

♩ = 80

Drumset

Contrabass

Electric Piano

Classical Guitar

Piano

Pad Synthesizer

Violin

The musical score is written for seven instruments across two systems. The top system includes the Drumset, Contrabass, Electric Piano, Classical Guitar, and Piano. The bottom system includes the Pad Synthesizer and Violin. The score is in 4/4 time with a tempo of 80 beats per minute. The Violin part includes lyrics in Chinese characters.

寒 蝉 凄 切, 对 长 亭 晚,

3

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

骤 雨 初 歇。 都 门 帐 饮 无 绪， 留 恋 处，

6

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

兰 舟 催 发。 执 手 相 看 泪 眼， 竟 无 语 凝 噎。

The musical score is written for a 3/4 time signature. It features seven staves: D. Set (Drum Set), Cb. (Contrabass), El. Pno. (Electric Piano), Guit. (Guitar), Pno. (Piano), Synth. (Synthesizer), and Vln. (Violin). The D. Set part has a repeating pattern of eighth notes and rests. The Cb. part has a simple bass line. The El. Pno. part has a melody with some rests. The Guit. part has a complex, fast-moving melody with many sixteenth notes. The Pno. and Synth. parts have simple chords and rests. The Vln. part has a melody that follows the lyrics. The lyrics are in Chinese: '兰舟催发。执手相看泪眼，竟无语凝噎。'

9

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

念 去 去, 千 里 烟 波, 暮 霭 沉 沉 楚 天 阔。

The musical score is arranged in a multi-staff format. The instruments listed on the left are D. Set, Cb., El. Pno., Guit., Pno., Synth., and Vln. The score begins with a measure number '9'. The D. Set part features a complex, rhythmic pattern with many 'x' marks above the notes. The Cb. part has a simple, melodic line. The El. Pno. part consists of two staves with a mix of chords and single notes. The Guit. part features a series of chords, some with a '7' above them. The Pno. and Synth. parts are mostly silent, with a few chords. The Vln. part has a melodic line that follows the lyrics. The lyrics are in Chinese: '念 去 去, 千 里 烟 波, 暮 霭 沉 沉 楚 天 阔。'

12

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

多 情 自 古 伤 离 别,

15

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

更 那 堪, 冷 落 清 秋 节. 今 宵 酒 醒 何 处.

The musical score for measures 15-17 features the following parts:

- D. Set:** A drum set part with a repeating pattern of eighth and sixteenth notes, including cymbal and snare sounds.
- Cb.:** A contrabass line with a steady eighth-note pulse.
- El. Pno.:** An electric piano part with a melodic line in the right hand and a supporting bass line in the left hand.
- Guit.:** A guitar part featuring a complex, fast-moving melodic line with many beamed notes.
- Pno.:** A piano part with a simple, steady bass line in the left hand and a melodic line in the right hand.
- Synth.:** A synthesizer part with a simple, steady bass line in the left hand and a melodic line in the right hand.
- Vln.:** A violin part with a melodic line in the right hand.

The lyrics are: 更 那 堪, 冷 落 清 秋 节. 今 宵 酒 醒 何 处.

18

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

杨 柳 岸, 晓 风 残 月. 此 去 经 年,

The musical score for measures 18-20 features the following parts:

- D. Set:** A drum set part with a repeating pattern of eighth notes and rests.
- Cb.:** A double bass part with a simple melodic line.
- El. Pno.:** An electric piano part with a melodic line in the right hand and a supporting line in the left hand.
- Guit.:** A guitar part with a complex, fast-moving melodic line in the right hand and a supporting line in the left hand.
- Pno.:** A piano part with a simple melodic line in the right hand and a supporting line in the left hand.
- Synth.:** A synthesizer part with a simple melodic line in the right hand and a supporting line in the left hand.
- Vln.:** A violin part with a simple melodic line.

The lyrics are: 杨 柳 岸, 晓 风 残 月. 此 去 经 年,.

21

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

应 是 良 辰 好 景 虚 设。 便 纵 有 千 种 风 情，

Detailed description of the musical score: The score is for measures 21, 22, and 23. The D. Set part features a complex rhythmic pattern with many 'x' marks above the notes. The Cb. part has a simple melody. The El. Pno. part has a melody in the right hand and a bass line in the left hand. The Guit. part has a complex rhythm with many 'x' marks above the notes. The Pno. part has a simple melody in the right hand and a bass line in the left hand. The Synth. part has a simple melody in the right hand and a bass line in the left hand. The Vln. part has a simple melody. The lyrics are: 应 是 良 辰 好 景 虚 设。 便 纵 有 千 种 风 情，

24

D. Set

Cb.

El. Pno.

Guit.

Pno.

Synth.

Vln.

更 与 何 人 说。

The musical score for measures 24 and 25 features the following instruments and parts:

- D. Set:** Measures 24 and 25 contain complex rhythmic patterns with many rests, indicated by 'x' marks above the staff.
- Cb. (Contrabass):** Measures 24 and 25 contain a simple melodic line with eighth and quarter notes.
- El. Pno. (Electric Piano):** Measures 24 and 25 contain a simple melodic line with eighth and quarter notes.
- Guit. (Guitar):** Measures 24 and 25 contain a complex rhythmic pattern with many rests, indicated by 'x' marks above the staff.
- Pno. (Piano):** Measures 24 and 25 contain a simple melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Measures 24 and 25 contain a simple melodic line with eighth and quarter notes.
- Vln. (Violin):** Measures 24 and 25 contain a simple melodic line with eighth and quarter notes.

The lyrics "更 与 何 人 说。" are written below the Vln. staff.