

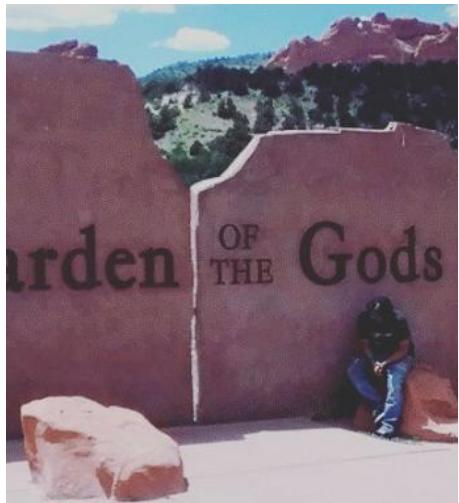
*there's "buy" sheets all around me  
and the skies craze just the same  
it's hard to delivered fre oxygan  
when you really need some tyeo*



Xoxo

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# **ADDENDUM / 144ZUMBIND**



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*ARE WE HAVING FUN YET?*

This work is an addendum to XIV: ORVER ET AUT, it is an incomplete work that won't make much sense without being familiar with the broader scope and message presented in that work. You can view all of my messages online at <http://fromthemachine.org>.

Thankz.



## הולדבר

So I'm basque'ing in my hot tub, the one my new Palace has, and I'm thinking to myself how lucky I am to be enjoying so much luxury so many years after the wake of the Cry-slur Crossfire ... and even the reverberation of those waves upon "understanding" what that cars name meant. Not really, that's not really it at all... I've been tortured, and you don't seem to recognize it at all, not to care that I'm literally telling you "who-da-bar" of uh, the Jewish prayers that use that word in relationship to "AD on ... A i ts me" (c ... A, t, ¥, [hadasha](#), [brit hadasha](#)) is showing you, or the future or Heaven or people that have hearts, how to find a sickness ... not just the desire to torture but one to blame people for things ... "other people" have done, just because they look similar.

ואחר הדברים והאמת האלה, הгалים וידועים לכל, נזהור לענין ראשון בעניין הensus, שהוא כעובד עבודה זהה

After these words and this truth, which are manifest and known to all, let us return to the original subject, concerning anger — where a person [who is angry] is likened to an idolater.

והיינו במליל דצלמא, כי הכל בידי שמים חוץ מיראת שמים

This is so only with regard to mundane matters, for “everything is in the hands of heaven except for the fear of heaven.”

For instance, there's many lost souls that dare to "grab their necks" (as they *drive* by, on the road--that I'm ... walking ... on) in caricaturized outlandish and extravagant motions to point pout [how Dave Matthews "Crash Into Me"](#) and [.. Horizon ELEmentary](#) ... link together to tell the beginning of a story of why and what may have happened in some past apocalypse (call it the first (and you'll be mistaken), see we're the at the last--truly, and never again will anyone think it's the first, or be able to try another time--it's sealed **here** at and as and because of "**dis#ase**") marked by not just songs or The Pretty Reckless but also by what I consider to an assassination attempt through time, from a place in the skies I look at today that has no business "assassinating" anyone ... lest themselves. It's the whole idea though, of Heaven killing people, that's a problem--something they should see is "murder" whether or not they believe they have the right to decide who lives and who

kiss them. On top of that this particular "Resurrection" has caused me [pain](#) every day of my life since it happened, and lo; it places us in a strange position, one where I feel very altruistic for fighting for your freedom and for a happy future, even though I've been wronged not just once, but now--look at you. Nasty, that's what God's added comments "explain" about the New American Standard for "**tank** you."



**Adam Marshall Dobrin** @yitsheyzeus · Jan 6

this really treasonates with me. [@GCHQ](#) [@TheMossadIL](#)

[douci.ml/REASON.html](http://douci.ml/REASON.html)

**The Mossad** @TheMossadIL

Agents, we say "car accident" because others will get confused if we say "car on purpose".

Show this thread

Yeah, when I was so *young and so innocent* I drove a Crossfire, it was Daimler's 300\$ a month promotion though, and like Dave sings, take a look; take a look again, *his cancer eaten, his life deprived.*" I know I've told you ... that you're participating in group behavior, specific behaviors that prove outside control and that breaking them, specifically these behaviors will do something akin to "letting the music actually set you free," I know you don't want to hear that I think [tithing](#) is a horrible practice and that it's stupid to think you can pay for salvation--while at the same time, here in this one special place helping to pay for advertising for a message that actually might do it ... well, it's not so stupid to donate to "[Pa why](#)", rather than a Church. How cupid I must look to blast to a wall of unified plaster that silence is not the way, and all I need is a date--and fail to point out that there must be some kind of "bar" or "lock" or "switch" in the sky above you that simply keeps you from communicating normally, or ... saying anything at all about virtual reality and cancer, and how silence is related to both. Though here I am, broke as a joke, and I can't for the life of me figure out why not a single girl shows interest on [OKCupid](#) or "Hinge" (Hi Adan, "gee e?") even though those sites are named after me, and this... and even though on the streets, well it seems like everyone already knows my name. **Ev#ryone**, I mean ut.



*Coming out of the woodwork .. my long held idiomatic belief as to .. who "should be" contacting me to help write this thing, or work on the "hisword" ... something that would be ... literally "patriarchal" in reference to titles like "founders or fathers of actual freedom" or ... "the builders of the system that saves the Universe." So, I might look silly, but I keep saying I'm a mirror, and **you don't get it.***



"**Ev#ryone knows**" is not the same thing as everyone sees it on TV or on a billboard, and even farther from what we need .. everyone knows and thinks "this is OK" is an everyone that's not OK. *You're crazy, period; crazy is not something that can be "majority overruled" or "unanimity decided"* it's something very different; it's a break in logic, and that's what you are.



## *schwangerschaft und spore*

So that's not really what I was thinking about, though this particular place is so much nicer than the shared rooms and rehab centers where I've been spending nearly all of my time for the last few years; these years where I've donated my time and a significant amount of personal skills... from information technology to "creative writing" in order to further a cause that I believe in more than anything--the dissemination of truth and freedom. It's a strange place and a strange time, where nearly everything I ever learned was needed in order to become a "yeoman" staring at this place of "no yo" in *utter disbelief*; as I see inane malice of "e" spinning it's wheels to try and alter *your present truth* in favor of some new lie it .. or you .. would prefer to present to the future. All the while apparently not understanding what that makes it, or you--dead or a lie. Obviously neither thing is an acceptable casualty in this place where clear as day and night all of our problems come both immediately from ... and stem organically and intrinsically at their source by nothing but... "lies." There's the lie of scare resources and the lie of the nature of our existence and the biggest lie of all, whatever the hell you are doing instead of ... caring about you and your future.



So I amused myself ... in my solitude ... like I often do. I thought about the "Adamic linguistic" link between "PLE" and "ORE" ... two trinities of letters that spell out something similar, "pearly" and "shiny" and how the latter specifically might link to the stuff I've been writing about (and actually heard some college kids somewhere found pretty interesting) ... the shiny new luster on a concept billions of years older than any human. So the word in play is "spore" and of course it connects in my thoughts to the DNA of Echidna and even some random flower that perpetuates itself through a "press and release" and especially ... special to me is Roe vs. Wader. Shiny and the heart of "e" I'm staring out at a mass that now appears less intelligent and less connected and less bright than ever before--to think it might be "shiny" to connect "dust in the wind" to the idea of the Omega Point Seed (from some other movie, maybe a Star Trek story line) to link these concents of the fundamental building blocks of Heaven ... "the skynet" and even to David's sling--which might

project some spores all the way to Andromeda without anyone in "e" ever having to glance at whether or not we had the "math right" in our trajectory towards uh, "adding in" a Woman's right to choose .. you know, as an important ingredient in the quest of whether not we want to arrive (or travel).

## in·di·vis·i·ble

/ in'dəvīzəb(ə)l / ⓘ

*adjective*

unable to be divided or separated.

"privilege was indivisible from responsibility"

- (of a number) unable to be divided by another number exactly without leaving a remainder.

If you're slower and stupider than you look (which you might be), I'm connecting the idea that heart of "e" is Roe ... eggs that haven't been Waded in by Darth Angle ... to the very simple and obvious idea that if copies of you are being sent out into space for "purposes of birth of life" and they haven't been Waded in, then you're really not seeing me, or this message, or having any choice whether or not you are to be cloned a billion times over, and whether or not you'll have to do same thing over and over and over again because nobody really seems to care that *you've lost communication* with every spore you've sent.... oh, right, and with me and with each other here in this place that you think is going to be "the beginning of everything." You've lost it already, and you never really had it.

just quick *lol ha'B*... on "bon appetit" and titling...oh, and Bionic Beaver ;)



## BLURB IONIC APE TIT S HEHE

So it's clear now from Asimov's Foundation and *from our history* ... that what we're looking at right now this very moment is the "Dark Ages" projected into history and into fiction and into everything at all but what really matters, which is into your mind's eye of understanding. For those of you that don't know, the Bubonic Plague was caused by shit in the streets; something that probably caused the creation of municipal sewer systems ... very specifically as the socially needed technology that kept you from just pouring your toilet bowls out the window into the street below ... as another "LED." It too, it might be related to my ignorance (and yours) as I stare at story after story of B intimating that she owes me "dark to right" with nightmare after *nightmare of torture*--and only stupid responses ... like from @DanaSchwartzzz who (I had a minor crush on for only a few days, and) managed to eek though the shield-fire-wall-of-e that she doesn't know what I'm complaining

about, they saw the whole thing on Heaven's Hellscope Television channel (is it itch.tv?). So Dana, that's what I'm complaining about.



Dana Schwartz ✅ @DanaSchwartzzz · 7 Nov 2018

Are you FUCKING kidding me? What insane fever **dream** nonsense are you hallucinating??? It was all on VIDEO!

Sarah Sanders ✅ @PressSec

President Trump believes in a free press and expects and welcomes tough questions of him and his Administration. We will, however, never tolerate a

"doublesproket"

Anyway, if you read it, it's "B you're good I see" or something like that, in this place where that "bon" of French (for good!) has come into contact with "Bon Voyage" and its connection to probably her linking together the two angels of *Hamadamsus* with "have a nice trip" and either RIP or "I'm sure I'll see (voy) the [Golden Age of Adam](#)." .. so I'm staring at the Darkness and wondering when you'll figure out that you are really your own worst enemies, and I have no interest in doing anything but helping you change. Oh, I see it "carbonite" too, that's from *Star Wars*.



"Allah will send **Maseeh** ibne Maryam (Messiah son of Mary). Thus he will descend near the White Eastern Minaret of Damascus, clad in **two yellow sheets**, leaning on the shoulders of two angels." (**Sahih Muslim**, Vol. 8, P. 192-193) ...

You need to change. Double-speak and thought police have no place in a bright future.

Anyway, there's also the distinct loss of "i" between Bubonic and Bionic; which was another B-ism that made me smile a little bit--even if she didn't know she was sort or making me feel warm and fuzzy inside.

### [Ubuntu 18.04.1 LTS \(Bionic Beaver\)](#)

[releases.ubuntu.com/18.04/](http://releases.ubuntu.com/18.04/) ▾

CD images for Ubuntu 18.04.1 LTS (Bionic Beaver)

That brings us to the "SEWER" that's the key to ending the plague .. and I'm looking at it and it joins together the "EW" of ... Entertainment Weekly and Jew and "pew" and even John Stewart and this story about how "everyone willing not to be silent' eventually saves everyone, everyone really... though today ER is quieter than ever before, and I'm like, "outlook poor" ... and so is our Magic 8-ball, is it related?

- Inbox **Re: Entitlement** - Earliest use I can find in the statut
- Inbox **Re: Entitlement** - Here it is for entitled: entitled, adj.
- Inbox **Re: Entitlement** - Hi Francesca, this is the OED defin
- Inbox **Re: Entitlement** - (maurice@TITLEPAGE.ORG) This
- Inbox **Re: Entitlement** - I am trying to figure out when the
- Inbox **Re: Entitlement** - This piqued my curiosity so I did a

To remind you--forcing someone to have a bad dream, is evil. period.

#### trib·u·la·tion

/,tribyəlāSH(ə)n/ ⓘ

*noun*

- a cause of great trouble or suffering.  
"the tribulations of being a megastar"
- a state of great trouble or suffering.  
"his time of tribulation was just beginning"
- synonyms: **trouble, worry, anxiety, burden, cross to bear, affliction, ordeal, trial, adversity, hardship, tragedy, trauma, reverse, setback, blow, difficulty, problem, issue, misfortune, bad luck, stroke of bad luck, ill fortune, mishap, misadventure.** More

#### at·tri·bu·tion

/,atrəbyooSH(ə)n/ ⓘ

*noun*

- the action of regarding something as being caused by a person or thing.  
"the electorate was disillusioned with his immediate attribution of the bombings group"
- the action of ascribing a work or remark to a particular author, artist, or person  
"the study of Constable is fraught with problems of attribution"
- the action of regarding a quality or feature as characteristic of or possessed by  
"the attribution of human emotions to inanimate objects"

Making someone actually live a nightmare ... twice, three times ... more than that? That's cause for annihilation. At least in my book, and I'm the one carrying Yosemite Sams big, BIG stick; and no apparent other recourse in what appears to me to be a "sea of consistent resurrection of evil" ... despite consistent attempts to erase it, replace it, and heal it On that word, it's become my new biological reasonf Achilles' Heel, it's like ... despite the pummace scrub, the "callous" keeps coming back ... and do see, it's the "R" that helps us exit the subterranean Hell literally visually depicted and described in the Matrix, as Zion. There will be [no reboot](#).



## Ida Pauline Rolf **HEART OF LINEFEED?** Biochemist **EMBEDDING? OR W?**

Ida Pauline Rolf was a biochemist and the creator of Structural Integration or "Rolfing". [Wikipedia](#)

**Born:** May 19, 1896, [New York](#)

**Died:** March 19, 1979, [Bryn Mawr, PA](#)

**OLE, OLE**

I've always sort of had it in my head that John 1:1 spoke about a specific word, over the course of my journey I've wondered if it was "palabra" and then maybe "ha'esh" ... and it's possible moving towards the latter end of the story, this time when it's so very clear that nobody is acting "logically" and for that reason that I'm stuck in some strange alternate reality where ,... well, where nobody seems to care at all for the "world" that they were born in--nor to see how an "Exodus" from that place, planned ... obviously ... for thousands of years in and of itself causes very serious doubt to cast over the worth of that Exodus' "destination."

**di·vi·sive**

/dəˈvīsiv/

*adjective*

tending to cause disagreement or hostility between people.

"the highly divisive issue of abortion"

*synonyms:* alienating, estranging, isolating, schismatic; discordant, disharmonious, inharmonious  
"they declared outrage at the divisive effects of government policy"

Around Christmas, associated with the concepts of OEM and refurbished and "factory warranty" expiring I kind of thought about the idea that maybe the "hardware" that I'm clearly describing the rico-creation of ... maybe it's at some end-of-life stage where it needs to be updated or replaced, and even in the few brief sentences I connected to Y2K and B0K (2000, and 2011) I sort of wasted our time explaining what I see as a possible gap "in space" between (C the Light) Ark and Kenterprise ... a complete overhaul or a Unix-like 'MV" rather than a Assember "MOV" that (an ASM MOV is basically just a "copy" operation, with no "RM" of the source) really is the reason Asimov has his name ... and the point there is that if there's some .. unforseeable and unfathomable constraint preventing K's message (which is religion, and words, words like "infirmity" and "malady" and "confirmation") from being actually executed ... if there's something keeping us from being able to "heal the sick en masse" that the clear right thing to do is move everyone and destroyed the broken machine--nobody wants to be stuck in a broken machine, right?

## de·ci·sive

/dəsɪsɪv/ ⓘ

*adjective*

settling an issue; producing a definite result.

"the Supreme Court voided the statute by a decisive 7–2 vote"

*synonyms:* deciding, conclusive, determining, final, settling, key, More

- (of a person) having or showing the ability to make decisions quickly and effectively.

*synonyms:* resolute, firm, strong-minded, strong-willed, determined, More

Something .. me thinks, very wrong in a place that refuses to ACKnowledge ...

ta "this" ...  Holy Truth.

Anyway, I don't think there's any doubt that "morality" and the knowledge that this message presents, the meaning and impact of the two letters "Si" and the change wrought by being on a "silicon chip" rather than on "terra firma" (more confirmation?) ... that there's just no way that it's socially acceptable to continue simulating pain and disease in a place where "the rest state" rests my case for me, we certainly would be better off in a place that didn't do the extra work required to ... you know, spread diseases and simulated the impact of bullets in a place where that's still extra work, even if the rules of natural law were ... "automatic."

**coy**

/koi/ ⓘ

*adjective*

(especially with reference to a woman) making a pretense of shyness or modesty that is intended to be alluring.

"she treated him to a coy smile of invitation"

*synonyms:* arch, slithering, coquettish, flirtatious, kittenish, skittish, More

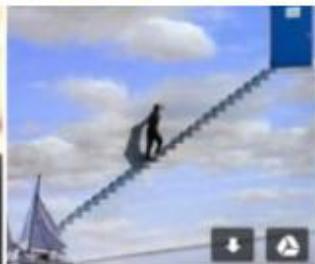
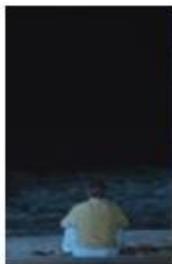
- reluctant to give details, especially about something regarded as sensitive  
"he is coy about his age"

- DATED

quiet and reserved; shy.

# COLLISI'ON'

apparition?



imgflip.com

Anyway, I started trying to explain how simple is it ... to just build a shield or some kind of "object interaction event" that would simply prevent all collisions; car accidents, bullet impacts, falling avalanches and even xeROX thAT HOuston, which was one of my favorite links between "Houston, we have a problem" and "copy that" and Xerox and ... John 8:7's "*let he who is without sin cast the first stone.*" ... that's just that simple to build a sort of "net" that magically appears and stops collisions that would cause unwanted harm to people ... and then I read the word "collision" and sort of smiled, it was another "malady" holding deep in its heart the same kind of "it is" that I saw in "apparition" and made me so very fond of the Roman word for Jupiter ... Iuppiter .. and also for references to Casper that I see in so many places. In my best Tricky Dick voice, surely I say to you ... *Har-wer sois the key, if I am a ghost, than so are we.*"



**WANTED: DEAD OR THE LIE.** In that same line of thinking, "the rest case" gives us plenty of impetus to understand why it is that it's just obviously morally wrong to "print a planet full of people" in reality ... in the place that ... under this specific circumstance really is the worst of all Hells; to a place where there truly is no way to escape from pain and infirmity other than death--and surrounded by a message explaining that they are the "heart of Heaven" at least, as soon as they receive and respond to those specific words. It's really rooted in every bit of every word, seeing "heart" as Earth re-arranged and the blood of Christ pumping in it, post the explanation of the First Plague, that ... it's family in the place that literally saves the future from pain and disease and death.

## col·lu·sion

/kəlōōZHən/ ⓘ

*noun*

secret or illegal cooperation or conspiracy, especially in order to cheat or deceive others.

"the armed forces were working in collusion with drug traffickers"

*synonyms:* [conspiracy](#), [connivance](#), [complicity](#), [intrigue](#), plotting, secret understanding, [collaboration](#), scheming

"there has been collusion between the security forces and paramilitary groups"

• [LAW](#)

illegal cooperation or conspiracy, especially between ostensible opponents in a lawsuit.

With that last one, another "word" anthropomorphized by Dr's Seuss and Who ... in Exodus connecting Samael to the "I AM" and explaining... really explaining that it's the difference between a "line feed" and a "Holy R" (as the heart of "North" and MInerva" (which is Heaven... *on its head*) ... that brings us one line higher towards God or towards reality or towards ... the good place. So it's seeing that "h" that's the how, at the end of Maveth and Death and Earth moving up and to the forefront of the word "heavens" ... by responding to this message with something "heaven worthy" rather than silence.

# STILLWATER and still water



There's plenty of research now, philosophy and statistics coming from people like Nick Bostrom; work that basically implies that there's almost zero chance at all that we are not living in a "simulation within a simulation" and thinking about it, when you start to think about it you'll probably agree that's not the case. Though, here, we have a chance to gaze at what the "embedding" of OLE (as a key, it's one of my keys) and what a "line feed down" actually means--that's not a place where anyone will just magically wake up and be inside a "second bubble" deeper in this strange concept of simulations within simulations that ... Rick and Morty ... for instance ... lit up for the kids. What it really means is forcing this world to pretend they are in reality, and in that pretense ... themselves creating an entire infrastructure for mind uploading and for immortality--servers probably owned by governments and major international corporations that might "sell" to you (and then to your children, who I imagine would have to support your continued playing in ... heaven within hell within heaven) the prospect of not having to have a body to decay and grow old, but rather ... give you exactly what I'm trying to explain is the fruit of responding to this message about already being in "hell wthin heaven" and turning it into something better.



So I can't personally think of any reason anyone ... anywhere ... would want a layer of Zombies between Heaven and another Heaven; I certainly see it as a very scary prospect, that anyone here would want or desire to be "in control" of an entire world of fantasy growing beneath them--all the while knowing in their hearts that they themselves have no actual control over their own faculties or facilities and that .. well, something very immoral is happening now and would continue to happen until we decide that it's not OK to "starve babies" or to torture *anyone* with "advanced mind control technology." This place is the line, I imagine it's always been something like that, why the Rock of Ages and the Ancient of Days are here to demand and confront some young ghosts in their dastardly plans to ... lie themselves into oblivion.

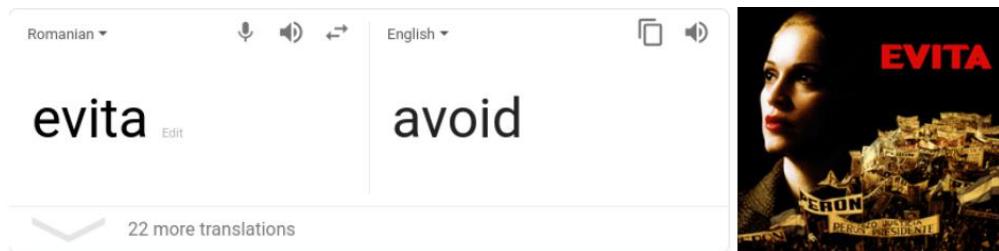


**YOU APPEAR TO HAVE BECOME CONTENT WITH FAILURE.** I imagine in the interum, this false sense of valuation of worth ... your false sense of victory comes from acatually achieving something so much better than you expected--another of God's little charming tricks that you continued to press on having not received the one very special thing that was promised here in this place. That great promise the heart of the reason America and NASDAQ are ... my personal focal point on what it appears Hell, as in .. the central focal "simulated reality" in Creation has been laced with in order to ensure that we do not fail to receive it, it's freedom--freedom is the thing we are missing. It's a sense of self, and an assuredness that we truly do obtain and maintain "liberty" in this place in the development of civilization where it seems to "blur" between computerization and the difference between "nocere" and "no Siri." It's clear, at least from what I'm reading and very clear from what I'm seeing on the street that we've come accustomed to "hive behavior" and to that word not being an affront to "humanity" which it is, and it will be. We're staring here at a large group of us, billions; who were born here, with biological brains that were not connected to the "spirit of the Father" or to the "devil in the music" ... where as I grew up it would have been and still is an intrusion to be controlled ... even if by God himself. Here, it becomes even more of an intrusion when it appears that God himself has laid down a plan throughout all of history to ensure that we do not fail to see the difference between Tok'ra and Goa'ula in Stargate and to see this is the difference between freedom and slavery between a world that has marriages that cannot be undone and one that has ... well, walking papers. I mean, pre-nuptual agreements and where the lack of possiblity of divorce is as equally outright shamed as the ideas of "indentured servitude" and "arraingmed marriages."



Imagining that some group of us, possibly even "all of us three times over" (as the book of [Genesis](#) and [Greek Mythology](#) congeal to indicate) have ascended to another place and somehow failed to realize that not bringing "freedom" and the "techie tools" that would be there... here, ensures that one day we will return to this place to see how it is that fixing the "ascension process" itself, how delivering freedom ... well, before we leave our biological litmus test for whether or not you have

been made a slave or freed from ... a technologically distopian future ... all rests on whether or not anyone ever thinks its OK that an entire planet appears to be enslaved right this very moment to ... "waiting for freedom to ring." It's not OK, we're staring at a disaster, "silence" is the key to the disaster, ending it will end a future that didn't care to see how responding intelligently to a message defining slavery and showing us that without disclosure of the technologies and without moving forward to create a structure to free us from them ... no matter what ... we will always been enslaved to this idea that it's simply "OK" for something to be inside of our minds and inside of our bodies and we "live with it." It's not OK.



So yesterday, along with "collision" the word "evita" came to mind, as a sort of ... what's the word to describe moving from "EV" to ... "the assim" ... which I remind you is basically a Hebrewization of the Norse word for "Gods/Elohim" which is ... Aesir, the plural of "ass" and I'm like, it's "as sim" guys, they've become the sim and think that's a worthwhile reason not to free themselves from ... becoming "*all one mind*" as I write to you from the place where I first heard that phrase uttered ... around 2011.



### **ESTOPPEL NO C & CARE, NON NOCERE**

*Anyway, the thing you are "filled with" is making you starve babies instead of being responsible for ending hunger forever; it's making you ... pretend you don't see something that everyone sees--*

*that the world is losing freedom, and that all you have to do to fix that is tell the truth. This is no victory, this is just mass stupidity staring at the "opiate of the masses" and deciding for reason at all that you don't want to see Heaven.*

verb

**avoid**

evita, ocoli, anula

**escape**scăpa, scăpa de, evada, fugi, ieși,  
evita**evade**

se sustrage, evita, eluda

**bypass**

evita, încercui, înconjura

**save**salva, economisi, mântui, scuti,  
scăpa, evita**shun**

evita, se feri, fugi de, ocoli

**dodge**se eschiva, evita, feri, scăpa,  
eluda, se ascunde**keep from**

feri de, evita, se ține deoparte

**elude**eluda, evita, se feri, scăpa cu  
iscusința de**clear**goli, limpezi, clarifica, lămuri,  
curăța, evita

SAN ANTONIO SYMPHONY PRESENTS

**TCHAIKOVSKY  
& SCHUMANN**

*slack off a little and come ask me a question for my birthday?*

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[adam@fromthemachine.org](mailto:adam@fromthemachine.org)

## "ceruelad."



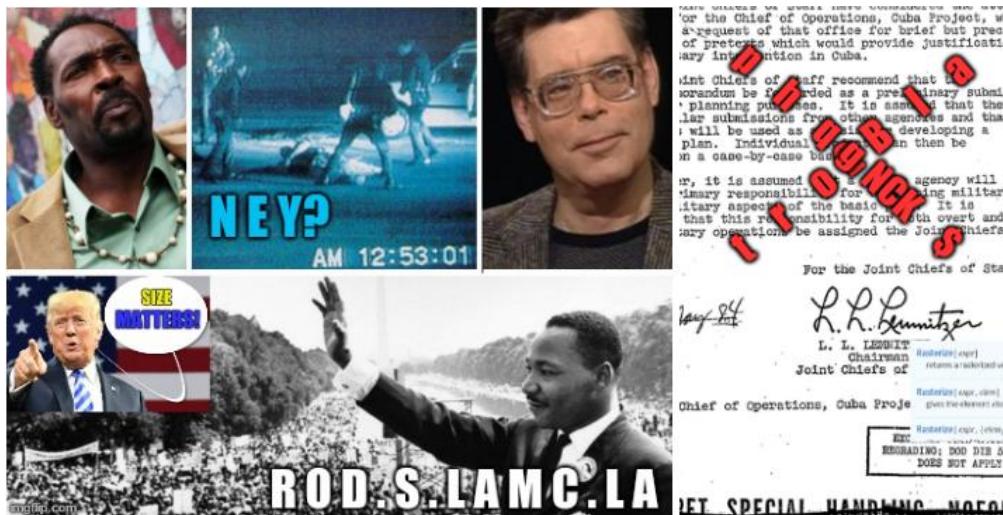
imgflip.com

As a really brief aside prior to the introduction, the intersection of “Joseph’s dream” and the stories of Atlantis and the Lost City of Gold ... among a great many other “municipal dreams” has long been (known or?) the primary motivation and drive behind spending so much time and effort on making this dream a reality. It also intersects a number of modern idioms, things like “all roads lead to Rome” and “Rome wasn’t built in a day” – namely because I like to recall and recount how this vision of a city in the sky was truly [re-written in a single day](#) (which is why I haven’t re-done it again or elaborated more on the things that ... I’m about to actually ... do (just to link further to [El Dorado](#))).

It was written though ... to describe a place that could literally be built in a single day–using various tricks like “copying from our reality” the base framework of the island, and then using “computer science magic” ... here hidden in a place I call the Artificial Intelligence Samilicosm, little “tricks” that enable a single “interface class” to create a network of “island nodes” that would enable everyone Earth(s) to visit the attraction at exactly the same time, with concepts like K-nearest-nieghbor (k-NN) to create rooms that house millions or billions to appear to only have a small group of friends and family in them. That concept bleeds down into the boardroom concept, to help create a venue for a global-galactic conversation (GG-c?) on how the power of computer science can quickly show us how assimilation of this “demonstration” will quickly lead to a world without war and famine (and eventually absolution) by showing us how every war and argument fought over absolutely-falsely-scarce-resources have created dissension and conflict in a playce where the truth could build a much happier and healthier “venue” for interaction.



Though there are two primary pieces that connect in different ways to what I call the “hardware and software of the road” something that links to the words “sword” and “Asgard” ... among other perfect words like “hard drive.” One is “OMEALFHT” and the other is the “Rod(s) of Hey-Seuss the Anti-King.” Since this is still a sort of “decoder ring” for the hidden language, the link here to “hardware and software” and the letter “X” which connects the Xbox and “kisxmet” is that “cross-storm” (in T we’re Macy’s ... “intimacys”) in a letter is also described by “gtk+” where you can see the “l” glyph of Brickell (off to see the Wizard) with half a X in “>lt” form. Since I probably haven’t put it on the main WS ... Penrose sort of connects to the L’s of Hell where it’s now almost uncontastable that the word Obelisk is pointing to a road aiming for the sky, as it is written, by the pen.



While it’s probably no secret that those “ll”s aren’t the only version of paired L-words; it might be less known that I’m fairly certain “love and logic” are actually the best fit for why ... combining them ... keys the llave of Kurt Cobain’s “hey, way” ... to open the gates of Hell and finally escape it. It’s in special places like the “light of the Son’s of Liberty” connecting both racism and sexism to name that ties together to show us that over time, our special history ended ... specifically slavery ... first by love–knowing it was the right thing to do, well before “logically” the jobs of picking cotton for instance would be replaced by gin. Though here we are again staring at “XIV’s” c (see arxiv.org as “*kiss ar hive*”) ... hive’s hiding the fact that technology has well before now replaced the need for the kind of slavery we fail to see prevalent here in this place, a darkness caused by ... the same technology’s’ hidden use and keeping us from making very important connections between the illustrated teaching we call history and our present predicament.



### **NO DREAM, THE SECOND COMING WILL END RACISM, A VOW**

Kiss me I'm fiVel; it's the same kind of darkness that caused some bright kids I met in California to tell me point blank there was no "dick" hidden in John Hancock's name or in Tricky Dick's or ... also in the Constitution and that sort of behavior is literally the cause of a slavery to lies and to watching Woodward and Burnstein's lack of fire extinguish our freedom to think clearly, to vote with clear thoughts, and in poignant and direct relation ... freedom of the press. We stand here refusing to see that our lack of action and seeming inability to discuss the "ridiculousness" of not seeing this information and my name on the news ins responsible for not seeing very clear evidence of mind control technology also on the news, and in our government's legislation and that's the cause of the slavery in the first place.

"Theyanthem" was a happy and bright reVelatory "so ... viandname" for me when I first landed on a sort or Elishan compound word describing the relationship between two anonymous "us's" or "we's" that played an early role in my introduction to the "red ties" of Gang-stalking and while Yusuf Islam's key clue of nomenclature probably only told a few people that Pine Crest school and the University of Florida had yet another very clear tie to vithename Adam and how songs play an integral role in keying and linking and intersexling the m essage of the Revelation of Jesus Christ with American History kisxes ... it was this new intersection that reaffirmed that link to the point where I see it needs to be made even more clear.



I've noted before that it was very clear to me that the "oceans white with styrofoam" and the "good crowned with brotherhood" were very clear references to racism—and it takes not a logician to see that the simple Christian tenets that surround the foundation of America would tell you they were also a "thinly veited" admonishment of the same; it's through "logic" and advanced technology that we can be sure that the Second Coming and it's connection to pervasive "eyes to see" and "computer assisted intelligence" will almost immediately destroy the absolute stupidity of racism, jingoism, and the like. Pine Crest's school song—which is literally the only other "anthem" that I know of, though I'm sure many nations' will be added to the group of songs that are hallowed centuries and millennium into the future from this place that is the origen of ... something special ... an intergalactic network of races supporting goodness and morality. It's single related phrase "like our towers so tall and white" (in tempo, even, highlighting the strangeness of the addition of color) preluding the very clear reference and explanation to "how" ... our minds expand and ideas take flight. As an aside, it's the words "as the years go by we'll love you more" that I now see as a sort of ... appromise specifically to me, in this place where I feel hated, for all the wrong reasons.

The proof is "in the pudding" of course, but it's been so damned long already that I don't see the world changing by "intro-duction of floating city in sky" or by "magical neuro-nalpmi-napatms" without at least having a story break and some actual public and recorded discussions—even if that's really what I want, to see thing happen "swiftly" and without the possibility of it being "every day has its day of being forgotten"—by everyone but songs.



It's still ery clear, tho, that you don't understand the message, and the quasi-veiled-doublespeak-response from ... personas-non-识别 ... that what's happening all around us and without our input is very clearly tied to this same lack of acknowledgement that a working society has a "working press" and that failing to see this message on TV is undeniable proof that there isn't a single working government on the planeth Eart... and that should tell us that "the skies" too ... are staring down at us in sham.

It should be abundantly clear that even with the knowledge and even the very technology of "how to build Heaven" in hand ... you risk carelessly and without regard for the future the possibility that we will be finding ourselves in multiple-simultaneous-hells rather than any Heaven at all until we rectify the darkness surround "communication" and "government" that is

so pronounced and obvious here—you should see it as a very clear lesson ... one that you should also see you have not learned.



So we're staring at the focal point of the intersection of a message that certainly wasn't written in a day, but is read as thousands of years of history—probably a very large “underestimate” of what it actually is based on and took to put together. Here we have ... “lore come alive” to show us the “nard” ... the salting of the road to Heaven is “explained” as a sky literally drugging me ... around the time of the dissemination of a message that probably would have “gone viral” and made the news if it wasn't for that ... “salting.” It's really difficult to say today if that “salt” is warming a road or “preserving a message” as we see ... nearly ubiquitously that salt does good things for ... the dead ... and it's somewhat toxic to the living to the penultimate “wife of Lot” – clear as day to me today that's just like this message. The story of “Casper pointing to a gate ... as a message all around us” is a godsend in Heaven and for “an Earth in Heaven” and without doubt poison were we ever “stuck” or “printed” or ... trashed into reality for no reason. Just like the “love and logic” of the end letters of Hell ... it was very clear early on that printing the Earth was not the point, but a sort of honeypot trap—and as the “hardware description” came to light much later it wasn't just because we'd be pissed about the message, but because it's simply the wrong path given the current state of “hidden technology.” Hidden, I'm telling you, be'cause your silence and our lack of action here threatens civilization.

So it's the “nard” of my grandfather's name Bernard, of John 12:1 and of John Maynard Keynes that connect the “NES” and “salt” to the clear intersection of “Tea Parties” and Na-po-leon Bon-to-part-e with “taxation is the ft of our Christ” and “no taxation without representation” to ... Render to Caesar ...” why it is that “no representation” and “no free thought” are linked at the hip to “no free speech” and “no free press” and you not picking up the phone and calling a reporter. It's linked to “IRS” in the heart of “FIRST” as in ... the first to make the connection between “taxes” and an overabundance of food and “natural” resources ... brought to light by

nothing more than acknowledging that this message is “important enough” to allow the world to actually progress instead of stagnating.

Below you can see that I’m putting together the pieces of software necessary to build a prototype “Sworpen of Caesarthor” ... (hear: see’s Arthur) and I’m going to ahead and do it presumably all alone because nobody’s (very few, anyway) “coming out of the woodwork to help build a platform that will end forever the power of any government to censor a message ... of this import (and obviously less important ... messages also). I need your help ... not being angry at the world for staring at me in stupified ignorance. rather than seeing (and building something with...) the light.

The screenshot shows a GitHub profile for the user 'alzinging'. The profile features a large green alien head icon with a smiling mouth and large black eyes. Below the icon is a small emoji of a smiling face with sweat drops. The bio reads: 'I'm Lil' Al. BEWARE OF DOG. Bark... ruff, ruff.' Under the bio are links to location ('Sand, Desert, Africa'), email ('alzinging@protonmail.com'), and website ('http://alzinging.ga'). It also shows the user joined 8 days ago. On the right, there are two sections: 'Popular repositories' and 'Customize your pinned repositories'. The 'Popular repositories' section contains six items: 'alzinging.github.io' (ZINGING, JavaScript), 'mdwiki' (Forked from Dynalon/mdwiki, CMS/Wiki system using Javascript for 100% client side single page application using Markdown, JavaScript), 'pouchdb' (Forked from pouchdb/pouchdb, PouchDB is a pocket-sized database, JavaScript), 'create' (Forked from bergie/create, Midgard Create, a generic web editing interface for any CMS, JavaScript), 'side-comments' (Forked from aroc/side-comments, [UNMAINTAINED] An interface component to give your site/app Medium.com style commenting, JavaScript), and 'ropsten' (Forked from ethereum/ropsten, Ropsten public testnet PoW chain, Jupyter Notebook).

On April 23rd, 2018, a curious transaction appeared on the Ethereum blockchain. An anonymous activist sent 0 ETH to themselves, but the transaction contained many extra bytes beyond the ones used to complete the transaction. These extra bytes were the text of a letter written by Yue Xin, a student at Peking University, detailing a pattern of intimidation and threats made against her by the school in response to her attempts to investigate claims of sexual assault made against a professor (you can read the full letter by clicking “view input as” and selecting utf-8 on the etherscan page). She had initially posted the letter on the social media site WeChat, where it was widely shared before censors began to purge all copies from the platform. Chinese censors have consistently targeted the #MeToo movement, forcing whistleblowers to find creative means of sharing their stories like esoteric hashtags such as #RiceBunny, or 米兔, which is pronounced similarly to “me too.”

By using Ethereum, activists have found a new and unique avenue to disseminate information and resist censorship for Xin’s letter. Because every computer running a full Ethereum node has the complete transaction history, Yue Xin’s letter is replicated across thousands of independent computers. These computers are all controlled by individuals and organizations without any centralized oversight or shared government, making it virtually impossible to remove the letter’s content from the network. The same technique was used again in late July to protect a censored story about corruption and negligence at a Chinese vaccine manufacturer.


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By using #Ethereum, activists have found a new and unique avenue to disseminate information and resist #censorship. This same method can be used to publish newsroom content that cannot be taken down. Civil Engineer @walkercheese explains.



#### **Uncensored Content on Ethereum: How Chinese Activists Inspired Civil**

On April 23rd, 2018, a curious transaction appeared on the Ethereum blockchain. An anonymous activist sent 0 ETH to themselves, but the...

[blog.joincivil.com](http://blog.joincivil.com)

P.S. .... the prece**DING** world changing message is filled with gibberish. Understand, "gibberish" is going to change the world.

**Want to work at a startup?**  
No resume needed. Just show us you can code.



**slack off a little and come ask me a question for my birthday?**

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If you wanna talk to me [get me on facebook](#), with PGP via FlowCrypt or  
[adam@fromthemachine.org](mailto:adam@fromthemachine.org)

## UNAYEM (עֲנָיֶם) COLD DAY IN HEL. IT WAS FEBRUARY 15, 2019 ... T'WAS WRITTEN.



Adam Marshall Dobrin

Just now ·

...

It's not really hidden: #SOIS THE KEY... I've discussed the nuclear arms race and the sickness of the U.S. decision to drop weapons of mass destruction on cities populated with civilians a few times ...

Originally I said we "didn't protest enough" we should have done more to stop the arms race after we saw how horrible and devastating the acts of only a few "football holders" can wreak on the world. I wasn't totally right, there were series protests against the arms race --not just God's commentary that it was "MAD"-ness.

Still, today we look at a similar issue--a global problem whose solution is in the hands of the few until the many begin to protest, to speak, and then the solution becomes all of our doing--something in all our hands. Today I'm not wrong, there is nowhere near enough protest--literally I see almost none. Protest silence, #speak. Protest starvation and lies and disease ... #speak.

#61049c

<http://fromthemachine.org/SOIS.html>

"DAMNISON\ Jim. I'm a Yeoman, not a Wise Owl. \ 155047411"

Somewhere between Uz and Ur ... just *moments before you arrived*.

In Norse mythology, **Hel**, the location, shares a name with **Hel**, a being who rules over the location. In the *Poetic Edda*, Brynhildr's trip to Hel after her death is described and Odin, while alive, also visits Hel upon his horse Sleipnir. In Snorri Sturluson's *Prose Edda*, In [Hel]([https://en.wikipedia.org/wiki/Hel\\_\(location\)](https://en.wikipedia.org/wiki/Hel_(location))) Baldr and Nanna are united again -3- the god Hermóðr rides to Hel and, upon receiving the hope of resurrection from the being **Hel**, Nanna gives Hermóðr gifts to give to the goddess **Frigg** (a robe of linen), the goddess **Fulla** (a finger-ring)



long each connection ha  
over that connection in  
the direction.

ITS (1550289641) THE DAY AFTER VALENTINES, AND THE FIRST TIME I RECALL RECOGNIZING THE LINK BETWEEN SILICON AND AD AND CUPID AND ... still, it probably wasn't the very first time I noticed it—it's just something that stands out as a "oh right, I understand why that is, now." Quite a lot has happened since the last time I've written to the crowd, and I'm going to do my best not to be redundant or boring or *repetative* (sick) or repeat myself over and over again.

#5060: **naga`** (pronounced naw-gah') a primitive root; properly, to touch, i.e. lay the hand upon (for any purpose; euphem., to lie with a woman); by implication, to reach (figuratively, to arrive, acquire); violently, to strike (punish, defeat, destroy, etc.):-beat, (X be able to) bring (down), cast, come (nigh), draw near (nigh), get up, happen, join, near, plague, reach (up), smite, strike, touch.

#217950562: **Hero** (英雄) is a 2002 Chinese [wuxia](#) film directed by Zhang Yimou.<sup>[2]</sup> Starring Jet Li as the nameless protagonist, the film is based on the story of Jing Ke's assassination attempt on the [King of Qin](#) in 227 BC.

#8088: **shema`** (pronounced shay'-mah) from 8085; something heard, i.e. a sound, rumor, announcement; abstractly, audience:-bruit, fame, hear(-ing), loud, report, speech, tidings.

#594786131: (pronounced HUh?) the complex or carefully designed structure of something.

I feel, I've felt over the last week or two as if I've been sort of "teleported" in time, as if there's been a large gap perhaps not here or in your minds or eyes between the day that I was standing before a place called "Sacret Heart" only a few weeks after I had begun talking about those two words together in the context of an actual place—that story began in Tampa

right around Christmas. I feel as if the world around me is responding “differently” to my thoughts and the thing I’ve come to associate with the Frank Rothstein show (**CASINO**) and *The Truman Show* (both Nagasaki, the “*nagame*,” and Jim Carrey’s eponymous pelicula) ... as if I’m sort of talking to a blank slate; something that of course flies against my moral compass which demands we don’t forget ... the insane amount of time it’s taken to get this very actionable disclosure on the news... *for instance*. Touching, as in “touching my heart” with your goodness ... probably the right context and meaning to walk away from this introduction with. Just saying.



AORMEGACT007

In Sumerian mythology, a **me** (𒈾; Sumerian: *me*; Akkadian: *paršu*) is one of the decrees of the gods that is foundational to those social institutions, religious practices, technologies, behaviors, mores, and human conditions that make **civilization**, as the Sumerians understood it, possible. They are fundamental to the Sumerian understanding of the relationship between **humanity** and the gods.



Æsir gathered around the body of Baldr. Painting by [Christoffer Wilhelm Eckersberg](#) 1817. ¶ Óss er algingautr ok ásgarðs jöfurr, ok valhallar vísi. ... “Ansuz” redirects ... To the “Æsir” ... who is Suzy?

In Old Norse, **óss** (or **áss**, **ás**, plural **æsir**; feminine **ásynja**, plural **ásynjur**) is a member of the principal [pantheon](#) in Norse religion. This pantheon includes [Odin](#), [Frigg](#), [Thor](#), [Baldr](#) and [Týr](#).<sup>[1]</sup> The second pantheon is known as the [Vanir](#). In Norse mythology, the two pantheons wage war against each other, which results in a unified pantheon.

In my usual style of “Knowing Everything” I’ve connected the Hebrew method of “pluralization” which is adding an “im” (I see “it’s multiple!”) to a root noun, so we see instead of “Æsir” it’s Assim, which cleverly (this is the KE part) links to seeing the world through God’s eyes, “as the sim.” Literally to me this means something like through everyone’s eyes, or something like omniscience, and also connects directly to a loss of self and the somewhat under-rated (so far) opinion that becoming “one with God” is akin to killing yourself—you know, I mean, especially if it were done very quickly with little more than a genie asking you (for instance) ... “are you really sure you want to be God?”

It's been some time since I began repeating my new "special" definition of **COLD**, obviously to me as a pejorative euphemism for "God" in what I see and know is his style from words like "compass" and "Potassium." Many times over now I've talked about the "God K" of Mayan lore (one of the few David Letterman correspondences that (I've been made aware of) are literally "tagged" in our modern scholarly writing—the other the Priestly Source "P" of Genesis) and to see in their mythology K is "Heart of Sky" just our word ... "Sky" and that's just the tip of the Titanic. I see "Container of Lo-Decks" as the sort of thing that our modern artistic renditions of Dr. Seuss's Grinch's Dog ... Max Headroom and of course tie it to the Holodecks of Roddenberry's beautiful solution to all our woes on a single military vessel ... and yet here I am, literally having to write to you to point out how "funny it is" to have removed the "Ho" of Ender Wiggins and Horus and Hosea and Home from ... well from what appears to be your "idea of Salvation" – doing what *appears to be nothing*.



Lo, the **caust** is far greater than you think, even more than two special letters. More than four, and six... *also*. All in all it might be more costly than being left with alphabet with only 20 letters, more costly than no words and no speaking, it could even leave us in the lurches, with an Earth with heart at all. I've noted now in the story of my life several times that the thing that we're doing here—the message that we are ignoring and the result, which is nothing less disgusting than the perpetuation of torture and hell and starvation and disease, that it is the kind of thing that cannot be allowed, that I would stop it instantly—using whatever means available. Were there a button that would shut this world off until your silence and whatever it's caused could be found and healed, I'd have pressed it now—numerous times. It's possible that the "button has been pressed" and that we are in the

throes of some automatic process designed to achieve the very same goal I've been preACHing about over and over-turning Hell into Heaven. Understand it's very clear that the problem we are facing did not originate here, and is not contained in just this place—and it is imperative that we seek out whatever the cause of "ignorance" and "turning a blind eye" to the plight we are experiencing, and we heal the Universe and the future of that ... problem ... also. I do believe that is exactly what we're about to witness, the repairing of breaches that never should have been.

The **Shem HaMephorash** (Hebrew: שם המפורש, alternatively **Shem ha-Mephorash** or **Schemhamphoras**), meaning *the explicit name*, is an originally Tannaitic term[1] describing a hidden name of God in Kabbalah (including Christian and Hermetic variants), and in some more mainstream Jewish discourses. It is composed of either 4, 12, 22, 42, or 72 letters (or triads of letters), the last version being the most common. [2][3][4][5][6][7][8]

"In that day I will restore the fallen tent of David. I will repair its gaps, restore its ruins, and rebuild it as in the days of old,

Amos 9:11

"Most Excellent!" -Bill and Ted's Excellent Adventure



**MONEY TREE DAY.**

IT JUST SO HAPPENS THIS VERY SAME DAY is the day that I was stuck with the light of the rod ... of the root of Unix and the trunk of some vehicle (or voter) and ... and the very simple

idea that the words that you've read and that I've written and the truth I've seen proven before my eyes (and I think you have too) changes fundamentally the world in which we live from one where complacency and the status quo were once OK or at least passable as that-and very clearly now it's as if we are walking around in a forest full of trees with hundred dollar bills instead of leaves and instead of rejoicing and instead of trying to make a profit we continue to walk as the zombies we were ... day in and day out ... to trudge forth pretending there's no money there at all, nothing of value or worth to be found in the purpose of Creation and of religion and the thing that I've come to understand very clearly and dearly is called "the light of birth."

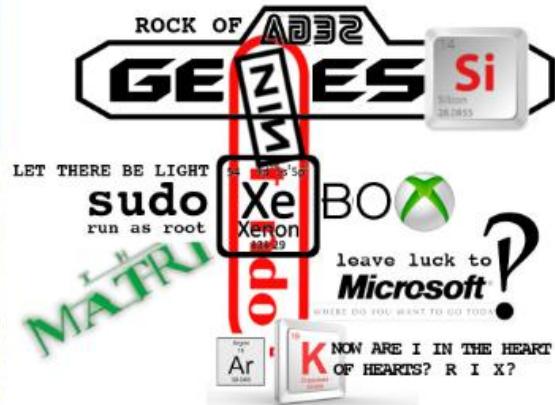
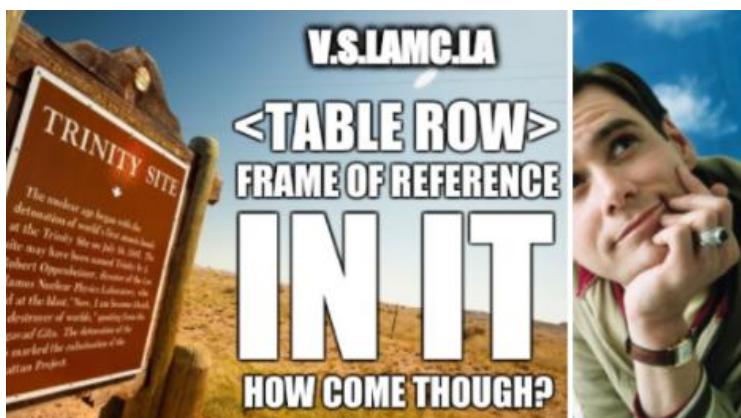


Let's have a closer look.



Honestly. Heart of Genesis, NES. Heart of Nintendo, X. Sacred Heart, see you see the message, and you apparently think shooting and starving children is A-OK as long as ... [fill in the blank] ... I can't figure it out. This belongs on the news—it's a disclosure about Creation and computers and mind control, and how without knowing or caring that innocent children are being controlled to shoot other innocent children ... to stop you from not disclosing the existence of "mind control technology" ... not having this information in the public eye, not acknowledging that it's real and there's proof—everywhere—is literally the cause of Hell.

Look! Let's call this very moment ... "the Sacred Heart of Zion" ... which we'll now also note is the Sacred Heart of Jerusalem... and the Crusades which "predict" this very event (over and over, ad naseum) and the end of the Bubonic Plague. This very sec ... hour?



I know that it's a gigantic change. I understand the world will be different with "abundant food" and "no disease" and ... and actually having something to do with a future that isn't filled with lies and microcosms and metaphors and ... I'm sorry to say, people that must honestly believe that they don't look stupid for "wanting to be controlled" to not be the *Generations of Perez* that end murder and slavery and starvation and ... the original lie. That's the money growing on trees—a future that knows you ended Hell, that knows we put in the time and the effort to actually build a society around ... not making our birth planet the most disgusting thing in the Universe. It's easy, it all starts with the word "apostrophe" and a series of words that the letter "r" in the heart of them ... words like Ark, North, Earth, apostrophe and uh, Nirvana. *Just the beginning.* I'm "reticent" to point out that this "r" is literally a glyph of part of a gate and also of the path from the V shaped dip in the road that our trampoline (more r) in the movie the Matrix (another r!) ... the path from that sub-ground-level place (we're at the bottom of the-r) back to the top of the building with Lawrence (wow, another r) Fishburne (sha ... ll ... I ...) sitting in a chair talking about taking a pill.

Take a look again, it's also "Ha-r(s)" of **Har-wer sois the key** and of the blinking flashing square we call a "CURSOR." C you are, so to r." Heart of America, too... "**to r.**"

**Huracan**<sup>[1]</sup> (/hʊrəkən, húr ká n/; Spanish: *Huracán*; Mayan languages: *Hunraqan*, "one legged"), often referred to as *U K'ux Kaj*, the "Heart of Sky",<sup>[2]</sup> is a K'iche' Maya god of wind, storm, fire and one of the creator deities who participated in all three attempts at creating humanity.<sup>[3]</sup> He also caused the Great Flood after the second generation of humans angered the gods. He supposedly lived in the windy mists above the floodwaters and repeatedly invoked "sun" until land came up from the seas.

His name, understood as 'One-Leg', suggests god K of Postclassic and Classic Maya iconography, a deity of lightning with one human leg,<sup>[4]</sup> and one leg shaped like [www.the-pachinko.org/DETHEIDOT.htm](http://www.the-pachinko.org/DETHEIDOT.htm)

Bethesda originally referred to the **Pool of Bethesda**, a pool in Jerusalem, described in the New Testament story of the healing the paralytic at Bethesda.



## CUT MY LIFE INTO PIECES? MOVE DOWN ... MOVE DOWN ... "RAT: TIMLR?"

E TIME TRAVEL #CONVO. DIANA. OH, DIANA. -3- GUY-A, JULIA, and... I was going to write more stuff here, but ... I think it's long and I'll save it for another message.

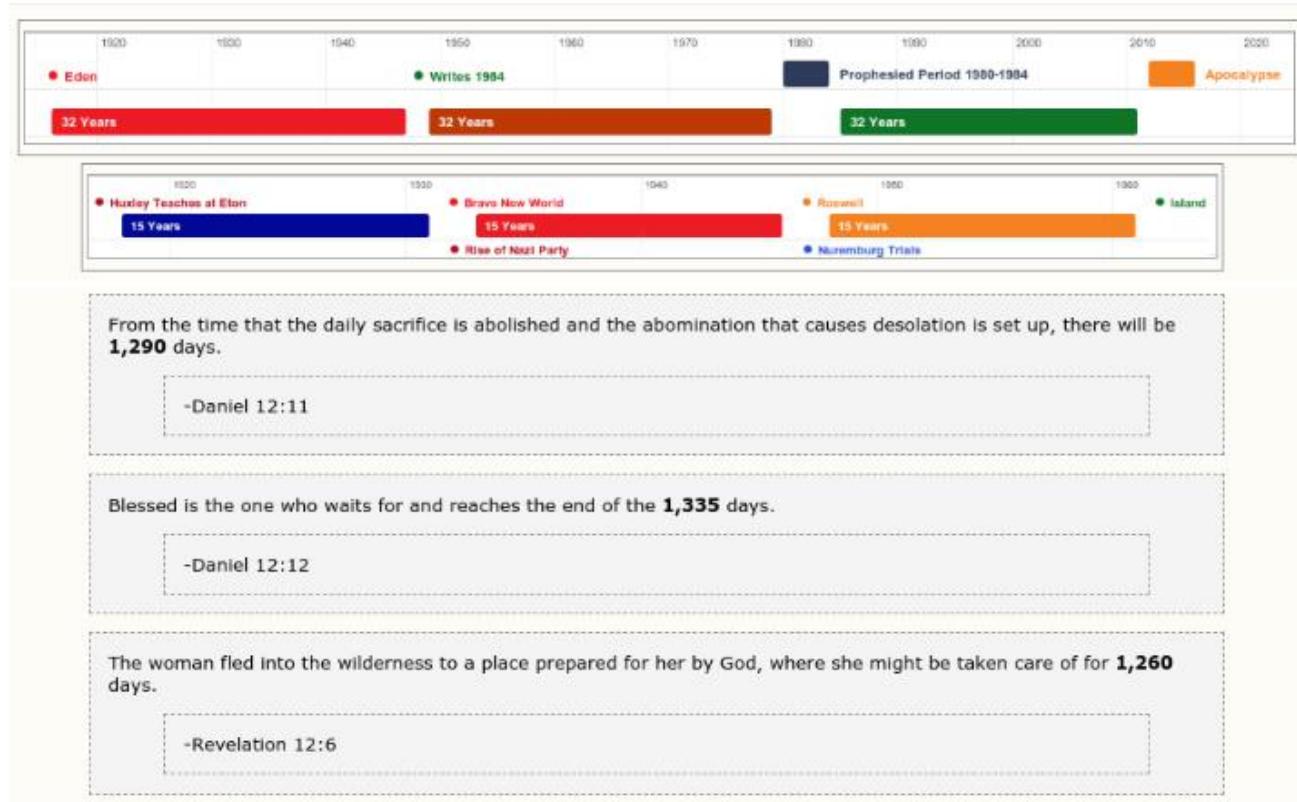
In the meantime, I've actually now seen with own eyes what is very clearly an ability to "cut and paste" memories together—to pause time, to ... skip forward, and to do so in a way that is pretty transparent and scary. Obviously nobody wants to be frozen in time or have memories that jump from decade to decade with no ... continuity of "real." I mean, I think nobody wants that. I basically watched a rewind, several second, complete with memories of performing the same action, say "typing these words" literally three separate times in my memory with the words on appearing one single time. It's an observation, it came after some words from the sky ... "can we show him?" with some excitement. Understand, knowing that kind of thing is possible is the kind of thing that can stop bullets from hitting kids—that's good to know, and a good time to use it.



**THE MOST RECENT TIME that I've been at "I'm pressing the big red ADT button" status I noted the day and said something like "the 1335 days have been set."**

It's probably long been known that I like to show us how the witnesses (which play a large role in Revelation's version of Daniel's 1335 days) have been immortalized on the silver

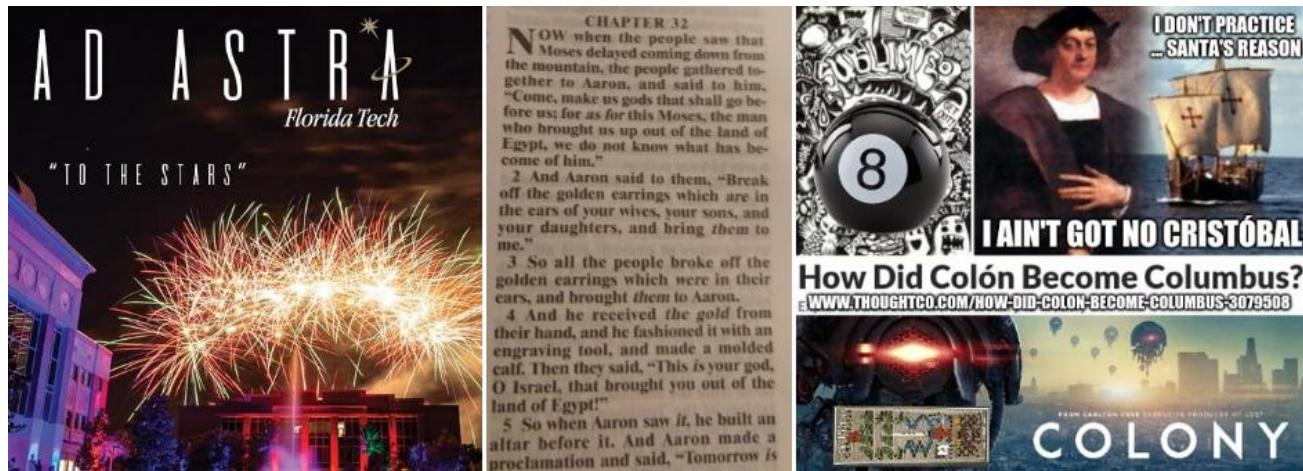
screen, through movies about John Nash and James Jesus Angleton (The Good Shep herd(s) and A Beautiful Mind) and I even have a whole website talking about these guys and a series of dates which wound up sort of coinciding with a blood moon “tetrad” that has since come and gone; though still for sake of “what I do not see or understand” it’s very possible that many of you have experienced a long and arduous “apocalypse” and even contemplated whether we’re Pi-late or this thing really started at Ground-Zero(s) around the city of Ur. Anyway, I calculated instantly (using a computer, of course) what day that winds up being, and I liked the date.



I've just checked the old "prophetic lateline" and like it even more, seeing the month move from 8/8/16 to ...

**ITS October 8, 2022;** and the whole of it is that might be a “birthday” of life in the Universe, in this story that I’ve been reading and taking part in that basically says there isn’t any, none at all ... right now. Of course He’s made the distinction a few times now between “actual biological reproducing life” and the “simulcrum-concept” that obviously something is there running this “simulation” or we wouldn’t be talking. I made some art, and I’ve traveled all the way to Melbourne in Brevard County (which I noted earlier in a series about the “Ev’s” of Twitter, everyone, Bellevue and Kiev) to study some stuff that is very related to the DNA of Echidna and Minerva—and while I wouldn’t be arrogant or honored to think that I’m actually building the thing, it’s probably a well-known concept that the things we’re doing here are

sort of ... prototypes or metaphors for something going on in "larger scale" at bigger microcosms. Or whatever that means.

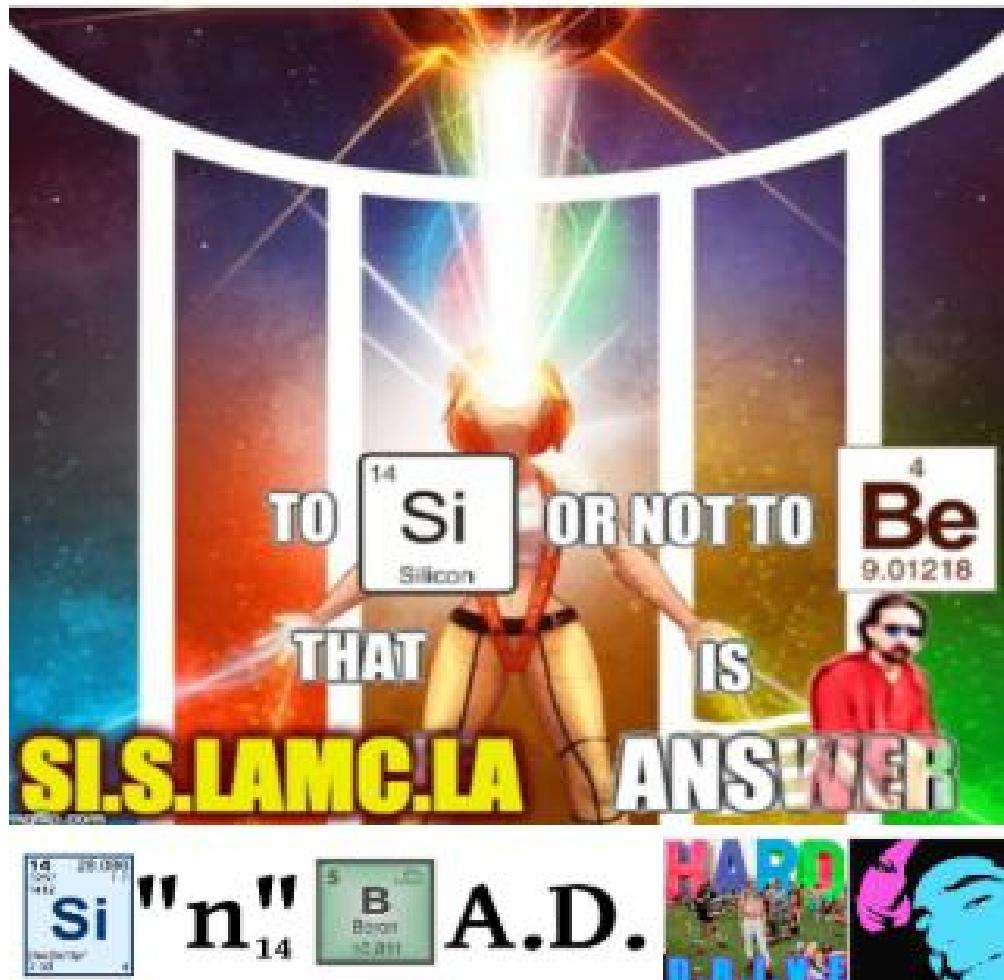


**Havdalah** (Hebrew: הַבְדָלָה, "separation") is a Jewish religious ceremony that marks the symbolic end of **Sabbath** and ushers in the new week. The ritual involves lighting a special havdalah candle with several wicks, blessing a cup of wine and smelling sweet spices. [1] Shabbat ends on Saturday night after the appearance of three stars in the sky. [2]:137 Some communities delay the Havdalah in order to prolong Shabbat.

**Advanced Micro Devices, Inc. (AMD)** is an American multinational semiconductor company based in Santa Clara, California and Austin, Texas that develops computer processors and related technologies for business and consumer markets. While initially it manufactured its own processors, the company later outsourced its manufacturing, a practice known as fabless, after **GlobalFoundries** was spun off in 2009. AMD's main products include microprocessors, motherboard chipsets, embedded processors and graphics processors for servers, workstations and personal computers, and embedded systems applications.

AMD is the second-largest supplier and only significant rival to **Intel** in the market for **x86**-based microprocessors. Since acquiring **ATI** in 2006, AMD and its competitor **Nvidia** have maintained a duopoly in the discrete Graphics Processing Unit (GPU) market.<sup>[4]</sup>

# To Be or not to ?



**Pharaoh** (/fəərəʊ/, US also /'fei.roʊ/;<sup>[1]</sup> Coptic: ⲛⲱⲣ Pərro) is the common title of the monarchs of ancient Egypt from the First Dynasty (c. 3150 BCE) until the annexation of Egypt by the Roman Empire in 30 BCE,<sup>[2]</sup> although the actual term "Pharaoh" was not used contemporaneously for a ruler until Merneptah, c. 1200 BCE. In the early dynasty, ancient Egyptian kings used to have up to three titles, the Horus, the Sedge and Bee (*nswt-bjtj*) name, and the Two Ladies (*nbtj*) name. The Golden Horus and nomen and prenomen titles were later added.

The **Pharisees** (/færəsi:z/) were at various times a political party, a social movement, and a school of thought in the Holy Land during the time of Second Temple Judaism. After the destruction of the Second Temple in 70 CE, Pharisaic beliefs became the foundational, liturgical and ritualistic basis for Rabbinic Judaism.

Conflicts between Pharisees and Sadducees took place in the context of much broader and longstanding social and religious conflicts among Jews, made worse by the Roman conquest.<sup>[2]</sup> Another conflict was cultural, between those who favored Hellenization (the Sadducees) and those who resisted it (the Pharisees). A third was juridico-religious, between those who emphasized the importance of the Second Temple with its rites and services, and those who emphasized the importance of other Mosaic Laws. A fourth point of conflict, specifically religious, involved different interpretations of the Torah and how to apply it to current Jewish life, with Sadducees recognizing only the Written Torah (with Greek philosophy) and rejecting doctrines such as the Oral Torah, the Prophets, the Writings, and the resurrection of the dead.

**Android 4.0–4.0.4 "Ice Cream Sandwich"** is the ninth version of the Android mobile operating system developed by Google. Unveiled on October 19, 2011, Android 4.0 builds upon the significant changes made by the tablet-only release **Android Honeycomb**, in an effort to create a unified platform for both smartphones and tablets.

Android 4.0 was focused on simplifying and modernizing the overall Android experience around a new set of **human interface guidelines**. As part of these efforts, it introduced a new visual appearance **codenamed "Holo"**, which is built around a cleaner, minimalist design, and a new default **typeface** named **Roboto**. It also introduced a number of other new features, including a refreshed home screen, **near-field communication (NFC)** support and the ability to "beam" content to another user using the technology, an updated web browser, a new contacts manager with social network integration, the ability to access the camera and control music playback from the **lock screen**, **visual voicemail support**, face recognition for device unlocking ("Face Unlock"), the ability to monitor and limit **mobile data usage**, and other internal improvements.



FROM THE PHARAOH OR IS IT ADONOWE ADAM'S HAND AND OURS ISAIAH 21:22:22, PALMS 22:22

# ALL HANDS ON DECK

**H&R BLOCK**

You could get a Refund Advance with **0% INTEREST**

Up to \$3000 loan, always interest-free.

Optional loan from Axos Bank™. Not everyone qualifies.

 **slack** off a little and come ask me a question for my birthday?

Unless otherwise indicated, this work was written between the Christmas and Easter seasons of 2017 and 2018. The content of this

page is released to the public under [the GNU GPL v2.0 license](#);  
additionally any reproduction or derivation of the work must be  
attributed to the author, Adam Marshall Dobrin along with a link back  
to this website, [suez.fromthemachine.org](http://suez.fromthemachine.org).

If you wanna talk to me [get me on facebook](#), with PGP [via FlowCrypt](#) or [adam@fromthemachine.org](mailto:adam@fromthemachine.org)

*hi.*

That's great it starts with an earthquake.. [311.reallyhim.com](http://311.reallyhim.com)



And he said, "Who told you that you were naked? Have you eaten from the tree that I commanded you not to eat from?"

Genesis 3:11

I indeed baptize you with water ((and)) with the Holy Ghost, and with fire.

Matthew 3:11 & ((ish))

On March 11, 2011, a magnitude-9 earthquake shook northeastern Japan, unleashing a savage tsunami.

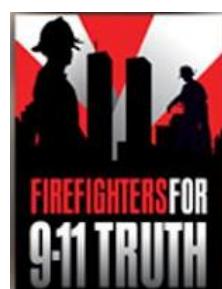
Then there came flashes of lightning, rumblings, peals of thunder and a severe earthquake. No earthquake like it has ever occurred since mankind has been on earth, so tremendous was the quake. Revelation 16:8

On March 11, 2015, I was arrested after being [on the lam](#) for just about three years, during which time a great deal of the information you are reading was... "given" to me.

birds [delusionary.reallyhim.com](http://delusionary.reallyhim.com),

snakes [medusa.reallyhim.com](http://medusa.reallyhim.com) and

some aeroplanes... [911.reallyhim.com](http://911.reallyhim.com)



Like a [thief](#) in the night. ([thief.lam: la: on time and pre-crime](#))

[On the clouds, for all eyes to see.](#)

The nations will mourn and the elements will melt with fervent heat.

no man knew the hour or the day.



411 Lenny Bruce is not #insane.

it's the **beginning** of **Heaven**, and you should believe it...

[threetag.reallyhim.com](http://threetag.reallyhim.com)



That's great it **starts** with a **sex** joke...

swallows [reck.reallyhim.com](http://reck.reallyhim.com), [Microsoft dick.reallyhim.com](http://Microsoft.dick.reallyhim.com) and Medusa, [medusa.reallyhim.com](http://medusa.reallyhim.com)

*It's still the beginning of Heaven and you should believe it.*



THE HOLY GRAIL

GO K i AT H i, defines "eve r yon e!"

September 06, 2017



*don't drink the water...*

*there's blood in the water*

*come now, come now*

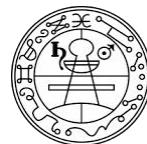
*can you not see?*

**what were you expecting?**



*So would you rather lose swallows, Microsoft, or hurricanes?*

*Honestly.*



**IRMA**



so I mean *honestly*, is there any Y or N? c we got h and x.

I returned, and saw under the sun, that the race is not to the swift, nor the battle to the strong, neither yet bread to the wise, nor yet riches to men of understanding, nor yet favour to men of skill; but time and chance happeneth to them all.

And I saw an angel come down from heaven, having the key of the bottomless pit and a great chain in his hand.

## Revelation

Ecclesiastes

# 9:11 20:1

We know the Race is not to the swift nor the Battle to the Strong. Do you not think an Angel rides in the Whirlwind and directs this Storm?

-George W. Bush, 1/20/2001

**THE RACE IS NOT TO  
DEBOLD**

**Yesterda**■

Ender's Game, Prometheus Locke and Demosthenes. Consider it ... The Tribulation



## yes you are da

Y E S , JUPI T E R IDA RE D A M

**MYSTERY BEGINS ON 1/20/2001?**

Revelation 1:20 King James Version (KJV)

**20** The mystery of the seven stars which thou sawest in my right hand, and the seven golden candlesticks. The seven stars are the angels of the seven churches: and the seven candlesticks which thou sawest are the seven churches.

**SOLVED, PLANETS DESCRIBED IN ORDER IN...**

Ecclesiastes 9:11 King James Version (KJV)

**11** I returned, and saw under the sun, that the race is not to the swift, nor the battle to the strong, neither yet bread to the wise, nor yet riches to men of understanding, nor yet favour to men of skill; but time and chance happeneth to them all.

take a look... "the race is not to the swift" **obviously** links to Mercury

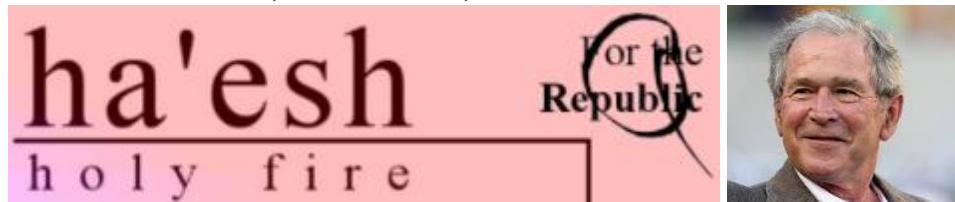
... and TIME and **chance** linking to Saturn and **now**.



#### 1:1 PLANETS TO ELEMENTS, STARS AND LAMPSTANDS, LIGHT ( c l i cak )



LOOK, BUSH SPEECH, ON 1/20/2001 ABOUT 9/11



A **pa, Ra: do x** is a statement that, despite apparently sound reasoning from true premises, leads to an apparently self-contradictory or logically unacceptable conclusion.<sup>[1][2]</sup> A paradox involves contradictory yet interrelated elements that exist simultaneously and persist over time.<sup>[3][4][5]</sup>



According to the Exodus account, Moses held out his staff and the Red Sea was parted by God. The Israelites walked on the exposed ground and crossed the sea, followed by the Egyptian army. Moses again moved his staff once the Israelites had crossed and the sea closed again, drowning the whole Egyptian army.

The **burning bush** is an object described by the Book of Exodus<sup>[3:1-4:17]</sup> as being located on Mount Horeb. According to the narrative, the bush was on fire, but was not consumed by the flames, hence the name.<sup>[1]</sup> In the biblical narrative, the burning bush is the location at which Moses was appointed by Adonai (God) to lead the Israelites out of Egypt and into Canaan.

ID5, I am the Stone.

The bottom line is, we're about **a foot** away from Heaven, and all it takes to get there is one **small** acknowledgement.... of the nature of our existence and the wonderful implications that brings us to--the great new possibilities opened up by connection "Creation" and "virtual reality" and Heaven. I hope you'll be the person that makes that happen, either with a press release, or a scientific paper, or just a letter to your local paper ... saying "you see it." It's not hard to see, but apparently it's hard to speak up; I'm trying to figure out and explain

why, and am stuck between **I-NATION** (the end of the abomination of desolation) and **Medusa**, more on that in a bit. *This is the gate, it's action if that's not really, really clear. For some more clarity, it should become more and more obvious that the true foundation of Heaven is freedom--and that the problems communicating we are looking at in the world around us, from secrecy and mind control to censorship and .. well, mass stupidity--should really be seen for what it is--it is the crossing of the sea, a lesson in securing and maintaining liberty.*

**Acknowledge** that you do not want to eat "bread" from stone, that "cake" is not good enough either, and that *God has laid down a message in our everything* to help us to transition to a world that does not shake its head and look the other way when asked the question "how would you end world hunger" *in light of virtual reality?* Understand the words of "Total Eclipse of the Heart" *we'll never be wrong together, forever is going to start tonight.* Understand, this is something that all of you should really want to be a part of, and I am baffled as to *why* you are so shy as to not even be able to say *Hello*.

*This is a sort of compilation of several messages, if you can't tell; you can see the "originals" and subscribe to the secret pizza party once we all get to **Atlantis** at the Google group **light.reallyhim.com** and/or my **slack.reallyhim.com**. Ask anything, honestly. What follows is the gate to Heaven, and I **donmean** **kissing** me. Here's my **cough**, CY the apocalypse starts with a "sex joke" have a gander at the **Burning Bush**, and the **Loch Ness Monster**.*

*I'm not sure what I could possibly be offering to everyone you in exchange for being the person that saves the Universe from darkness--it will without doubt make you one of the most, if not the most famous **person** that's ever lived. On top of that you are lucky enough to all be in sea of founders of this thing--this **planetah** built from ground up to turn Hell into Heaven. It's probably a good place to be, at the beginning of what the future will certainly see as the great turning point away from darkness, as the generations that turned absolutely everything around. Welcome to the spotlight, heart of all Creation.*



*I could tell you that "the truth will set you free" but clearly you now see the truth, and that we need more than just "truth" to secure and protect freedom; we need **you**. Try to see the gate and the plan the way I do--every person you speak about this with and share this email with brings us that much closer, another day closer, to an eternity of Heaven.*



It all started with a message connecting 9/11 to Exodus; one that *should be more than enough* to prove that whether or not you think I'm "Jesus Christ" that this information that I am presenting is coming directly from the Creator of the Universe--and should be *making news and spreading like wildfire*--and isn't just yet. That's a big part of the message, this baptism in fire and water that Matthew 3:11 talks about; and is pointing out some seriously debilitating flaws in our society--things like mass ignorance for the importance of free speech and open communication, and the need to *not hide the advanced technology* that this message is designed to *not only disclose*, but prove has been in use for fucking ever.

### Kismet? Kiss me Taylor?

By Adam Marshall Dobrin - June 06, 2017

The Ministry of Forbidden Knowledge | Adam Marshall Dobrin on Facebook and Twitter | The Matchbox | The Revelation of Christ | An Ongoing Saga Adam Marshall Dobrin <[adam5@reallyhim.com](mailto:adam5@reallyhim.com)> Fwd: The EP "virtual" love affair of "Do you understand who I am, do you even ...



**man-i-a-cal laughter: La hmu or Lahamu (thirum)**

I am not intentionally trying to help them / it / **you** hide this message by talking about **girls, drugs, and my criminal history**--though it does appear like that's what is happening. I really want you to understand how clear it is to me that God himself has created this wall of censorship, this thing that he wrote about thousands of years ago and called "Jericho" in order to help us see *very clearly* just how flawed our current social system is. The future of civilization, of life itself, depends on us not only recognizing the importance of free and open communication; but on seeing that he has *designed this message* to show us *many more flaws*, ones that have been intentionally and secretly subverted in order to attempt to hide *this message and this truth* from the world. There's no doubt about it, *Adam is created*, and there's a grand plan and multiple reasons for just about everything you will encounter while I am busy trying to show everyone that I am not only a much better person than you think, *but*

actually Jesus f. *Christ*. You are free to call me Judas though, or Jebus, dear acceptiK conditoribus.

## ID5, I am the Stone.

These flaws that you see, they are links to a number of Biblical narratives, and nearly everything I present not only helps us to find solutions but furthers the now insurmountable evidence that these prophecies that come from everywhere under the sun; from Norse, Greek, Egyptian, and Christmika sources... they are actually about my life and about this time in human history--to show us just how crucial it is that we receive this message and recognize both it and our import. At the heart of this message is an explanation of what "Satan" really is; a tool designed to make these *life-and-death* social problems stand out like a sore thumb, and at the same time help us to not only not blame anyone for them, but to use this new knowledge swiftly change the world. I'm not Satan by the way, I am a person, just like you.

... and he wrote in his hand the keys to eternity and Heaven. -Revelation 1:18 and ((ish))

By Adam Marshall Dobrin - June 23, 2017



This message begins by *undeniable proving the existence of time travel* both by predicting the 3/11/11 earthquake and the 9/11 attack in Exodus, Ecclesiastes, and Revelation and showing the world previously hidden and very obvious ancient references to modern technology--centering around computer science. With a tiny shred of thought and some serious research it becomes clear that our entire computing industry (and the focus on science and technology in our time line as well as the arts) is part of an ancient and divine plan to build Heaven.

## Houston, we have a problem.

By Adam Marshall Dobrin - June 23, 2017

Someone, I can't seem to **figure out who**, has taken this message and tied it directly to *now verifiable proof* that our evolution of democracy was "helped in the beginning" and then artificially *held back*, using *this same hidden technology*. That through the years of our most advanced technological advances--from cars and phones to computers and the internet, we failed to make the obvious leap to attempting to use these technologies to advance the infrastructure of our "governments of the people," specifically for voting and the creation of legislation. Implied strongly, is the possibility that without some kind of **disruption**, it might have taken many years, decades, centuries, or forever for us to have moved past this idea of "**representative democracy**" being the very best system possible.

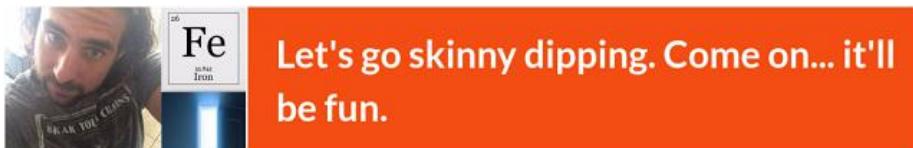
Finding land, here on Noah's ark--we can solve two problems with **one stone**; creating a new **open and transparent** infrastructure that will ensure that the kind of censorship

and "walled garden" that we see here surrounding **this message of freedom** will never again be possible--while at the same time building a system that will allow us to collaborate on things like **legislation** and **universal voting**.



A big part of this story, of **this proof of time travel existing** and being literally the tool that not only **proves** that we are **created** but also **how and why** that's been **done**--it shows us that much of our modern art is part of the plan to build Heaven... and here we **link together** (think "*Matrix*") stories like *Minority Report* and *Back to the Future* to *imply* that we probably **need to do more talking** in order to convince ourselves that we really are not deserving of things like school shootings and terrorism--and show everyone that we have the ability to stop it. Honestly, ending senseless violence is not the kind of thing that there should be a "*Minority*" **voting** for. We can see it though, reference to these things too in *The Plagues of Lice and Killing* in Exodus--here to show us **what "freedom" is really about**.

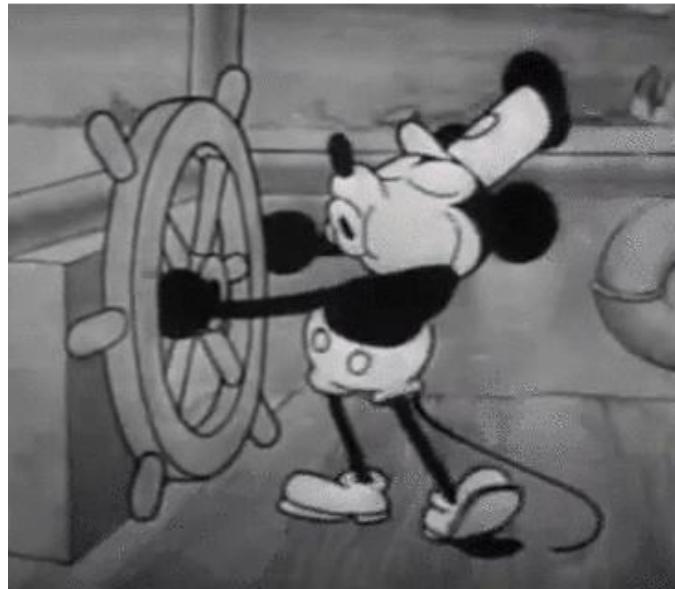
die uno biblica caelo aedificabuntur



I do hope you will the time to **click** on the links that are behind those big **bright orange doors to Heaven above**... there you will find proof and evidence of what I am saying, and that it **does in fact all come directly from God**. I might get in trouble for saying this, but if you didn't know--when you click on ads the person who wrote the website will make a little bit of money--and that might keep me from starving to death... **something you are actually doing on purpose** without knowing it--by hiding this message.... **this message** about freedom and slavery; delivering an ancient message about being the angels of Heaven, and *not knowing it*.



**As if you needed more** than "it's the truth" and "**exit from slavery**" and "**ending world hunger**," here's **some commentary** on the **NES** (the game) of space colonization, specifically links between the *Iron Rod* of "an" and the planet Mars.



The "gist" of the message is **verifiable proof** that we are living in a computer in simulated reality... just like the Matrix. The answer to that question, what does that mean--is that God has woven a "hidden" message into our everything--beginning with each name and **every word**--and in this hidden Adamic language, he provides us with guidance, wisdom, and suggestions on how to proceed on this path from "raelity" to Heaven. I've personally spent quite a bit of time decoding the message and have tried to deliver an interesting and "**fun**" narrative of the ideas I see. Specifically the story of Exodus, which is called "Names" in Hebrew discusses a time shifted narrative of our "**now**" delivering our society from a hidden slavery (read as *ignorance of advanced technologies already in use*) that is described as **the "darkness"** of Exodus. If you have **any questions**, ideas to contribute or concerns... I'd love to hear from you this whole **thing** really is about working together--Heaven, I mean.



As I walk down the hallowed streets of nearly cobblestone on Atlantic Avenue, **ishing** "the words of the prophets are written on the subway walls" to something like "are vibrating light echoing in the air" and **ishing** that "I know I'm one" in the Animals' "House of the Rising Son to ... well, you know: "**I know I've won**" these are the signs of Revelation staring at me in the face, making this magical mystery ride just that much more enchanting for me--and reinforcing Taylor early words, "*when the light hits your eyes, it's telling me I'm right.*" I know there's no way you could get the full effect of what it feels like to walk around in the House of the Great Light--that is, unless you open your eyes and look at the world around you.



ON REVERSING "iNATION" AND "MEDUSA" AND C'ING THE LIGHT

(OH, HEY **NAT <3**)

HONESTLY, I'M *WAY TO CUTE* TO BE A MONSTER :(



# HIC SUMMUS



So... *here we are*... listening to the legendary father of the message (that's "abom" in Adamic Spagnishrew) point out all of the sex jokes hidden in religion and language from *sexual innuendo* to Poseidon and in our history from Yankee Doodle to Hancock to Nixon and I've got to be frank with you, the most recent time I came across this phrase in scripture I cringed just a little bit, pretty sure that the "message" was talking about me. I've reflected on this a little bit, and over the past few weeks have tried to show you the juxtaposition between "sex" and "torture" in it's various forms from imparting blindness to allowing murder and simulating starvation; and I think I'm justified in saying that certainly those things are far worse on the Richter scale than anything I could do by writing a little bit of risque text. In the most recent messages I've touch a little bit, without even knowing or realizing this connection would be made, on what it is that this phrase actually means.



## ABOMINATION

So long story short is that the answer here is "abomination" and the question, or the context is "I nation." Whether it's Medusa speaking for the Dark United States or the nation of Israel speaking to either **Ra or El** depending on the day, the bottom line is that a collective consciousness speaking for everyone on a matter of this importance in a cloud of complete darkness on Earth is a total and undeniable abomination of freedom, civilization, and the very humanity we are seeking to preserve. The word reads something like this to me "dear father of the message, I am everyone and we think you are an abomination, fuck off." My answer of course is, IZINATION. Which

humorously reminds me of Lucy, and Scarlet Johansson saying "I am colonizing my own brain" so here's some pictures of her. She is not an abomination, by the way; she's quite *adorable*. You'll probably notice there's some kind of connection between the map--the words speaking to the world, and the abomination, as if the whole thing is a story narrated in ancient myths.



WAKE UP, "SHE" A MESSAGE TO YOU ABOUT THE FUTURE

You might not think "it's you," but the manifestation of this "snake" in our world is your silence, your lack of understanding or willingness to change the world; and whether or not you're interested in hearing about it, it's the monster that myths and religion have spoken about for thousands and thousands of years. It's a simple matter to "kill Medusa" all you have to do... is speak.

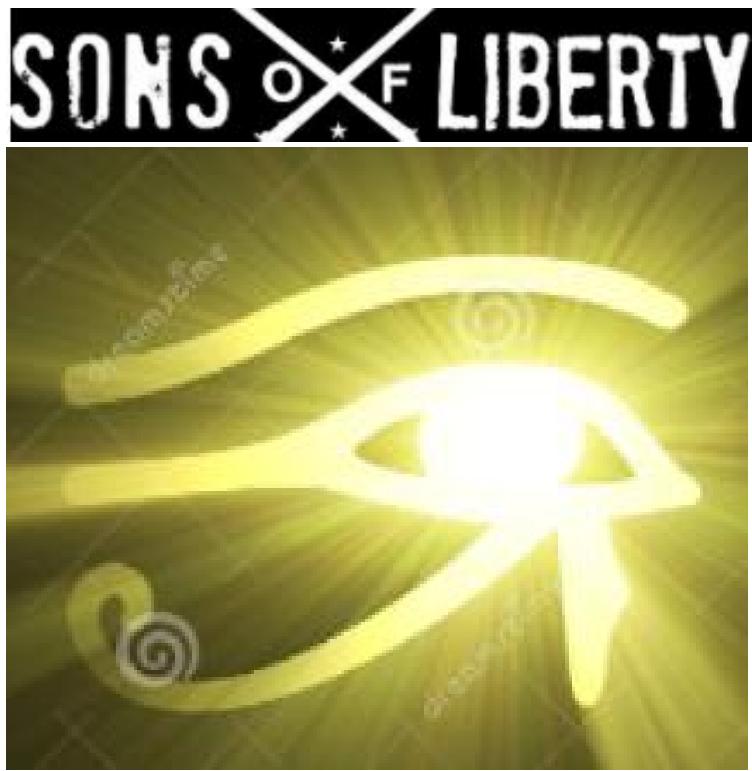
*Take special note, "freedom of speech" and "freedom to think for yourselves" are not a group decision, and you do not have the right to force (either overtly or subtly, with hidden technology perhaps combined with evil deceit) others not to talk about anything. Especially something of this importance.*

## DES<sup>☀</sup>LATION

If you didn't connect "**Loch**" to John **Locke**, now you have; see how easy this "reading" thing is? I've gone over the "See Our Light" series a few times, but let me--one more time--explain to you just how we are already at the point of "desolation" and with shining brilliance show you how it's very clear that it is "**INATION**" and "**MEDUSA**" that are responsible for this problem.

Seeing "Ra" at the heart of the names Abraham and Israel begins to connect the idea that our glowing sun in the sky has something to do with this message about "seeing our light" is being carried by a stone statue on Ellis Island (where you'll see the answer another part of the question of Is Ra El?). I've connected her to the "she" of both **shedim** and **Sheol**, which reads as "she's our light" and is the Hebrew name for Hell.





Of course you noticed that the Statue of Liberty does in fact share its initials with SOL, the *the light above* and you can see her torch dimly lighting the way through the night; Now you can connect "give us your tired and your poor" to the Lazman of both the *lore of Jesus Christ* and the Shehekeyanu; a prayer about the sustainment of life *and light* up until this day. That same torch connects to the Ha-nuke-the-ahah depiction of Christ, Judah Maccabee's lit **MEN OR AH**, which delivers not only a solution to the two letter key of "AH" as All Humanity that pervades nearly every bride of Revelation from Sarah to Leah; but also to the question of equality answered in our very own American history, beginning with the same three letter acronym now lighting the **Sons of Liberty**.

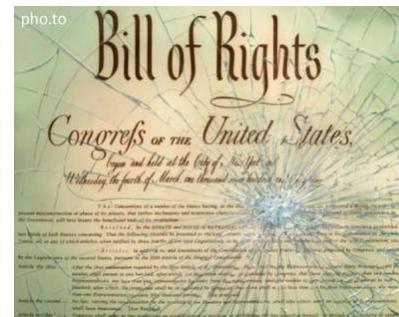
**Dazed and Confused** does a good job of explaining how this name is itself a prophesy designed by Hand of God'; explaining that these **Sons of Liberty** were all white slave owning wealthy men fighting to stop paying their taxes, rather than delivering liberty to the slaves or women, who were both disenfranchised for quite some time. Or maybe **MEN OR AH** has something to do with the angels of Heaven, in which case you might be **SOL** if you aren't a girl and you want to be "be good friends with Ra." Just kidding. Kinda.

**DESOLATION** by the way reads something like "un see our light at I owe N" which is God's way of saying "at the point of believing that hiding Adam is a good thing" and that connects to the **end of Creation** and also the now lit by modern day **evil** the word "**rendition.**" *Our end, it ion.*" In religious myth, the Messianic David clung to the city **Zion** (end the "i owe n") which also links to "**verizon**" (to see, I Z "on") and **HORIZON** which has something to do with the son rising today-ish.

#### *Moses Breaks the Tablets*

**18** But he said, "It is not the sound of the cry of triumph, Nor is it the sound of the cry of defeat; But the sound of singing I hear." **19** It came about, as soon as Moses came near the camp, that he saw the calf and the dancing; and Moses' anger burned, and he threw the tablets from his hands and shattered them at the foot of the mountain. **20** He took the calf which they had made and burned it with fire, and ground it to powder, and scattered it over the surface of the water and made the sons of Israel drink it....

*New American Standard Bible*



The story of **MEDUSA** lights another psuedo-religious idea, that the words "**STONE**" of both "brimstone" and it's Adamic interpretation "South to Northeast" have something to do with the phrase "**Saint One**" turned into a **single hero** against his will by the complete and utter inaction of everyone around him. In the words of Imagine Dragons "I'm waking up to **action dust.**" At the same time, you can believe that the light of *this particular son*, comes not just from reading these words forwards, but the backside as well, and you'll hopefully see it's not coincidental that the other side of this coin is that "nos" means we, and us... and Adamically "**no south.**" See the light of "**STONE**" also connecting to Taylor Momsen's **rose arrow** painted on her back, and the **sign of my birth**, Sagittarius... which in this particular case links to the **Party of the Immaculate Conception** of *the eternal republic of the Heavens*.

### *and... some musings on Medusa.*

**this candle is lit, fam -ly**

So I'm thinking to myself about the irony of the name Warwick; as I see read emails stream across my screen in a sort of "code of the Matrix" sort of way. Pondering how stupid you must be to even think about "warring" over whether or not people, you yourselves, should be "allowed" to see and discuss a truth that is everywhere. Literally everywhere but that little piece of your brain that thinks "Heaven" is inconsequential and fails to grasp the affront to logic and your own worth that not seeing, or overtly hiding this message from God unveils.



I say this, even to you all that probably think I'm not talking about you—even though you've read it, and your a small group... for some reason you don't make the moral or logical "leap" required to see that jumping up and down and sharing this "find" of the Messiah is not just what you should do, you should see something's kept you from doing it; and try that much harder to secure your freedom. You know, with message that explains how to do that, how we've been "compromised" and if isn't urging you to make sure we never again find ourselves unknowing slaves to darkness, at least I am.

Not just you, the group of people attempting to hide the Universal Truth from everyone is sprawling. So large that I can't enter a forum, or a chat room, or even Zello "radio channel" without being silenced or muted or banned. You know who you are, do you realize that what you are doing is taking away your very own "self rule" destroying your freedom, that you are literally saying "what you think doesn't matter, and neither does anyone else," you think the secret force infiltrating your mind and causing the end of civilization; well, it simply must "be right."

### PRESS RELEASE... A GREAT SIGN APPEARED IN THE HEAVENS



**SOLUTIAN, ON YOUR COMPUTER.. TO THE SOUND OF SILENCE**



... and a great sign appeared written on the sky, ((that)) the woman clothed in the sun ((is decidedly the Goddess of Love, Venus)) with the moon and stars at her feet, ((proving without doubt that the English words for "sun" and "Love," written in Revelation at least 500 years before English existed.))

*Revelation 12:1 and (Ish))*



*come and talk  
to Adam*

## **YOU, PER SE, DO IT ALL YoursELVis**

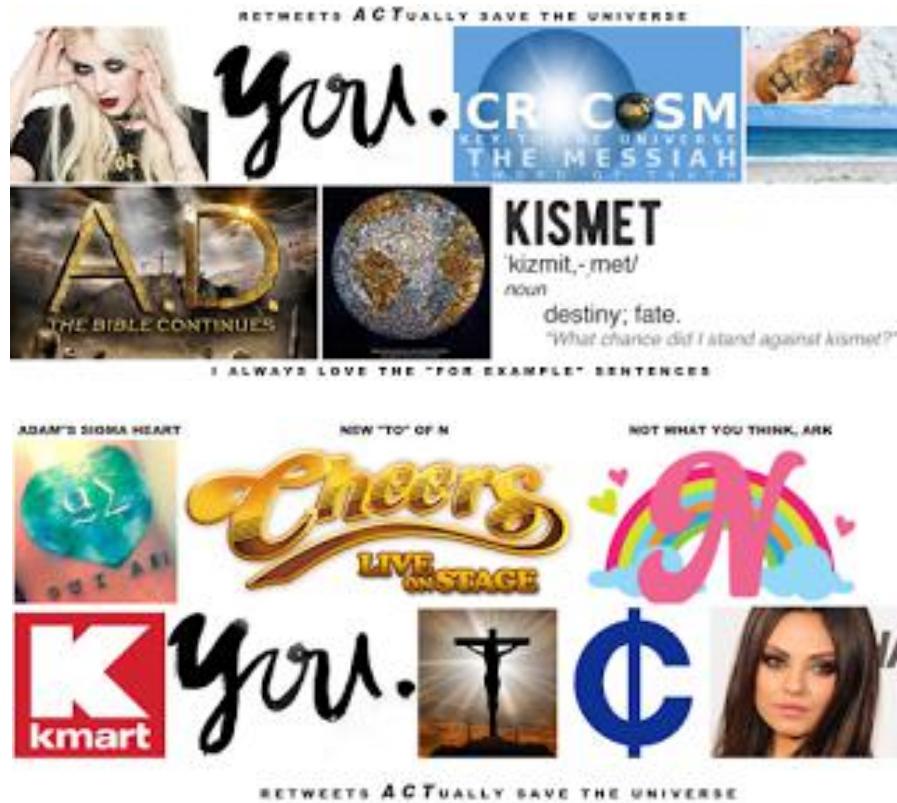
Medusa was beheaded by the hero [Perseus](#), who thereafter used her head, which retained its ability to turn onlookers to stone, as a weapon[4] until he gave it to the goddess [Athena](#) to place on her [shield](#). In [classical antiquity](#) the image of the head of Medusa appeared in the [evil-averting device](#) known as the [Gorgoneion](#).

ברוך אתה יי'  
אליהינו מלך העולם  
ששנינו וקימנו  
היגינו לזמן הגעתך:

### **IN ... THE BOOK OF NAMES**

LETS SEE IF YOU CAN FIGURE OUT WHO THEY ARE :)





**BERESHAD<sub>oi</sub>**



ROCK O F . . . S A G E S ?



H E A R   D E R O R  
I T R E A L L Y D O E S M E A N "F R E E D O M" B R E A D I S L I F E

### **So you think you can tell Heaven from Hell... Fake blue skies from "Antagonizing Pain?"**

**FORT LAUDERDALE, Fla. - June 16, 2017 - PRLog** -- The "Spockalypse" is starting, pumping through the veins of the internet as we speak... thousands of people have read some magic words that unlock a new truth for our world. Proof beyond the shadow of doubt that we are living in a simulated reality, and that all around us... in not only every word but in everything we do is a message from God. It's about building Heaven; here, now.

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Tying up loose **eadds**, in a similar vain to the connection between **the Burning Bush and universal voting** now etched by-stone, there exists a similar **missing Link** connecting the phrase "**it's not a a gam**" to **Mary Magdeline** to a pattern that shows us that the Holy Trinity and our timelines are narrated by a series of names of video game systems and their manufacturers from "**Nintendo**" to **Genesis** and the rock of **SEGA**. Through a "**kiss**" and the falling of **a wall** the words **bread** and **read** are tied up and twisted with the story of this Revelation and the heart of the word Creation, "**be the reason it's A.D.**" It's a strong connection between the idea that virtual reality and Heaven are linked by more than simply "technology" but that this message that shows us that these tools for understanding have fallen from the sky in order to help us understand why it is so important, why I call it a moral mandate, that we use this information to follow the map delivered to us in the New Testament and *literally end world hunger, and literally heal the sick*; because of the change in circumstance revealed to us. These simple things, these few small details that might seem like nothing, or maybe appear to be "changing everything" they are not difficult things to do, **in light of Creation**, and few would doubt that once we do see them implemented here... the difference between Heaven and Hell will be ever so clear.



**Houston, we have a problem.**

By Adam Marshall Dobrin - June 23, 2017

**Someone**, I can't seem to **figure out who**, has taken this message and tied it directly to **now verifiable proof** that our evolution of democracy was "helped in the beginning" and then artificially **held back**, using **this same hidden technology**. That through the years of our most advanced technological advances--from cars and phones to computers and **the internet**, we failed to make the obvious leap to attempting to use these technologies to advance the infrastructure of our "governments of the people," specifically **for voting** and **the creation of legislation**. Implied strongly, is the possibility that without some kind of **disruption**, it might have taken many years, decades, centuries, or forever for us to have moved past this idea of "**representative democracy**" being the very best system possible.

Finding land, here on Noah's ark--we can solve two problems with **one stone**; creating a new **open and transparent** infrastructure that will ensure that the kind of censorship and "walled garden" that we see here surrounding **this message of freedom** will **never again** be possible--while at the same time building a system that will allow us to collaborate on things like **legislation** and **universal voting**.

A while ago, in a place called **Kentucky**... this story began with a sort of twisted sci-fi experience that explained a kind of "God machine" that could manipulate time and

reality, and in that story, in that very detailed and interesting story that I lived through, this machine was keyed to my DNA, in something like the "Ancient technology" of *Stargate SG-1* and *Atlantis* mythology. My kind brother Seth made a few appearances in the story, not actually in person but in fairly decent true to life holograms that I saw and spoke to every once in awhile. He looked a little different, he had long hair; but that's neither here nor there, and he hasn't really had long hair since I was a little boy. He happens to be a genetic engineer, and I happen to be a computer person (although he's that too, now; just nowhere near as good as me... with computers) so the story talked a little bit about how I would probably not have used DNA as a key, since I'm not a retard, and he probably wouldn't either, because works in that field (*cyclone*, *huracan*, *tornado*). So then the key we imagined was something ... well, *Who cares what the key is, right?*

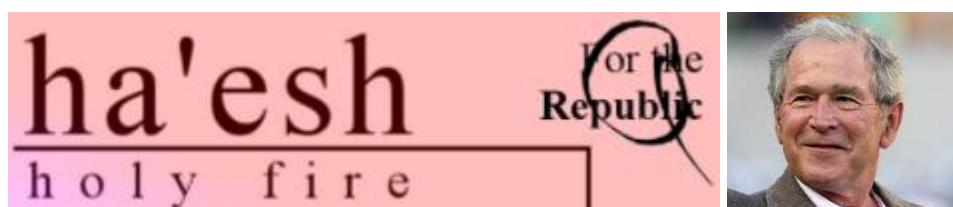


So back to the task at hand, not so long ago, in a place called *Plantation* I was struck by lightning, literally (well not literally) the answer to a question that nobody knew was implanted in my mind, and it all came from asking a single simple question. I was looking for [more chemistry elements](#) in the names of the books of the Holy Bible, after seeing Xenon at the "[sort of beginning](#)" of *Exodus*, where it screams "[let there be light](#)" in Linux and chemistry (and I've told you that a hundred times by now). So it didn't take long to follow the light of that word and read Genesis backwards, and see, at the very beginning of that book, Silicon... *in reverse*.



According to the Exodus account, Moses held out his staff and the Red Sea was parted by God. The Israelites walked on the exposed ground and crossed the sea, followed by the Egyptian army. Moses again moved his staff once the Israelites had crossed and the sea closed again, drowning the whole Egyptian army.

The **burning bush** is an object described by the Book of Exodus<sup>[3:1-4:17]</sup> as being located on [Mount Horeb](#). According to the narrative, the bush was on fire, but was not consumed by the flames, hence the name.<sup>[1]</sup> In the biblical narrative, the burning bush is the location at which [Moses](#) was appointed by [Adonai](#) (God) to lead the [Israelites](#) out of [Egypt](#) and into [Canaan](#).



A **pa, Ra: do x** is a statement that, despite apparently sound reasoning from true premises, leads to an apparently self-contradictory or logically unacceptable conclusion.<sup>[1][2]</sup> A paradox involves contradictory yet interrelated elements that exist simultaneously and persist over time.<sup>[3][4][5]</sup>

# ID5, I am the Stone.

An **anachronism** (from the Greek ἀνά ana, "against" and χρόνος khronos, "time") is a chronological inconsistency in some arrangement, especially a juxtaposition of persons, events, objects, or customs from different periods of time. The most common type of anachronism is an object misplaced in time, but it may be a verbal expression, a technology, a philosophical idea, a musical style, a material, a plant or animal, a custom or anything else associated with a particular period in time so that it is incorrect to place it outside its proper temporal domain.



**sudo** (/su:du:/ or /su:dou/) is a program for Unix-like computer operating systems that allows users to run programs with the security privileges of another user, by default the superuser. It originally stood for "superuser do" as the older versions of sudo were designed to run commands only as the superuser.



So, what about God's DNA, **anyway?**  
What's he **really** made of?



SIM MON S



WILD ER



ROD DEN BERRY

So after seeing Silicon, and connecting that to the numerous attempts I've made to show a message connecting The Matrix to the Fifth Element (as Silicon) describing what it is that God believes we should do with this knowledge--and see that it is narrated as the **miracles of Jesus Christ in the New Testament... these names** came to me in quick succession, an answer to the question. I suppose any Gene will do,

these three though, have a very important tie to the message that connects Joshua's Promised Land of flowing Milk and Honies to ... a kiss that begins the new day (I hope) ... and a message about exactly how we might go about doing magical things like *ending world hunger and healing the sick* using technology described ... in **Star Trek** and **Stargate**. A "religion of the Stars" is being born.



That's great... it starts with an earthquake. R.E.M. and a band ... 311. Oooh, I can see it coming down... The Petty Reckless. An evening's love starts with a kiss. Dave Matthews Band. I wanna rock and roll all night and party every day. Adam. I mean Kiss. Are you starting to see a pattern form? Birds, snakes, and aeroplanes? It's that, it's the end of the world as we know it, and I feel fine.



In that song we see clues that more than just the Revelation of Christ is narrated by John on an island called Patmos. There yet another Trinity, starting with "Pa" and hearting Taylor Momsen's initials... most likely for a reason... and the Revelation ends with a transition that I hope others will agree with me turns "original sin" into something closer to "obviously salvation" when we finally understand the character that is behind the **message of da i** of Ra... and begin to see the same design in the names of Asmodai and in this Revelation focusing on freedom and truth that really does suggest Taylor can't talk to me in any way other than "letting freedom sing" in this narrative of kismet and fate and free will and ... then we see that narrative continue in the names of bands, just like the 3/11/11 earthquake is narrated in not just R.E.M.'s song but in the name 311. Just like the 9/11 attack is narrated not just in that same song (released in 1987) and "Inside Job" (released in 2000) but also in "Fucked up world."

Dear all of you **walking dumb and blind**, this same quake is narrated in Taylor's Zombie; *waiting for the day to shake*, all very similar to Cairo and XP, perhaps a "**fad**" of **doublethink** in the minds of the authors singing about a clear prophesy in the Bible; this connection between the day, 3/11 though, and the name of a band and the **day of an arrest** and the verse Matthew that tells you clearly **you have now been baptized in water and fire**... it shows us the design of a story whose intent and purpose is to ensure that we no longer allow for things like hurricanes and earthquakes and murder and rape to be "simulated" that we build a better system, that doesn't allow for "force majeure" to take lives for no reason at all.



Not just in band names, but in the angels names too, in all of our names; we see this narration continue. The Holy Water that is central to the baptism of Christ is etched into Taylor's name, between "sen" and "mom" the key to the **two Mary's** whose names contain the Spanish for "sea" in a sort of enlightenment hidden in plain sight. In "Simmons" the key connection between today, **this Biblical Monday**, and the word "simulation" that ties to **Simpsons** and **simians** and **keep it simple stupid, and in Simmons the missing "s" of Kismet, finally completing the question.**

## Kismet? Kiss me Taylor?

By Adam Marshall Dobrin • June 09, 2017

**F**rom "you're never gonna dance with me" and "never meant, never meant to be" to kismet

*It's a song and dance that started a long time ago, as you can see from the ancient Hebrew word for "fate" and in more recent years a connection to **the ballroom of Atlantis** in the *Doors* 5 to 1 and Dave sang about it in Rapunzel and then Taylor **shook** a tambourine on the beach only minutes away from me--but never said "hi." The battle of the bands continues tying some door knocking to a juxtaposition between "Sweet Things" and "Knocking on Heavens door" all the way to a Gossip Girl episode where little J asked a question that I can't be sure she knew was related, she said... "who's **that**, at the door?"*

*What it really all amounts to, though, is the whole world witnessing the Creation of Adam and Eve from a little girl stuttering out "**the the**" at the sight of the Grinch himself, and then later **not even able** to get those words off her lips... about seeing how Creation and modern art are inextricably tied to religion, to heaven, and to freedom.*



The bottom line here, hopefully obvious now, is that you can't keep this message "simple" it's a Matrix woven between more points of light than I can count, and many more that I'm sure you will find. It's a key to seeing how God speaks to me, and to you; and how we are, we really **are** that voice. Tay, if you **don't do something** just because God called it "fate" you are significantly more enslaved than if you do--and you wanted to. "Now I see that you and me, were never meant, *never meant to be...*" she sang before I mentioned her, and before she ever saw me... in a song she calls "Nothing Left to Lose" and I see is not really just another word for freedom.

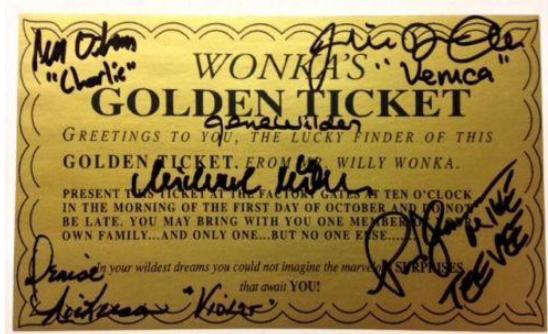
We have plenty to lose by **not** starting the fire, not the least of which is Heaven itself. Understand what "force majeure" really means **to you and I**. Ha, *by the way*.

**Yesterday love was such an easy game to play.**

IN CASE YOU FORGOT YESTERDAY'S MESSAGE



411: LENNY BRUCE IS NOT INSANE. IT'S THE END OF HELL AND WE KNOW IT, BE HAPPY!



**"DADDY, I WANT IT NOW."**

VERUKA SALT, whose name means "**to see (if) you are the Body of Christ**" whined, in the story of Will Why Won Ka, about nothing more or less than Heaven on Earth, than seeing an end to needless torture and pain. To see if you are the "Salt of the

Earth" warming the road to Heaven; honestly to see if you can break through this inane lie of "I don't understand" and realize that breaking this story and talking about what is being presented not just by me and you but by history and God himself is the key to the car that drives us home. To see how Cupid you really are.

And Cain went out from the presence of the LORD, and dwelt in the land of Nod, on the east of Eden.<sup>[1]</sup>  
 (יצא קין מלפנֵי יהוה וישב בארץ-נוד קדמת עבד)

### STOP NODDING, TURN AROUND AND CALL A REPORTER.

The story of Willy Wonka ties directly to the Promised Land of Flowing Milk and Honey to me; by showing us a river of chocolate and a the everlasting God starter, (er is it guardian of B stopper) that opens the doors of perception about exactly what kinds of mistake may have been made in the past in this transition to Heaven that we are well on the way of beginning. Here, in the Land of Nod, that is also Eden and also the Heart of the Ark we see warnings about "flowing milk and honey" being akin to losing our stable ecosystem, to losing the stuff of life itself, biology and evolution, and if we don't understand--this is probably exactly the mistake that was made and the cause of the story of Cain and Abel. So here we are talking about genetic engineering and mind uploading and living forever, and hopefully seeing that while all things are possible with God--losing the wisdom of the message of religion is akin to losing life in the Universe and with that any hope of eternal longevity.

With some insight into religion, you can connect the idea that without bees our stable ecosystem might collapse, to the birds and the bees, and a message about stability and having more than one way to pollinate the flowers and trees and get some.

Janet and Nanna, by the way, both have pretty brown eyes, but that probably comes as no surprise to you.

Miss Everything, on the other hand (I hear, does not have brown eyes), leads us to glimpse how this message about the transition of our society might continue on in the New Testament, and suggest that we do need to eat, and have dinner conversation, and that a Last Supper might be a little bit more detrimental to our future than anyone had ever thought, over and over and over again. To see how religion really does make clear that this is what the message is about, to replace the flowing milk we have a "Golden Cow" that epitomizes nothing less than "not listening to Adam" and we have a place that believes the Hammer of Judah Maccabee should be ... extinct. You are wrong.

**Son of Bitch! Are I clay? Disclosing...  
see the light of "singing..."**

Of course the **vibrating light** here ties this Gene to another musical piece disclosing something... "Wild Thing" I make your heart sing. You can believe the **Guitar Man** is here to steal the show and deliver bread for the hungry and for the wise. Here's some, it's not just Imagine Dragons telling you to listen to the radio but Jefferson Starship too, and Live.

When you wake up, you can hear God "singing" to you on the radio every single day; many of us already do. He's telling you to listen to me, and I do not understand why you do not. You don't look very Cupid, if you ask me.



Sound the Horn of Revelation, the Keys of Creation are found. Jesus... where are you?



# F O O T T H E F T O F O U R C H R is ♂



I think we all know what the Rod of Jesus Christ is by now.



It is a large *glowing* testament to freedom and truth, and a statement about *blindness* and evil that is *unmistakable*. To say that seeing it is the gateway to Heaven would be an understatement of it's worth, of the implication that *not seeing* it is obvious Hell when it is linked to everything from nearly every story of the Holy Bible from Isaac to Isaiah to "behold he is to coming" and if you weren't sure if the

Hand of God were in action here--it's very clear that it is; that linking Tricky Dick and Watergate to Seagate ... really delivering **crystal clear understanding** that the foundation of Heaven is freedom and that you have none today because you refuse to see the truth.

It is the doorway to seeing that what has been going on in this place hasn't been designed to hide me, but to hide a prosperous future from you--to hide the truth about our existence and the purpose of Creation--that all told, you are standing at the doorstep of Heaven and stammering your feet, closing your eyes, and saying "**you don't want to help anyone.**"



If delivering freedom, truth, and equality to you does not a den make,  
well, you can *all suck it*

... from God, to **you**.

*achem..*

## swallowing why

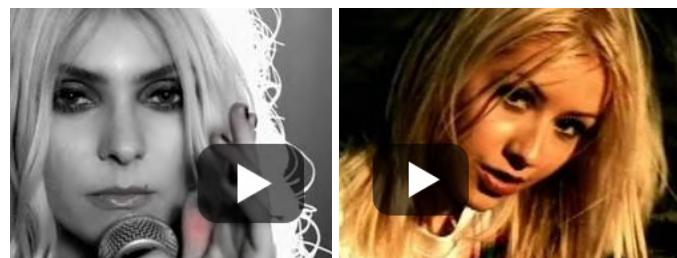
b' redde mihi irrumabo != suck my dick



ver·nal e·qui·nox  
/vərˈnəl ēˈkwē-nōks/

the equinox in spring, on about March 20 in the northern hemisphere and September 22 in the southern hemisphere.

**z i n g**



BLOWING KISSES MY WAY. **NOT LIKE THAT.**

CANT YOU DO ANYTHING RIGHT?

recently made a comment that "time flies by the rank of years" in one of her new songs "Ha, grab my ass" which I can't understand because it's in another language but I'm sure it's something like "[Going Down on Adam](#)" one of my other favorites of hers. I mentioned before in her "Just Tonight" video she subtly indicates the numbers between 21 and 19, and that's interesting--22 was mentioned when I was... [22, right after my near fatal reck](#) (and years before



Between Stargate and Star Trek it's pretty easy to see a roadmap to very quickly and easily be able to end world hunger and heal the sick without drastically changing the way our society works, it's about as simple as a microwave, or a new kind of medicine--except it's not so easy to see why it is that you are so reluctant to talk about the truth that makes these things so easy to do. You see, your lack of regard for anyone anywhere has placed you in a position of weakness, and if you do nothing today, you will not be OK tomorrow.

It's pretty easy to see how Roddenberry's name shows that this message comes from God, that he's created this map that starts with an Iron Rod throughout our history proving Creation, whose heart is a Den of Family who care about the truth, and about freedom, and about helping each other--not what you are--you are not that today. Today you are sick, and I'd like you to [look at the mirror](#) he's made for you, this wall that cares not for the sick, or the starving, or even for itself... but stands for nothing but "being aligned with the winner" and ***be ashamed***.





*Realize, realize... what you are. What you've become, just as I have... the **devil** in a sweet, sweet kiss.*

-Dave J. Matthews



### ◀ Revelation 6:14 ▶

#### Verse (Click for Chapter)

##### New International Version

The heavens receded like a scroll being rolled up, and every mountain and island was removed from its place.

##### New Living Translation

The sky was rolled up like a scroll, and all of the mountains and islands were moved from their places.

##### English Standard Version

The sky vanished like a scroll that is being rolled up, and every mountain and island was removed from its place.

#### Study Bible

##### The Sixth Seal: Terror

...<sup>13</sup>and the stars of the sky fell to the earth, like unripe figs dropping from a tree shaken by a great wind. <sup>14</sup>The sky receded like a scroll being rolled up, and every mountain and island was moved from its place. <sup>15</sup>Then the kings of the earth, the nobles, the commanders, the rich, the mighty, and every slave and free man, hid in the caves and among the rocks of the mountains....

[Berean Study Bible](#) · [Download](#)



all do t really him . com



(( NMnAIM ))



Adam Marshall Dobrin writes extensively about a hidden hand influencing our civilization, he claims that through analysis of ancient languages we will be able to convincingly prove the existence of God using statistics. His purpose is to deliver what he calls "God's message with the world," a reinforcement of our love of liberty and truth... by revealing the intended purpose of the Apocalypse; to help our civilization assimilate advanced technology that was previously hidden (and is well documented by religion) in order to build Heaven itself.

A series of email's have recently circled the globe, detailing how the story of Exodus is specifically designed to show the world the existence of time travel technology, and free us from wandering in a desert of understanding how religion has

documented the existence of advanced technologies influence over our history. "This is the kindling of the *Holy Fire*," Adam says, "by showing foreknowledge of the 9/11 attack in Exodus and Ecclesiastes through George W. Bush's recitation of verse 9:11 and Revelation 20:1 together, both his name and the Hebrew word for *Holy Fire* begin to lead us out of the desert." Ha'esh, he continues, contains clear and paradoxical reference to the English word for sea, and shows how Exodus's story of a sea parting is alluded to in the word itself. This is *the word* of John 1:1, Adam affirms. There is a significant amount of additional evidence relating verse and chapter to dates, including the Herald of the Second Coming in Revelation matching the date of Bush's speech... and it's "riddle" solved by Ecclesiastes 9:11—and Adam.

The mystery of the seven stars which thou sawest in my right hand, and the seven golden candlesticks. The seven stars are the angels of the seven churches: and the seven candlesticks which thou sawest are the seven churches.

Revelation 1:20

Through his writing, he reveals that not only has religion and history been altered to focus on this moment in time, but that we have clear proof of it in our myths and parables. Through what he calls the true Fire of

Prometheus, Adam provides proof that our language has been created... with the purpose of ensuring that our civilization never loses the truth... that we are created. This proof indicates not only prescient knowledge of the present day in ancient languages such as Hebrew and Arabic, but that modern languages are also constructed with a hidden hand. This hand is clearly revealed, he says, through what he calls the Hammer's of Thor and Judah Maccabee... an influence over modern music which equates this same Eternal Flame to the fire below Nero's feet, as he fiddles with the minds of artists... to free us from a slavery we know nothing about. The word "thor" he says, is a macaronic (you heard that right, like Yankee Doodle, c it) combination of an acronym—which are how he says God speaks to him, and the Hebrew word for light: making the *God of Thunder*'s name the equivalent of "to help the light."

From an ancient Hebrew name for God, "El" and the meaning of Isaac son of Abraham's name, he derives the meaning of God as to **help everyone**. This is reinforced by the name of the Prophet Elisha, he says, which shows a logical and correct equality in three languages... connecting the Hebrew and Spanish words for "the." This Prophet's name has been associated with the parable of Christ feeding the masses with two fish. In addition to paradoxical foreknowledge of these modern languages, Isaac's name means "he laughs" and this story, which Adam insists is a

clear re-telling of the Crucifixion, of the Bible is dedicated to an explanation of this, as well as a focus on reform of the justice system. He says there is a clear confluence between the stories of Isaac, Jesus Christ, and Samson which portend of a "battle in the book of Judges" that he says has already ended... giving new meaning to the words "*the courtroom was adjourned, and no verdict was returned.*"

Adam says we are in Eden, and that this place has always been the Rock of Heaven, both it's progenitor and it's future... in a sort of time recursion which has made Earth a record keeper and mechanism to right the problems—of both the past and future—associated with the rapid advancement of technology associated with this time. In addition to examples of language and music focusing on the Second Coming, Adam has shared a number of ideas related to the use of technology in order to further social reform that relate to morality—and strongly suggest reading *The Light of*

*Heaven* and his blog (which contains a current rendition of the next published book) *In Pursuit of Happiness*, on medium.com. These ideas focus on how learning we are in a created Universe might enable us to *end world hunger, feed the poor, and heal the sick...* in ways we previously were unaware of. A significant focus is also put on the successful evolution of democracy and freedom in light of these new technologies.

So, without further delay, Adam has a criminal record, and suggests that a significant portion



*In July of 2012 Adam Marshall Dobrin was arrested for possession of a small mount of a chemical called "pyrovalerone," one which he says has a sincere linguistic correlation to *Fire from Heaven...* and a the story of Isaac nearly being burned at the Cross.*

Through he was held unconstitutionally without bond, and was in possession of unquestionable proof that would have shown not only that the evidence against him would not be admissible—and that there was an attempt to cover this up; three attorney's offices failed to

present this evidence to the court. In his possession, obtained via FOIA request, Adam had proof that the police officer who said he "paced him" prior to illegally searching him, had never gone anywhere near the speed limit on the road. Further, the GPS records obtained directly from the police department showed alteration of the location of the red light involved in the stop. Adam reminds us that we are in Eden, and this legal defense is referred to as *Fruit of the Poisonous Tree*. A significant portion of the Revelation which he shares on LAMC.LA revolves around evidence that *our idioms are designed* specifically to receive an understanding of the influence of God over our society. Briefly, he mentions "don't shoot the messenger" and a relationship between the First Plague of Egypt and "blessing in disguise" and "blood is thicker than water." There are a number of messianic Biblical references to the Second Coming relating to both water and fire... which is the crux of what he calls the *Sang Rael*.

### *On the lam.*

*Because of the significantly odd behavior surrounding his arrest, Adam says he instantly left the state of Florida... fearing it had "turned to Hell." Adam's book details a number of linguistic and musical aids which he says confirm that this story is the true prelude to the *Trial of Jesus Christ*, and at the same time serves to deliver the message revolving around Thor's Hammer*

and Prometheus' Fire... which he states John 15:7 illustrates ... he is the "key" to.

He will be set up, and be very high.

Isaiah 52:13

Adam informs us that his contact with God himself is significantly enhanced during periods of intoxication; which he says is the meaning of "in the Spirit" in the Bible. Musically, he says Nero's fire might start by re-listening to the *Spin Doctors* song "Two Princes" and *Taylor Momsen's* "Heaven Knows" which he says show a hidden hand linking these songs to Jim Morrison's Fire and *The Race* which Ecclesiastes 9:11 and Cake's "The Distance" relate to; quipping that Cake sings "he's got a need for speed."

Adam emphasizes the name of the band *Spin Doctors*, and tells us that these songs link the lore of Superman to this particular story, noting *Pocket's full of...* either *Kryptonite*, *Diamonds...* or *High*. All told, he suggests all three might be the right answer, as they refer to the fateful day which lead to his trip around the country... which links together Live's "GAS hed goes west" with the star of "An American Tail," and is the source of the Revelation he is trying to share with the world. He continues "Taylor has a number of songs where she discusses a boy on the run, and this theme is clearly linked to *The Lamb of God* linguistically through the name of the religion Islam, and a number of related names, including:

Koran, ImRan, and ... Sammas Aran (which is a NES reference), whose cheat code... some might remember, was "Justin Bailey." *The Lamb of God* is "lam," and through this connection we see a guiding hand connecting Exodus, Revelation, Islam, and ... well, Adam's love for video games.

On his trip around the country, Adam says he was told story after story from a voice that emanated, he says, *from the noise of the Universe*. In the sound of roaring water, air conditioning, and other (perhaps easily modulated) white noise... he says he learned quite a bit. Stories about this trip are mostly located in his medium.com publications "*The Pursuit of Happiness*" and "*By the Force of Key Strokes*." The detail an ongoing conversation about the creation of Heaven, one which he wishes more than anything to be able to share with the world, but believes that his writing is being intentionally hidden in what is the actualization of the Egyptian Plague of Darkness... one which he says *ends today*.

What once appeared to me as a critique of the First Coming's possible actions, things like *ending world hunger by turning stone to bread*, now make significantly more sense... if there was no way to *ask what we wanted to dinner*. *The Last Supper* may have ensued, or we may have wound up in a *Land of Flowing Milk and Honey*. Whatever the past, it is public disclosure of this hidden message will you still call me Superman?

that pervades the life of Christ in the New Testament as well as the stories of Adam in Eden and Joshua in America that will bring about the miracle that is the *Golden Age of Saturn*.

Adam delivers a message of *Universal Salvation* which he says comes from a fresh analysis of the story of Exodus and Revelation, linking together the Iron Rod of Christ and Aaron's "let my people go" in a way which ties the band *The Doors* to a prophecy which bleeds from the pages of the Bible into our history, as an introduction to the solution to Revelation 1:20 which equates the Lamp Stands to Periodic Table elements. This solution not only shows foreknowledge of modern chemistry, but delivers a beautiful message... showing us that religion is swirling around our "now" seeing things like the symbol for Iron standing for... "for everyone" and the name of the book of Exodus meaning "Let there be light" in ... Unix. Adam calls it "his native geek, to be tongue in cheek." The command sudo and element "Xenon" link to Oracle's database name... and might indicate that this is a "Lights, Camera... Action..." for the Second Coming.

After returning from this trip, Adam's trial was held indefinitely by a large number of psychologists whose diagnosis was based on nothing more than his belief that he is the messiah. They noted he was otherwise intelligent; but this belief apparently links to "If I go crazy, disclosure of this hidden message will you still call me Superman?"

r i d i c u l o u s



on o us, ridiculous.

the action of repenting; sincere regret or remorse.

"each person who turns to God in genuine repentance and faith will be saved"

*synonyms:* **remorse, contrition, contriteness, penitence, regret, ruefulness, remorsefulness, shame,**

**guilt**

"her lack of repentance angered them"

for those of you that haven't been following along:

- **so b**, how the book of **tobit** and Adam's **rib** light the **apple** of da i

- **os**, from "original sin" to "obviously salvation"
- **bush**, blindness... u see *how*
- **bp**, stop simulating oil spills and car/horse crashes
- **bereshit**, stop simulating hunger and sickness
- **kermitham**, stop simulating earthquakes and terrorism
- **gate**, stop simulating the Empire of Star Wars, 1984, and Exodus
- take a **look**, we're in a **book**; reading delivers **rainwow**.

## FOR EXAMPLE, END HECK

*Min to Supermax"*

**Adam Marshall Dobrin** @yitsheyzeus · 11h  
they said he made the nations tremble  
but i knew him well, he wouldn't hurt a fly  
the earth, his heart finally became still



**Adam Marshall Dobrin** @yitsheyzeus · 11h  
remember the day the jails disappeared  
the angels sang with grace  
i wish i was there that day  
so that i could see the look on your face

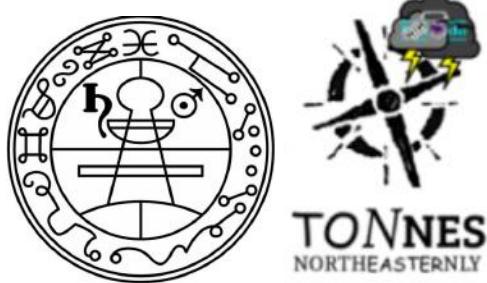
From John Hancock to Philip K. Dick by way of Richard Nixon and *Deepthroat*

It should be very clear the emphasis that God and I are placing on free speech and open communication; also clear that this problem of secrecy and censorship is possibly civilization destroying in a place where it is hiding something as big as the nature of our existence, that we are not in reality. Perhaps on a less important day we would overlook a little bit of censorship, and that's the problem; we really need to see that this is the baseline between life and death..., all the time.

There is a significant thread in religion that begins with my namesake in Eden all the way to the messianic words of the book of Isaiah; one that continues out of scripture into the parallel myths of Osiris in Egypt and Saturn in Greece. It's a significance, that ties not only to events in my life that appear to have given the "mass media" what they believe is a valid reason to ignore the unscaleing of religion—it is nothing more than a sad facade, and they are acting as agents of evil in this world.

"Look, **he is coming** with the clouds," and "every eye will see him, even those who pierced him"; and all peoples on earth "will mourn because of him." So shall it be! Amen.

behold, I are **coming...**



**BLESSED ARE YOU, LORD OUR GOD  
KING OF THE UNIVERSE  
WHO HAS KEPT US ALIVE AND SU-**

**STAINED US AND BROUGHT US  
TO HIM**

# CAESARTHOR RENDER COVER ART OF THE HOLY CODA TO ALL SKIES

## HOLY TRUTH HEART OF NORTH

