



Wyatt Cannon

# **Holding Patterns**

for Alto Saxophone  
and Live Electronics

2025

Dur: 7'45

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Written in 2025 for Jonah Cabral. Many thanks to him for the premiere performance.

## Requirements

1. Max MSP version 8 or higher.
2. Stereo speaker system.
3. Small diaphragm condenser microphone for alto saxophone. A clip-on microphone is preferred.
4. USB foot pedal set to output spaces.
5. Headphones or other in-ear monitor.
6. An audio interface with one input, and four outputs (2 for headphones, 2 for computer output).
7. The patch. Contact composer at [composer@wyattcannon.com](mailto:composer@wyattcannon.com) to acquire.

## To Play

1. Open the patch in Max.
2. Press your foot pedal to advance each cue. These are marked with text in the score and a short description. An electronics reduction is notated in the small staves below the alto saxophone.

## Questions?

Contact the composer at [composer@wyattcannon.com](mailto:composer@wyattcannon.com).

# Holding Patterns

For Alto Saxophone & Live Electronics

Wyatt Cannon

$\text{♩} = 132$   
Cue 1 (Electronics enter) A

Alto Saxophone

Drum Kit

Synthesizer

Bass Guitar

4

A. Sax.

Synth.

*fp* *f*

8

A. Sax.

Synth.

*p sub.*

12

A. Sax.

Synth.

*mf* 5 5 3 5 *p*

15

A. Sax.

D. Kit

19

A. Sax.

D. Kit

*f*

23 **B**

A. Sax.

D. Kit

*p sub.*

5

26

A. Sax.

D. Kit

*mp*

5

3

29

A. Sax.

D. Kit

*mf*

3

5

32 **C**

A. Sax.

D. Kit

Synth.

*ff*

*pp*

*f*

*pp*

34

A. Sax.

D. Kit

Synth.

B. Guit.

*f* *pp* *p* *ff*

5

37

A. Sax.

D. Kit

Synth.

B. Guit.

3

40

A. Sax.

D. Kit

Synth.

B. Guit.

3

5:3

42

A. Sax.

D. Kit

Synth.

B. Guit.

*mp*

3 3

5 3 3

*f*

44

A. Sax.

D. Kit

Synth.

B. Guit.

*f*

*ff*

*p*

**D**

47

A. Sax.

D. Kit

Synth.

B. Guit.

*mp*

50

A. Sax.

Synth.

B. Guit.

*mf*

3

**E**

53

A. Sax.

Synth.

B. Guit.

56

**F**

A. Sax.

Synth.

B. Guit.

*ff*

*mf*

*mf*

59

A. Sax.

Synth.

61

A. Sax.

Synth.

*f*

63

A. Sax.

Synth.

B. Guit.

**Freely ♩ = 90**  
Cue 2 (Reverb Effect)

*ff* *p*

1

68

A. Sax.

73

A. Sax.

79

A. Sax.

**accel.**

84

A. Sax.

D. Kit

B. Guit.

**(accel.)**

*f* *mp*

Cue 3, hold until reverb dissipates.

Cue 4

**♩ = 90**



89

A. Sax.

Synth.

B. Guit.

*mp*

95

A. Sax.

Synth.

B. Guit.

100

A. Sax.

Synth.

B. Guit.

*mf*

G

104

A. Sax.

Synth.

B. Guit.

*accel.*

(accel.)

107

A. Sax.

Synth.

B. Guit.

Measures 107-109. A. Sax. has a melodic line with slurs and a final note with a grace note. Synth. has a complex arpeggiated texture in the right hand and a simpler bass line. B. Guit. has a sparse bass line with slurs.

(accel.)

110

A. Sax.

Synth.

Measures 110-112. A. Sax. has a melodic line with slurs and a final note with a grace note. Synth. has a complex arpeggiated texture in the right hand and a simpler bass line. B. Guit. has a sparse bass line with slurs.

(accel.)

113

A. Sax.

Synth.

$\text{♩} = 132$

*f*

Measures 113-115. A. Sax. has a melodic line with slurs and a final note with a grace note. Synth. has a complex arpeggiated texture in the right hand and a simpler bass line. B. Guit. has a sparse bass line with slurs.

117

A. Sax.

Synth.

123

A. Sax.

$\text{♩} = 112$   
Cue 5 (effect)

*p*

129

A. Sax.

133

A. Sax.

137

A. Sax.

Synth.

Cue 7 (backing track + delay effect)

1

*pp*

142

Synth.

148

A. Sax.

Synth.

**F1**

*p*

153

A. Sax.

Synth.

158

accel. ————— ♩ = 144

Cue 8 (stop delay effect)

A. Sax.

D. Kit

Synth.

B. Guit.

164

Synth.

B. Guit.

170

Synth.

B. Guit.

175 G

A. Sax. *mp*

Synth. *mp*

B. Guit.

178 H

A. Sax. *ff* *mp*

D. Kit *fp*

Synth. *mf* *mp*

B. Guit. *f*

183

A. Sax. *f*

D. Kit *fp*

Synth. *mp*

187

A. Sax.

D. Kit

Synth.

*fp*

191

A. Sax.

D. Kit

Synth.

*f*

195

A. Sax.

D. Kit

Synth.

199 **I**

A. Sax. *p* *mp* *mf* *f*

D. Kit *p* *f* 5

Synth. *p* *mf* 5

B. Guit. *mf* 5

202

A. Sax. 3 3

D. Kit 3 3

Synth. 5 3 3 *f*

B. Guit. 5 3 3 *f*

203 **Sharp Cutoff**

A. Sax. *ff*

D. Kit

Synth.

B. Guit.