Wyatt Cannon

Facing the Current

for Dizi and SuperCollider

2025

Dur: 8'

Facing the Current

Requirements
1. Supercollider >= 3.13.
2. Stereo speaker system.
3. Small diaphragm condenser microphone for flute.
4. A USB foot pedal set to output spaces.
5. The patch. Download from here: https://github.com/tellmewyatt/dizi.

To Play
1. Start SuperCollider.
2. Open "main.scd" from the downloaded patch.
3. Hit Ctrl/Cmd+A in the code view to select all the text.
4. Hit Ctrl/Cmd+Enter. A window should appear. Click on it.
5. Press your foot pedal to start the piece on the first patch.
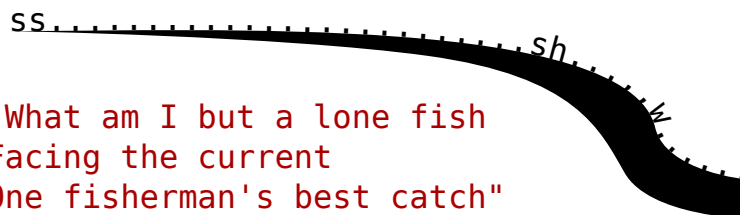

Reading the score
You play the black parts, while the computer plays the red parts.
The score is played left to right, top to bottom.
The large numbers indicate cues (played with foot pedal).
The lines are not meant to indicate a specific melody or melodic shape,
just to indicate the general kind of material that can be played.

1 Sound through instrument, no pitches

ss................................

sh

Gradually add long pitches

improvise

sssss
shhhhh
wwww fffff
hhhh

"What am I but a lone fish
Facing the current
One fisherman's best catch"

2 Spooky Flute melody

electronic echoes from patch 1

3 improvise, approximating density of vocal grains
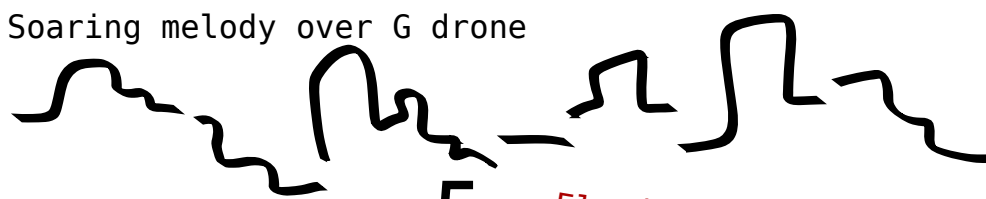
f t g b
k s n p
(short sounds)

vocal grains

4 Sigh through instrument quietly
Hhhhhhh

Soaring melody over G drone

"How do I find words
About feeling so small
One star in a sky
One drop in an ocean
One bug on a tree branch"

Drone

5 *Flowing water*

6 *Water through drums*

7 *String water*

8 Continue melody

9 Land on Final note   fade out

Drone (continued)

drone ends

"When I look across the vastness
My evanescence consumes me
Yet I find peace in knowing
That I am not the only one looking"