

♩ = 80

Drumset

Contrabass

Electric Piano

Classical Guitar

Piano

Pad Synthesizer

Violin

The musical score is written for seven instruments: Drumset, Contrabass, Electric Piano, Classical Guitar, Piano, Pad Synthesizer, and Violin. The tempo is marked as ♩ = 80. The time signature is 4/4. The Drumset part features a consistent pattern of eighth notes and rests. The Contrabass part plays a simple line of eighth and quarter notes. The Electric Piano part consists of chords and single notes in both staves. The Classical Guitar part uses a series of chords, some marked with an '8' for octaves. The Piano part features chords and single notes. The Pad Synthesizer part plays sustained chords. The Violin part has a melodic line with eighth and quarter notes.

sometimes i feel gonna break down, and

3

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

cry. nowhere to go nothing to do with my,

5

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

i get lonely so lonely living on my own.

7

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

sometimes i feel gonna break down, and

The musical score is written for a band. The D. Set track is in 4/4 time, with a repeating pattern of snare and bass drum hits. The Cb. track is in bass clef, with a simple bass line. The El. Pno. track is in bass clef, with a melodic line in the right hand and a bass line in the left. The Guit. track is in treble clef, with a distorted, rhythmic pattern. The Pno. track is in treble clef, with a simple harmonic accompaniment. The Synth. track is in treble clef, with a simple harmonic accompaniment. The Vln. track is in treble clef, with a melodic line. The lyrics 'sometimes i feel gonna break down, and' are written below the Vln. track.

9

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

cry. nowhere to

The musical score is written for a multi-instrument ensemble. It consists of seven staves, each labeled with an instrument: D. Set (Drum Set), Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), Pno. (Piano), Synth. (Synthesizer), and Vln. (Violin). The D. Set staff uses 'x' marks for cymbals and solid dots for drums. The Cb. staff has a simple bass line. The El. Pno. staff has a melodic line with some rests. The Guit. staff has a complex, fast-moving line with many notes. The Pno. staff has a simple accompaniment. The Synth. staff has a simple accompaniment. The Vln. staff has a simple accompaniment. The lyrics 'cry.', 'nowhere', and 'to' are written below the Vln. staff.

11

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

go nothing to do with my time, i get lonely so

The musical score is arranged in a standard Western format with seven staves. The D. Set staff uses a drum notation with 'x' marks for hits. The Cb. staff is in bass clef. The El. Pno. staff is in treble clef. The Guit. staff is in treble clef. The Pno. staff is in treble clef. The Synth. staff is in treble clef. The Vln. staff is in treble clef. The lyrics are written below the Vln. staff.

13

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

lonely living on my own. sometimes

The musical score for measures 13 and 14 features the following parts:

- D. Set:** Features a repeating rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and rests.
- Cb. (Contrabass):** Plays a simple bass line with eighth notes and a half note.
- El. Pno. (Electric Piano):** Features a melody in the right hand with eighth notes and a bass line with eighth notes and rests.
- Guit. (Guitar):** Plays a series of chords, mostly triads, with a repeating eighth-note pattern.
- Pno. (Piano):** Features a melody in the right hand with eighth notes and a bass line with eighth notes and rests.
- Synth. (Synthesizer):** Features a melody in the right hand with eighth notes and a bass line with eighth notes and rests.
- Vln. (Violin):** Plays a melody with eighth notes and a half note, with the lyrics 'lonely living on my own. sometimes' written below.

15

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

i feel always walking too fast, and everything

The musical score for measures 15-18 features the following parts:

- D. Set:** Measures 15 and 16 have a whole rest with a cross (X) above the staff. Measures 17 and 18 have a whole rest with a cross (X) above the staff.
- Cb.:** Measures 15 and 16 have a whole rest. Measures 17 and 18 have a whole rest.
- El. Pno.:** Measures 15 and 16 have a whole rest. Measures 17 and 18 have a whole rest.
- Guit.:** Measures 15 and 16 have a whole rest. Measures 17 and 18 have a whole rest.
- Pno.:** Measures 15 and 16 have a whole rest. Measures 17 and 18 have a whole rest.
- Synth.:** Measures 15 and 16 have a whole rest. Measures 17 and 18 have a whole rest.
- Vln.:** Measures 15 and 16 have a whole rest. Measures 17 and 18 have a whole rest.

The lyrics are: i feel always walking too fast, and everything

16

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

is coming down on me.