Wyatt Cannon

Holding Patterns

for Alto Saxophone
and Live Electronics

2025

Dur: 7'45

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For Alto Saxophone and Live Electronics
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Written in 2025 for Jonah Cabral. Many thanks to him for the premiere performance.

Requirements

1. Max MSP version 8 or higher.
2. Stereo speaker system.
3. Small diaphragm condenser microphone for alto saxophone. A clip-on microphone is preferred.
4. USB foot pedal set to output spaces.
5. Headphones or other in-ear monitor.
6. An audio interface with one input, and four outputs (2 for headphones, 2 for computer output).
7. The patch. Contact composer at composer@wyattcannon.com to acquire.

To Play

1. Open the patch in Max.
2. Press your foot pedal to advance each cue. These are marked with text in the score and a short description. An electronics reduction is notated in the small staves below the alto saxophone.

Questions?

Contact the composer at composer@wyattcannon.

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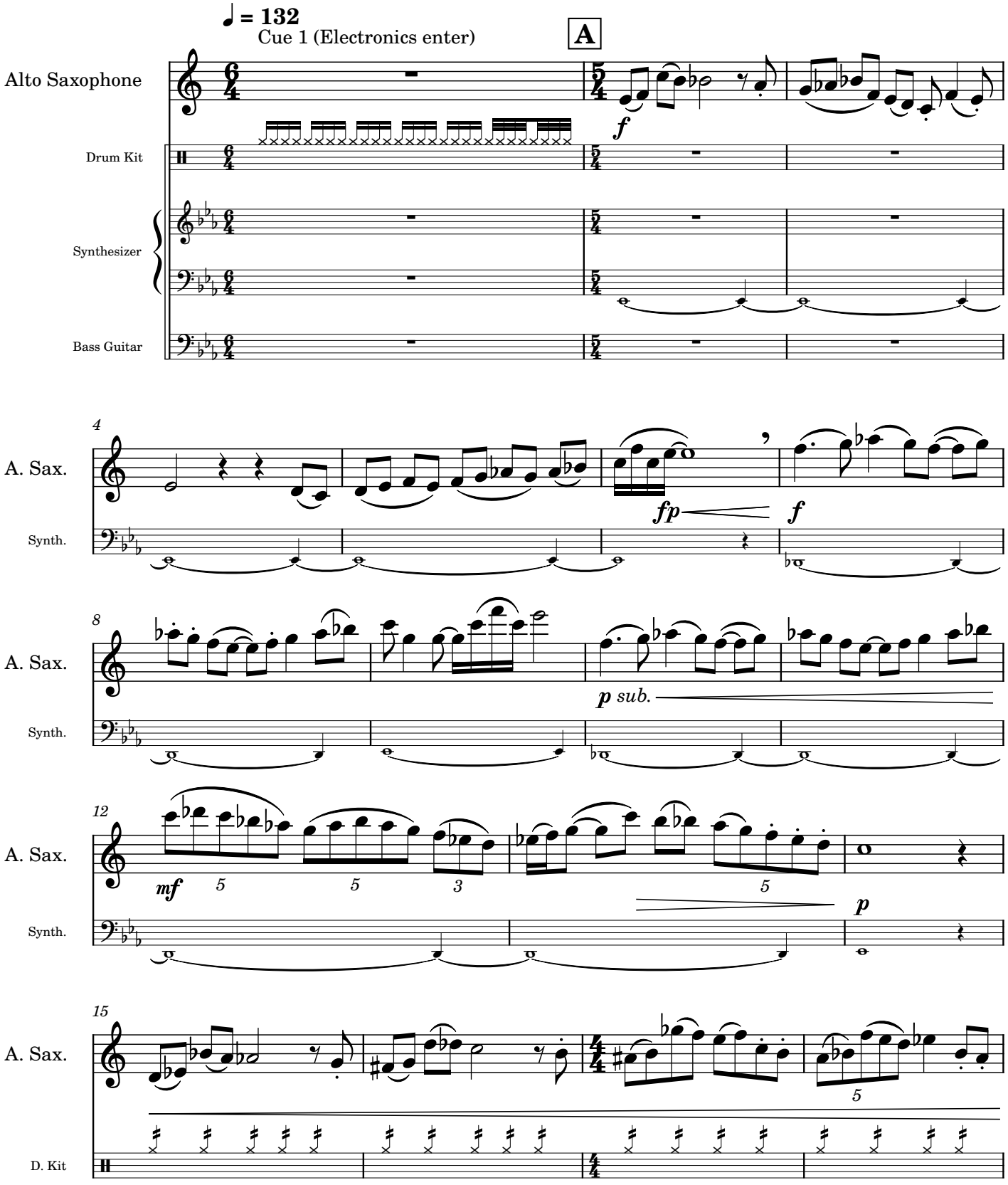
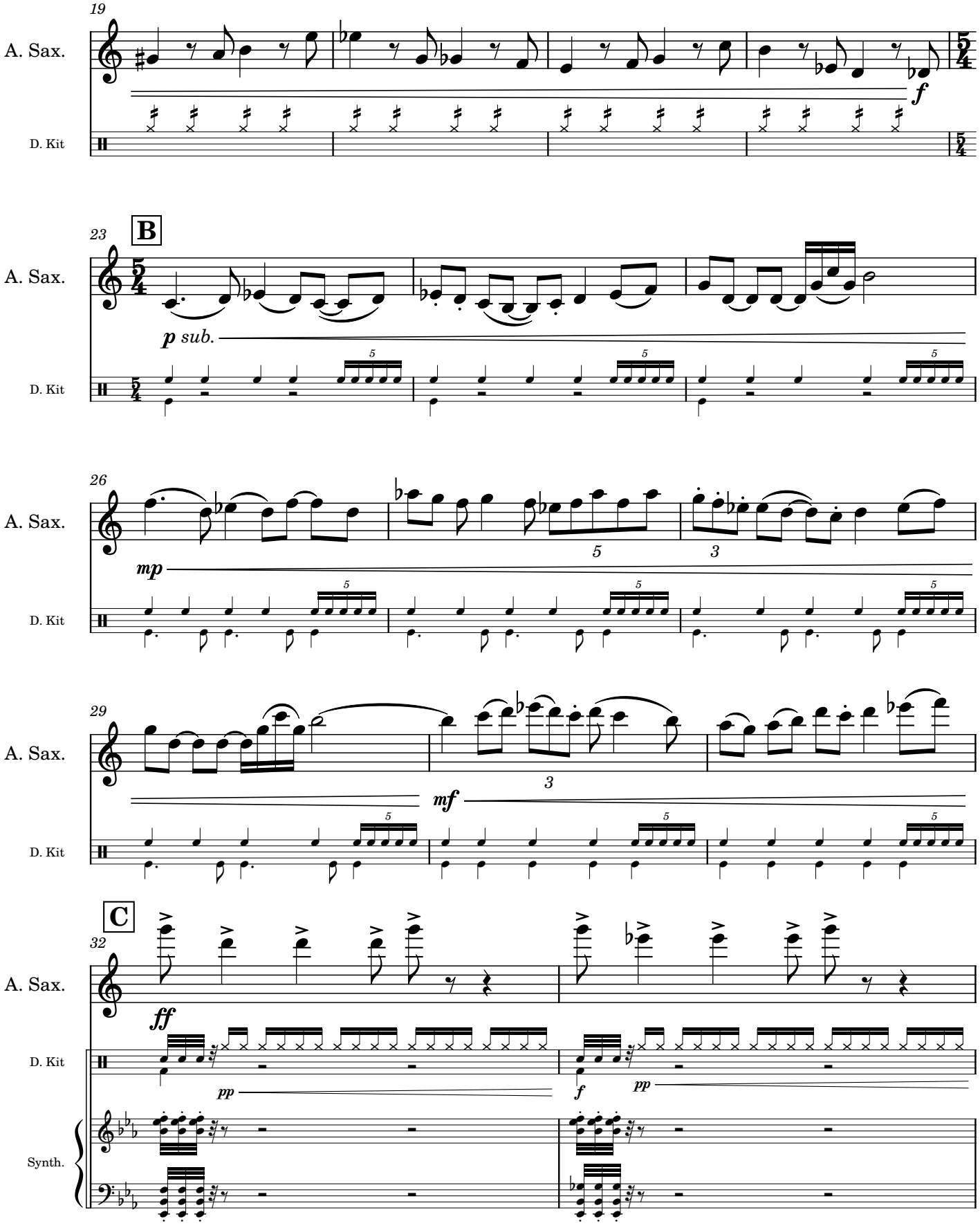
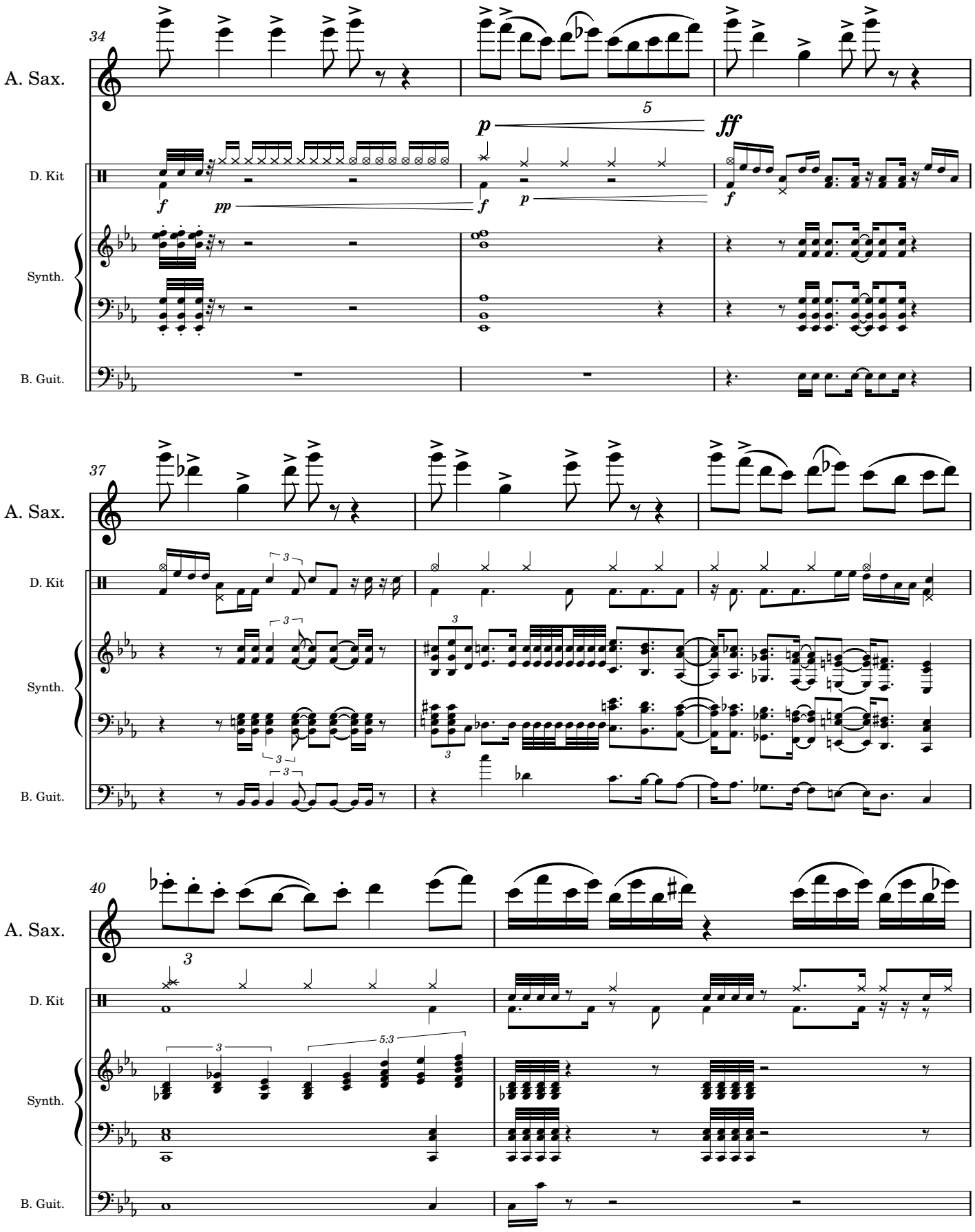
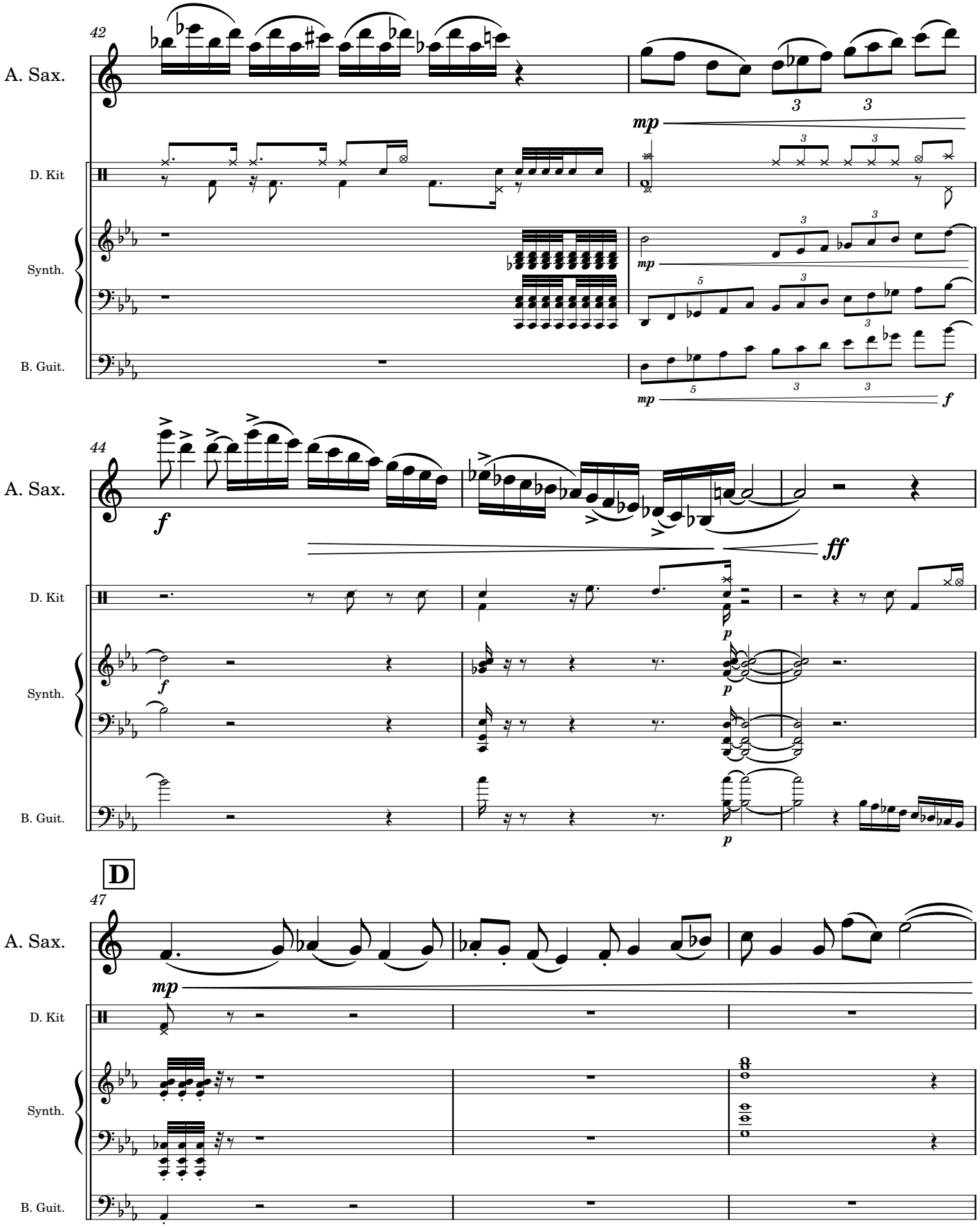
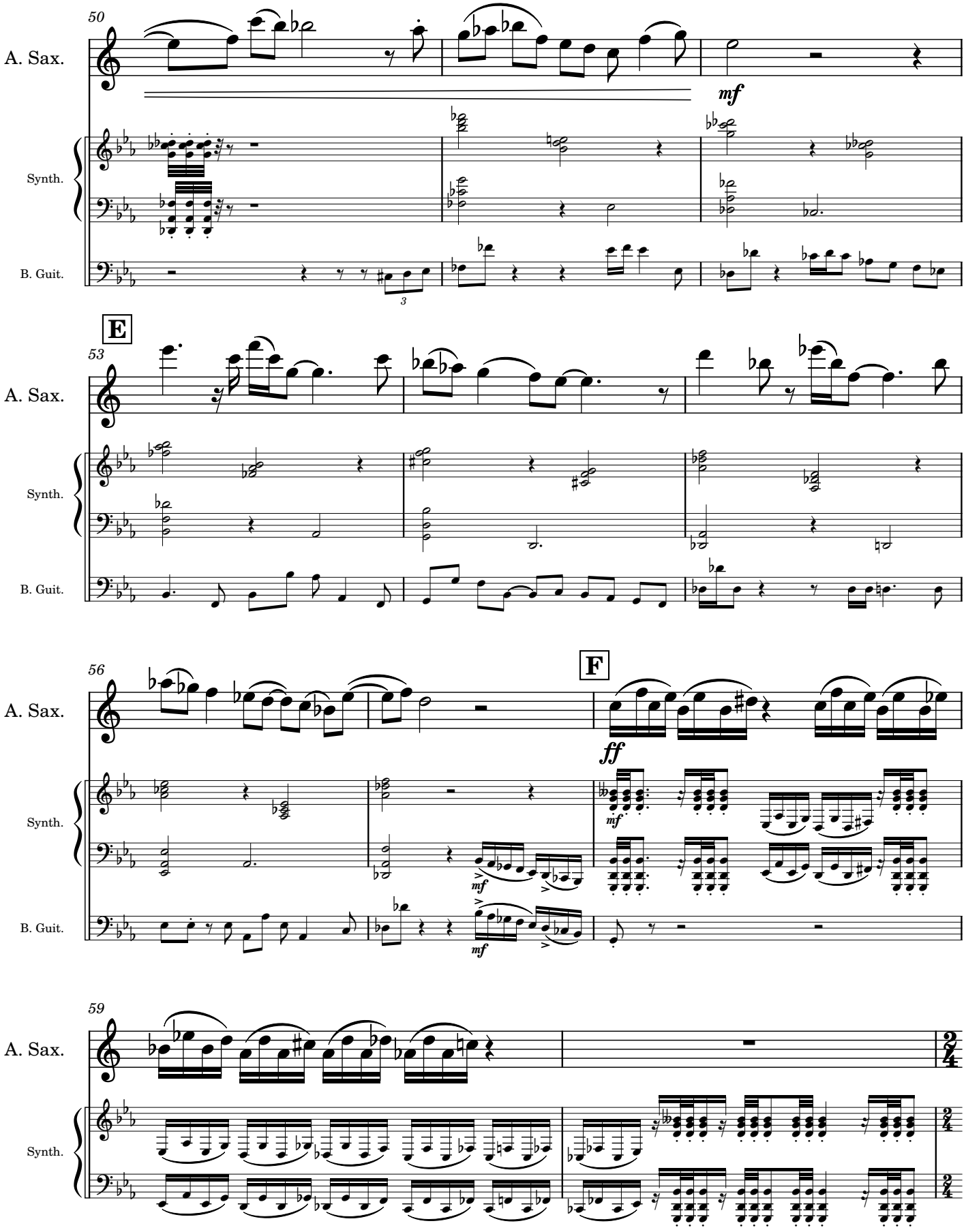
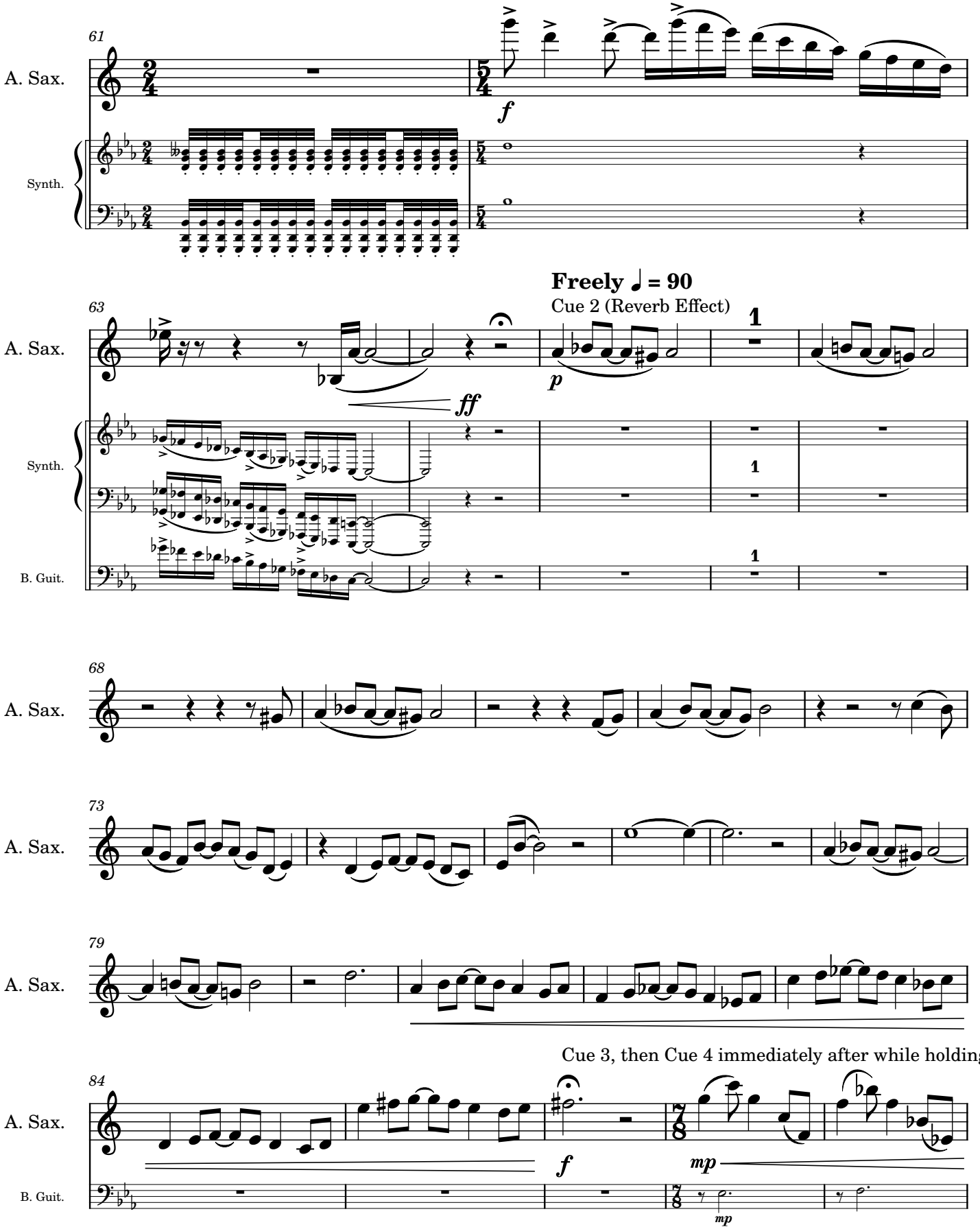


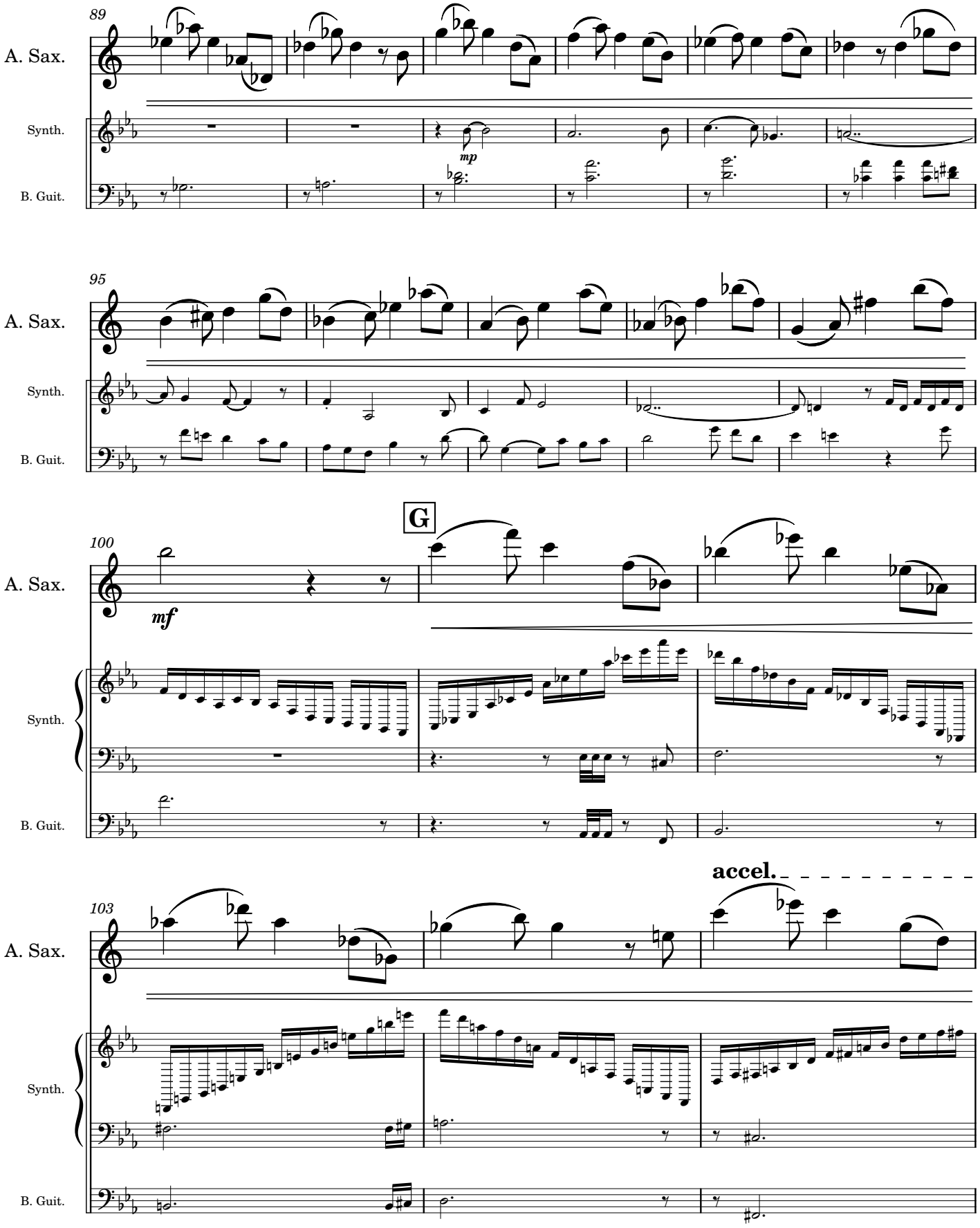

19
A. Sax.
D. Kit
f
23
B
A. Sax.
p sub.
D. Kit
26
A. Sax.
mp
D. Kit
29
A. Sax.
mf
D. Kit
32
C
A. Sax.
ff
D. Kit
pp
f
pp
Synth.

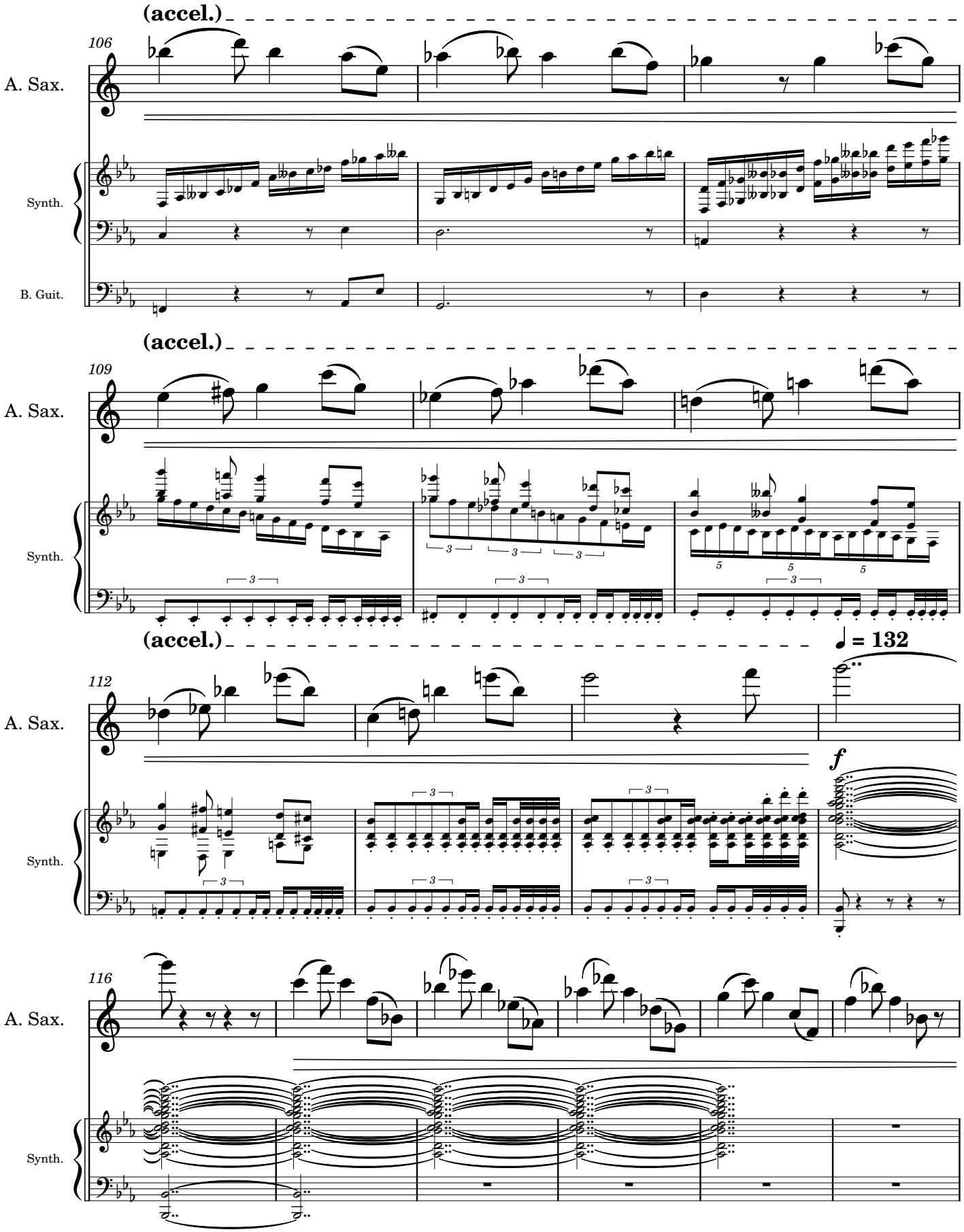

34
A. Sax.
D. Kit
Synth.
B. Guit.
5
p
ff
f
pp
37
40
3
5:3

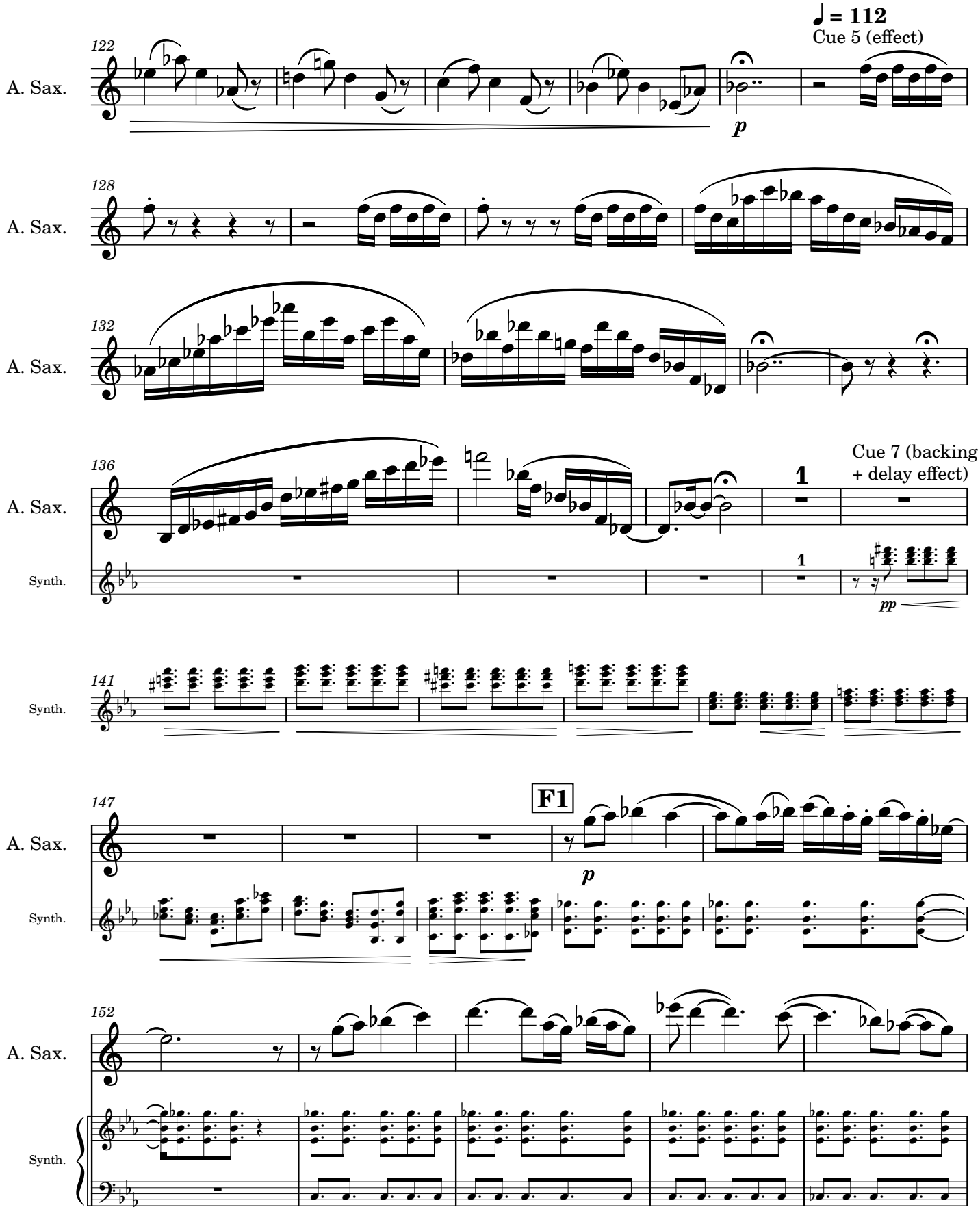

42
A. Sax.
D. Kit
Synth.
B. Guit.
mp
mp
mp
f
44
A. Sax.
D. Kit
Synth.
B. Guit.
f
ff
p
p
p
D
47
A. Sax.
D. Kit
Synth.
B. Guit.
mp

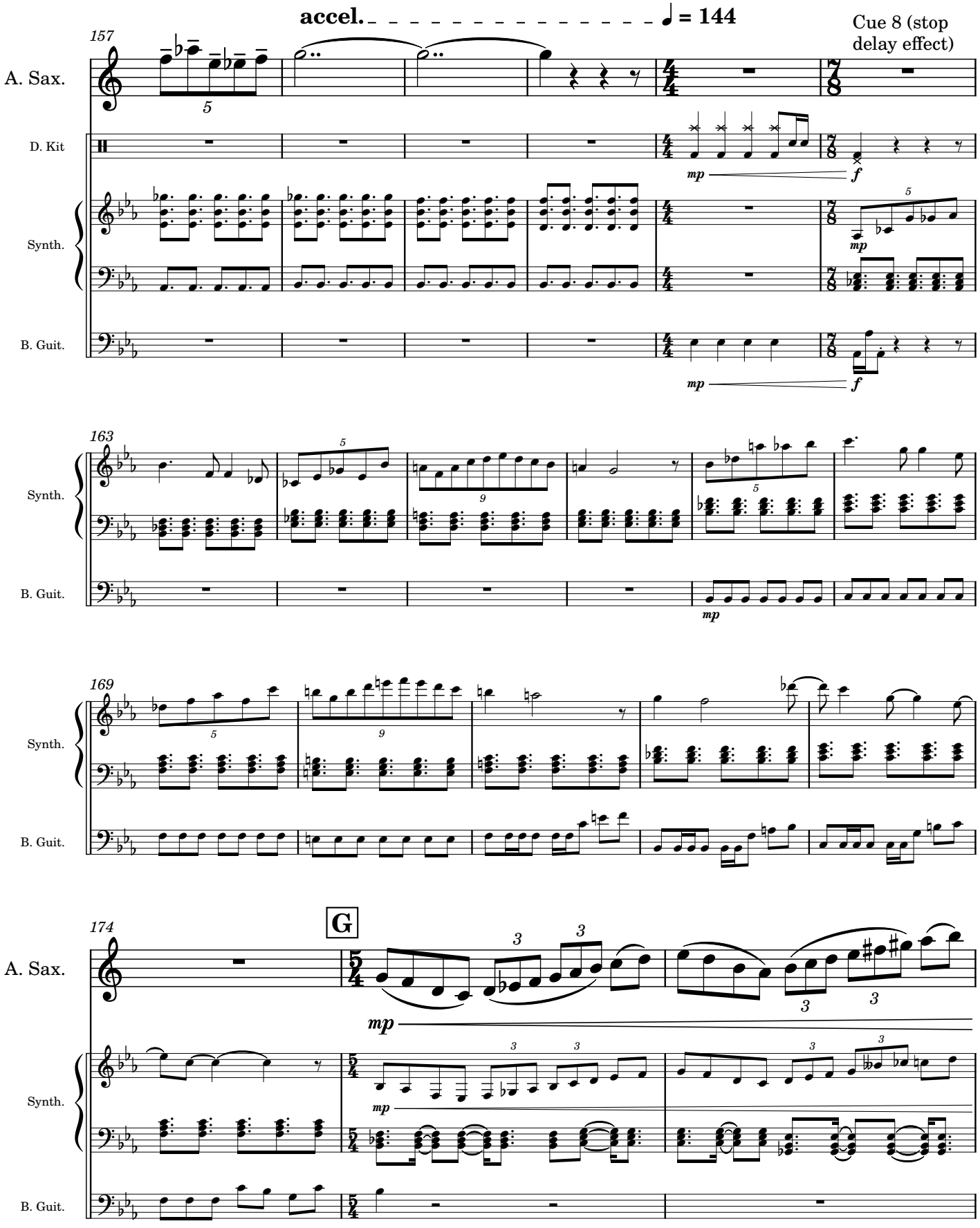

50
A. Sax.
Synth.
B. Guit.
mf
E
53
A. Sax.
Synth.
B. Guit.
56
A. Sax.
Synth.
B. Guit.
F
ff
mf
mf
mf
59
A. Sax.
Synth.

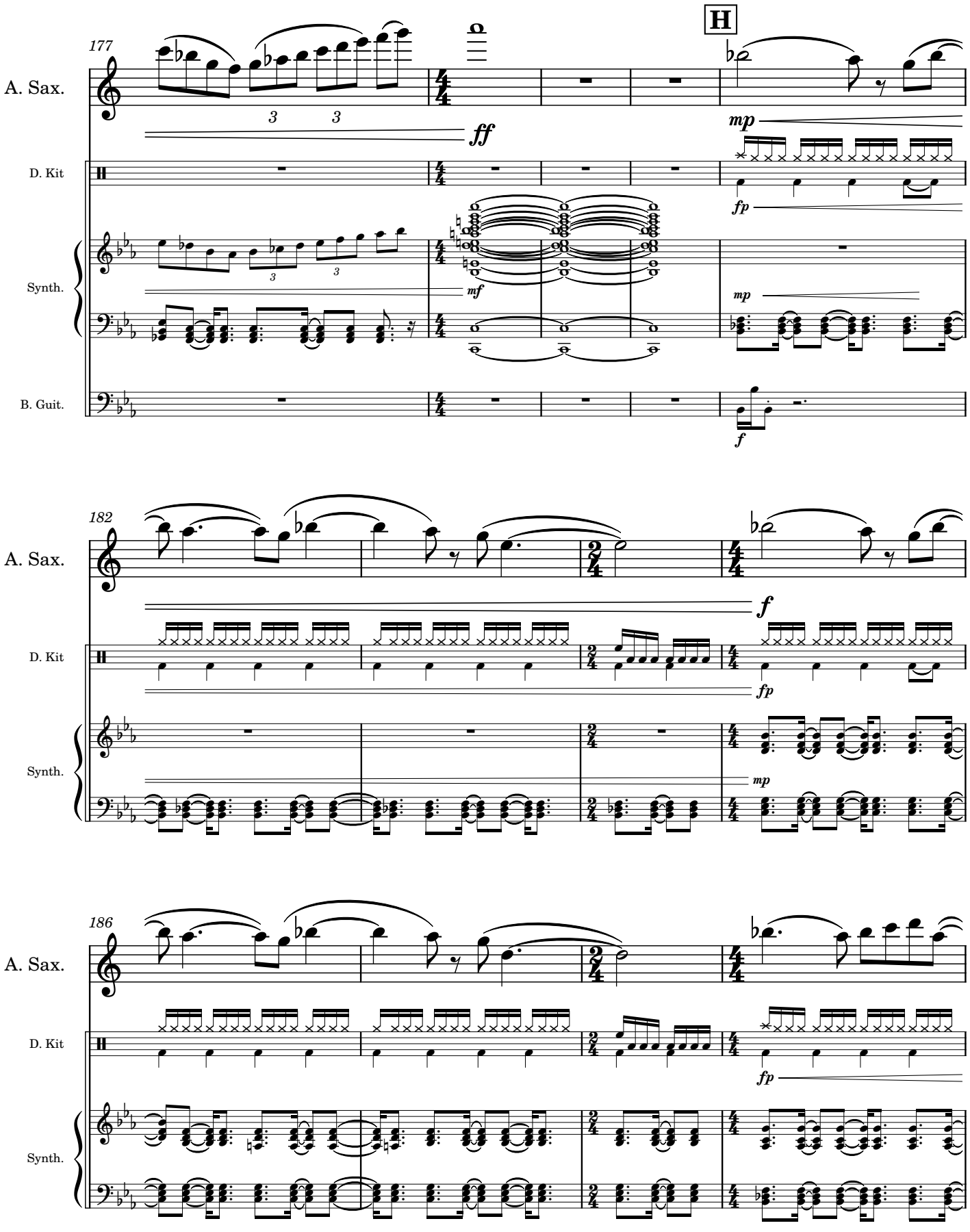

61
A. Sax.
Synth.
f
63
A. Sax.
Synth.
B. Guit.
ff
Freely ♩ = 90
Cue 2 (Reverb Effect)
p
1
68
A. Sax.
73
A. Sax.
79
A. Sax.
84
A. Sax.
B. Guit.
f
mp
mp
Cue 3, then Cue 4 immediately after while holding this no

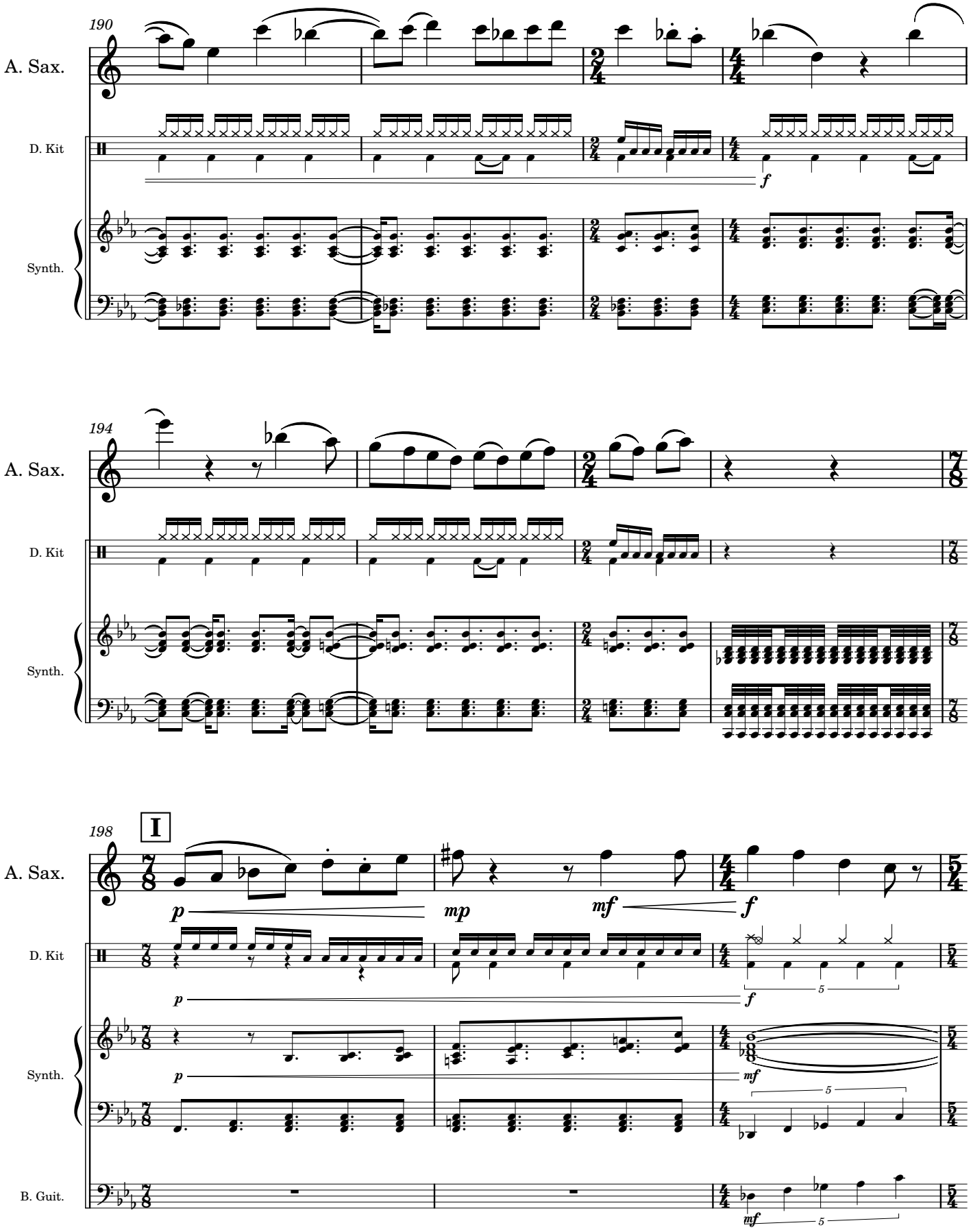

89
A. Sax.
Synth.
B. Guit.
mp
95
A. Sax.
Synth.
B. Guit.
G
100
A. Sax.
mf
Synth.
B. Guit.
accel.
103
A. Sax.
Synth.
B. Guit.

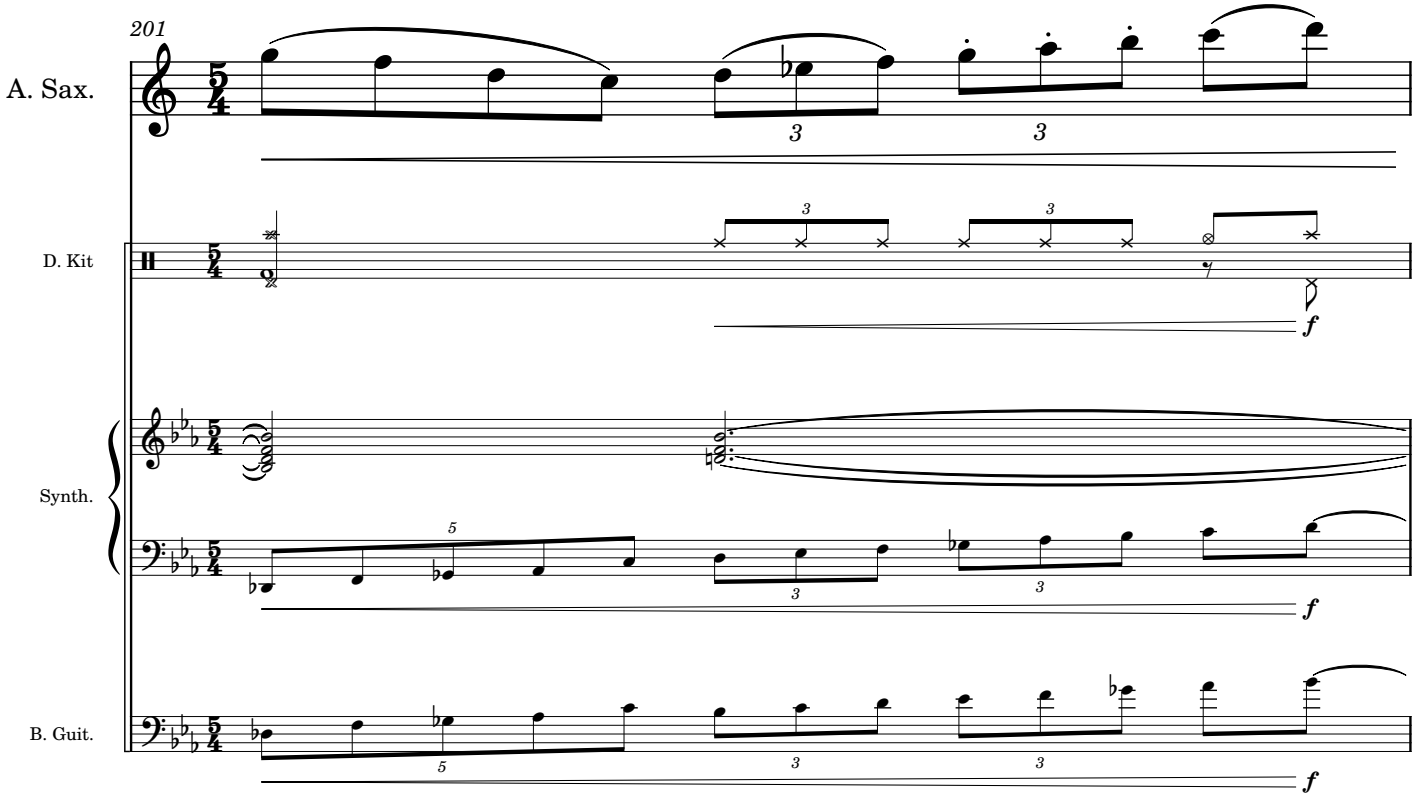

(accel.)
106
A. Sax.
Synth.
B. Guit.
(accel.)
109
A. Sax.
Synth.
(accel.)
♩ = 132
112
A. Sax.
Synth.
f
116
A. Sax.
Synth.

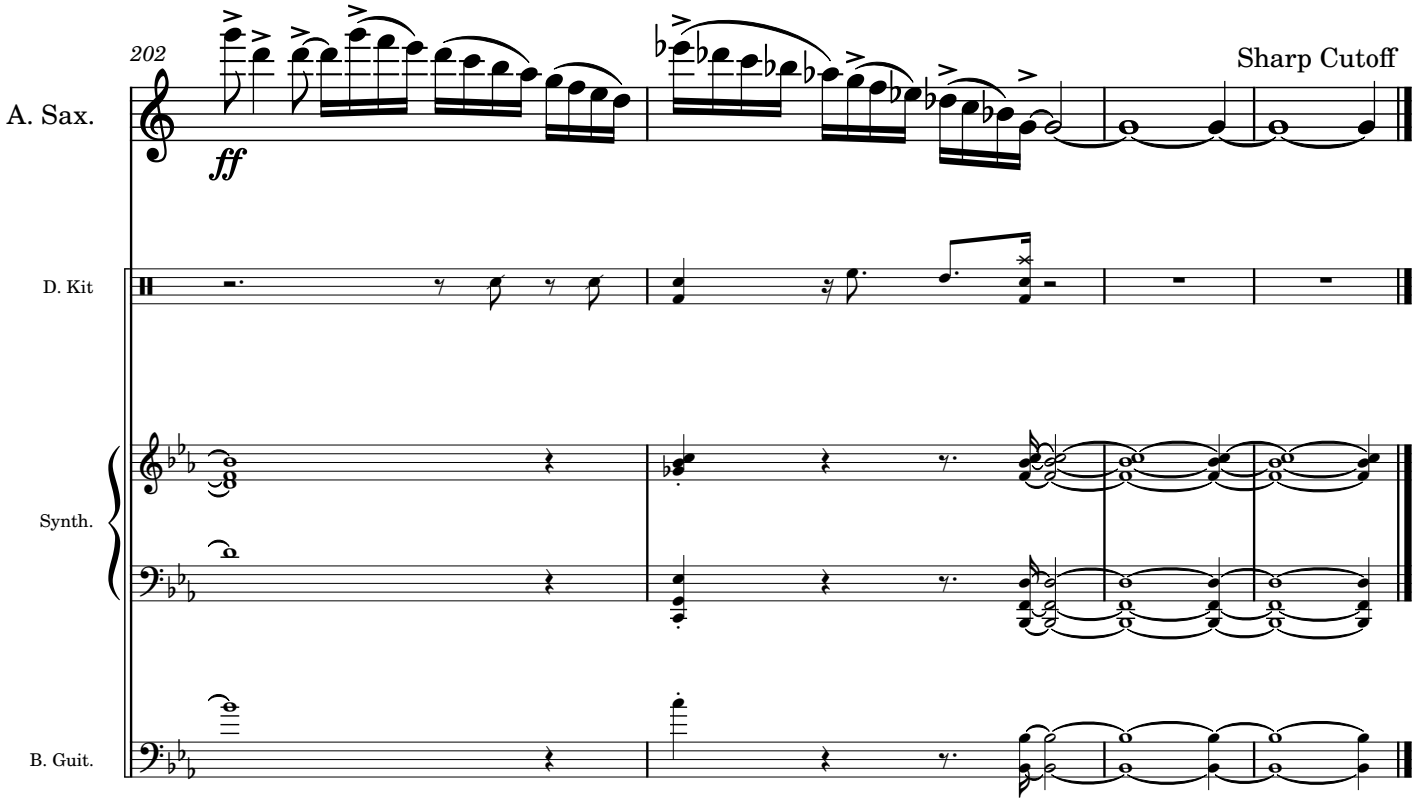

♩ = 112
Cue 5 (effect)
122
A. Sax.
p
128
A. Sax.
132
A. Sax.
136
A. Sax.
Synth.
1
1
pp
Cue 7 (backing track
+ delay effect)
141
Synth.
147
A. Sax.
F1
p
Synth.
152
A. Sax.
Synth.


accel.
♩ = 144
Cue 8 (stop delay effect)
157
A. Sax.
D. Kit
Synth.
B. Guit.
mp
f
163
169
174
G


177
H
A. Sax.
D. Kit
Synth.
B. Guit.
182
186


190
A. Sax.
D. Kit
Synth.
194
A. Sax.
D. Kit
Synth.
198
I
A. Sax.
D. Kit
Synth.
B. Guit.
p
mp
mf
f
5


201
A. Sax.
D. Kit
Synth.
B. Guit.
f


202
A. Sax.
ff
Sharp Cutoff
D. Kit
Synth.
B. Guit.