

# メルト

ryo

tempo=170

トラック 0

トラック 1

トラック 2

The first system of musical notation consists of three staves. The top staff (Track 0) is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a melody of eighth and quarter notes. The middle staff (Track 1) is in bass clef with the same key signature and time signature, containing a bass line of eighth and quarter notes. The bottom staff (Track 2) is in bass clef with the same key signature and time signature, containing a bass line of half notes.

4

4

4

The second system of musical notation consists of three staves, each starting with a measure rest marked with the number '4'. The top staff (Track 0) continues the melody. The middle staff (Track 1) continues the bass line. The bottom staff (Track 2) continues the bass line with half notes.

7

7

7

D G

The third system of musical notation consists of three staves. The top staff (Track 0) has a measure rest marked with the number '7', followed by a double bar line and a repeat sign, then continues with a melody. The middle staff (Track 1) has a measure rest marked with the number '7', followed by a double bar line and a repeat sign, then continues with a bass line. The bottom staff (Track 2) has a measure rest marked with the number '7', followed by a double bar line and a repeat sign, then continues with a bass line. Chord symbols 'D' and 'G' are placed above the bottom staff in the final measures.

メルト

10

10 A Bm D/F# G A D

13

13 D (D+) Bm/F# G A D B $\flat$

16

16 C D Dsus4

19

19 D A/C# Bm A

メルト

22

22

G A/F# G A

25

25

D Dsus4 D

28

28

A/C# Bm A G A/F#

31

31

G A F#/B $\flat$  Bm A/C#

メルト

34

34

D G Asus4 A F#m

37

37

G A F#/B $\flat$  Bm G

40

40

G A A

43

43

G D A/D D

メルト

46

46

A Bm G

49

49

A Asus4 A F# G

52

52

G D A/D D A

55

55

Bm A G

メルト

58

58

58

G G/E F#m

61

61

61

61 G A A

64

64

64

64

67

67

67

67

メルト

70 (piano solo)

70 A G

73

73 G A D/F# F#m

76

76 G A Bm

79

79 Bm A G A

メルト

82

82

82 F#m A/F# G

85

85

85 G A F#sus4/B Bm F#sus4/B Bm

88

88

88

91

91

91



メルト

94

94

94

G

97

97

97

97

D A/D D A

100

100

100

100

Bm G A Asus4

103

103

103

103

A F# G

メルト

106

106 D A/D D A Bm

109

109 A G G

112

112 G/E F#m G

115

115 A D G A Bm

メルト

118

118

D/F# G A D D (D+) Bm/F# G

121

121

A D B $\flat$  C

124

Fer.

124

D D