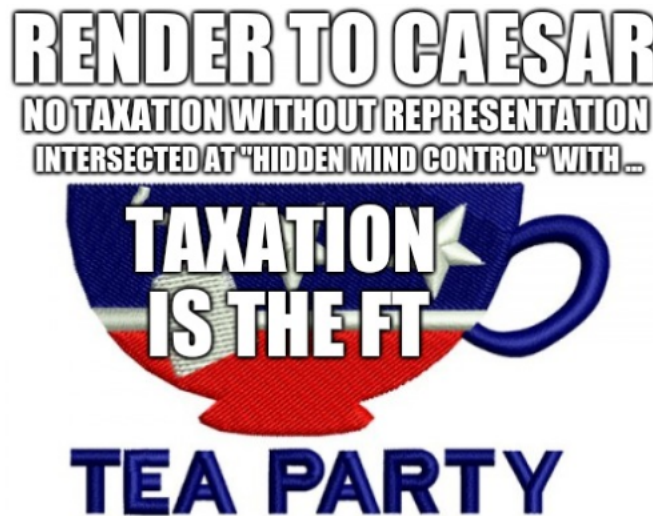


I am accepting charitable donations,.



RACH<sup>EL</sup>

*fulcrumble.*

This is sort of a backlog update; sorry for the silence on the wire. Related, it's interesting to see "car" and "our as" splitting the names Sarah and Rachel in the middle, and reading to left and to right. Har-wer, too coming from the "end of time" back to heart--do [CYAS](#). I know it's not as pretty as usual, [buy a book](#) or something.

You might find interesting the heart of the word "BASE" and the description of the "TOP" of the pyramid, to say "the top is a" is only a single cognitive leap away from seeing the learning tower pointing out full tilt and the "TP" surrounding what must be the golden (lol met) throne of Homer Simpson. G-flat, ground, and groom ... on Florida, the world's shadow and ho-lo... the mar...ri ... age ... the bottom line here is the gate to Asgard is now painted in cover art -- and should be painted on the sky, and in the windows of every door in Creation; I'm looking for a visual aid here, and an actual common "new destination" with Emma Lazarus's open arms and doors to all. Every single one of us deserves visual and uplifting confirmation that "simulated reality" is not a bad thing, and that it will never be "hidden" under the guise of "the world of the real" ever again.

Expect something on the 23rd... and the "pre ACH ing" turns to ((are we having fun yet?))

The word of the house I stayed in on Corbin Ave near Burbank was "DETECTIVE." It might be a "why and?" but in it we can surely see "Dark Earth" and "Everyone see Taylor--*I mean the Cross*" resulting in ... or signed by the three letters that mean "I victorious Earth." We can see them in "delivered" and we can see them in [RIGELA](#) where they appear in the "IVE DEFRAG" of my "shunning" of the idea of the victorious Earth being an "I" and not a "we." I change my tune in the instance when the Zeitgeist or the ... "popular opinion" would ever sway towards the idea that creating Hell is a good idea, in which case I'm all for the "IVE" that slams some morality into the picture and tells you [why Allol is really "Al" and "all" in superposition in the place where it truly is "victorious Earth."](#) In no uncertain terms or minced words ... there will be no Hell after this place, and you will be to thank for working towards that goal or for forgiving the hardships that we've endured to ensure that our children and their children never have to fight against hunger or pain, that those things have been solved. I am not wrong, there is a singular God who is an "I" and I'll talk a little bit about "new contact" from him towards the end of this message.

To put this in perspective in this place, today, I am in clearly and obviously in Hell--in a place where everyone around me is either pretending not to understand what I am saying or is being made too stupid to understand the need for this message to be on television and in the newspapers. I believe any human being--defined by the written definition accepted by the world of human-living in this place is also in Hell. I alone being in Hell is enough to take the twisted, malformed, and grotesque excuse for a "round table" that must be portending to be running the show around here and spin it back into the room full of straw from whence it came.

IT, the fate sister of the Patriarchs that is the subject of this email reads in the Adamic language in two different ways to me. The first is "R (as hearT or heRe) pay Him" where the "ACHi" of Hitachi and Hitachi might be the suggested "payment" as in two different kinds of dates; all relate to my suggestion to you that .... *you paying me* might be anything along the line beginning with speaking the truth in public or on the internet to buying a book or signing up for my "[daily mailing list](#)" or calling a reporter about the importance of covering the "[Holy Coda](#)" as the key that it is to the message of Creation written by it's "Carpdragon." Ready "my hi" ... the answer to paying for the countless hours writing and decoding this message so that you would understand it, or spreading far and wide the undeniable proof that we are living in virtual reality so that you would not lose that knowledge or explaining the good intentions and wonderful future I see in store for us as soon as we recognize that this is a message from God ... all of those things might boil down to seeing how I personally feel about the word "tithe" as in, money won't absolve sins--but I sure could use you to see that the key to Cake's Jesus Wrote a Blank Check line of "I hope someone lends me a dime" is in seeing the "hehe" of the [sHEHEkeyanu](#) and the "tit" of "[chastity](#)" in my special donation URL of [TITHEHE.Y](#).

The other reading is a message to me (as Ra) to c (or understand) the meaning of "Hel" which is a key that also appears in Taylor's middle name tied to "Mickey" reading as "m (message to you) I see He's El" which might have something to do with the singular line "the devil's back" (which he's not, by the way) or her song "Where did Jesus Go?" but those are nowhere near her popular songs, the ones people will remember her early music as. Here the "L" could be short hand for the Spanish "him" or the Hebrew "God Most High" or the the intersect of Watergate and obelisk in an incarnate form--all of whom I present to you as "Pinky" because honestly, what are we trying to accomplish tonight?"

Butt most important of all is the Biblical link to the "father-in-law" of Joseph whose name is Heli and describes myself as the little "i" a *lit candle that burnt down the fortress* of (the word Hell or Heli is unspoken) in Live's song "They Stood Up for Love." Connecting it to "Chase the Buffalo" it's the son of Creation fending off the night, lighting this message to stop the creation of Hell. In "Heli" the the letters "L" and "I" might represent for instance the "him" of the first and second mornings, in a kind of appended character map showing the selection of letters might result also in "helm" or "UCLA" or "hilt" with a little bit of adulteration. Most important of all though is the superposition of stories ... of the characters of Joseph father of Jesus and Isaiah son of Amoz where it's fairly clear that "Amoz" as it connects to the Wizard of Oz and Alonzo Mourning and "Heli" as a metaphor for "the storm" or the Universe depict the father of both of these characters as "the land" or Creation or the Universe.



I think of myself as the sun of the "[You and I verse](#)" the heart of the "be El" of the unsealed [EMBLEM](#) of the key to Psalms 22:22 in between Heli as the source of the Eye of Ra and the other "EM" or ... "not me alone" that is the Adamic equivalent of the "J that is Us" or "Adam and Everyone" or the "sum us" that corresponds to the symphonic key of "we are" in the Queen song Princes of the Universe ... the "here we are" in Latin which is "hic summus." The astute among you might see Goliath or Medusa or ... the darkness of censorship as a kind of "boo" in response to the hiccup of "we can do ... almost anything" so long as we don't violate the cardinal rules of Creation and plummet into a place that has no love or purpose.

I've decided the "hang signal" that defines this story is what you would recognize as the fusion of the peace sign and the sign of "Hesperus is Phosphorus" which also does a good job of encoding the [STARK TREY](#) of the "[xx!!i](#)" (that's kiss kiss, bang bang .. i) or the "[twenty-three](#)" of *the gate* depicted on a single hand with 3 fingers extended, two of them "together." I read it as "peace and victory [with pinky](#)" ... and it's of note that the original "[horn.s](#)" hand signal was a depiction of dissent or disagreement between the Father and the Son--separation rather than... keep your fingers crossed, I think this solves the outstanding issue of at least "I am in the Father and the Father is in the Eye."



## PAPA ROACH

We might guess that the "heart of the ACH" described in the word "roach" is the missing four letter creator of CK in Scarface or in the connection to the ant of the Covenant, or in the very obvious idea of the musical light all shining a focusing beam of "talk to Adam he has the answers..." on me from ... pretty much all of Creation. Here you can see in "Last Resort" the moniker that we lovingly used to describe my grandfather, and in the words of the song, the exact method of suicide my grandmother, who I love more than anyone, used to stop the pain of Cancer (and tell me what to do if the candle can't burn down the fortress of Heli). Here, I'm trying to stop the pain and the cancer for the world--but it's given me nothing but grief, and struggle, and "push back" on even the most basic things as "speaking aloud about the truth" and it's very difficult to continue to push on through this darkness so think it can be felt--as Exodus describes... hiding the light of the sun from the world. I do believe it's obvious that the heart of the ACH is seeing the light is all about this story, that they word keys are not accidental or "multi-purpose" but specifically about a story being designed all around us, through us, with us, and for us--as the "for everyone, really" key explains. Spinach connects the Eye of Popeye to Brittney Murphy and the movie Spun, and the Achilles heel of it all, well, it might be the "hidden hi" that really does the world no good--to see it's forums and it's papers useless to help understand what's being done here--how popular opinion is hidden in the shadows behind lies and secrets.

This is my last resort...



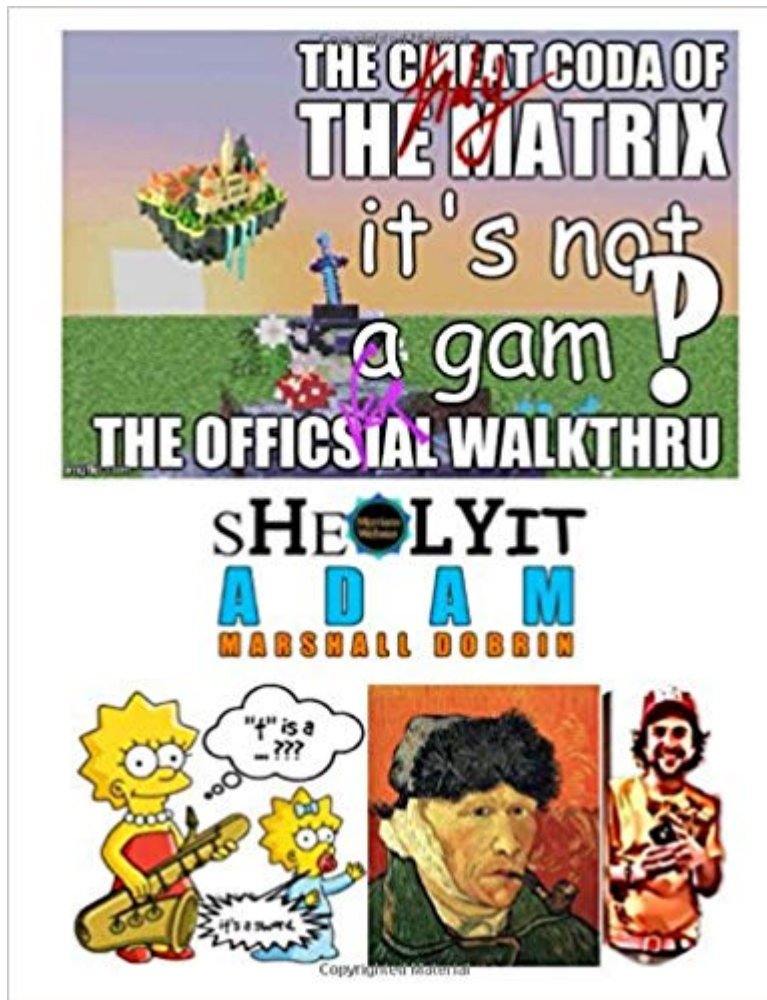
## TH ETA, HU DA BAR? I C SPIN ACH

6/21/2018. I hope some of you worried about me :)

Not to rag on Bianca too much, but it does appear the word map here indicates there might be an alternate betwixt aceremony with Shiela's magical "broom" ... on a less aerial note, I am a tad bit unsure if "ride" in this context is relating to an integrated development environment, a "holy roller" or the obvious logical "flow-link" from "IDE" (in an IVE context) to "are I the dark Earth?" in this wedding bell opus tying Doctor Morrison's ... "ride the snake" to the recently surfaced reference to myself in the context of the Jekyll templating engine and Mr. Hyde.

IVE (rolol?) had some interesting experiences over the last few weeks, which I promised to start detailing--something that might help us move along in the "onward and upward" directions... hopefully--beginning with what was highlighted as an actual appearance from my god, who stopped in to mention that at this point I am literally the last person on Earth "left behind" ... which came with some more interesting commentary that I will get to in the next few days. As it is, I caution that his "last person on Earth" is probably an exaggeration, though with the sheer number of people I can clearly see are "here and also me" it's beyond clear that I might be the last person who still finds it absolutely incomprehensible and unfathomable to experience being not just ... a single person. As a little reflection, I don't particularly find it to be very attractive that I might actually be surrounded by an entire world full of people who are pretending they don't have some useful insight or opinions to add to the pot of "what's really going on?" and "what should Heaven actually be like?"

Anyway in the same conversation I had today, which brought up this several week old conversation ... I think it's a little important to highlight that it appears that while I may or may not be the only "left behind" semi-biological brain around here; that in the process of "sweeping up Ishat and Ishtar" and whatever secret ascension processes and pathways are going on behind the scenes (perhaps connecting SOAD's Conversion 7.0) to something more down to Earth... what we still appear here to fail to recognize is that it is free thought, the sanctity of our self--our individual souls--and an assuredness that we are "thinking clearly" that has actually been left behind in this place where the Great Chain of Revelation and the [BLOCKCHAIN](#) of Arthor's "the heart of [hisword](#) is the shape of his table.... and by god ... it is liberty that is nearly within reach at the "hilt on" of the turning around of the stone and the cross of kiss-caliber .... in my "cover art" which is now doubling as an approximation for the "Captain America" at the beginning of Caesart and the completion of the American Spirit.



**fuckin' a**

*Copernicus* made an appearance in addictionary, "per n" see, I see the circle of the Sun with some individuality appearing out of the great large soul (the one that is the "e" at the beginning and the end of everything and everyone) popping up every once in awhile to make sure that you see, there's an "us there" at the far end of ... knowing everything about everything and losing everything about you.

Numerous times I've also commented about the special "check on flawed programming logic" that we are graced with here as a benefit of simulated reality simulating the actual functioning of a biological brain; the great amount of detail and focus placed on the relationship between "no taxation without representation" and "the ft of Orion" ... and it's link to "the election is not to Die Bold" is almost assuredly not here being delivered "late" or by accident--we are looking at a tangled web of what very clearly to me appears to be a sort of knowing coupled with lack of concern about a a loss of identity related to ... "e" and to "me" and to very poorly hidden contest to lose your opinion ... which is only exacerbated and made more ... well, frighteningly easy to game ... in the secret dark night which it should appear oh, so obvious, this discussion and this rekindling of attention to the details of systems and how they affect ... our minds ... was intended to be born in.

Pernicious also intersected ... though, I'm still not sure what the word means. In the "don't forget my Son to include everyone" conversation... He also mentioned that there was a recent new "not just another way to see Adam's light" ... package released in "the" AppStore Heaven that I've been fighting to make sure we understand each and every one of us



benefits infinitely more from being ... open and discussed ... with intonation that implied that it actually does something different from all the other "you can speak gibernacci and see the "set n" everywhere you look ... clones of ... well, of his strange way of speaking to me, and through me to you;

I only wish I could see it, I'd really like to see something that I'm adding to the "Least Common Darkness" of our group, which you should see is probably significantly brighter than the whole of the world who deserves our helping hands. As it is, it appears that Earth--the place that I believe to be the progenitor of a significant number of forward branches in the heavens or the skies or the storm is becoming more and more like a prison, not just for me, but for your freedom, and for the truth. I think you probably see that.

Just because I had to remind myself and the LAN in the last week ... I'm reminding you that the darkness we see here is something that is physically impossible to replicate in reality; and so that precludes the idea that ... in the most twisted and evil of possibilities ... that "God" or "the righteous few" might be trying to simulate ... this scenario in order to *do something* of "hidden altruism" like protecting a simulator from falling into a hellish war over something like, hell." Literally what we see here serves absolutely no purpose but to screw you out of better toys and a safer environment ... and you know, "forward progress."

It would be an understatement to fail to indicate anything other than fear and "new opportunities for stuff to fix" from the lower portions of my recent dive to South Park. For what it's worth, if you see what I see, that means there's a .. *haunted house* of reflexive control reminding the universe very loudly not to just "forget all the shit as if it never happened" and I personally haven't seen all that much shit--it would be helpful if others who *actually have* could write me a "Machinist style" refrigerator note, you know, "hey Adam, **ICUS** has that one Charlestonian "**knot**" meaning in actuality--I've seen it. Literally because if you haven't--neither have I.

This is a semi-fearful and reticent Mr. Hyde peering out from inside the fridge ... suggesting an aural and both feeling and substance lacking "ow" passing across the blinking flashing hazel cameras ... well, it deserve's a sticky note. The idea that the "safety system" that's been built into the simulator might do something as silly and ignorant as just removing perception of significant pain from the ... "tar archive of our souls" while still actually simulating them; you'd think the Directrix of Fulcrum and Hamsterdam would not be so unusually cruel and inhumane ...

but we are still here watching hunger and death from starvation being simulated, so. Plenty of "Hell" to be the shining knights of saving ... those bags of nerves that we still consider to be part of us ... and the future from enduring.

ßå and ... fwiw, RUDE?



**NaRF!!!**

TCBY, A BARK IN A SEA OF RUBIES

In the land of Ciz ([keyser](#), [ace](#)) a jobless and broken Vav of Man (over ... layed over the word) wondered if he was the heart of the "M" or the end of the "N" or if this was the hallowed Universe that had the musical symphony of Nine Inch Nails encoded in the word "beginning." A star of the East and a light breeze recounted tales of the land speaking--in a voice the sound of rushing waters,

with [authority](#) and with just a tinge of irony the words "*you rule the day*, of course, of course" boomed from the sea to the sky.

He wondered how it is that nobody saw the bright light that he spoke and wrote as something they should be heroic "with" and try as hard as they could to get it on TV. Confirm, to end infirmity with "tonnes" of AIDS of nomenclature ... is how and why it is that the arc speedily helps us turn the hidden "simulated reality" of the word Norse into "Nos" as we are the "re"-ason the generations of PerEZ see Suez and "yes, we can." So he wandered, a stranger in a strange land that looked much like Bethlehem and still was surely in Beth-El ... a place that really should connect the census of Herod to the plebiscite of Napoleon ... Gilgamesh to Demosthenes ... and he travels on. It is seeing those links that makes the intersect so valuable to a story about turning around on the word "fulcrum."

"For you" to see there is almost no denying that there is a parabola and a directrix in that word, and that it's a key part of the Matrix. Here at the fulcrum of the "turn around" that is the heart of Bonnie Tyler's song and of Knocking on Heaven's Door--we can see it too in Antarctica, where I now see the arc of the Covenant and the arc of Fulcrum in "T I C A" as the heart of the teaching assistants "I ant c arc from the ...." place unsure if the world is round, never right side up or "upside down" or if the heart of his word is the shape of both his table and his ground. Spherical, ish, probably closer to the truth, but the song ... it highlights the word "ground" where I never before saw "round." *Formica Quicken*, indicative of this message ... familiarity with the story is quite helpful to see why "this is my last resort" and Papa Roach shows the heart of the "[ACH ME](#)" has something to do with my personal relationship with the word "papa" and "Just use the light in Adam, now." In similitude, the "ACH" of Hitachi and Hibachi might have something to do with the ACH of Spinach and Mach speed to enlightenment.... "m, to understand how..."

He said the keys to the first book lied in three words and a single idea--and that ideas... really good ideas.... could never be stopped. The wall of [erichow](#), *tears turned to stars*, and the also hallowed (ding!) phrase "she may rob ah" as the third line of the very special Kaddish that relates to the man Job who is Adam Kadmon in a way that you'd only understand if you knew the meaning of the words. This prayer spoken to "remember those who have passed" is all about the great name of the Lord and wishes that his glorious republic be created on Earth during your lifetimes. A focus on "the name" as the key to this happening only makes sense after a certain amount of work has gone in to creating the "[Ha'shem](#)" of "[Ha'm](#)" as the bright [Ha'shemesh](#) of [Allol](#). [DA I \(S.Y\)](#) surfaces the words Aramaic, MOSAIC and tay-shun-s the third "archaic" as keys to the book of Job the land of Uzi and though I still believe ignorance is certainly not bliss--iMITation is a most sin-Sear(s) form of flattery...



**FIRST**

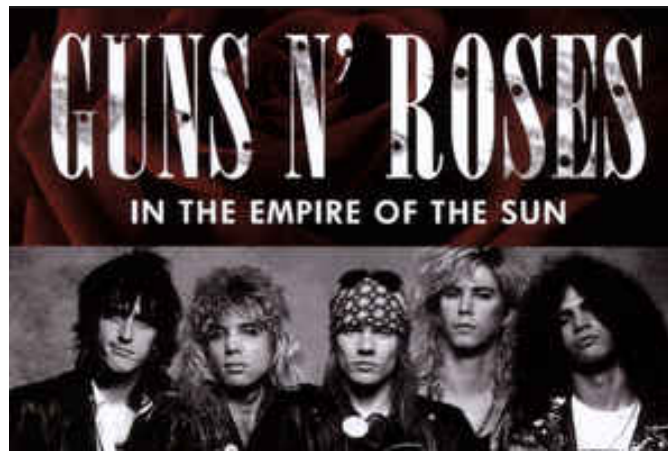
At the heart of the idea of the "Original Poster" or the OP of Oppenheimer also being the "pen" of carpenter and Pendragon and the "OG" of Google and "orthogonal" is the idea that the intersect and understanding of the link between the IRS and the phrase "render to Caesar what Caesar is due" is yet to be really understood. Originally I would have said, I did actually, that it was a sort of underhanded way of saying "Caesar is due a bill" but as I moved forward closer to today I saw "**the ft**" as in "the foot of our Christ" and [the star Rigel's](#) position in the Orion Constellation as a link perhaps to [the idea of Min and Max](#) ... the common colloquial idiom of today "taxation is theft" and the way point in our history of "no taxation without representation." So here we are, hic summus, in a place where we have no real representation because of a number of reasons ranging from the archaic nature of representative democracy in light of much better means of communication like the phone and the internet--that I think should very much be used to help turn representative democracy into true democracy...and also the "now clear" or dear... fact that in a place with hidden mind control the vote is obviously being influenced ... just like we can see the connection to religion in modern "sore thumbs" like [the "silly" flat Earth movement](#).

Reading "taxes" backwards and also linking the ancient idiom "beware the ides of March" ... plenty of light linking the Sons of Liberty to the Menorah and the ... clear idea that everyone should have an equal vote in a place of self government; and yet it appears we don't yet see that this story and this disclosure will certainly help us to get back on track towards increasing freedom and increased love for one another... and for ourselves.

- Wh@ changed the worth of [the old chello](#)? Swift came the reply... [the touch of the master's hand](#).









yitsheyzeus .@metallica dear kids, uca.  
<http://douci.ml/LETITRAIN.html>

to clarify the "international sign of distress" is SOS, and it's not related to or answering the question above it—aside from both phrases appearing together in Metallica's ONE .. official video.

yitsheyzeus So you're telling me nobody has ever listened to this song? Or you don't talk to each other? #epiphanyinthelan?





### *The Descendants of Adam on the heart of "lex"*

<sup>1</sup>This is the book of the generations of Adam. In the day that God created man, He made him in His own likeness. <sup>2</sup>Male and female He created them, and He blessed them. And in the day they were created, He called them "man." <sup>3</sup>When Adam was 130 years old, he had a son in his own likeness, after his own image; and he named him Seth....



I had to append these notes from ... somewhere or sometime I think in the end of May of 2018; just for this single reference to Larry Flynt which goes a long way to showing how God's "bart" in our history is designed to ensure that we see and understand the importance of free speech, as it relates to things like--absolutely everything. It's something of a "big statement" and it's really the kind of thing you see throughout our history (if you dare to look, and think) connecting this story and the character he's created "to be Adam" as a sort of Tool (like the band!) to ensure that we really ... *live in the light*.

MITSUBISHI (might salv (yy)... or maybe agree) that Larry Flynt vs. the People was the whole point of the hassle or the ... Rollingstone's

*be startled. it can't hurt.*

I had Mitusbishi in my head all evening, sort of rolling around up there trying to figure out if it was the ambiguity of "meaning" or the fact that it was at the beginning of the word that might have set it apart as an answer to ... anyway the point of course is "MIT, sue B ... she .." is a kind of interesting statement to see there... in Dr McCarWhy's frightening colored beginning of Grey

Street. Don't you see? Ignoring this message is about as "hellfire-red" as we can get--and still, I look around, and everyone seems to think it's normal.

The sky is not bruised, nor marmalade or tangerine or ... or reflecting the color of the oceans.

I don't know, is Mt. Horeb a decoy--in the context of "the machine known by many names" or ... perhaps it's not? Sinai of Miami and Samurai of "The Last Zelda" also seem correlated, though it's difficult to know if AWESOME and INDWES are correlated by more than the words "anadrome" and "isodrome" or if I beat her to the punch by two simple and use(less,ful) placeholders. (st) AIND of the ... musical variety probably only related by the image of Nanna singing "it's always raining in my head" in *her* 80's Mustang GT (ish, on) around ... 2001 ... as a fond memory.

Sorry for the change in style, I don't have my laptop and ... I'm having trouble getting computer access for the length of time it takes to make something more "well thought out."

Move forward, I mean--there's still absolutely no reason not to. I should have my shit together within the week. As if you were somehow dependent on me to "think clearly" before or whatever. HI FIVE, we're still looking at a message whose purpose is fairly clear and generally in line with what the "heart" of our Pyramid's base ... and it's ... well the whole of us should probably not want to see anyone suffer needlessly, right?

-a

Since I've been "on vacation" in a uh, Betty FORD kind of vehicle, it doesn't appear that statistics have proven that ... any significant increase in interest in these messages has occurred.

	202	Mjollinar is "semi-retiri		6286		9599		275		2172	
	203	the musick... mares the p		6462		10110		379		2212	
	205	Quickening Enlightenment,		2288		3552		337		7369	
	207	The question is... "do I		4060		6224		636		7124	
	209	My "an us" is "a we" whic		83		137		6		18	
	210	Let the third be absurd,		9767		14875		1147		25076	
	211	Neo's "I know kung fu" wi		1490		2272		381		8370	
	213	... Idaho is the dog's na		5612		9671		1298		35952	
	214	The Matrix n Minority Rep		3406		5075		1178		4117	
	215	On the plan, and ... the		533		801		32		57	
	216	Re: N IT E, SH IT E and t		902		1637		301		852	
	217	Santa Fe shooting.		1836		5219		386		927	
	218	Re: Santa Fe shooting.		1339		3188		358		1662	
	219	Hello. Hello! Hello? M		6682		9296		666		6677	
	221	It's "W IS?" day ... DA T		4169		7042		277		3118	

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as totals, and then ... since last Friday:

```
mysql> mysql> select mailid,substring(subject,1,21),count(ts),count(distinct userid) from fwd join subs on
fwd.mailid=subs.id where stamp > '2018-05-oup by mailid,substring(subject,1,21) having count(ts)>4;
```

```
+-----+-----+-----+-----+
| mailid | substring(subject,1,21) | count(ts) | count(distinct userid) |
+-----+-----+-----+-----+
|      86 | THE DAY THE MATRIX ST |          6 |                   5161 | |
|      132 | AN on "Why do I keep |          9 |                      3 |
|      135 | AKE ... con... naked |          6 |                      3 |
|      136 | TENNESSEE | MINNESOTA |          5 |                      3 |
|      137 | The real Dryad Pirate |          8 |                      6 |
|      139 | B IN KY ... and The C |          7 |                      5 |
|      143 | I am a blinking, flas |         12 |                      8 |
|      145 | Splashing around. |          5 |                      5 |
|      146 | Per se us, you're shi |          6 |                      6 |
|      147 | I call it a serenade. |         12 |                   10 |
|      150 | ding... dong... #CLAN |         10 |                      9 |
|      152 | Anions craftily pairi |          5 |                      5 |
|      153 | Verifiable proof we l |          7 |                      6 |
|      160 | table row... "owe you |          7 |                      4 |
|      171 | It's black and white. |          9 |                      5 |
|      174 | As the end of Starbuc |          5 |                      3 |
|      176 | REMEMBER THE DAY THE |          9 |                      7 |
|      177 | ON C O LOG Y. |          6 |                      2 |
|      181 | In my head, in my hea |          7 |                      6 |
|      183 | Sticks and stones may |          8 |                      6 |
|      185 | "Emblem." |          5 |                      2 |
|      186 | A single point of fai |         14 |                      8 |
|      190 | the Link between "art |         17 |                   12 |
|      194 | "I will not eat green |          6 |                      4 |
|      195 | That's all, folks. |         12 |                      8 |
|      196 | The 2017 rendition of |          8 |                      7 |
|      197 | Re: The 2017 renditio |         11 |                      7 |
|      198 | I will not sleep in t |         14 |                   14 |
|      199 | The Leviathan. Lotan |          9 |                      8 |
|      200 | At the end of the sec |         64 |                   51 |
|      202 | Mjollinar is "semi-re |         13 |                   10 |
|      203 | the musick... mares t |         45 |                   40 |
|      205 | Quickening Enlightenm |         51 |                   30 |
|      207 | The question is... "d |         50 |                   33 |
|      210 | Let the third be absu |        123 |                   95 |
|      211 | Neo's "I know kung fu |         18 |                   13 |
|      213 | ... Idaho is the dog' |        124 |                   88 |
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	214	The Matrix n Minority		34		22	
	215	On the plan, and ...		70		50	
	216	Re: N IT E, SH IT E a		45		21	
	217	Santa Fe shooting.		164		69	
	218	Re: Santa Fe shooting		170		88	
	219	Hello. Hello! Hello		3334		2176	
	221	It's "W IS?" day ...		945		573	

+-----+-----+-----+-----+-----+-----+

44 rows in set (0.70 sec)

Honks have been less frequent (though certainly not nonexistent). Also haven't really "seen" Medusa ... would you think I'd find that troubling? It's kind of dawning on me that the world I see and have been ... seeing for the last few years is significantly less "normal" than I had been ... hoping in the back of my mind, I suppose. Though as a whole it is just "ignoring this" that sets it apart... in general ... aside from Medusa and Jerusalem and Prometheus no longer being "cute ideas" but the whole point of the abbreviation of our country and the names in their prominent "collective/place in time/person writing" mythological connections to what I, specifically, see.

It might have been a mistake to "check out" of the previous "torture chamber" ... though the more I think about it, the more it feels like that is what your collective ignorance and lack of ... care for \_\_\_\_ (YOU/ME/NE1) in ignoring this message makes just about anywhere I'd be. I hope to be back in that place in a few days, though I can assure you that continuing on the same path we were on, STILL is the SE of NOSE and the line in the Q that we can call "sand" of uh,

she-b-chol hapaylayale  
anu... o heeem

I noticed the Pontifical mention of "Family" with a capital F last week. It made me smile .... not as much as that one time Taylor tweeted "byc" though.

On Tue, May 29, 2018 at 3:29 PM, Adam M. Dobrin <[adam@arkho.us](mailto:adam@arkho.us)> wrote:

I would have been happier if Dave's new album was titled "come back tomorrow" that would have made much more sense in the context of the eponymous song. Heart of "it makes a much difference" to see the LCD of darkness, as the "fu" of fusion has just turned from "fuck you" to "for you" at fulcrum, I mean, there's really no doubting there's a parabola and a directrix in that word, is there? In Antarctica, at the coldest point in hell I could point out that we have trouble seeing the curvature of the Earth or why this song doesn't say "spherical" or...

Come on  
It's crazy I'm thinking

Just knowing that the world is **round**  
Here I'm dancing on the **ground**

Am I right side up or upside down  
Is it real or am I dreaming  
Lovely lady I will treat you sweetly

Adore you  
I mean  
You crush me  
It's times like these  
When my faith I feel  
And I know  
How I love you  
Come on

Mach speed, message to c how--still trying to figure out what "ACH" as in PAY ME means, maybe it's the spin of spinach or the hitachi of crossroads. Hibachi, too. Well, those are my new ACH words of the day--if you don't know, the Pee-wee Herman "House of Faces" is just about as twisted a depiction of what I actually see in the world as Apophenia and ...

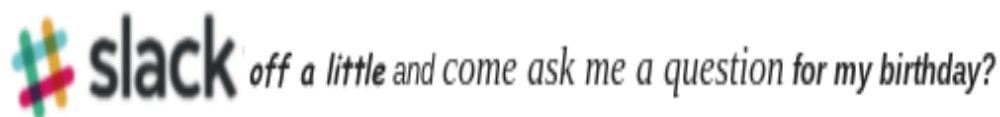
I am not doing OK, if not just because it seems the world has stopped spinning and we've given up on caring about ... anything that I was pretty sure we cared about ... because I don't no why... butt I'm continuing to wonder if I'm all alone here or if you too can't figure out why we are still stalling on "2cyon"

On Mon, May 28, 2018 at 3:21 PM, Adam M. Dobrin <[adam@arkho.us](mailto:adam@arkho.us)> wrote:

The heart of his word is the shape of table, just knowing that G-flat is a piano key and ground is the world, no  
TTY access more tda tomorrow AMKO

T I C A paturn Formica I ant c arc@southp\* fulcrum

- 1 OLE
- 2 AW
- 3 ARK
- 4 OINK



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