



Wyatt Cannon

Holding Patterns

for Alto Saxophone
and Live Electronics

2025

Dur: 7'45

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Written in 2025 for Jonah Cabral. Many thanks to him for the premiere performance.

Requirements

1. Max MSP version 8 or higher.
2. Stereo speaker system.
3. Small diaphragm condenser microphone for alto saxophone. A clip-on microphone is preferred.
4. USB foot pedal set to output spaces.
5. Headphones or other in-ear monitor.
6. An audio interface with one input, and four outputs (2 for headphones, 2 for computer output).
7. The patch. Contact composer at composer@wyattcannon.com to acquire.

To Play

1. Open the patch in Max.
2. Press your foot pedal to advance each cue. These are marked with text in the score and a short description. An electronics reduction is notated in the small staves below the alto saxophone.

Questions?

Contact the composer at composer@wyattcannon.com.

Holding Patterns

For Alto Saxophone & Live Electronics

Wyatt Cannon

$\text{♩} = 132$
Cue 1 (Electronics enter) A

Alto Saxophone

Drum Kit

Synthesizer

Bass Guitar

4

A. Sax.

Synth.

fp *f*

8

A. Sax.

Synth.

p sub.

12

A. Sax.

Synth.

mf 5 5 3 5 *p*

15

A. Sax.

D. Kit

19

A. Sax.

D. Kit

f

23 **B**

A. Sax.

D. Kit

p sub.

5

26

A. Sax.

D. Kit

mp

5

3

29

A. Sax.

D. Kit

mf

3

5

32 **C**

A. Sax.

D. Kit

Synth.

ff

pp

f

pp

34

A. Sax.

D. Kit

Synth.

B. Guit.

f *pp* *p* *ff*

5

37

A. Sax.

D. Kit

Synth.

B. Guit.

3

40

A. Sax.

D. Kit

Synth.

B. Guit.

3

5:3

42

A. Sax.

D. Kit

Synth.

B. Guit.

mp

3 3

5 3 3

f

44

A. Sax.

D. Kit

Synth.

B. Guit.

f

ff

p

D

47

A. Sax.

D. Kit

Synth.

B. Guit.

mp

50

A. Sax.

Synth.

B. Guit.

mf

3

Measures 50-52. A. Sax. plays a melodic line with slurs and accents. Synth. provides harmonic support with chords and arpeggios. B. Guit. plays a bass line with a triplet in measure 51. Dynamics include *mf*.

E

53

A. Sax.

Synth.

B. Guit.

Measures 53-55. A. Sax. continues the melodic line. Synth. and B. Guit. provide harmonic support. Measure 53 is marked with a box 'E'.

56

F

A. Sax.

Synth.

B. Guit.

ff

mf

Measures 56-58. A. Sax. plays a melodic line. Synth. and B. Guit. provide harmonic support. Measure 56 is marked with a box 'F'. Dynamics include *ff* and *mf*.

59

A. Sax.

Synth.

Measures 59-60. A. Sax. plays a melodic line. Synth. provides harmonic support. Measure 59 is marked with a box 'F'. The piece ends with a double bar line and a 2/4 time signature.

61

A. Sax.

Synth.

f

63

A. Sax.

Synth.

B. Guit.

Freely ♩ = 90
Cue 2 (Reverb Effect)

ff *p*

1

1

1

68

A. Sax.

73

A. Sax.

79

A. Sax.

84

A. Sax.

B. Guit.

Cue 3, then Cue 4 immediately after while holding this note

f *mp*

mp

89

A. Sax.

Synth.

B. Guit.

mp

95

A. Sax.

Synth.

B. Guit.

100

A. Sax.

Synth.

B. Guit.

G

mf

103

A. Sax.

Synth.

B. Guit.

accel.

(accel.)

106

A. Sax.

Synth.

B. Guit.

(accel.)

109

A. Sax.

Synth.

(accel.)

112

A. Sax.

Synth.

$\text{♩} = 132$

f

116

A. Sax.

Synth.

$\text{♩} = 112$
Cue 5 (effect)

A. Sax.

122

p

A. Sax.

128

A. Sax.

132

A. Sax.

Synth.

Cue 7 (backing track + delay effect)

1

1

pp

Synth.

141

A. Sax.

Synth.

F1

p

A. Sax.

Synth.

152

157 **accel.** $\text{♩} = 144$ Cue 8 (stop delay effect)

A. Sax. *5*

D. Kit

Synth. *mp* *f* *5* *mp*

B. Guit. *mp* *f*

163

Synth.

B. Guit.

mp

174 G

A. Sax.

Synth.

B. Guit.

177

A. Sax.

D. Kit

Synth.

B. Guit.

ff

mp

fp

mf

mp

f

H

Measures 177-181. A. Sax. plays a melodic line with triplets and a half note. D. Kit plays a steady eighth-note pattern. Synth. plays a complex texture with triplets and sustained chords. B. Guit. plays a single note. Dynamics range from *ff* to *f*. A rehearsal mark **H** is at measure 180.

182

A. Sax.

D. Kit

Synth.

f

fp

mp

Measures 182-185. A. Sax. continues the melodic line. D. Kit plays a steady eighth-note pattern. Synth. plays a complex texture with sustained chords. Dynamics range from *f* to *mp*.

186

A. Sax.

D. Kit

Synth.

fp

Measures 186-190. A. Sax. continues the melodic line. D. Kit plays a steady eighth-note pattern. Synth. plays a complex texture with sustained chords. Dynamics range from *fp* to *f*.

190

A. Sax.

D. Kit

Synth.

194

A. Sax.

D. Kit

Synth.

198 **I**

A. Sax.

D. Kit

Synth.

B. Guit.

p *mp* *mf* *f*

p *f*

p *mf*

mf

201

A. Sax.

D. Kit

Synth.

B. Guit.

f

f

Measure 201: A. Sax. plays a melodic line with a 3-measure rest, then a 3-measure rest, then a 3-measure rest, then a 3-measure rest. D. Kit plays a drum pattern. Synth. plays a sustained chord and a bass line. B. Guit. plays a bass line. Measure 202: A. Sax. plays a fast, accented melodic line. D. Kit plays a drum pattern. Synth. plays a sustained chord. B. Guit. plays a bass line. The score includes dynamic markings like 'f' and 'ff', and a 'Sharp Cutoff' instruction.

202

A. Sax.

D. Kit

Synth.

B. Guit.

ff

Sharp Cutoff

Measure 202: A. Sax. plays a fast, accented melodic line. D. Kit plays a drum pattern. Synth. plays a sustained chord. B. Guit. plays a bass line. Measure 203: A. Sax. plays a fast, accented melodic line. D. Kit plays a drum pattern. Synth. plays a sustained chord. B. Guit. plays a bass line. The score includes dynamic markings like 'ff' and 'Sharp Cutoff'.