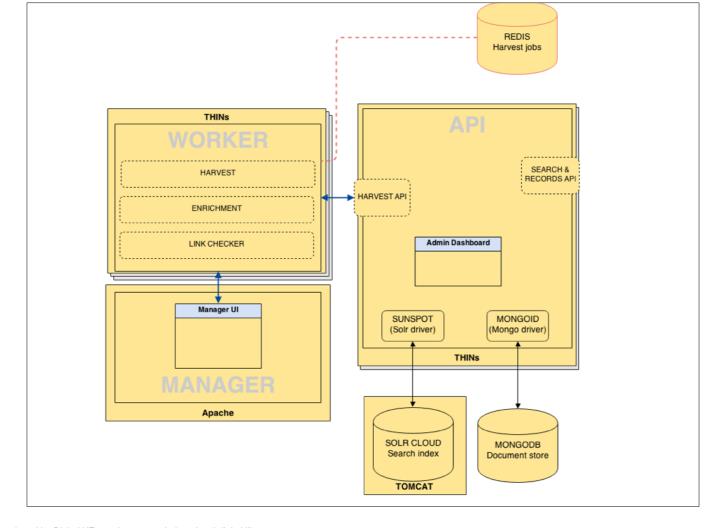


Matt and I been working together (remotely) on this project for about four months (since December), this is an brief overview some of that work you can contact us via increasingly secure channels



We have been working primarily with SuppleJack - the technology developed by Digital NZ, used to power their national digital library this is a brief overview of Supplejack system architecture

For folks that aren't interested in the back end (and even if you are) the Important part here is that is has a user interface where you do the bulk of your work: harvesting, ingesting, mapping, scheduling . . .

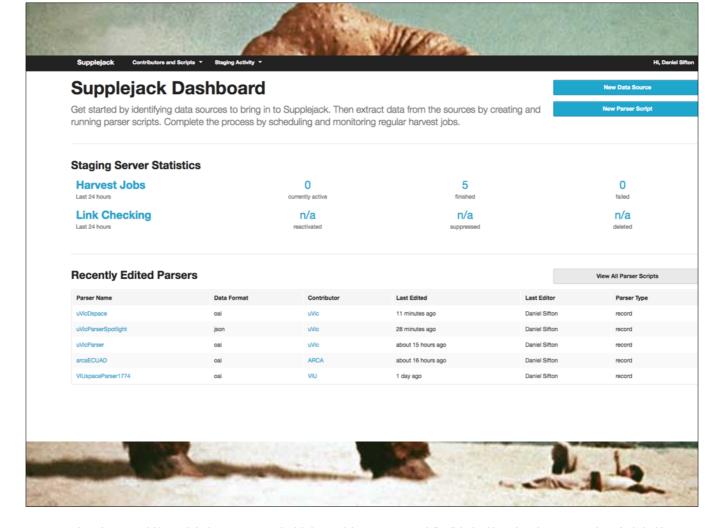


Overview of the system architecture we have implemented for our instance.

We're working with docker here and these friendly faces are a visualization of how we structure our docker files/containers and our discovery layer in the cloud SJ1 [the file host]- we host the files for the docker application

SJ2 [the container host] - we host the docker containers (think of this as 7 lightweight VMs)

SJ3 [the client host] - SJ2 puts out a machine readable API that is then translated by the front-end [SJ3] (the client) for human beings. welcome to the supplejack server cluster!

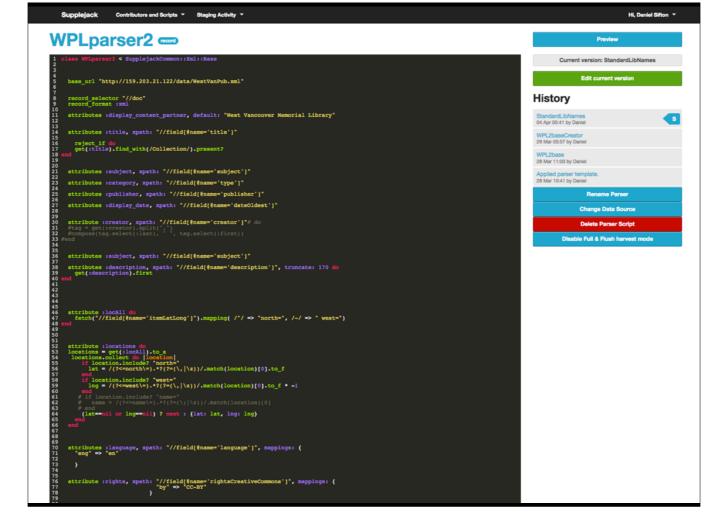


The hotseat, is the Supplejack Manager (application) dashboard where we get an overview of recent activities and via the top menu:, schedule harvest jobs, create users, define link checking rules, view errors... lots of admin things the most important of which is building parser scripts (that we use to map metadata from ingested records)

## **Parser Scripts** New Parser Script Last Updated Last Edited By Parser Type 2017-04-10 20:27:19 +0000 Daniel Sifton 2017-04-10 20:10:52 +0000 Daniel Sifton record 2017-04-10 05:43:56 +0000 Daniel Sifton arcaECUAD ARCA ARCA 2017-04-10 04:33:40 +0000 Daniel Sifton record 2017-04-09 19:43:05 +0000 Daniel Sifton 2017-04-08 07:31:33 +0000 2017-04-08 06:32:18 +0000 Daniel Sifton 2017-04-08 04:34:22 +0000 Daniel Sifton 2017-04-07 23:42:46 +0000 Daniel Sifton VIU440 VIUspaceGeoParser 2017-04-07 19:09:18 +0000 Daniel Sifton UBC 2017-04-06 11:21:48 +0000 UBCparser Matthew Barry record 2017-04-05 16:18:39 +0000 Daniel Sifton SqPLparser SqPL 2017-04-05 05:41:53 +0000 Daniel Sifton record 2017-04-04 20:40:27 +0000 Daniel Sifton ArcheionParse 2017-04-03 21:08:24 +0000 Daniel Sifton ARCA ARCA 2017-04-03 20:47:48 +0000 Daniel Sifton ARCA ARCA 2017-04-03 20:18:24 +0000 Daniel Sifton arcaUNBC WPL WPL2 2017-04-03 17:41:10 +0000 WPLparser2 Daniel Sifton Showing 1 to 20 of 35 entries « Previous 1 2 Next »

and the same of

more parser scripts

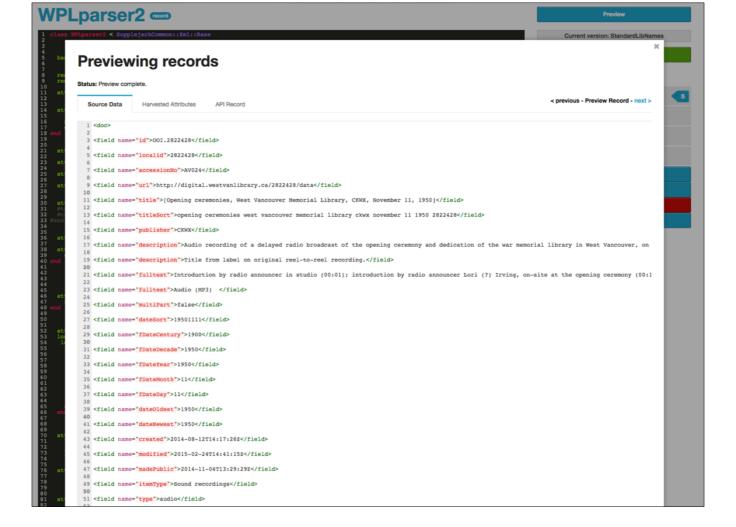


Here's a whirlwind view of how we write a parser define you target (a file - if you can't harvest or define a url)
name the attribute (in green) ID its source field in the harvest 'target'
these attributes are defined in a highly configurable schema - that I'm not showing you
we wrangle the data as we ingest - truncation, substitution, composition, conditionals, exclusions . . .

I'm greatly simplifying this process to allow for time constraints and this is a relatively clean parser. If the data is more complex, it may require a more complex parser, This is an XML harvest for West Van

Supplejack Contributors and Scripts 
Staging Activity **UBCICYouTube** Preview Current version: UBCICSubjectmodsN Edit current version base\_url "https://www.googleapis.com/youtube/v3/search?part=snippet&channelId=UC-RRZHXSHYYIP8RLHSKHWw&key=AIzaSyDxtV6CVveTXilyvmrecord\_selector "\$.items" History attribute :internal\_identifier do compose("yt:video:", fetch("\$.id.videoId")) UBCICSubjectmodsMaps3 28 Mar 09:14 by Daniel #static attributes attribute :display\_content partner, default: "Union of BC Indian Chiefs" attribute :category, default: "Video" attribute :publisher, default: "YouTube" UBCICSubjectmodsMaps 28 Mar 09:05 by Daniel #dynamic attributes attribute title, path: "\$.snippet.title" attribute idescription, path: "\$.snippet.description" attribute isource url doth: "\$.snippet.description" attribute isource url ob base url = "https://www.youtube.com/watch?v=" video\_id = fetch("\$!sid.videoId") compose(base\_url, video\_id) attribute :thumbnail\_url, path: "\$.snippet.thumbnails.medium.url" UBCICCleanUpDate 23 Mar 06:37 by Daniel ---START ENRICHMENT--enrichment :get\_song\_meta, priority: -4, required\_for\_active\_record: false do Renamed parser class 07 Mar 08:49 by Daniel requires :song\_url do primary[:source\_url].mapping(/.\*=(.\*)/ >> 'https://www.googleapis.com/youtube/v3/videos?part=snippetsid=\lskey=AlzaSyDxtV5CVveTXilend url "#{requirements[:song\_url]}"
 format :json attribute :subjectAll do fetch("\$.items[0].snippet.tags").first Rename Parser Change Data Source Delete Parser Script Disable Full & Flush harvest mod attribute :display\_date do
fetch("\$.items[0].snippet.publishedAt").truncate(4, "") Update Parser Script

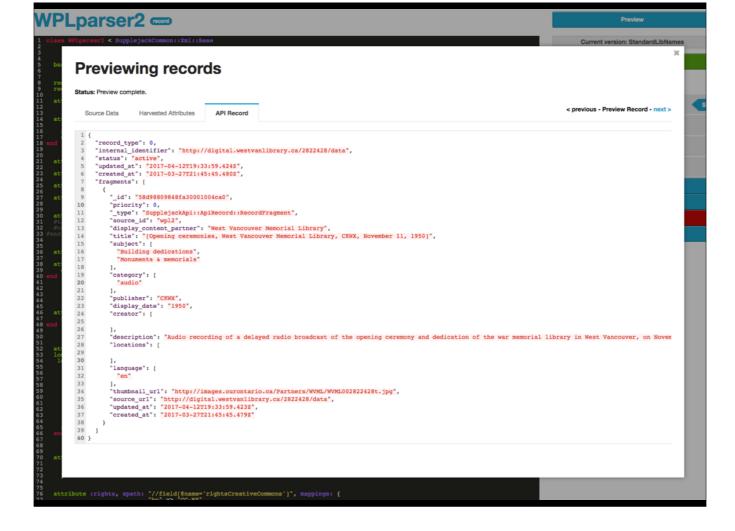
and here's a parser that harvests JSON from the UBCIC youtube channel - you can see our versioning on the right



as we write a parser, we can preview results: from the source file

WF	Lpa	arser2 com	
1 clas	ss WPLpar	mer2 < SupplejackCommon::Xml::Base Current version: StandardLibNames	
3 4		х	_
2 3 4 5 bb 6 7 7 8 7 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7	Pr	reviewing records	_
8 re	Statu	ss: Preview complete.	
10 11 at	Statu	<u>·                                      </u>	<b>S</b>
13 14 at	Sc	ource Data Harvested Attributes API Record < previous - Preview Record - next >	
15 16	1 {		
18 end	2	"priority": 0,	
20	3 4	*match_concepts": null,  *display content partner': [	
21 at 22	5	"Nest Vancouver Memorial Library"	
23 at	6	1,	
25 at	7 8	"title": [ "[Opening ceremonies, West Vancouver Memorial Library, CKNK, November 11, 1950]"	_
26 27 at	9	),	_
28	10	"subject": [	
30 at	11	Building dedications	
31 #t 32 #c	12 13	"Monuments & memorials"	
33 #end	14	"category": [	_
35	15	"audio"	
36 at	16 17	], "publisher": [	
38 at	18	"CKNX"	
40 end	19	1,	
41 42	20 21	"display_date": [ "1950"	
43	22	1,	
45	23	"creator": [	
46 at	24 25		
48 end	26	], "description": [	
50	27	"Audio recording of a delayed radio broadcast of the opening ceremony and dedication of the war memorial library in West Vancouver, on November 11, 1950, not	
52 at	28 29	1,	
53 lo	30	"locAll": [	
55	31	le .	
57	32	"locations": [	
58 59	33 34	le .	
60	35	"language": [	
62	36 37	"en"	
64	38	), "rights": [	
65	39		
67	40	1,	
69	41 42	"thumbnail_url': [ http://images.ourontario.ca/Partners/WVML/WVML002822428t.jpg"	
70 at	43	le l	
72	44	"source_url": [	
74	45 46	"http://digital.westvanlibrary.ca/2822428/data"	
75 76 at	47	"landing_url": [	
77 78	48	"http://digital.westvanlibrary.ca/2822428/data"	
79	49 50	], "internal identifier": [	
80 81 at	51	"http://digital.westvanlibrary.ca/2822428/data"	
82	52	1.	

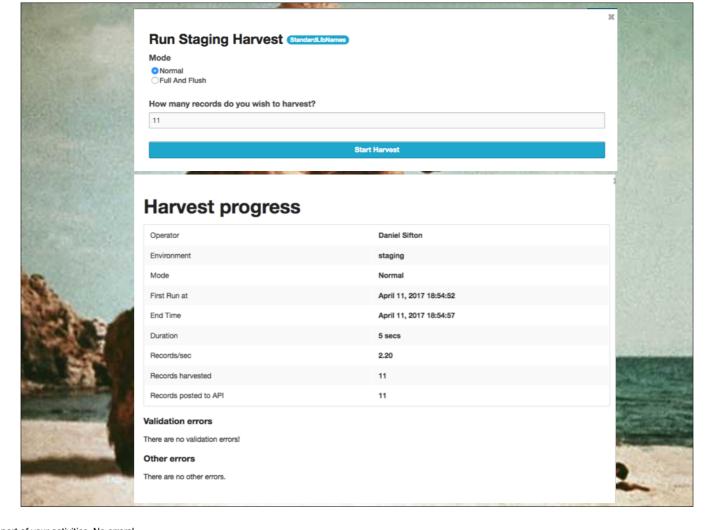
from our harvested attributes



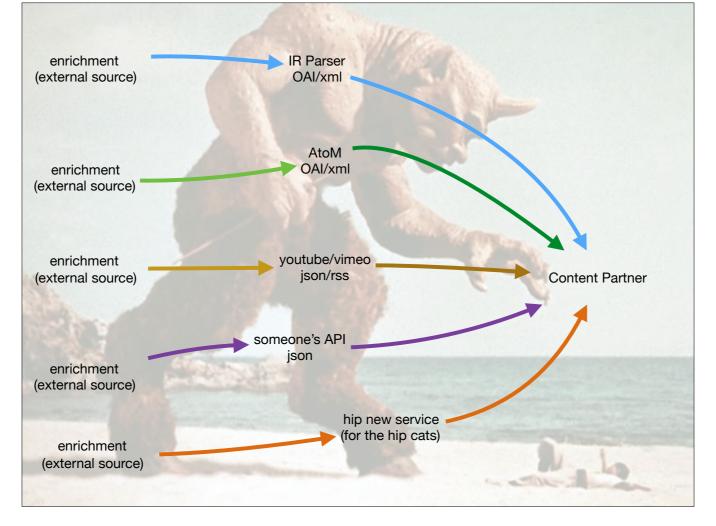
and the API output right - this is what we send to the front end

I'm simplifying this, but then we repeat this process and finesse our parser until we're satisfied with the way things look.

we can also write enrichments which let us augment the data we're harvesting with data from other sources and combine that for our API output. [HTML source code, Linked data APIs]



So, when you're ready, you run the harvest, watch it live! and get a report of your activities. No errors!



When we write a parser and harvest data - our ultimate goal is to bring together different institutions (content partners) through a single discovery layer, right?

We can write parsers that harvest data from different platforms that are used by a single content partner. Those parsers or may not also incorporate metadata from other sources (enrichments)

So, if your institution has a variety of platforms, we harvest from all of them, enrich metadata as required and then pull it all together under a single banner, and make it available alongside dozens of other content partners (who might also have multiple platforms for digital content)

in a sense we have - aggregators within aggregators -

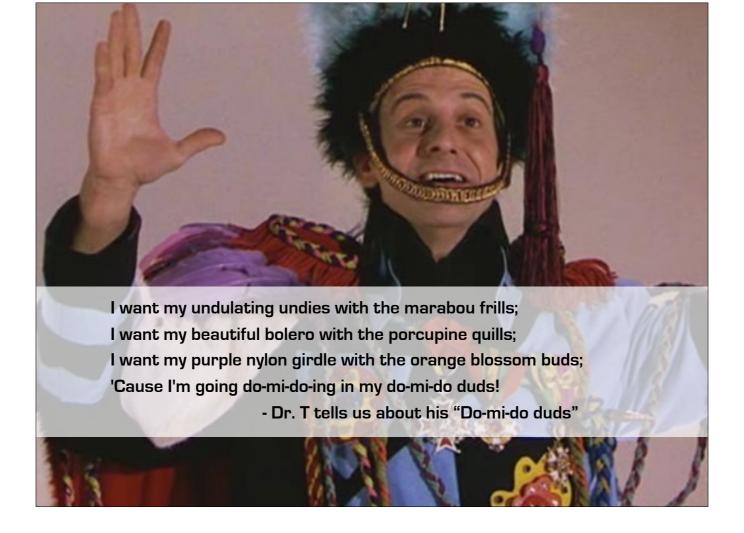
this is my visual metaphor for challenge and adventure - 7th voyage of Sinbad 1958



When your harvest is complete this is what you get!

The JSON API results, exciting, no?

you need a front end, a discovery layer to make this palatable for humans, so we built one



Have you seen 5000 fingers of Dr. T.?

In the film (the only film Dr. Suess wrote. Dr. T. is the resplendent, a utocratic schoolmaster, who forces children to play his giant piano.

And he really likes fancy dress, maybe at the expense of immediate practicality or possibility. - This prototype front-end is not nearly so refined.

It does not have "marabou frills" it does not have "orange blossom buds", it illustrates possibilities, not perfection, and I think it does that really really well.

Ready?