand. The lyrics are 'i hear the voice rage and ruin, go'.

9

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

round tonight. bound to take your life, a bad moon

The musical score for measures 9 and 10 features the following instrumentation and parts:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.
- Cb. (Contrabass):** Provides a low-frequency accompaniment with dotted and eighth notes.
- El. Pno. (Electric Piano):** Includes chords and single notes in both treble and bass staves.
- Guit. (Guitar):** Features a series of chords, some with a '7' indicating a seventh chord, and a melodic line in the second measure.
- Pno. (Piano):** Provides harmonic support with chords and single notes.
- Synth. (Synthesizer):** Includes chords and single notes in both staves.
- Vln. (Violin):** Features a melodic line with eighth and sixteenth notes, including a long note in the second measure.

The lyrics are: round tonight. bound to take your life, a bad moon

11

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

on the guitar solo. hope you got your things

The musical score for measures 11 and 12 features the following parts:

- D. Set:** A drum set part with a repeating pattern of eighth notes and rests.
- Cb.:** A double bass part with a simple line of eighth and quarter notes.
- El. Pno.:** An electric piano part with a melodic line in the right hand and a supporting line in the left hand.
- Guit.:** A guitar part with a series of chords and a melodic line.
- Pno.:** A piano part with a simple line of eighth and quarter notes.
- Synth.:** A synthesizer part with a simple line of eighth and quarter notes.
- Vln.:** A violin part with a melodic line and lyrics: "on the guitar solo. hope you got your things".

13

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

together, hope you are quite prepared

The musical score is written for measures 13 and 14. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.
- Cb. (Contrabass):** Plays a simple melody of quarter and eighth notes.
- El. Pno. (Electric Piano):** Features a melody with eighth and quarter notes, including a trill in measure 14.
- Guit. (Guitar):** Plays a series of chords, mostly triads and dyads, with some single notes.
- Pno. (Piano):** Plays a simple melody of quarter and eighth notes.
- Synth. (Synthesizer):** Plays a simple melody of quarter and eighth notes.
- Vln. (Violin):** Plays a melody that starts with a half note, followed by a quarter note, and then a series of eighth notes.

The lyrics for the Vln. part are: "together, hope you are quite prepared".

15

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

to die. looks like in for nasty

The musical score for page 8, measures 15-16, features the following parts:

- D. Set:** Measures 15 and 16 contain complex rhythmic patterns with many rests and accidentals.
- Cb. (Contrabass):** Measures 15 and 16 contain a simple melodic line.
- El. Pno. (Electric Piano):** Measures 15 and 16 contain a simple melodic line.
- Guit. (Guitar):** Measures 15 and 16 contain a complex rhythmic pattern with many rests and accidentals.
- Pno. (Piano):** Measures 15 and 16 contain a simple melodic line.
- Synth. (Synthesizer):** Measures 15 and 16 contain a simple melodic line.
- Vln. (Violin):** Measures 15 and 16 contain a simple melodic line.

The lyrics "to die. looks like in for nasty" are written below the Vln. part.



17

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

weather, one eye is taken for an eye. go

20

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

round tonight, bound to take your life. a bad moon

The musical score for page 10, measures 20-22, features the following instruments and parts:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, and rests.
- Cb. (Contrabass):** Provides a steady bass line with eighth and sixteenth notes.
- El. Pno. (Electric Piano):** Features a melodic line with eighth and sixteenth notes, and rests.
- Guit. (Guitar):** Features a melodic line with eighth and sixteenth notes, and rests.
- Pno. (Piano):** Features a melodic line with eighth and sixteenth notes, and rests.
- Synth. (Synthesizer):** Features a melodic line with eighth and sixteenth notes, and rests.
- Vln. (Violin):** Features a melodic line with eighth and sixteenth notes, and rests.

The lyrics are: "round tonight, bound to take your life. a bad moon".

22

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

on the rise, go round tonight.

The musical score for page 11, starting at measure 22, consists of seven staves. The D. Set staff (top) features a rhythmic pattern with 'x' marks. The Cb. staff (Cello) has a simple melodic line. The El. Pno. staff (Electric Piano) has a complex melodic line with many beamed notes. The Guit. staff (Guitar) has a complex melodic line with many beamed notes. The Pno. staff (Piano) has a simple harmonic line. The Synth. staff (Synthesizer) has a simple harmonic line. The Vln. staff (Violin) has a simple melodic line. The lyrics 'on the rise, go round tonight.' are written below the Vln. staff.