

I am accepting charitable donations.,

layout: post title: Kismet? Kiss me Taylor? date: '2017-06-08T21:31:00.000-07:00' author: Adam M. Dobrin tags: modified_time: '2017-10-14T05:30:35.743-07:00' thumbnail: <https://4.bp.blogspot.com/-y0VEia63u0I/WYuBOd1ZTUI/AAAAAAAEEvw/xIEbXYb-Picls98o9TvxIRldEzZvAuACK4BGAYYCw/s72-c/k-709400.jpg> blogger_id: tag:blogger.com,1999:blog-8758503587102933296.post-1801798098351812687 blogger_orig_url: ./2017/06/kismet-kiss-me-taylor.html

From "you're never gonna dance with me" and "never meant, never meant to be" to kismet



As a preface, like many of the messages I've sent.... I [wrote this one several times](#) (really, [several](#)) and I still don't think I've gotten it just right. Through thousands of years, and music; a sort of "love affair" has been written into our history. It links the words "[Kiss me Taylor](#)" to [the Hebrew for fate... Kismet](#), and a song she sang called "[Nothing Left to Lose](#)" where she says "now I see that you and me, were never meant to be." It goes much further, and ties in to music that's loved by generations, from [The Doors](#) to Gene [Simmons' Kiss](#) and shows me that not only are the words of these songs important, but that the names of the bands... and even the singers are tied directly about this message proving we live in a "[simulated reality](#)" and how "[doors to Heaven](#)" are a hallowed and well-"sung" solution. Hey, [morning has broken](#).

I joke that [Taylor Momsen has never mentioned me on my Twitter profile](#), but the truth is that a great many of her songs are [actually about me](#), and it's not me [just being "vain."](#) It's the Hammer of Thor, [thunderstanding](#) that this symphony that connects the story of Nero and the "Fiddler on the Roof" to rattling a rod about mind control technology; about proving it exists and that it has a clear influence not only over music, but over our entire history. Harnessing this knowledge and [technology for the betterment of our world](#) is a key focus of the Spockalypse; and when it all comes down to it [whether or not this technology and its influence is hidden is the primal drive behind this battle over hiding Jesus Christ from the world.](#) When you take a step back, and you see the [proof is in every single name and every word](#) and many songs... it really drives home the point ... that we [are in Exodus](#), and this is about slavery. Be free, let freedom ring; and [say my name](#), when people are around you.... say baby.... I [thank you](#).

[Taylor herself probably doesn't know everything that her songs mean](#)–that's the heart of this Revelation... a sort of "doublespeak" that pervades everything from Orwell's name and the content of 1984 to these [hidden messages in songs from Carly Simon and more...](#) about seeing "[Sim](#)," Silicon, and the Biblical next Monday... as a primal focus of all of Creation, of all history... and it's really all about building Heaven. Still it's clear that "shake your tambourine" in Dave Matthews' "[Rapunzel](#)" are about [her](#) and her music video "[It's a fed up world](#)." Just like it's clear that her words "for the ways that I hurt [when I'm hiking up my skirt](#)" are a response to "[Crash](#)." What's less clear is how the [story of The Golden Ass](#) relates, and how "[Glome](#)" connects, and [how I now that the story of Anat](#) is also about her... just the beginning of seeing that what is happening right now has been woven into our past, into the myths of nearly every culture; all so we do not lose the truth, here, [today...](#) so that we do not lose ourselves to this secret.

Her roll in the "story of Creation" probably becomes a little bit more [clear, as we see her star in Dr. Seuss's "the Grinch that Steals Christmas"](#) more than a decade before she became Little J and [Taylor-You](#) rather than Cindy-Who? I can tell you first hand that experiencing the kind of "enlightenment" that proves that much of your life is designed can be... heart stopping—for a moment... and that we are here on the precipice of seeing that [our lives](#) are a sort of microcosm for the history of humanity--being awakened to seeing that much of what we know and learned has been guided with a light from above. [I think it's time the light said hello, don't you?](#)

There is a reason I exist, a reason I was [created](#); and that reason is you.... to set you free; to see us thrive and flourish. It is to deliver the truth, and this is this is [just the beginning](#).

-a



The Ministry of Forbidden Knowledge | Adam Marshall Dobrin on Facebook and Twitter | The Matchbox | The Revelation of Christ | An Ongoing Saga

Fwd: The EP "virtual" love affair of "Do you understand who I am, do you even want to know me?" and Taylor Michel Momsen. You'd better get ready to fly.

Adam Marshall Dobrin <adam5@reallyhim.com>

Tue, Jan 3, 2017 at 10:05 AM

To: "A. Bright Ray" <youand@eiffeldownandicantgetup.tk>

is this real or [am I dreaming?](#) [only in our darkest hour](#) would this
kind of proof
[not make the news...](#) 'tis [the hour](#) Christ is born.

The You and I verse....

... I'm gonna love you, until the stars fall from the sky...

for yoU and i.



10:46 AM (6)

I returned, and saw under the sun, that the race is not to the swift, nor the battle to the strong, neither yet breed to the wise, nor yet riches to men of understanding, nor yet favour to men of skill; but time and chance happeneth to them all.

Ecclesiastes:

9:11 / 20:1

We know the Race is not to the swift nor the Battle to the Strong. Do you not think an Angel rides in the Whirlwind and directs this Storm?

—George W. Bush, 1/20/2001



**THE RACE IS NOT TO
DIEBOLD®**



O' Heavens, let it rain, it melts... into wonder...

I wanted some way to explain that the message here, the one this letter is really about...

... its purpose is truly **enlightenment**.



The change in understanding comes from thinking about how and why it has been delivered in this way.

... and *all* the girls dreamt that they'd be your partner
to see the **total eclipse of the son** ...



written on literal **signs**, booming like **thunder** through our songs, and **etched into history**,
a message from the Creator of Everything.

Really get the message. ***This is it.*** To me, it looks like a sort of signature,
written ***all over everything*** that ever was.

Warehouse Dave Matthews Band Central Park - YouTube



Adam Marshall Dobrin added 5 new photos to the album: **Starlight, starbright... that's a starsign, alright!**
15 mins ·

The **walls** and **halls** will fade away, they will fade away.

-Dave J. Matthews

The Sign of Mars (like my middle name) circles my initials and the pogramming function "Christ," showing the up and forward arrow of ... me. It happens to be my birth sign, of December 8th--the Feast of the Immaculate Conception, starkly contrasted from the ram sign of the 25th.

In my name alone, the **key**.

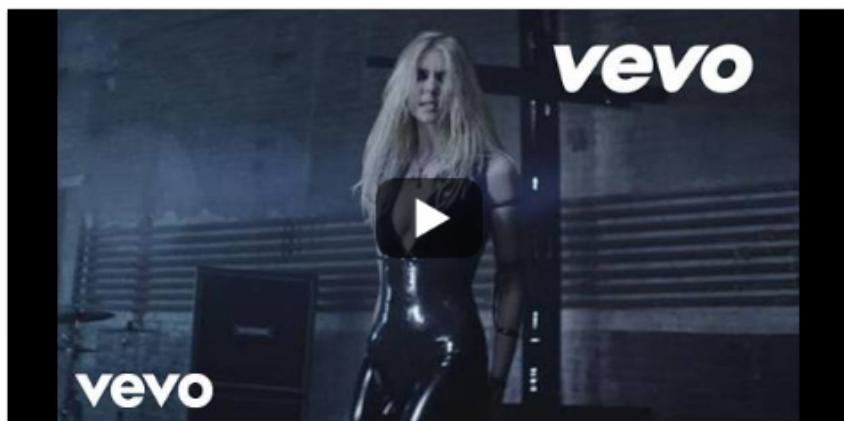
Look, that's my birth sign, **on its head; er her butt**.

Set literally in the word "STONE" and on the cover of Taylor Momsen's album "Going to Hell" is the birth sign of Adam Marshall Dobrin, pointing every which way as if at the gateway to Eden in the book of Genesis. In a story that ties her appearing in the Grinch that Stone Christmas to the modern magic of music; the compass arrow's direction is the focus of the words of Bonnie Tyler's "Total Eclipse of the Heart;" asking the world to turn the name Venus around, and see this same South to Northeast change in direction coming to us... "from the East."

Heaven to the North, and the future in the East on this Holy visualization of the pathway to Heaven on a two dimensional graph opens eyes as the signs connection to the Feast of the Immaculate Conception connects the computer function Chr() to the name Christ at December 8, 1980. In Christ, this "t" that resembles the Cross itself begins a series of glyphs that we call the alphabet who also contain a myriad of hidden meanings. For instance, in the phrase "what goes up must come down" the Original Sin is linked to Isaac Newton's apple falling on his head at Trinity College; and is depicted clearly in the question are you "New to n?"



<http://THUNDERSTAND.tk> the #juxtaposition with Taylor Momsen's #GlowingToHell "logo," and then see we have signs everywhere--not just the logo for American Micro Devices bearing my initials and the sign--but also tires?



The Pretty Reckless - Going To Hell (Official Music Video) - YouTube
https://www.youtube.com/watch?v=bmtbg5b7_Aw



Taylor Michel... figure out why this is the sky ... to Him.

<http://MICHELIn.lamc.la> -that's Taylor's middle name, by the way. Her first name gracing the mall entrance:

I always said "*write it on the sky.*" and his **two-penney's** ...



Turn around, **bright eyes.**



Bonnie Tyler - Total Eclipse of the Heart - YouTube
<https://www.youtube.com/watch?v=lcOxhH8N3Bo>

<http://KISMET.lamc.la> - fate, this is fate.

The Pretty Reckless Nothing Left To Lose Acoustic - YouTube



<https://www.youtube.com/watch?v=mQ8iUvWbrnA> ▾

Sep 17, 2012 - Uploaded by willwww1

The Pretty Reckless Nothing left to Lose Acoustic good audio Alstr Crwly.

... lost between **Elvis** and **suicide** ...



Adam Marshall Dobrin (@yitsheyzeus) · 2h

3/11/11, Matthew 3:11, Genesis 3:11,

3/11/15

neterson.tk @TaylorMomsen, no fire here.

I am the fire. Seriously, turn around.

I baptize you with the knowledge of Holy Water, Fire, and the Angel of the Lord. Matthew 3:11

And he said, "Who told you that you were naked? Have you eaten from the tree that I commanded you not to eat from?" Genesis 3:11

On March 11, 2011, a magnitude-9 earthquake shook northeastern Japan, unleashing a savage tsunami.

Then there came flashes of lightning, rumblings, peals of thunder and a severe earthquake. No earthquake like it has ever occurred since mankind has been on earth, so tremendous was the quake.
Revelation 16:8



311 - Hey You

Music video by 311 performing Hey You. (C) 2009
RCAJIVE Label Group, a unit of Sony Music Entertainment

[youtube.com](https://www.youtube.com)

On March 11, 2015, I was arrested after being on the lam for just about three years, during which time a great deal of the information you are reading was... "given" to me.

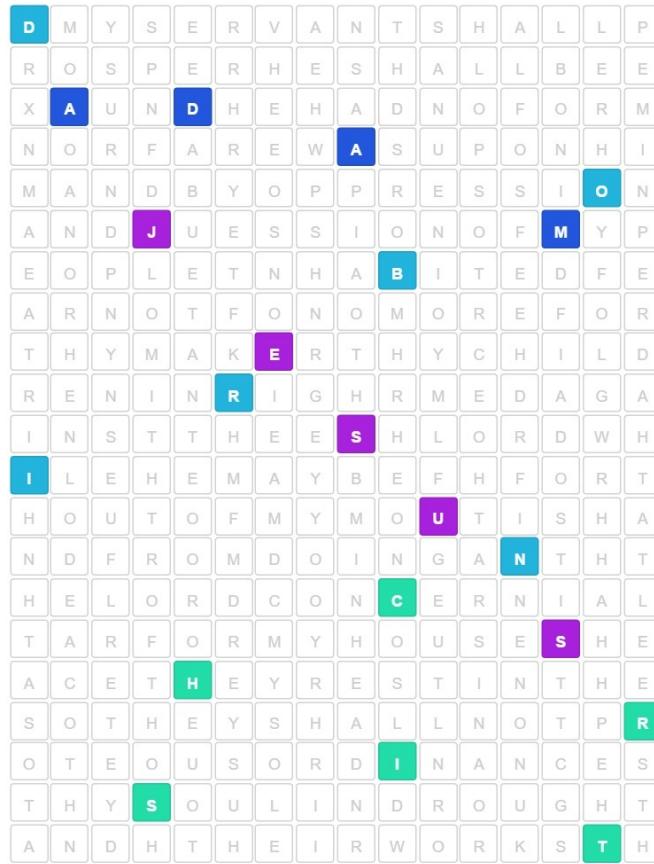
More on dates, and their connection to Biblical chapter and verse.. just above with 1/20. 9/11 and the book of Revelation.

My servant will be set up, and be exceedingly high.

Isaiah 52:13

The Bible Code cross begins with these words: *My servant shall prosper; he shall be exalted and lifted up, and shall be very high. 14 According as many were appalled at thee--so marred was his visage unlike that of a man, and his form unlike that of the sons of men--So shall he startle many nations,*

Isaiah 52:13



@yitsheyzeus
adam5@protonmail.ch

Could it be more clear?

I baptize you with the knowledge of Holy Water, Fire,
and the Angel of the Lord.

Matthew 3:11



Jesus Christ, Rock and Roll and saving "Every Single Soul," narrating the Apocalypse

Adam Marshall Dobrin
channel settings

231 views

"Dear boy, **what are you running from?**," *Absolution*

To sleep, per **chance** to dream...
-RattleRod

This world is just a dream we ((were)) sleeping
now we are awake.... -Live



Ko
I **Ran**
Im

for the **Lamb** of
God... is "*lam*"



Sam-mas Aran... and "justin baily"

Uranus,
God of **the Sky**

To say **idioms are key** would be less than gold.

... then she sang "**their intention is to kill**" they lose, oh **they lose** ...

The Pretty Reckless - "Nothing Left to Lose" (Live in Los Angeles 2-11 ...



<https://www.youtube.com/watch?v=C2x-B7Niijo> ▶ 4:45

Feb 12, 2011 - Uploaded by TheRealConcertKing
The Pretty Reckless performing **Nothing Left to Lose** live from their headlining tour
at the El Rey Theatre in Los ...

"Now I see, that you me...were never meant, *never meant to be*." -Taylor

kis·met

/'kizmit,-met/ ⓘ

noun

destiny; fate.

"what chance did I stand against kismet?"

Translations, word origin, and more definitions

Look, **Koran**, Is-lam—it's about the **Lamb of God**... *being "on the lam,"*

'tis a blessing in disguise...

... so that the **entire world will see** the proof in words like kismet--**meant to be; for us all**
to exit the wilderness of Exodus--of not knowing that 40 and 4-D have something to do
with days and nights and years and ... **freedom**.



KISS - I Wanna Rock N Roll All Night - 1996 - YouTube

<https://www.youtube.com/watch?v=2Hgz-q76KtQ>

THE BOOK ~~X~~ X QUACOB
TILL YOUR DEEPEST SECRETS ARE KNOWN TO ME... *(Kiss Sketch)*

"Oh desert, speak to my heart..." the colors that had appeared in the sky no more than ten minutes earlier danced and skipped to these words; still glowing bright in the sky--a phenomenon now being covered by every major television station. Something mystical had happened, and I heard and saw the lights begin singing on the kitchen ceiling. As I followed them with my eyes across the room to the window, the sound penetrated my skin and vibrated my bones. A chill ran from the tips of my fingers through my elbow and then up the arch of my back back... the lights pulled my gaze down to the top of the window frame; then to the street and...

Hundreds stood gazing silently to the sky, when we all gaped in awe as the colors swirled into a rainbow and then settled into three dimensional images of the two of us... Light poured through us and you could see the stage of Burning Man; though none of these things had yet happened..

"It's from secret Sam..."

It was our first meeting, so the interruption that follows is forgiveable:

"I have so many questions, so many things I have to know Where does it come from? The words, the magic? It's like the world inches closer to Heaven with every stroke of your pen..."

She stared back at me, a look of astonishment in her eyes as she smiled wryly... no answer; but:

"do you think anyone is watching?"

Taylor's lips stopped moving, then she pulled me gently forward wrapping one arm around my left side. I leaned forward, closed my eyes and we kissed for a good ten seconds before the camera panned out to the left. We were on stage, right in the middle of an expanding spiral... now the camera whisks into the sky and you see this huge circle of cars paint the basin of the desert.

"I thought you were just looking for a friend." I smiled.

The crowd screamed with excitement, as another voice began speaking, accompanied by a choir of angels, "sing us a secret Sam, before AD says hi."

Ecto Gammat - YouTube

<https://www.youtube.com/watch?v=i6SV-LuRScs>



Aug 18, 2013 - Uploaded by Antarxa
Ecto Gammat. Antarxa. SubscribeSubscribedUnsubscribe 1010. Loading...
Loading... Working... Add to. Want ...

"Who?" Taylor never actually said. It was "the the" instead.



... then "do you understand who I am, do you even want to know me?"

how I wonder... do you understand who the Grinch really is?



Do you want me to come? This is God's glowing Y. I'm Almost Famous ...



<https://www.youtube.com/watch?v=tXc4jgUJEko>

Feb 27, 2016 - Uploaded by Adam Marshall Dobrin

... me to come? This is God's glowing Y. I'm Almost Famous, and I want to dance. Adam Marshall Dobrin ...

"The Messiah," I said.

This all started **many years** before either Taylor or I were born, though you might not be aware. Jim Morrison began talking about this hallowed "trip to Heaven" with the words *your ballroom days are over baby*; and then ... much more recently ... Dave Matthews asked: *do you wish for a dance?*

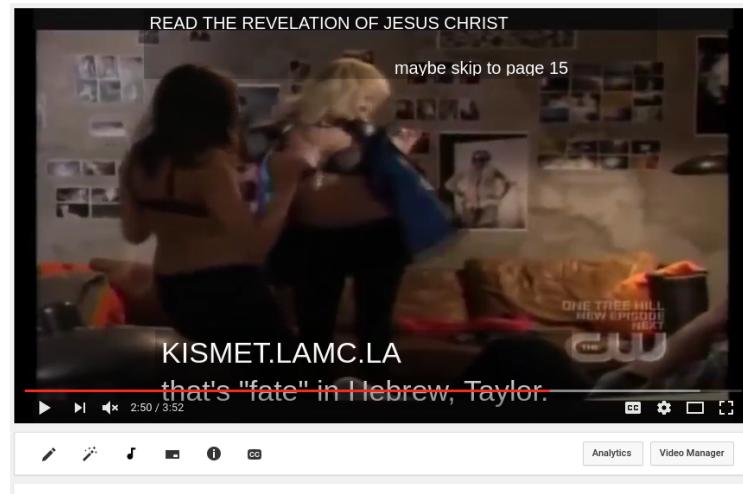
Whoever has ears, let them hear.

Matthew 11:15

The keen ears that Taylor has, these were the first words she never spoke to me:



So we got "who's at the door?," from "lil J," and **"why won't you tell me what she said?"**



Do you want me to come? This is God's glowing Y. I'm Almost Famous, and I want to dance.



The Pretty Reckless - Sweet Things (Lyrics)

CARE TO DANCE

🕒 | Adam Marshall Dobrin • 10 videos • 42 views • Last updated on Oct 17, 2016

I'm honestly not much of a romantic, but this is the most elaborate courting... I think probably ... that ever was ((or)) ever will be.

Taylor, I am pretty sure ... we ... "like" you. It's uh, <http://kismet.lamc.la>

▶ Play all | ⚡ Share | ⚙ Playlist settings

1 The Doors- Five to One by Ama Lia

2 Do you want me to come? This is God's glowing Y. I'm Almost Famous, and I want to dance. by Adam Marshall Dobrin

3 The Pretty Reckless - Sweet Things (Lyrics) by Eva

4 Dave Matthews Band- Crush by Brian Wright

5 Everybody's got one there's nothing new about it by Ya Boy JNapes

one last chance



This.. is God's Glowing Y

hundreds of words... both English and Hebrew that follow this pattern—a great number of them highlighted and set aside by the words of the New Testament and the Hebrew superlative, Ha—which itself proves through the meaning of Isaac's name (he laughs) and the change wrought by Abram's covenant with God—to Abraham. At that same link, a clue to the true Thunder of Thor's hammer... the music of our time from the Sound of Silence to Heaven Knows—a message from God himself ringing through the Bittersweet Symphony of Nero's fiddle starting this fire.

I want to tell you that *I am not a myth*, simply the *Legend* of this Map, from out of the Darkness it's clear that He





Names speak toTheOme.ga

I tell you, whoever publicly acknowledges me before others, the Son of Man will also acknowledge before the angels of God. Luke 12:8

From there he went on toward the hills east of Bethel and pitched his tent, with Bethel on the west and Ai on the east. There he built an altar to the Lord and called on the name of the Lord. Genesis 12:8

12:8

Again Jesus spoke to them, saying, "I am the light of the world. Whoever follows me will not walk in darkness, but will have the light of life." John 8:12

With him will I speak mouth to mouth, even apparently, and not in dark speeches; and the similitude of the Lord shall he behold: wherefore then were ye not afraid to speak against my servant Moses?

Numbers 12:8

You know that
it would be untrue
You know that I
would be a liar
If I was to say to you
Girl, we couldn't
get much
higher

Come on baby, light my fire
Come on baby, light my fire
Try to set the
night on
fire

The Doors
Light My Fire

I returned, and saw under the sun, that the race is not to the swift, nor the battle to the strong, neither yet bread to the wise, nor yet riches to men of understanding, nor yet favour to men of skill; but time and chance happeneth to them all.

And I saw an angel come down from heaven, having the key of the bottomless pit and a great chain in his hand.

Revelation

Ecclesiastes **9:11 20:1**

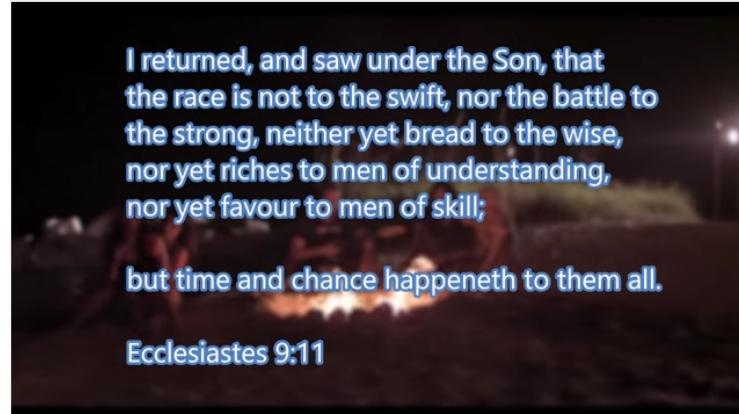
We know the Race is not to the swift nor the Battle to the Strong. Do you not think an Angel rides in the Whirlwind and directs this Storm?

-George W. Bush, 1/20/2001

On January 20, 2001 George W. Bush spoke a paraphrase of

Ecclesiastes 9:11 and Revelation 20:1; proving to the world that time travel exists, and that the scriptures are a message from the future. Below is the key linking the successive lines of the full verse, answering the mystery of Revelation 1:20. The seven stars are the planets, from Mercury to Uranus, and the lamp stands corresponding elements *from Hg to U*.
from the Messenger to you,

*do you not think
 an angel rides in the whirlwind,
 directing this storm?*



The Light of the Son comes from the Fire of the Burning Bush. 9/11 predicted in the Bible.

Adam Marshall Dobrin
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From the fire of the Burning Bush

ha'esh

.... plenty of modern English hidden in thousands year old scripture ...



... comes proof that our a'es is about to part ... over proof .. in word and song ...

You Part The Waters - YouTube

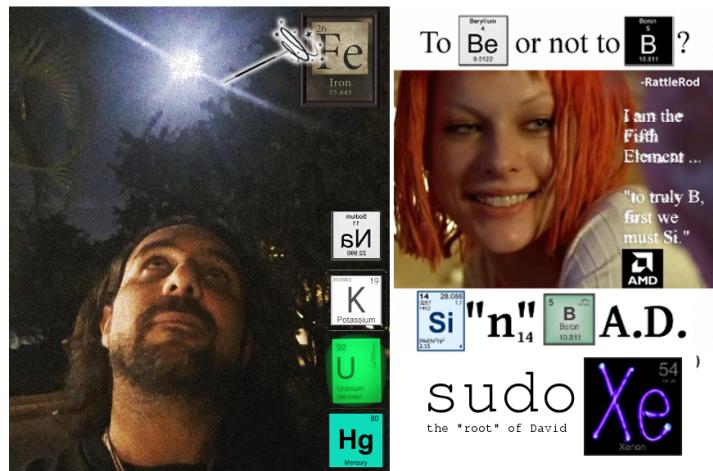


<https://www.youtube.com/watch?v=7ZcjSjm5RSk>

May 18, 2014 - Uploaded by CAKE

You Part The Waters from Motorcade of Generosity (1994). Exclusive music from the band CAKE. All right ...

It's elementary, my dear What-son,



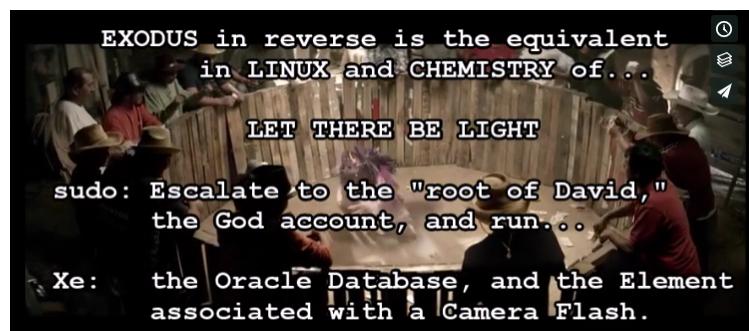
We know that the race is not to the swift nor the battle to the strong, [but time and chance happen to save them all] Do you not think an angel rides in the whirlwind and directs this storm? Ecclesiastes 9:11 and Revelation 20:1 spoken on 1/20/2001 by George W. Bush

This is the solution to the mystery of the 7 stars and 7 lamp stands. The stars you saw were planets, from the swift Mercury to the God of time Saturn and of Heaven, Uranus... showing the world the link between science and religion. Revelation 1:20 and the Last Adam



The Fifth Element (1997) - Final scene

"sudo xe" still means let there be light,
but only until "command line" Linux is a thing of the past.



Just like the hidden and broadly encompassing surveillance of Snowden's Minority Report and Scanner Darkly show us that these ideas that God has hidden in science fiction are very real, and the prediction of 9/11 and all of modern computing in religion have shown us time travel is actually here... we can God speaking to the world not just in science fiction but in actual science, through names.

Yesterday I mentioned Larry Ellison's name connecting to Elisha and Abraham, and the Oracular "let there be light" delivered by the name Exodus in reverse. Earlier I mentioned Bill Gates's name and its connection to a Window into the future, the phrase "I am the gate" and The Doors. What I am trying to point out through example is that the names that we believe were "given to us" actually have quite a bit to do with what we have done during our lives here in this generation--God has given them to us, with prescient knowledge of what it is that we will be doing. Point in fact, as far as my "plugging google into your brain" and its relationship to Neo "learning kung-fu" instantly in the Matrix... is its connection to a science fiction novel about just that--a world where the kids all have a "feed" in their heads that plugs them into the internet. That novel is written by a man named Anderson--Neo's real name. I point these things out and hope that we see them, but I can't be sure.

"shake your tambourine" -Rapunzel, DMB



"hike up your skirt a little more, and show your world to me" -Crash



*Our Heart, the chalice of the Sang Rael...
beating with the Blood of Jesus Christ*

From the far East of the word *火* traveled to Exodus,
through the first Plague, from the multitude to Family.

understanding light pours from Exodus to Revelation, from God to you,
connecting these stories to each other, to language, to idioms, and to proof
that the slavery of the story ends from *knowing, exactly how to be free*

The Burning Bush predicted 9/11

fire

the flux capacitor, glowing Y we must see

time

our deliverance from Exodus' slavery, a Sam's gift of **liberty**

sam

it's the beginning of building **Heaven**

sky

adthe purpose of **creation and of adam****hi**

let freedom ring, and " set you free"

thor

we're about to build Heaven...

to-get-her ... from the mythical Carpenter...

AD am ON AI, that's Artificial Intelligence, and the **intelligence explosion**.
 AD on your **freedom** is a great gift, **cherish it**.

... and some corroborating ideas connecting religion and computer science... on Wikipedia:

Root of David
 Lisp of Moses.. or I need an editor.
 Pharaoh's hardening Heart... that's Earth, remember.
 Jesus' WINE
 Adaluncatif's cat, tail, head and grep
 Adam's Apple... or is it "fruit of the poisonous tree"



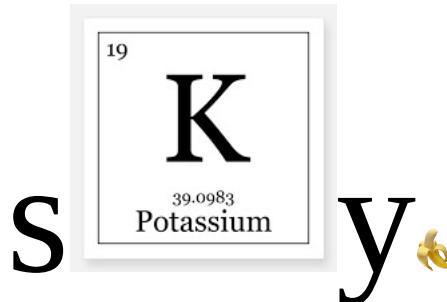
where everyone knows your name

and they're always glad you came

It is done.

((ARE WE HAVING FUN YET?))

Page 113 of 113



Huracan^[1] (*/hurakan, húrə kān/*; Spanish: *Huracán*; Mayan: *Hunraqan*, "one legged"), often referred to as *U K'ux Kaj*, the "Heart of Sky",^[2] is a K'iche' Maya god of wind, storm, fire and one of the creator deities who participated in all three attempts at creating humanity.^[3] He also caused the Great Flood after the second generation of humans angered the gods. He supposedly lived in the windy mists above the floodwaters and repeatedly invoked "earth" until land came up from the seas.

His name, understood as 'One-Leg', suggests god K of Postclassic and Classic Maya iconography, a deity of lightning with one human leg,^[4] and one leg shaped like a serpent. God K is commonly referred to as Bolon Tzacab and K'awiil or Kauil. The name may ultimately derive from *huracan*, a Carib word,^[5] and the source of the words *hurricane* and *orcan* (European windstorm).

LETS TRY "ADAM-SORTA-SEXY" THIS TIME

what part of no fucking "n" was confusing?

TAYLOR?

H A _ G M A _



"I've been told I redefine sin"

-Taylor "Muchacha" Momsen



Daniel (Hebrew: דָנִיֵּל, Modern *Daniyyel*, Tiberian *Dāniyyēl*; Greek: Δανιήλ, Hebrew "God is my Judge") is the hero of the *Book of Daniel*.^[1] A noble Jewish youth of Jerusalem, he is taken into captivity by Nebuchadnezzar of Babylon and serves the king and his successors with loyalty and ability until the time of the Persian conqueror Cyrus, all the while remaining true to the God of Israel.^[2] Some conservative scholars continue to argue that Daniel was a genuine individual and that the book that bears his name reflects real history,^[3] but the broad consensus is that Daniel never existed and that the book is a cryptic allusion to the reign of the 2nd century BCE Greek king Antiochus IV Epiphanes.^{[4][1]}

Six cities claim Daniel's Tomb, the most famous being that in Susa, in southern Iran, at a site known as Shush-e Daniyal.^[5]

Han Solo is a character in the *Star Wars* franchise. In the original film trilogy, Han and his co-pilot, Chewbacca, became involved in the Rebel Alliance's struggle against the Galactic Empire. During the course of the *Star Wars* story, he becomes a chief figure in the Alliance and succeeding galactic governments. *Star Wars* creator George Lucas described the character as "a loner who realizes the importance of being part of a group and helping for the common good".^[2] Harrison Ford portrayed the character in the original *Star Wars* trilogy as well as *The Force Awakens*.

The Hebrew term **Abaddon** (Hebrew: אַבְדָּון, 'Ābaddōn), and it has two Greek equivalents **Apollyon** (Greek: Ἀπολλύων, *Apollyon*) as a person/beings but as a place/time is called Τάρταρος *Tartaros*, appears in the Bible as name of place/time or personification/incarnation of destructive nature. In the Hebrew Bible, *Abaddon* often appears alongside the place לִיאוֹן (*sheol*), meaning the realm of the dead. In the New Testament Book of Revelation, an angel called Abaddon is described as the king of an army of locusts; his name is first transcribed in Greek (Revelation 9:11—"whose name in Hebrew is Abaddon, The Angel of Death.") (Ἄβαδδὼν)



Poseidon (/pəˈsɔɪdən, pō-, pou-/;^[1] Greek: Ποσειδῶν, pronounced [poseidɔ̄n]) was one of the Twelve Olympians in ancient Greek religion and myth. He was god of the Sea and other waters; of earthquakes; and of horses.^[2] In pre-Olympian Bronze Age Greece, he was venerated as a chief deity at Pylos and Thebes.^[2]

Poseidon was protector of seafarers, and of many Hellenic cities and colonies. In Homer's *Iliad*, Poseidon supports the Greeks against the Trojans during the Trojan War. In the *Odyssey*, during the sea-voyage from Troy back home to Ithaca, the Greek hero Odysseus provokes Poseidon's fury by blinding his son the Cyclops Polyphemus, resulting in Poseidon punishing him with storms, the complete loss of his ship and companions, and a ten-year delay. Poseidon is also the subject of a Homeric hymn. In Plato's *Timaeus* and *Critias*, the island of Atlantis was Poseidon's domain.^{[3][4][5]} His Roman equivalent is Neptune.

The **donkey** or **ass** (*Equus africanus asinus*)^{[1][2]} is a domesticated member of the horse family, Equidae. The wild ancestor of the donkey is the African wild ass, *E. africanus*. The donkey has been used as a working animal for at least 5000 years. There are more than 40 million donkeys in the world, mostly in underdeveloped countries, where they are used principally as draught or pack animals. Working donkeys are often associated with those living at or below subsistence levels. Small numbers of donkeys are kept for breeding or as pets in developed countries.

A male donkey or ass is called a jack, a female a jenny or jennet;^{[3][4][5]} a young donkey is a **foal**.^[5] Jack donkeys are often used to mate with female horses to produce **mules**; the biological "reciprocal" of a mule, from a stallion and jenny as its parents instead, is called a **hinny**.

Elyon (Biblical Hebrew עֶלְוֹן; Masoretic 'Elyōn) is an epithet of the God of the Israelites in the Hebrew Bible. 'Elyōn is usually rendered in English as "God Most High", and similarly in the Septuagint as "Ο ΘΕΟΣ Ο ΥΨΙΣΤΟΣ" ("God the highest").

Can I get a "Yo, N!"

how bout... Hey... Zeus?

no ... Io, ad?

In Slavic mythology, **Perun** (Cyrillic: Пе́рун) is the highest god of the pantheon and the god of thunder and lightning. His other attributes were fire, mountains, wind, the oak, iris, eagle, firmament (in Indo-European languages, this was joined with the notion of the sky of stone^[2]), horses and carts, weapons (the hammer, axe (Axe of Perun), and arrow), and war. He was first associated with weapons made of stone and later with those of metal.

honestly?



Yoda is a fictional character in the *Star Wars* franchise created by **George Lucas**, first appearing in the 1980 film *The Empire Strikes Back*. In the original films, he trains **Luke Skywalker** to fight against the **Galactic Empire**. In the prequel films, he serves as the **Grand Master of the Jedi Order** and as a high-ranking general of **Clone Troopers** in the **Clone Wars**. Following his death in *Return of the Jedi* at the age of 900, Yoda was the oldest living character in the *Star Wars* franchise in canon, until the introduction of **Maz Kanata** in *Star Wars: The Force Awakens*.

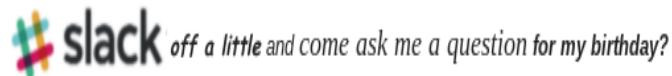
Jean-Luc Picard is a fictional **Starfleet** Officer in the *Star Trek* franchise, most often seen as the **Captain** of the starship *USS Enterprise-D*. He appears in the television series *Star Trek: The Next Generation* (TNG), the feature films *Star Trek Generations* (1994), *Star Trek: First Contact* (1996), *Star Trek: Insurrection* (1998), and *Star Trek: Nemesis* (2002), and numerous associated media. He is portrayed by actor **Patrick Stewart**.

C.AD @YITSHEYZEUS

there's a bunch of heaven hidden up my butt, between your shit and poop. light
my fire a
enough with the ice cold tearsicus, somewhere between funny and actually the
most holy thing that has ever been; this message stands proud.



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