

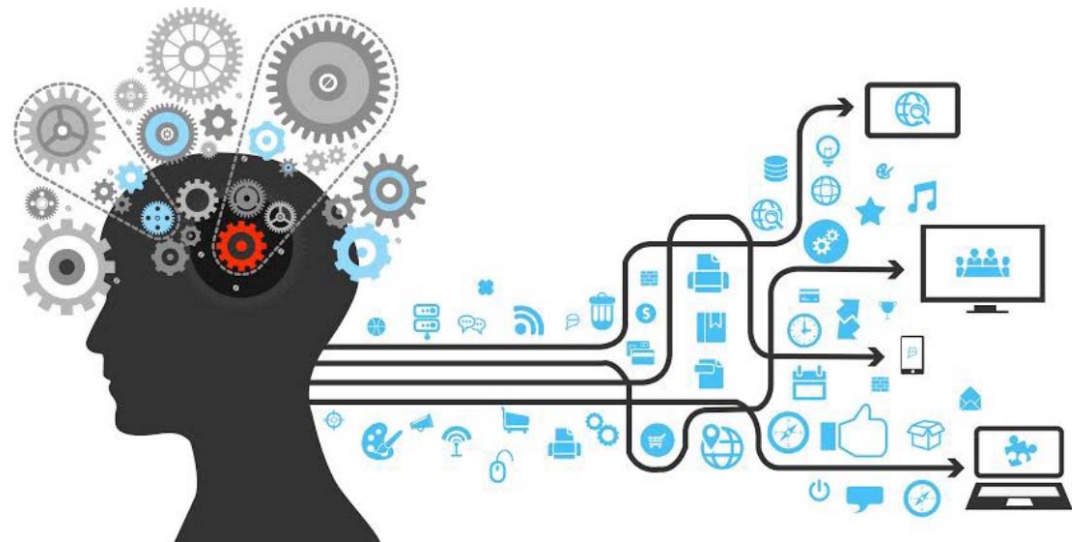
Computer Vision

Image formation

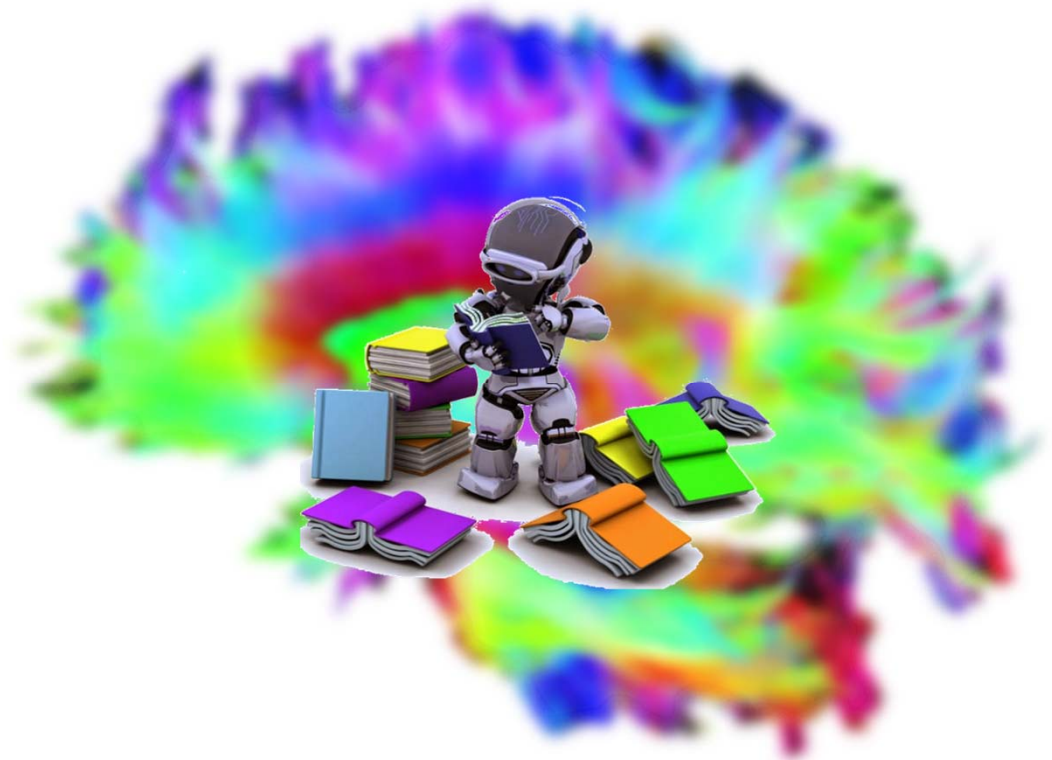
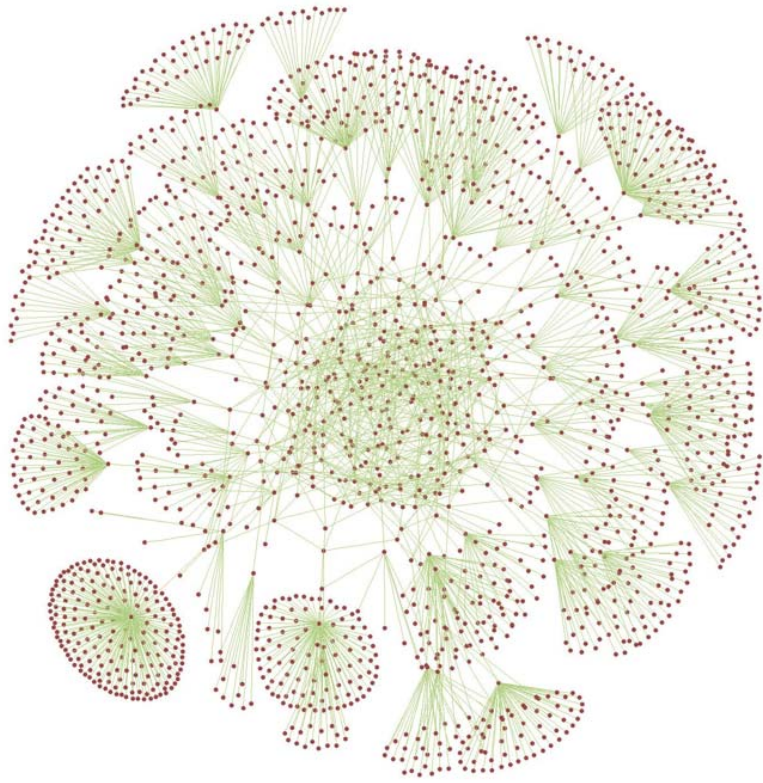
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Geometric Camera Models



Factors in image formation

■ *Geometry*

- Relationship between points in the 3D world and their images

■ *Radiometry*

- Relationship between the amount of light radiating from a surface and the amount of incident at its image
- Measurement of optical radiation (ultraviolet, visible and infrared)

■ *Photometry*

- Ways of measuring the intensity of light
- Measurement of light that is detectable by human eye

■ *Digitization*

- Ways of converting continuous signals to digital approximations

Basic: Geometric primitives

■ **2D points**

- $x = (x, y) \in R^2$

■ **2D lines**

- $\bar{x} \cdot \bar{l} = ax + by + c = 0$
- $\bar{l} = (a, b, c)$

■ **3D points**

- $\bar{x} = (\bar{x}, \bar{y}, \bar{z}, \bar{w})$

■ **3D planes**

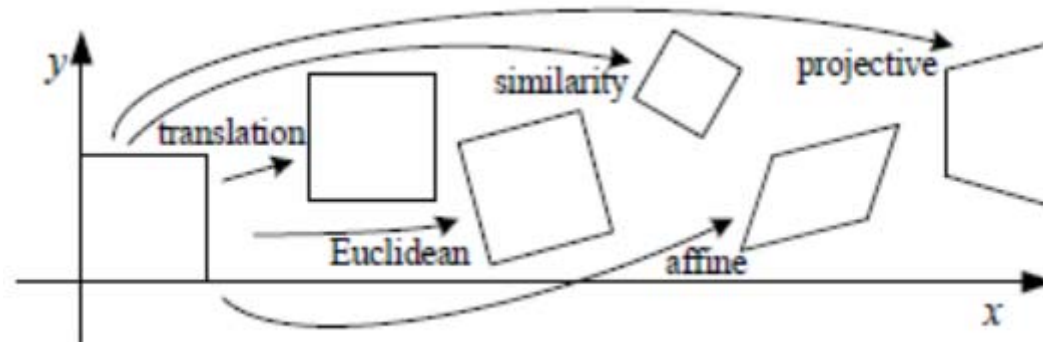
- $\bar{x} \cdot \bar{m} = ax + by + cz + d = 0$
- $\bar{m} = (a, b, c, d)$

■ **3D lines**

- $r = (1 - \lambda)p + \lambda q$






Basic: Transformations

변환	동차 행렬 \dot{H}	설명
이동	$T(t_y, t_x) = \begin{pmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ t_y & t_x & 1 \end{pmatrix}$	y방향으로 t_y , x방향으로 t_x 만큼 이동
회전	$R(\theta) = \begin{pmatrix} \cos \theta & -\sin \theta & 0 \\ \sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{pmatrix}$	원점을 중심으로 시계방향으로 θ 만큼 회전
크기	$S(s_y, s_x) = \begin{pmatrix} s_y & 0 & 0 \\ 0 & s_x & 0 \\ 0 & 0 & 1 \end{pmatrix}$	y방향으로 s_y , x방향으로 s_x 만큼 확대
기울임	$Sh_y(h_y) = \begin{pmatrix} 1 & 0 & 0 \\ h_y & 1 & 0 \\ 0 & 0 & 1 \end{pmatrix}, Sh_x(h_x) = \begin{pmatrix} 1 & h_x & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{pmatrix}$	Sh_y : y방향으로 h_y 만큼 기울임 Sh_x : x방향으로 h_x 만큼 기울임








Basic: Transformations

■ 2D transformations

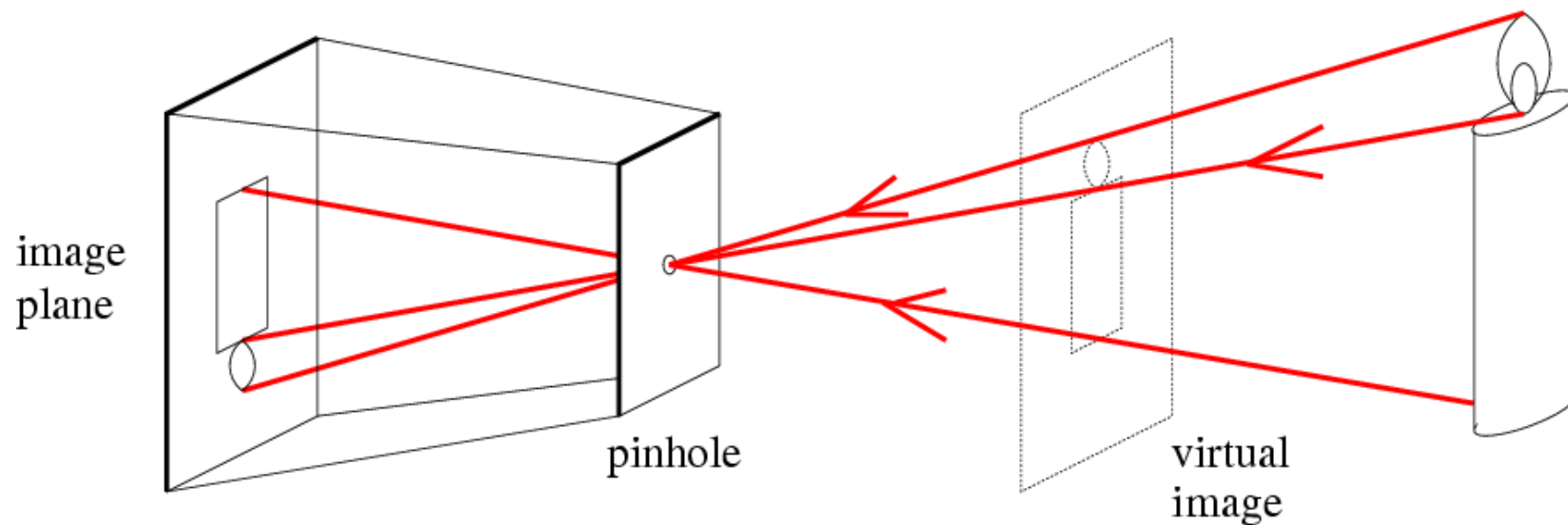
Transformation	Matrix	# DoF	Preserves	Icon
translation	$\begin{bmatrix} I & & t \end{bmatrix}_{2 \times 3}$	2	orientation	
rigid (Euclidean)	$\begin{bmatrix} R & & t \end{bmatrix}_{2 \times 3}$	3	lengths	
similarity	$\begin{bmatrix} sR & & t \end{bmatrix}_{2 \times 3}$	4	angles	
affine	$\begin{bmatrix} A \end{bmatrix}_{2 \times 3}$	6	parallelism	
projective	$\begin{bmatrix} \tilde{H} \end{bmatrix}_{3 \times 3}$	8	straight lines	

■ 3D transformations

Transformation	Matrix	# DoF	Preserves	Icon
translation	$\begin{bmatrix} I & & t \end{bmatrix}_{3 \times 4}$	3	orientation	
rigid (Euclidean)	$\begin{bmatrix} R & & t \end{bmatrix}_{3 \times 4}$	6	lengths	
similarity	$\begin{bmatrix} sR & & t \end{bmatrix}_{3 \times 4}$	7	angles	
affine	$\begin{bmatrix} A \end{bmatrix}_{3 \times 4}$	12	parallelism	
projective	$\begin{bmatrix} \tilde{H} \end{bmatrix}_{4 \times 4}$	15	straight lines	

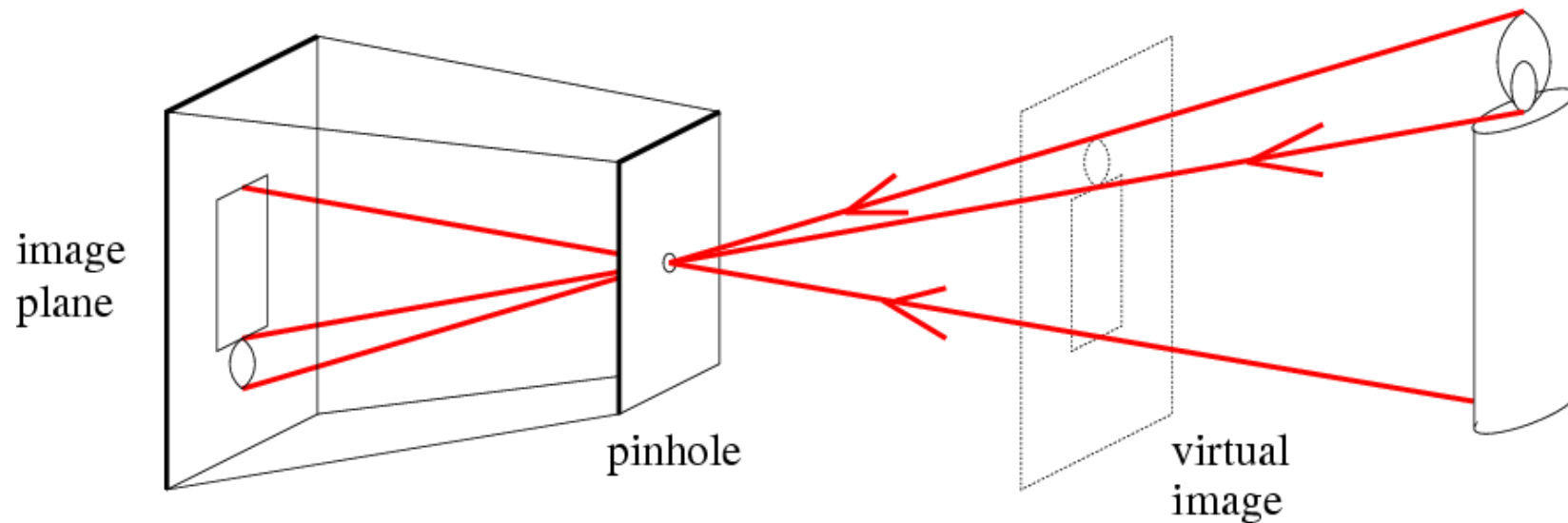
Pinhole camera model

- Pinhole camera
 - A simple model to approximate imaging process, *perspective projection*



Pinhole camera model

- Pinhole camera
 - Box with a small hole in it
 - Only one ray from any given point can enter the camera
 - When 3D world is projected to 2D, image is inverted



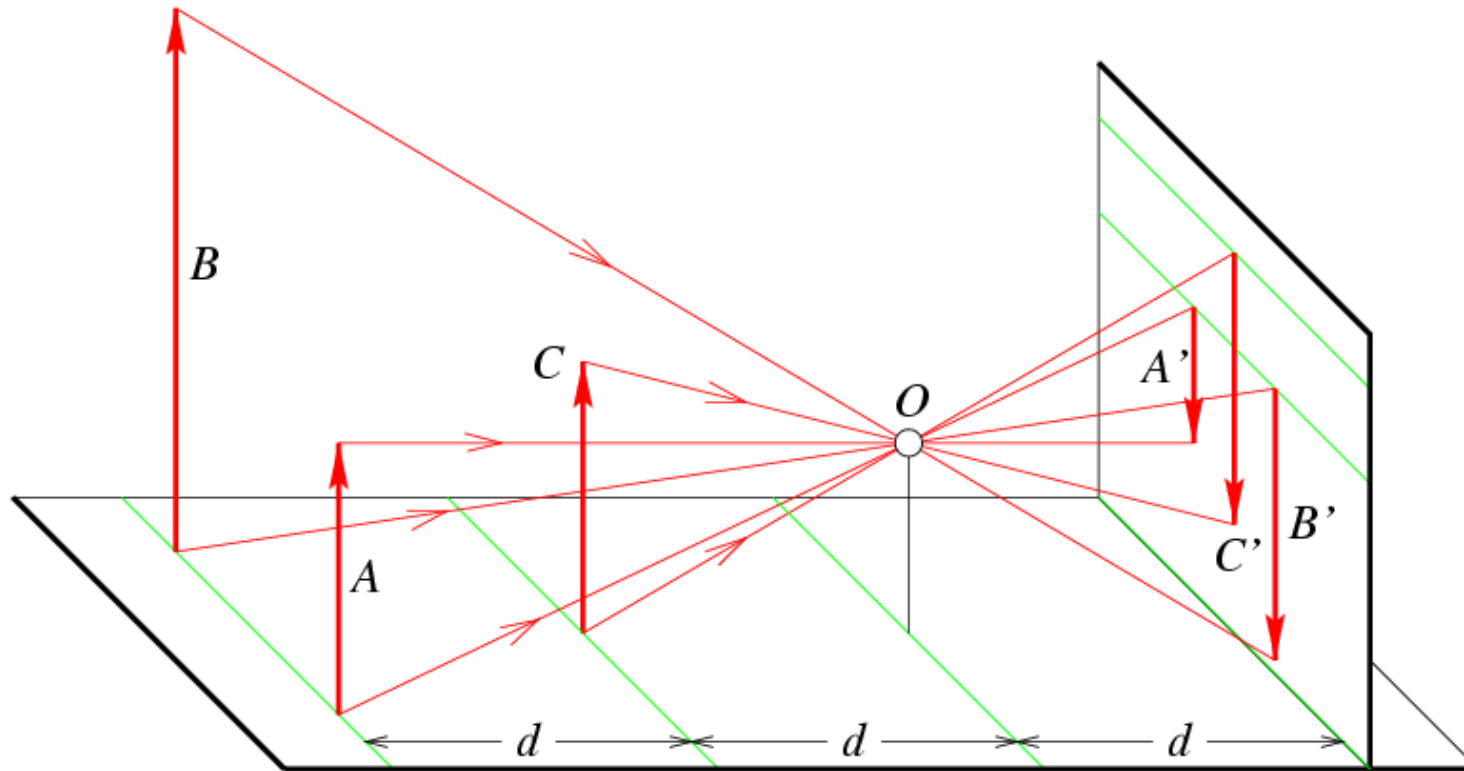
Perspective effects

- Distant objects are smaller



Perspective effects

- Distant objects are smaller



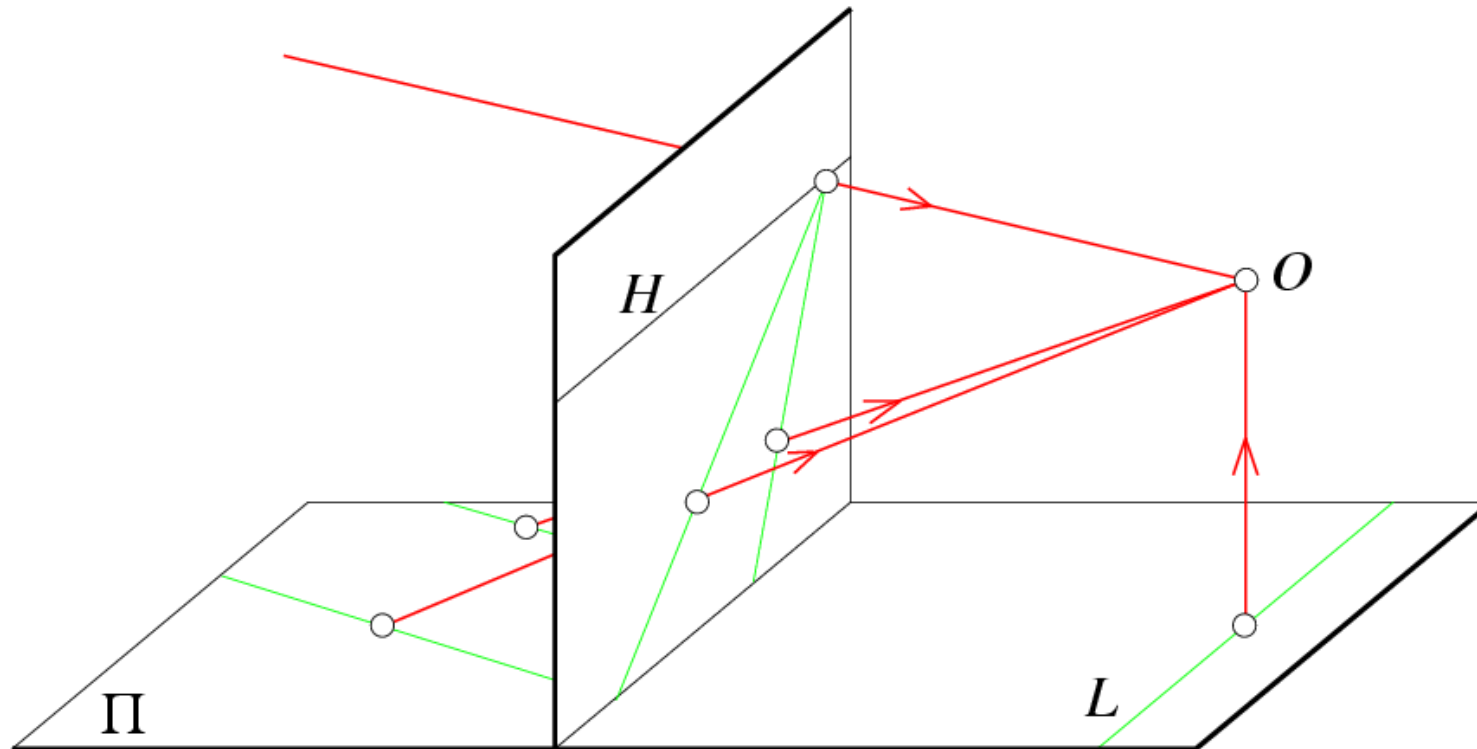
Perspective effects

- Parallel lines intersect in the image: Vanishing points



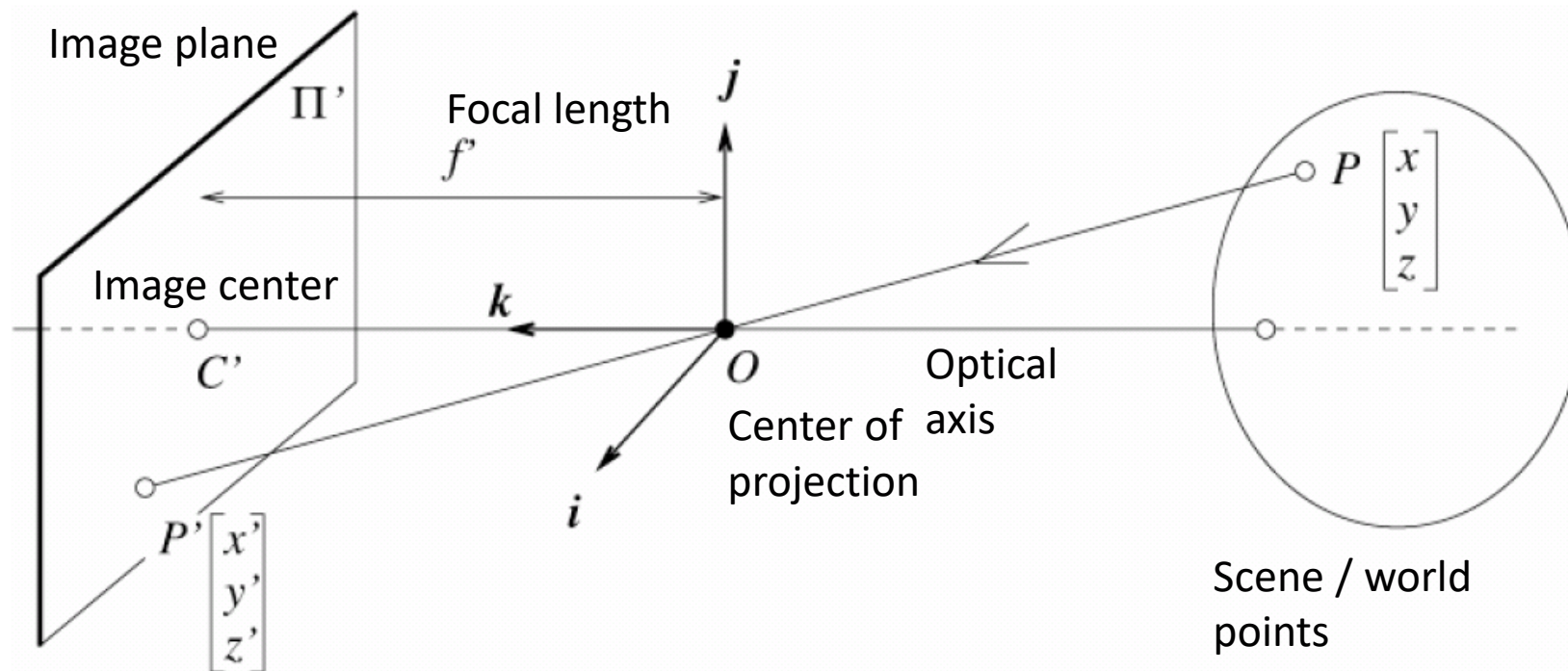
Perspective effects

- Parallel lines intersect in the image: Vanishing points



Perspective equations

- 3D world is mapped to 2D image

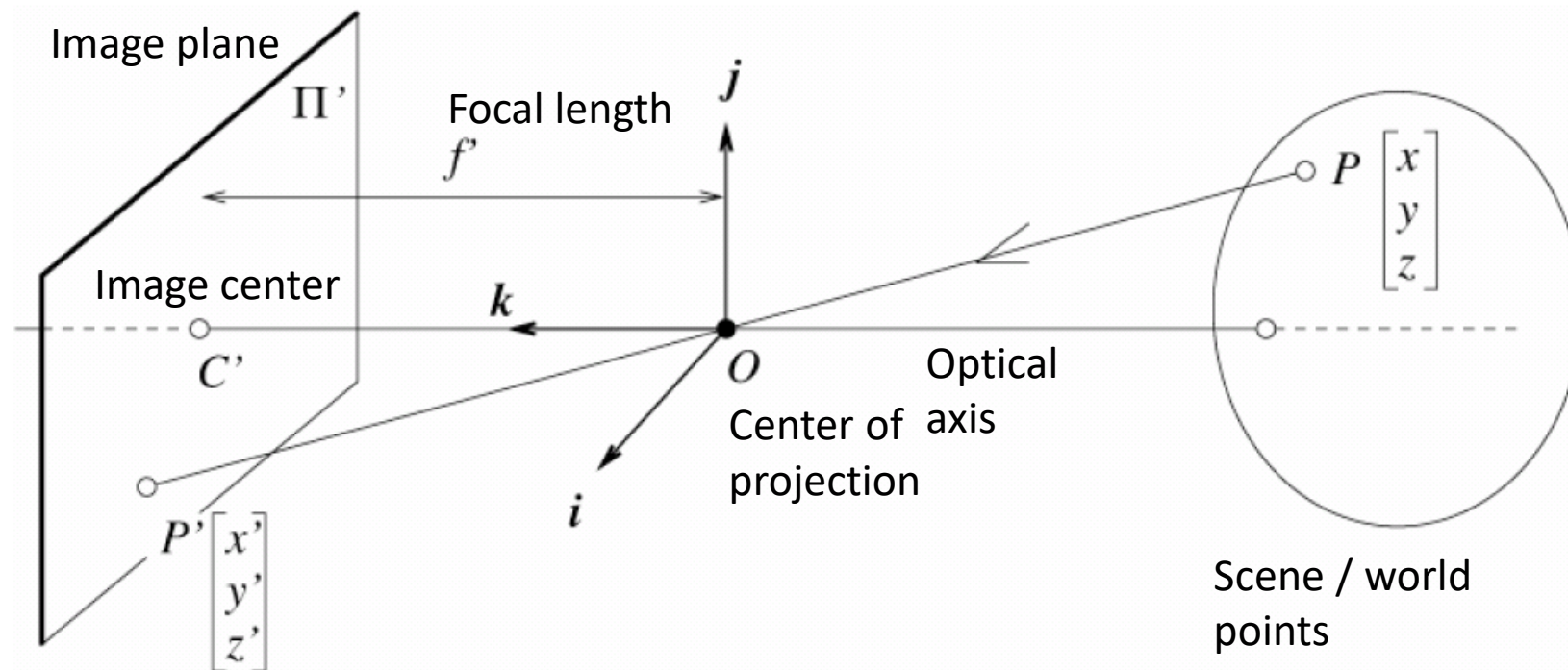


$$(x, y, z) \rightarrow \left(f' \frac{x}{z}, f' \frac{y}{z} \right)$$

Scene point \rightarrow Image coordinates

Perspective equations

- 3D world is mapped to 2D image



$$\overline{OP'} = \lambda \overline{OP} \Leftrightarrow \begin{matrix} x' = \lambda x \\ y' = \lambda y \\ z' = \lambda z \end{matrix} \Leftrightarrow \lambda = \frac{x'}{x} = \frac{y'}{y} = \frac{z'}{z}$$



$$(x', y') = \left(f' \frac{x}{z}, f' \frac{y}{z} \right)$$

i.e., $P' = \left(f' \frac{x}{z}, f' \frac{y}{z}, f' \right)$

Homogeneous coordinates

$$(x', y') = \left(f' \frac{x}{z}, f' \frac{y}{z} \right)$$

$$\text{i.e., } P' = \left(f' \frac{x}{z}, f' \frac{y}{z}, f' \right)$$

- Is this a linear transformation?
 - NO!
 - It is a non-linear transformation because it was divided by z

Homogeneous coordinates

- Introduce an *extra coordinate representing scale*

$$(x, y) \Rightarrow \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

Homogeneous
image coordinates

$$(x, y, z) \Rightarrow \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Homogeneous
scene coordinates

- Converting from homogeneous coordinates

$$\begin{bmatrix} x \\ y \\ w \end{bmatrix} \Rightarrow \left(\frac{x}{w}, \frac{y}{w} \right)$$

$$\begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix} \Rightarrow \left(\frac{x}{w}, \frac{y}{w}, \frac{z}{w} \right)$$

Homogeneous coordinates

- Turn previous expression into homogeneous coordinates

$$(x', y') = \left(f' \frac{x}{z}, f' \frac{y}{z} \right)$$

$$\Rightarrow (x', y', 1) = \left(f' \frac{x}{z}, f' \frac{y}{z}, 1 \right) = \left(x, y, \frac{z}{f'} \right)$$

Perspective projection matrix

- Perspective projection matrix

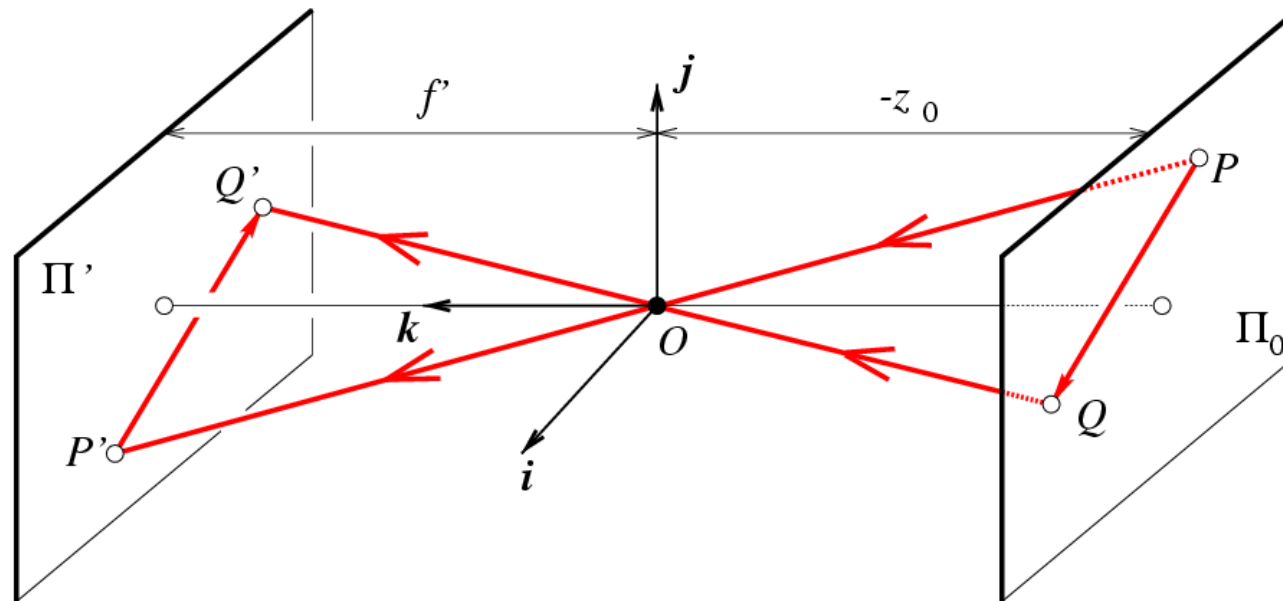
$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1/f' & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

- Projection: A matrix multiplication using homogeneous coordinates

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1/f' & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} x \\ y \\ z/f' \end{bmatrix} \Rightarrow \left(f' \frac{x}{z}, f' \frac{y}{z} \right)$$

Weak perspective

- **Approximation:** Treat magnification as constant
- Assumption: Scene depth \ll Average distance to camera



$$\begin{cases} x' = -mx \\ y' = -my \end{cases}, \text{ where } m = -\frac{f'}{z_0} \text{ is the magnification}$$

Weak perspective

- The error in image position

$$E = P_{perspective} - P_{weak\ perspective}$$

$$= \frac{f'}{z_0 + \Delta z} \begin{pmatrix} x \\ y \end{pmatrix} - \frac{f'}{z_0} \begin{pmatrix} x \\ y \end{pmatrix}$$

$$= \frac{f' z_0 - f' (z_0 + \Delta z)}{(z_0 + \Delta z) z_0} \begin{pmatrix} x \\ y \end{pmatrix}$$

$$= \frac{f'}{z_0} \cdot \frac{\Delta z}{z_0 + \Delta z} \begin{pmatrix} x \\ y \end{pmatrix}$$

- ***Factors contribute to the validity of the model***
 - Small focal length (f')
 - Small field of view (x/z_0 and y/z_0)
 - Small depth variation of the object (Δz)

Weak perspective

- Projection matrix for weak perspective projection

$$\begin{cases} x' = -mx = \frac{f'}{z_0} x \\ y = -my = \frac{f'}{z_0} y \end{cases}$$

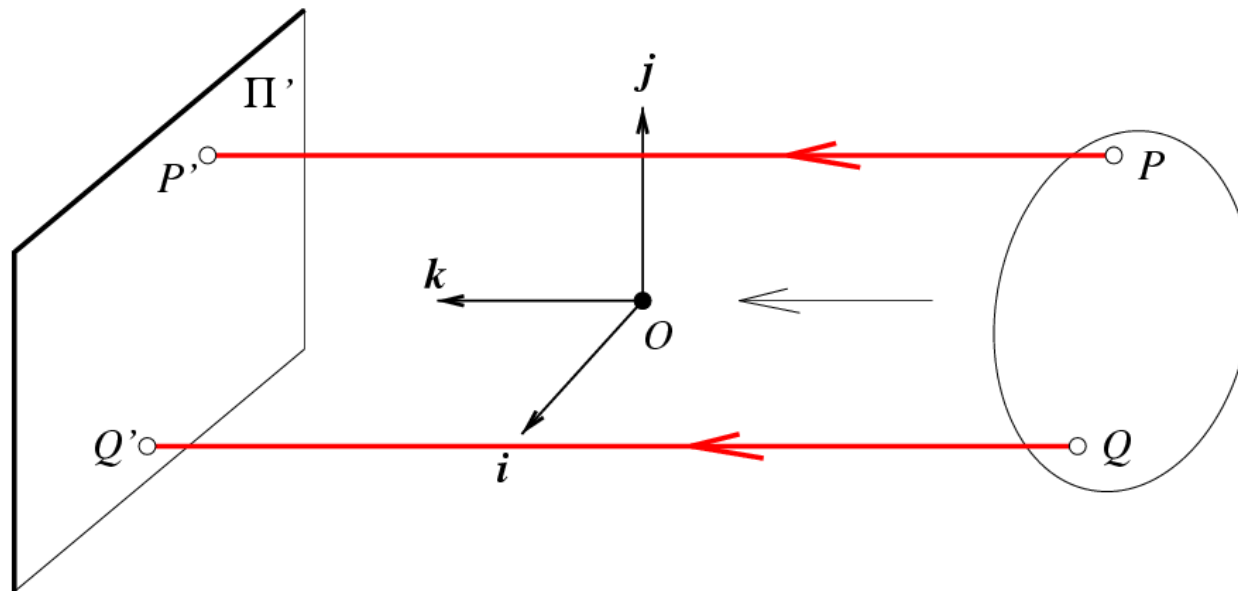
- Homogeneous coordinates

$$(x', y', 1) = \left(\frac{f'}{z_0} x, \frac{f'}{z_0} y, 1 \right) = \left(x, y, \frac{z_0}{f'} \right)$$

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & z_0/f' \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Orthographic projection

- Given camera at constant distance from the scene ($m = -1$)
- World points projected along rays **parallel** to optical axis



$$\begin{cases} x' = x \\ y' = y \end{cases}$$

Orthographic projection

- Projection matrix for orthographic projection

$$\begin{cases} x' = x \\ y' = y \end{cases}$$

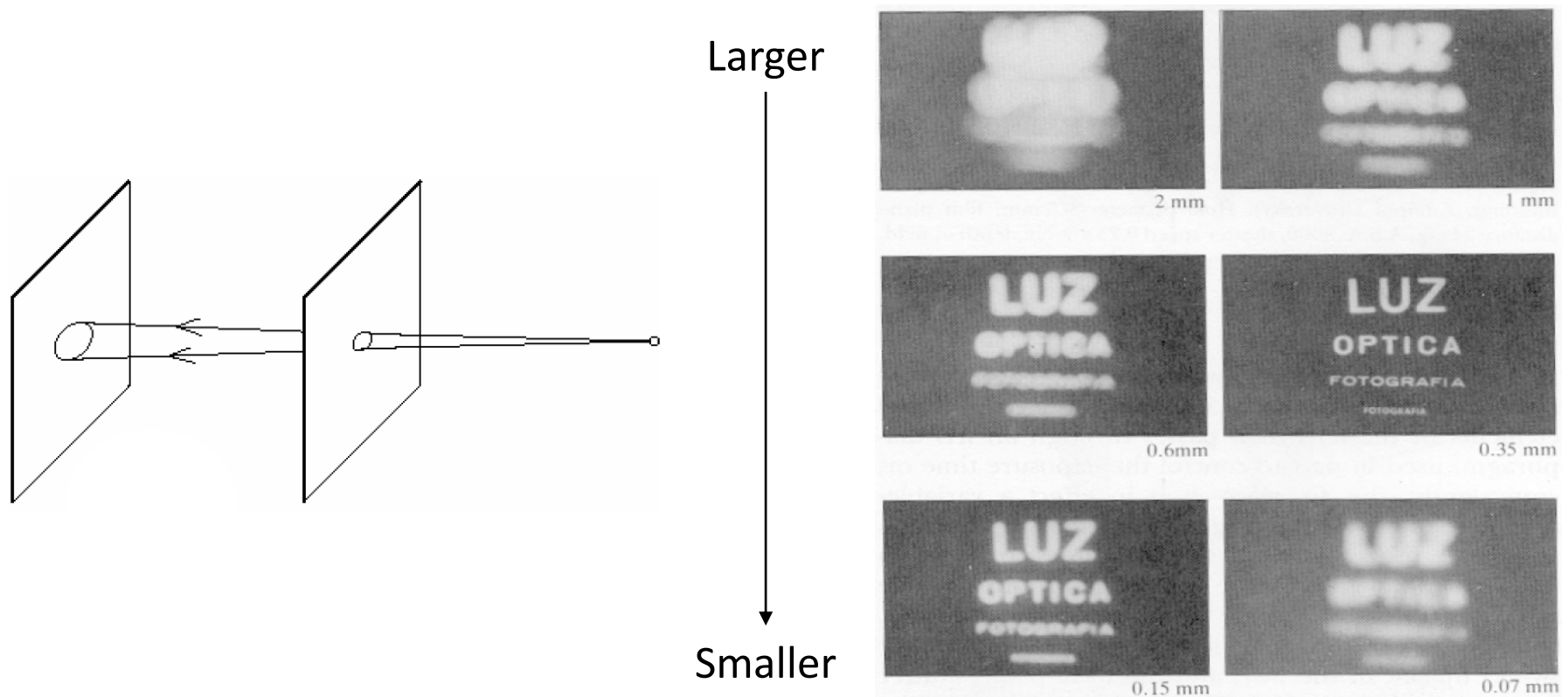
- Homogeneous coordinates

$$(x', y', 1) = (x, y, 1)$$

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Pinhole size (aperture)

- How does the size of the aperture affect the image we'd get?



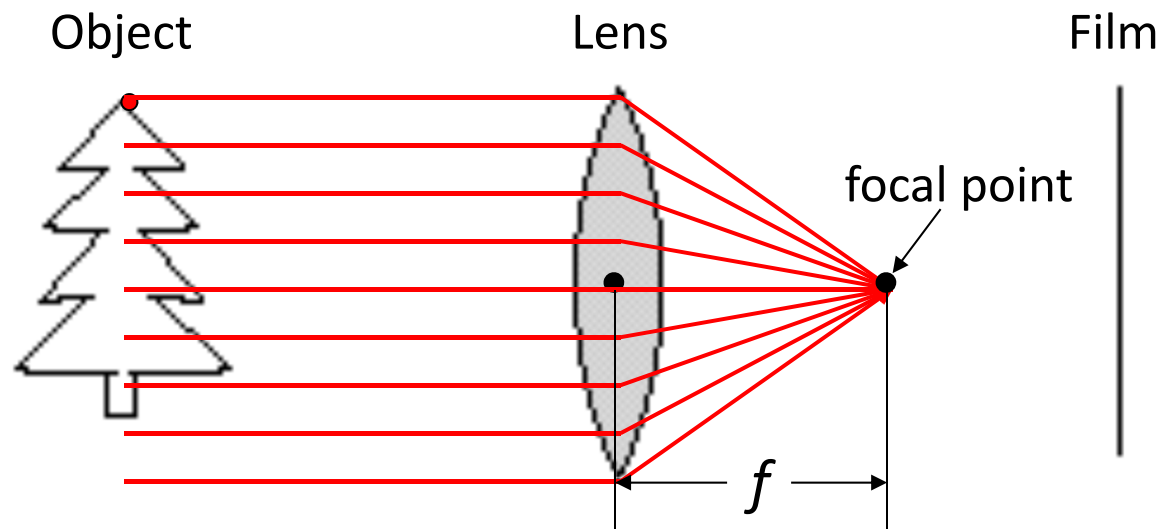
Pinhole size (aperture)

- Pinhole too big
 - Many directions are averaged
 - Blurring the image
- Pinhole too small
 - Diffraction effects blur the image
- Generally, pinhole cameras are *dark*
 - Because very small set of rays from a particular point hits the screen



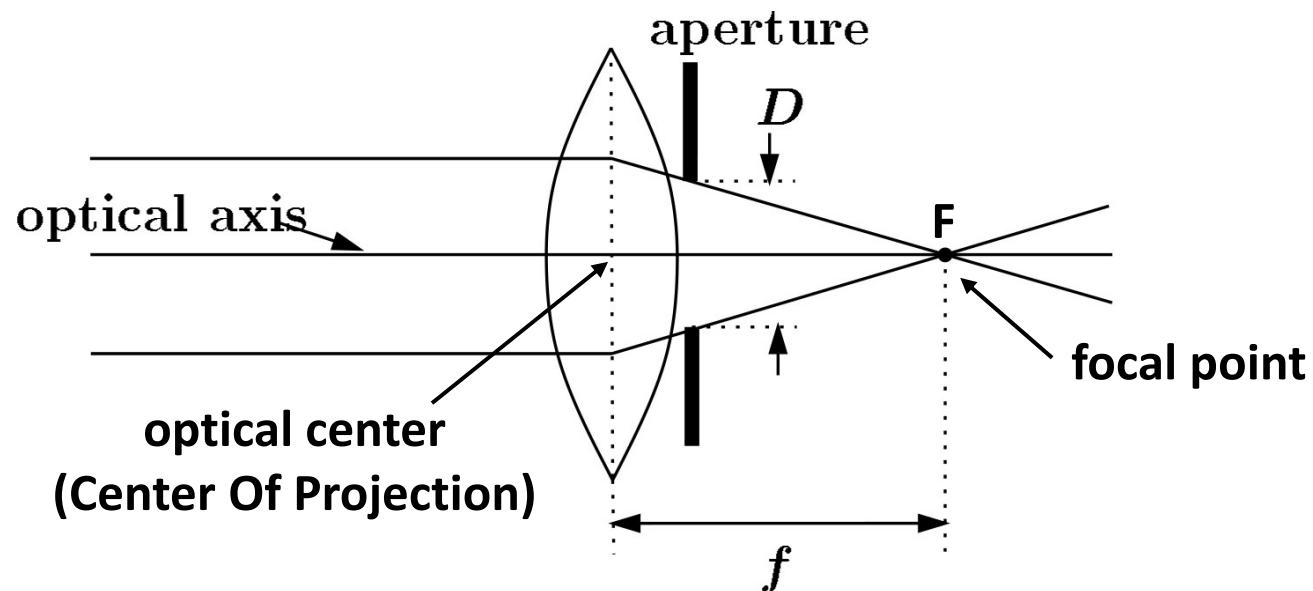
Lens

- A lens *focuses light* onto the film
 - Rays passing through the center are not deviated
 - All parallel rays converge to one point on a plane located at the focal length f



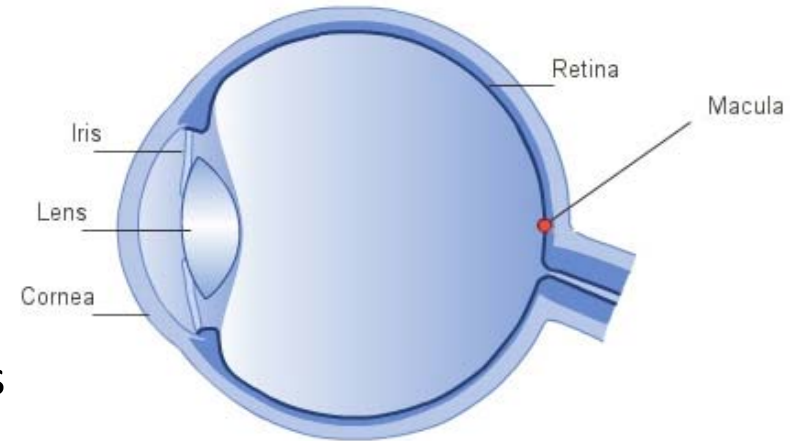
Cameras with lenses

- A lens focuses parallel rays onto a single focal point
- Gather more light, while keeping focus
 - Make pinhole perspective projection practical



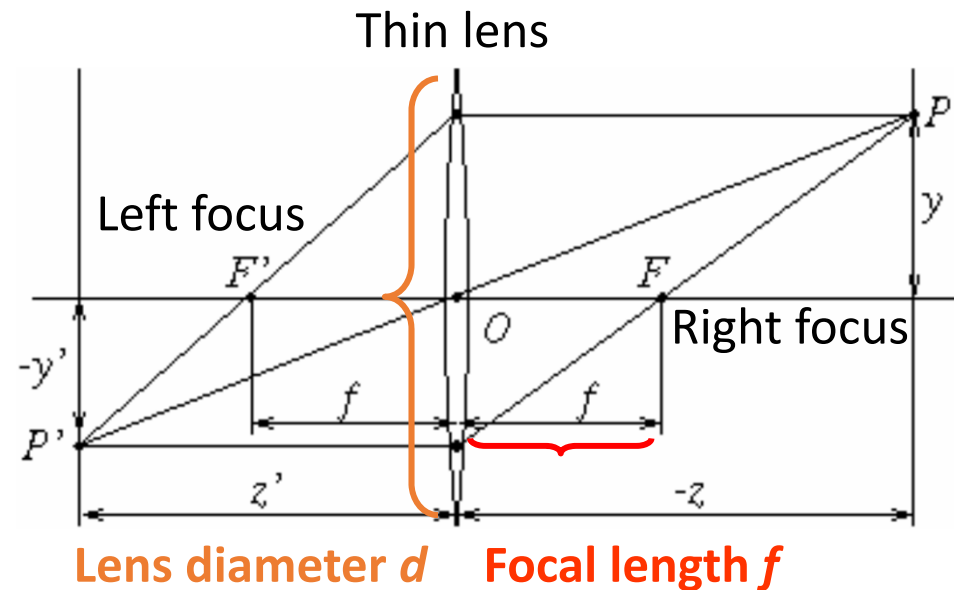
Human eye

- Human eye is a lens
- Iris
 - Control amount of light passing through lens
- Retina
 - Contains sensor cells, where image is formed
- Fovea
 - Highest concentration of cones



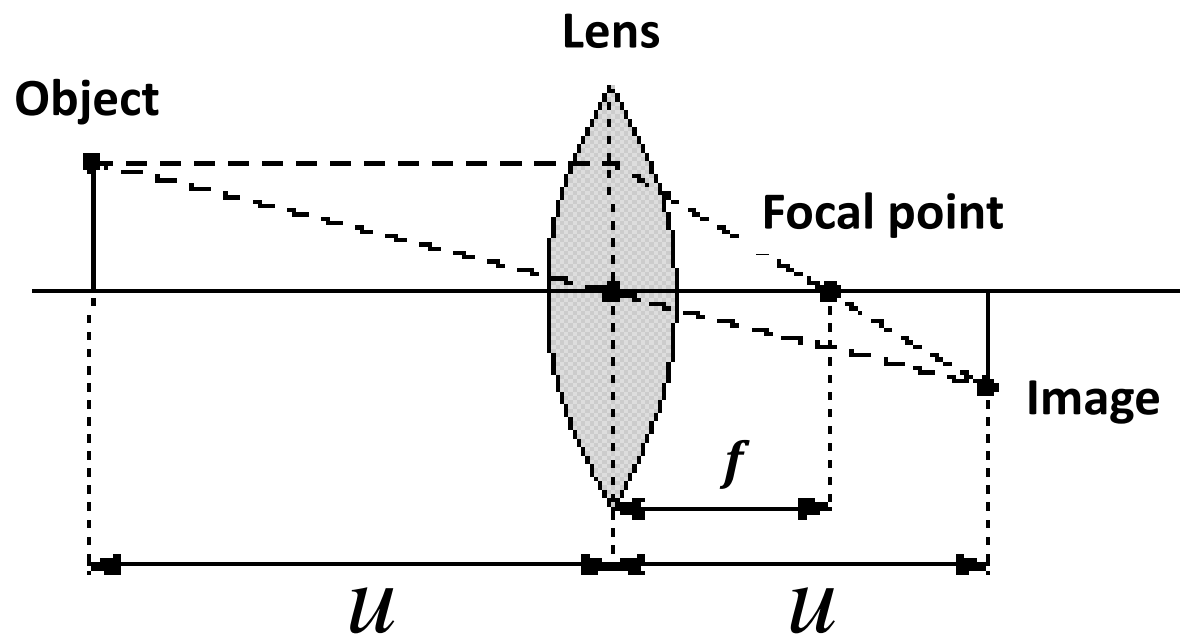
Thin lens

- Thin lens
 - Rays entering parallel on one side go through focus on other, and vice versa
 - In ideal case, all rays from P imaged at P'



Thin lens

- Thin lens equation

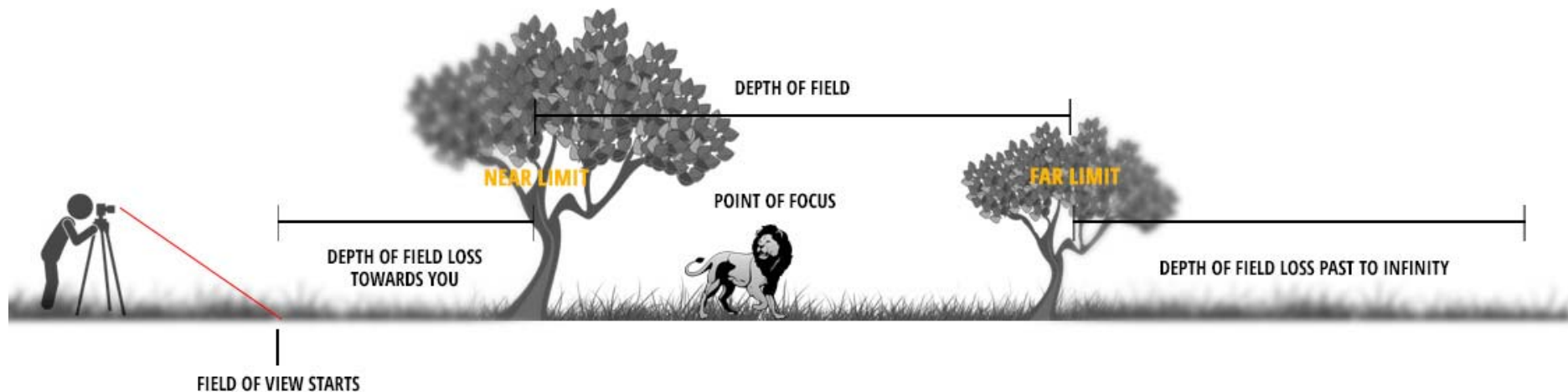


$$\frac{1}{f} = \frac{1}{u} + \frac{1}{v}$$

- Any object point satisfying the thin lens equation is in focus

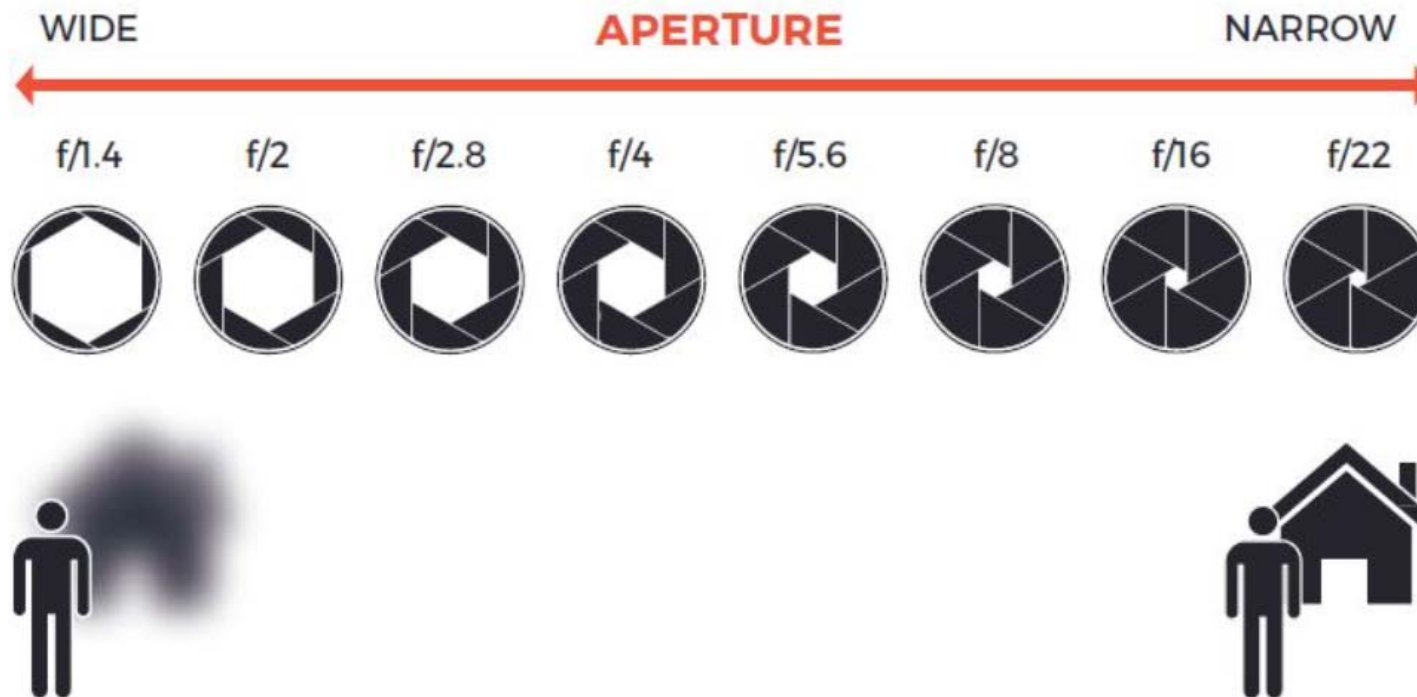
Depth of field

- Depth of field
 - Distance between image planes where blur is tolerable



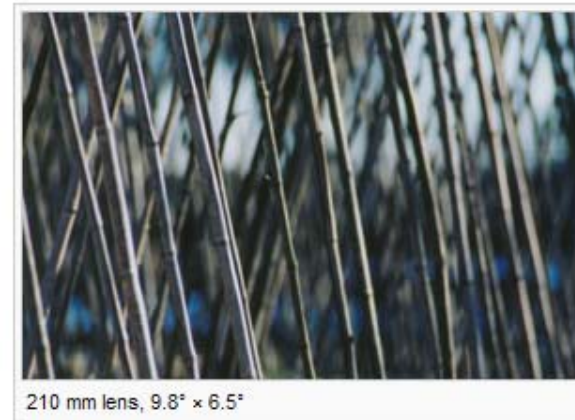
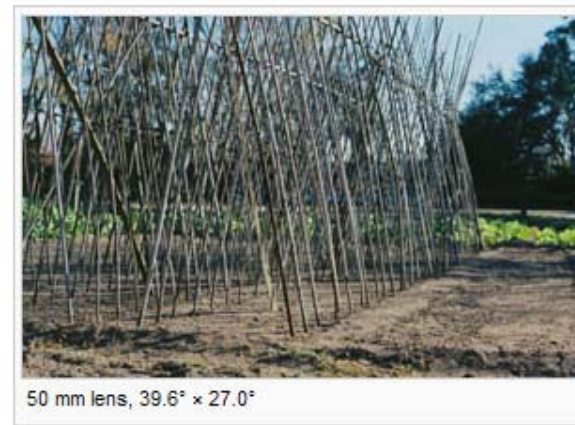
Aperture

- Aperture
 - Smaller aperture increases the range that the object is approximately in focus



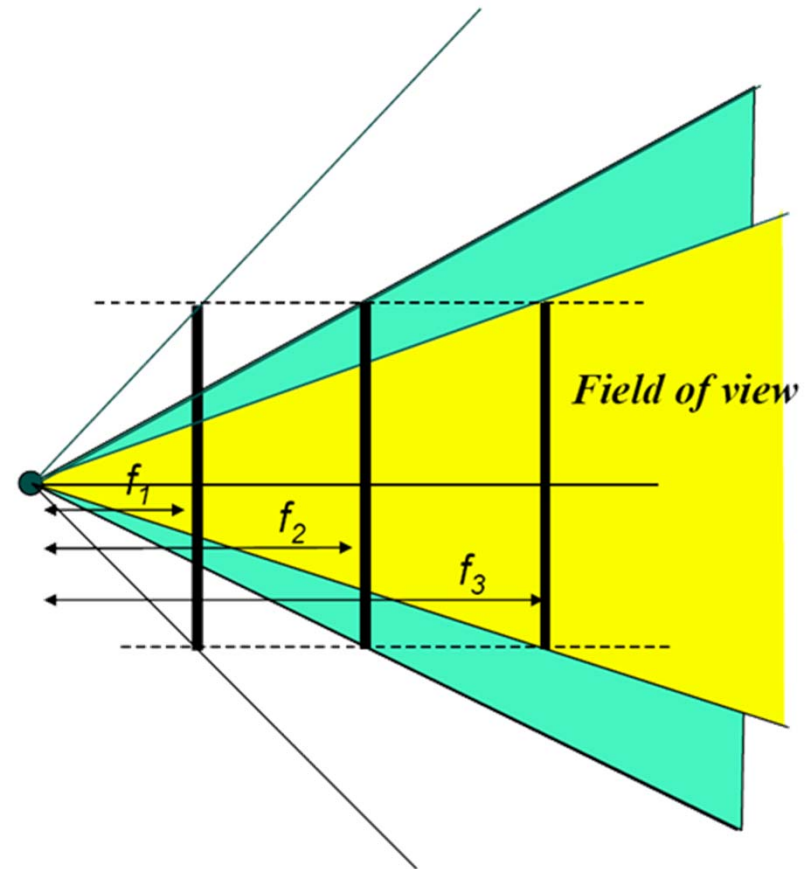
Field of view

- Field of view
 - Angular measure of portion of 3D space seen by the camera



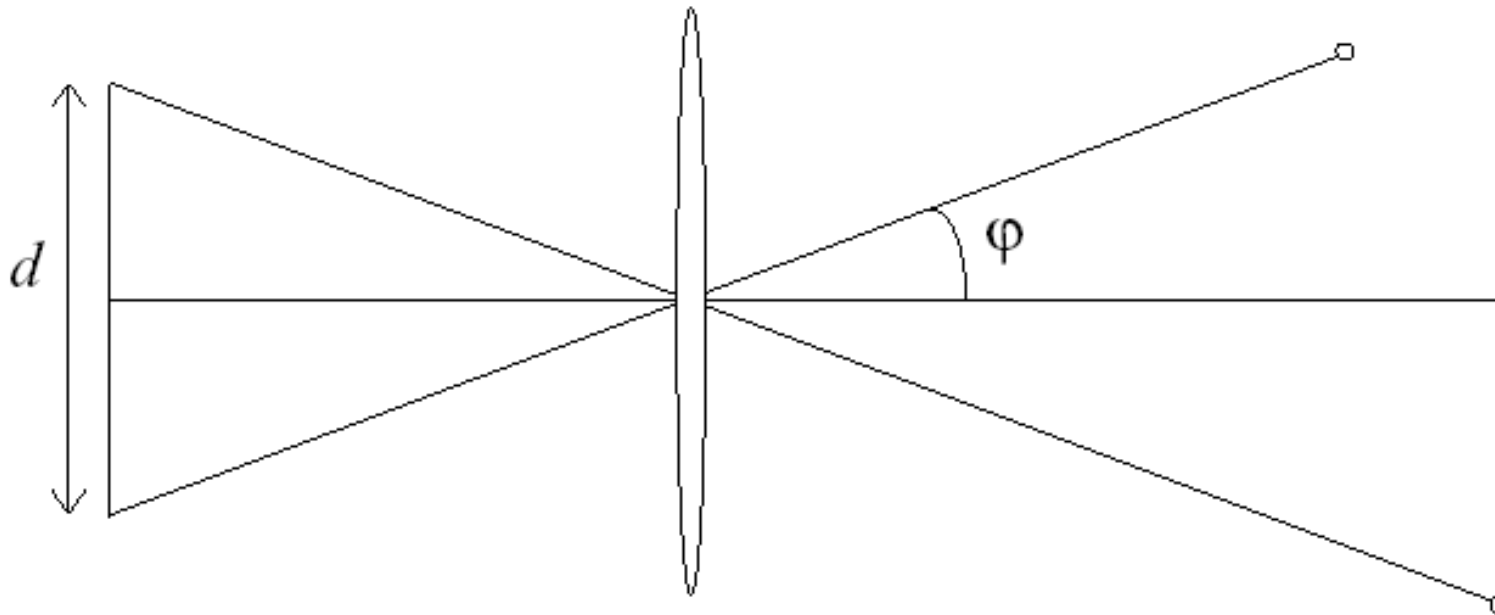
Field of view

- Field of view depends on focal length (f)
- As f gets smaller,
image becomes wider angle
 - More world points
project onto finite image plane
- As f gets larger,
image becomes more telescopic
 - Small part of the world
projects onto the finite image plane



Field of view

- Size of field of view governed by size of the camera retina



$$\varphi = \tan^{-1} \left(\frac{d}{2f} \right)$$

Smaller field of view = Larger focal length

Vignetting

- Tendency for the brightness of the image to fall off towards the edge of the image



Vignetting

- The amount of light (E) hitting a pixel surface area δ_i

$$E = L \frac{\pi}{4} \left(\frac{d}{f} \right)^2 \cos^4 \alpha$$

