

Wyatt Cannon

Holding Patterns

for Alto Saxophone
and Live Electronics

2025

Dur: 7'45

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Written in 2025 for Jonah Cabral. Many thanks to him for the premiere performance.

Requirements

1. Max MSP version 8 or higher.
2. Stereo speaker system.
3. Small diaphragm condenser microphone for alto saxophone. A clip-on microphone is preferred.
4. USB foot pedal set to output spaces.
5. Headphones or other in-ear monitor.
6. An audio interface with one input, and four outputs (2 for headphones, 2 for computer output).
7. The patch. Contact composer at composer@wyattcannon.com to acquire.

To Play

1. Open the patch in Max.
2. Press your foot pedal to advance each cue. These are marked with text in the score and a short description. An electronics reduction is notated in the small staves below the alto saxophone.

Questions?

Contact the composer at composer@wyattcannon.com.

Holding Patterns

For Alto Saxophone & Live Electronics

Wyatt Cannon

Cue 1 (Electronics enter)

A

Alto Saxophone

Drum Kit

Synthesizer

Bass Guitar

♩ = 132

Cue 1 (Electronics enter)

A

f

4

A. Sax.

Synth.

8

A. Sax.

Synth.

12

A. Sax.

Synth.

15

A. Sax.

D. Kit

fp — *f*

p sub. —

mf 5 5 3 5 *p*

5

2

19

A. Sax.

D. Kit

23 **B**

A. Sax.

D. Kit

26

A. Sax.

D. Kit

29

A. Sax.

D. Kit

32 **C**

A. Sax.

D. Kit

Synth.

34

A. Sax.

D. Kit

Synth.

B. Guit.

5

37

A. Sax.

D. Kit

Synth.

B. Guit.

40

A. Sax.

D. Kit

Synth.

B. Guit.

4

42

A. Sax.

D. Kit

Synth.

B. Guit.

mp

3 3

3 3

3 3

5 3

5 3 3 f

44

A. Sax.

D. Kit

Synth.

B. Guit.

f

ff

p

p

p

47

A. Sax.

D. Kit

Synth.

B. Guit.

D

mp

8

A. Sax.

Synth.

B. Guit.

mf

A. Sax.

E

Synth.

B. Guit.

A. Sax.

F

Synth.

B. Guit.

ff

A. Sax.

59

Synth.

$\frac{4}{4}$

$\frac{2}{4}$

61

A. Sax.

Synth.

Freely ♩ = 90

Cue 2 (Reverb Effect)

63

A. Sax.

Synth.

B. Guit.

1

1

68

A. Sax.

73

A. Sax.

79

A. Sax.

accel.

Cue 3, hold until reverb dissipates.

84

A. Sax.

(accel.)

♩ = 90

Cue 4

f

D. Kit

mp

B. Guit.

mp

A. Sax.

Synth.

B. Guit.

A. Sax.

Synth.

B. Guit.

A. Sax.

G

Synth.

B. Guit.

A. Sax.

accel.

Synth.

B. Guit.

(accel.)

107

A. Sax.

The score consists of three staves. The top staff is for 'A. Sax.' in treble clef, starting with a note on the first line. The middle staff is for 'Synth.' in bass clef, featuring a continuous eighth-note pattern. The bottom staff is for 'B. Guit.' in bass clef, with notes appearing at specific intervals. Measure 107 ends with a fermata over the eighth-note pattern. Measures 108-109 show the saxophone playing eighth-note patterns, and measure 110 shows it playing sixteenth-note patterns. The tempo is indicated as 'accel.' above the staff.

Synth.

B. Guit.

(accel.)

110

A. Sax.

The score continues with three staves. The top staff for 'A. Sax.' shows eighth-note patterns. The middle staff for 'Synth.' shows sixteenth-note patterns with grace notes and slurs. The bottom staff for 'B. Guit.' shows eighth-note patterns. Measure 110 ends with a fermata over the eighth-note pattern. Measures 111-112 show the saxophone playing sixteenth-note patterns, and measure 113 shows it playing eighth-note patterns. The tempo is indicated as 'accel.' above the staff.

Synth.

(accel.)

113

A. Sax.

$\text{J} = 132$

f

The score continues with three staves. The top staff for 'A. Sax.' shows eighth-note patterns. The middle staff for 'Synth.' shows sixteenth-note patterns with grace notes and slurs. The bottom staff for 'B. Guit.' shows eighth-note patterns. Measure 113 ends with a fermata over the eighth-note pattern. Measures 114-115 show the saxophone playing sixteenth-note patterns, and measure 116 shows it playing eighth-note patterns. The tempo is indicated as 'accel.' above the staff, and dynamic 'f' is indicated. The score concludes with a final dynamic 'f' over the eighth-note pattern in measure 116.

Synth.

A. Sax.

Synth.

A. Sax.

$\text{♩} = 112$
Cue 5 (effect)

p

A. Sax.

A. Sax.

A. Sax.

Cue 7 (backing track
+ delay effect)

pp

Synth.

A. Sax.

F1

p

153

A. Sax.

Synth.

158

A. Sax. accel. $\text{♩} = 144$

D. Kit

Cue 8 (stop delay effect)

B. Guit.

164

Synth.

B. Guit.

170

Synth.

B. Guit.

175 G

A. Sax.

Synth.

B. Guit.

178 H

A. Sax.

D. Kit.

Synth.

B. Guit.

183

A. Sax.

D. Kit.

Synth.

187

A. Sax.

D. Kit

Synth.

This section contains three staves. The top staff is for 'A. Sax.' in treble clef, featuring eighth-note patterns with slurs and grace notes. The middle staff is for 'D. Kit' (drum kit) with x marks on the top two lines. The bottom staff is for 'Synth.' in bass clef, showing sustained chords with occasional eighth-note grace notes. Measure 187 ends with a key change to G major (indicated by a 'G' in the treble clef). Measures 188-189 continue the same patterns. Measure 190 begins with a dynamic 'fp' (fortissimo) and continues the patterns.

191

A. Sax.

D. Kit

Synth.

This section contains three staves. The top staff is for 'A. Sax.' in treble clef, with eighth-note patterns. The middle staff is for 'D. Kit' with x marks. The bottom staff is for 'Synth.' in bass clef, with sustained chords. Measure 191 ends with a key change to E major (indicated by a 'G' in the treble clef). Measures 192-193 continue the patterns. Measure 194 begins with a dynamic 'f' (forte) and continues the patterns.

195

A. Sax.

D. Kit

Synth.

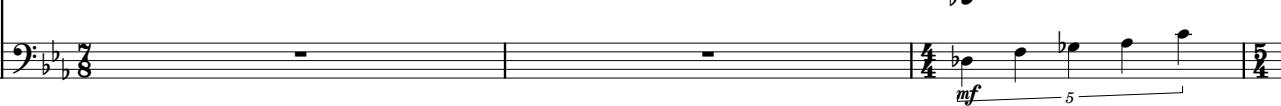
This section contains three staves. The top staff is for 'A. Sax.' in treble clef, with eighth-note patterns. The middle staff is for 'D. Kit' with x marks. The bottom staff is for 'Synth.' in bass clef, with sustained chords. Measure 195 ends with a key change to C major (indicated by a 'C' in the treble clef). Measures 196-197 continue the patterns. Measure 198 concludes the section.

199 **I**

A. Sax. 

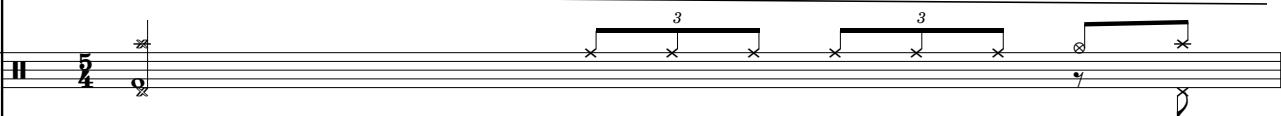
D. Kit 

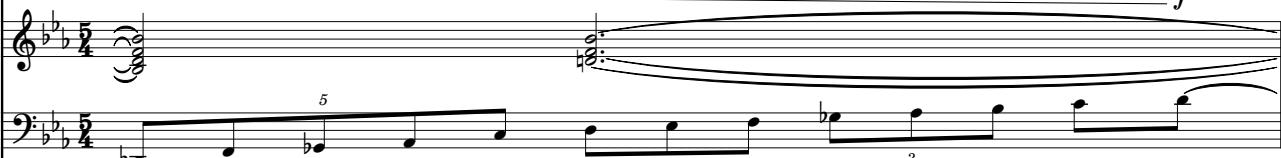
Synth. 

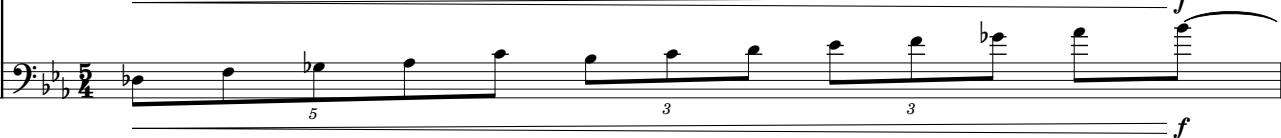
B. Guit. 

202

A. Sax. 

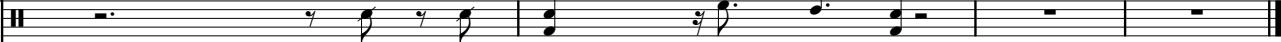
D. Kit 

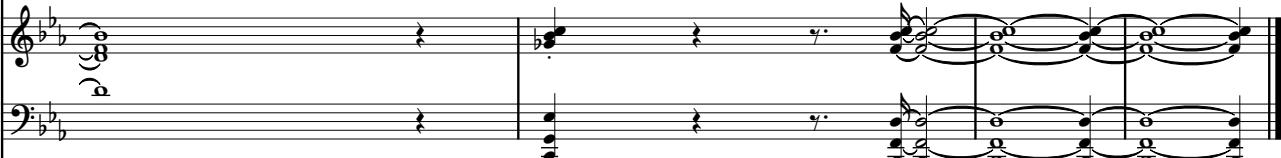
Synth. 

B. Guit. 

203 Sharp Cutoff

A. Sax. 

D. Kit 

Synth. 

B. Guit. 