

# Multimodal Machine Learning Lab

Winter Semester 2025/2026

Niklas Deckers and Martin Potthast

# Agenda

- ❑ CLIP as a Multimodal Model
- ❑ Homework Review: Emoji Keyboard
- ❑ Multimodal Scenarios

# CLIP as a Multimodal Model

- CLIP and generative models [[webis.de](https://webis.de)]

# Homework Review: Emoji Keyboard



- ❑ Is there a natural order to emojis?
- ❑ How can the semantic meaning be inferred from emojis?
- ❑ Write a software that derives such a natural order
- ❑ Five-minute presentations (each student individually) on 05.11.2025:  
Approach, results, visualizations
- ❑ Discussion: What ingredients are needed? What problems may arise?

# Terminology

- ❑ Semiotics
- ❑ Sign, Object, Interpretant
- ❑ Icons vs. Indices vs. Symbols
- ❑ Firstness, Secondness, and Thirdness
- ❑ Signifier vs. Signified
- ❑ Sender, Intention, Message, Transmission, Noise, Receiver, Destination
- ❑ Encoding, Decoding
- ❑ Semantics vs. Syntax vs. Pragmatics

# Multimodal Scenarios: Task

- ❑ Many of the following scenarios describe forms of communication. How are the steps of Encoding and Decoding represented? What are the challenges given to sender or receiver?
- ❑ How is the communication (arbitrarily) made difficult? What makes the underlying concepts difficult to describe?
- ❑ What is the role of multimodality in the given scenarios? Is it used as a hurdle or as a bridge?
- ❑ What invariances w.r.t. the context are desired? (Invariant of individual person, culture, drawing style, ...)
- ❑ Are there important or particularly interesting scenarios missing?

# Multimodal Scenarios

- ❑ Image search
- ❑ Image generation
- ❑ Symbolic images in news articles
- ❑ Pictograms [[imageclef.org](#)]
- ❑ (Traffic) Signs [[wikipedia.org](#)]
- ❑ Nuclear semiotics [[wikipedia.org](#)]
- ❑ Voyager Golden Record [[wikipedia.org](#)]
- ❑ Arecibo message [[wikipedia.org](#)]

# Multimodal Games

- ❑ Movie Emoji Trivia
- ❑ 4 Pics 1 Word [[wikipedia.org](#)] and generative variants [[dalledle.com](#)], [[github.io](#)]
- ❑ ESP Game [[wikipedia.org](#)]
- ❑ Quick, Draw! [[quickdraw.withgoogle.com](#)]
- ❑ Skribbl.io [[skribbl.io](#)]
- ❑ Gartic Phone [[garticphone.com](#)]
- ❑ Guess Who? [[wikipedia.org](#)]
- ❑ Scribblenauts [[wikipedia.org](#)]
- ❑ Codenames [[wikipedia.org](#)]
- ❑ Portrayal [[wikipedia.org](#)]
- ❑ Dixit [[wikipedia.org](#)]

# Multimodal Datasets

- ❑ Web data [[arxiv.org](https://arxiv.org)]
- ❑ Stock images
- ❑ The Noun Project [[thenounproject.com](https://thenounproject.com)]
- ❑ OpenMoji [[openmoji.org](https://openmoji.org)]
- ❑ ARASAAC Pictograms [[arasaac.org](https://arasaac.org)]

# Mining for Abstract Concepts

- ❑ Dictionaries
- ❑ Reddit: r/captionthis [[reddit.com](https://www.reddit.com/r/captionthis)]
- ❑ Giving game instructions for games like Unfair Mario [[archive.org](https://archive.org/details/unfair_mario)] or The Witness [[wikipedia.org](https://en.wikipedia.org/wiki/The_Witness_(video_game))] – is this easier with words or with graphs?

# Restricting the Set of Forms

- ❑ Emojis
- ❑ GIFs (in chat context)
- ❑ Toki Pona [[wikipedia.org](https://en.wikipedia.org)]
- ❑ Vector graphics
- ❑ Pixel art, voxel art

# Next Steps

- ❑ Designing a form of Turing test
- ❑ How can we find difficult task in terms of the boundary of what humans and machines can do?
- ❑ Game design
- ❑ Bringing this into context of Semiotics literature