

## TARA COINS – SILVER TREES OF LIFE Irish Silver Bullion Coins / Medals



### SILVER TREES OF LIFE FEATURES

**Front/Obverse:** Newgrange tri spiral (over 5,200 years old), sacred Irish harp, rising Sun and Universes

**Back/Reverse:** Tree Of Life & 3 apples with wording in old Gaelic script: "Silver 9999 1 oz 2023"

### SILVER TREES OF LIFE (1 OZ) SPECIFICATION

Precious metal: Fine silver

Purity: 99.99% (24 carat)

Weight: 1 troy ounce (31.1 g)

Coin type: Irish silver bullion medals/rounds

Mint/Manufacturer: Geiger Edelmetalle AG for Tara Coins

Authenticity: Geiger Edelmetalle AG is a LBMA Affiliate Member

Quality: Brilliant Uncirculated

Diameter: 38.61 mm

Edge: Ribbed

First Issuing Year: 2023

First Edition: 20,000 non legal tender coins

Motifs: Irish & universal symbols (Newgrange tri spiral, Sacred Irish harp, Tree of Life)

Packaging: Acrylic tubes in Tara Coins wooden boxes which are made from poplar trees grown and harvested according to strict ecological standards. 20 coins per tube, 25 tubes per box and 500 coins per box.

### PACKAGING



Handmade Wooden Boxes  
(25 tubes / 500 coins per box)



Acrylic Tubes  
(20 coins per tube)

### SPECIALS

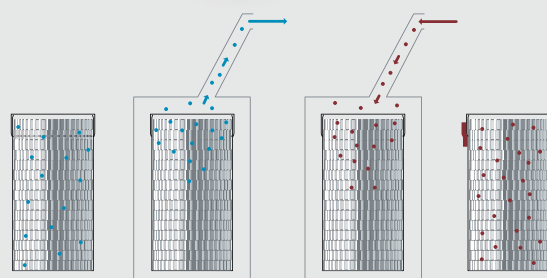
#### TRANSLUCENT TUBES

The semi-transparent material of the tubes allows a view without the need to open the seal.

#### TARNISH PROTECTION

Geiger Edelmetalle has developed the **High Quality Conservation System (HQC-System)** – a technology that preserve the surface of highly sensitive precious metals.

Precious metals, especially silver, react with **oxygen and other air constituents**. To prevent this tarnishing, the entire air in the coin tube is removed via a vacuum and replaced by a **colorless, extremely low-reaction protection gas**. The final seal ensures the retention of the protective gas in the tube and protects the coins permanently.



## ÉIRE FROM THE GODDESS ÉRIU



**Ériu**, is one of the most powerful of the Irish Gods and her name is the modern Irish name for Ireland – **Éire**.

Ériu is seen as the protector Goddess of the land and the sovereignty of **Ireland**. The **Tuatha Dé Danann**, also known as the people of the Goddess Danu were the supernatural race of beings or Gods in **Irish mythology**. Danu was the ancient Celtic land Goddess akin to Mother Earth.

The Daghdha was the great God of the Tuatha Dé Danann; God of the seasons, agriculture, fertility, magic and the Druids. The other great Celtic God was Lugh who is sometimes seen as the son of the Daghdha. He is associated with the Celtic God of Light and Sun and was said to be all powerful. He was seen as “the One who possesses all the arts” including being a great warrior and playing the sacred harp in miraculous ways.

The Tuatha Dé Danann lived in harmony with the land and nature. It is said that they fought the greedy, destructive Formorians whom they defeated in a great battle of Moytura. They were defeated in a great battle – possibly with the Gaels – and went into the underworld via portals or mounds to become the “*Síde*” who were said to be elemental beings akin to fairies or elves.

## TRI SPIRAL FROM NEWGRANGE

The tri spiral is a replica of a carving on the large stone inside and at the back of the ancient temple of Newgrange, one of Éire’s and the planet’s oldest and most sacred places. Newgrange and its two tri spiral stone carvings date to at least 3,200 BC and it is thus older than Stonehenge and older than the oldest of the pyramids in Egypt. At over 5,200 years old – it is one of the world’s oldest images.

On the winter solstice – the shortest day of the year in the northern hemisphere – at sunrise the rays of sun would

come through the entrance roof box and the shaft of light reaches the stone carving at the back and then slowly the whole temple is beautifully illuminated.

The ceremonial monuments in the Brú na Bóinne valley in the „Royal County“ of Meath – Knowth, Dowth and Newgrange – are among the most important ancient sites in the world. They have the largest collection of ancient

monuments and art in Europe

and they are UNESCO world heritage sites.

People increasingly believe that these incredible feats of engineering could not have been built by stone age farmers as they show advanced knowledge of the movements of planet earth and our life giving Sun.

To our ancestors, the tri spiral may have represented: Earth, Water & Air, Land, Sea & Sky, Mind, Body & Spirit, Father, Mother & Child, Father, Son & Holy Spirit and Past, Present & Future.

Some believe the spirals may also represent spiraling energy. We are energetic beings and everything in our multiverse is energy and the spirals may represent this infinite energy and the energy of human beings, Mother Earth and our powerful Sun.



## THE SACRED HARP

The harp is Éire’s sacred musical instrument and is its national symbol and emblem. Ireland is the only nation in the world that has a musical instrument as its national emblem. This shows the importance with which the people have always held musicians and music.

The Irish harp, cruit or *cláirseach* was likely used throughout much of the island’s history – in ceremony, battle and celebration. The God Daghdha is said to have used an oak harp in Irish mythology and the earliest records regarding the modern version of these beautiful stringed instruments comes from the 6th century. Scholars believe that the earlier harps may have had gold and silver strings which likely enhanced the melodious sound of the harp.

In the early 8th century AD, Brehon Irish law stipulated that bards and harp players should sit with the Kings and Queens or the head of the clan, the Taoisigh at important banquets and ceremonies. The beautiful vibration of sound inspired (in-spirit) people and brought peace and joy to their hearts. Music creates a spiritual energy which unites people in family and in community – small and large. There is a revival in harp playing in Ireland and around the world and annual Harp festivals take place every year now.

## THE RISING SUN

The rising sun and shining stars through the dark void symbolises consciousness and the dance between the forces of light and darkness. Everything is energy and the frequency of sound and light. The motif celebrates our consciousness, the light and energy of the sun, infinite space and divine intelligence. It celebrates unity and a new dawn, a new day and new beginnings for Ireland and the world.



## TARA COINS – SILVER TREES OF LIFE

### Irish Silver Bullion Coins / Medals

#### THE TREE OF LIFE

The Tree Of Life is one of the most beautiful, important and universal symbols that humanity has. It was common to many philosophies and spiritual traditions throughout the world. It is an archetypal symbol of balance, fertility, strength, abundance and unity.

The Tree of Life was known as the Crann Bethadh or the „Feeding Tree“ in ancient Éire. It was seen as vital to the very existence of human beings. Trees were vital to daily life as they provided shelter from rain, storms and sun, wood for housing, utensils, furniture, tools, weapons, essences for medicines and of course fuel for heating and cooking. They depended on trees as they were the home to much of the flora and fauna – the animals, flowers, herbs and bees which provided honey and pollinated the plants from which much of their food came from.

Ancient Brehon Law or the “law of the land” which may be a few thousand years old and lasted until the early 17th century, saw all the people as stewards of the land.

Brehon law protected the trees, land and nature. It stipulated that cutting branches or chopping down a tree would result in having to pay compensation or a fine. The Tree of Life symbolised the strength, divine intelligence and abundance of nature.

The Éireannach or people of Ireland had deep gratitude and revered nature. They held sacred the immense power of mighty trees such as oaks, yews and ash trees and their huge branches and massive root system that lay beneath the trees and were mini eco systems.

The most sacred of trees was the oak or the ‘dair’ in ancient Gaelic. It is believed that both the word druid and our modern word ‘door’ comes from this ancient Gaelic word. It was seen as the door to heaven or the other world.

The oak tree was revered by the people, the druids who were the spiritual leaders and the queens and kings. It is said that the Tree had four main branches that extended to the North, South, East, and West. It could be cut down but it was so fertile that it always grew back quickly.

The Tree of Life is usually depicted having beautiful sacred geometry. In a balanced symmetry – “as above, so below” – the branches grow wide and high into the Sky and the roots grow deep down into the Earth.

People throughout history saw the Tree of Life as symbolising the power of nature combining to create cycles, balance, harmony and abundance.

The Tree of Life in spiritual and religious texts represents paradise, wisdom, abundance, happiness and the love of God. The Tree of Life and its eternal fruit is promised as a reward to those who transcend selfish base human instincts and the shadow self and live in harmony with each other and nature.

The Tree of Life is common to Judaism and Christianity. It first appears in the Bible in the Book of Genesis as the source of eternal life in the Garden of Eden: “The tree of life was in the midst of the garden, and the tree of the knowledge of good and evil.”

In the Book of Proverbs, the Tree of Life is associated with wisdom and with that wisdom comes happiness: „Wisdom is a tree of life to them that lay hold upon her, and happy is every one that observe her.”

In the Islamic tradition, the sacred tree is known as the „Tree of Immortality” which never decays if it is taken care of and respected – it is used as an example and an ethical way or code of life. Germanic and Scandinavian peoples had deep respect for trees and a massive world tree. Accounts have survived of Germanic Tribes honouring sacred trees – sacred oak groves, the Sacred tree in Uppsala, the wooden Irminsul pillar and Thor’s Oak.

In Norse Mythology, sacred apples provide immortality for the gods and Odin became enlightened at a giant ash tree, as did the Buddha in Bodhi

Gaya in India.

The Mayans believed the sacred tree was a connection to heaven. In ancient Egypt, it was seen as symbolising life, death and rebirth. Taoists in China believed that a Tree of Life was a magical peach tree and that eating a sacred peach from this tree makes one light and strong and could lead to immortality.

Shamanic traditions see the Tree of Life as representing the lower world, middle world and upper world. Some traditions see the Tree of Life as connecting the energy of Mother Earth and Father Sun and the Heavens – the divine feminine and the divine masculine. A beautiful union which connects all forms of creation in the never ending sacred circle or cycle of life.

Our ancestors, like indigenous people, today revered their environment and their natural world. They lived in harmony, protected and nurtured their trees, flora and fauna thereby creating healthy and abundant ecosystems for all.

