

LOVE IN TOKYO
(Working Title)

by

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[Condensed Package]

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CHARACTERS

Ashuri "Aash" Kanada (金田 吾須理)

Suraj "Suji" Singh

Bahar "Bandar" Bahri

Noa Saeki (佐伯 乃安)

Srikanth "The Snake" Vemuganti

Meghumi (Full name unknown)

Hirari Kanada (金田 比良理)

Sanjay "Mr. Gupta" Gupta

Toshiyuki "Gachida" Kachida (勝田 敏行)

Laura B. Cavendish

SCENES

Intro

The characters Aash and Suji are introduced.
Aash wanted to be an actress in Bollywood but couldn't because
she was too Japanese.

Suji is a Sardar who has been infatuated with Shibuya-kei
culture ever since his early teens.

Title and opening credits.

- [FLASHBACK] AASH'S LAST ATTEMPT AT BOLLYWOOD
- [FLASHBACK] SUJI DISCOVERS THE SHIBUYA-KEI MOVEMENT
- [SONG] TITLE AND OPENING CREDITS

November 2010, Tokyo

Suji and Aash meet in Tokyo. Aash shows Suji a facet of Tokyo he
hadn't seen before. They fall in love.

Suji tries to convince Aash to continue her acting career in
Japan, but Aash wouldn't do it if it's not in Bollywood.

Aash wants to find a stable job in Japan instead, and prove to
her parents that she is capable of doing something other than
dreaming about Bollywood.

Suji hopes to eventually live in Tokyo, but does not expect to
find a job here anytime soon.

After a perfect romantic weekend, they part ways without
promising to meet again.

- AASH'S JOB INTERVIEW
- [DANCE] AASH GOES TO SENDAGI
- [DANCE] SUJI MEETS AASH
- AASH SHOWS SUJI AROUND SENDAGI
- [SONG] AT A RUSSIAN SONG CAFE
- [SONG] AASH AND SUJI AT A KARAOKE
- [SONG] SUJI AND AASH TAKE A TAXI TO HIS HOSTEL
- [SONG] AASH SHOWS SUJI AROUND TOKYO
- SUJI TELLS AASH STORIES FROM HIS TEENAGE YEARS

- [FLASHBACK] SUJI AND BAHAR IN MIDDLE SCHOOL
- AASH REVEALS HER VIEWS ON LIFE
- [DANCE] AASH AND SUJI SAY GOODBYE

February 2012, Mumbai

Suji's career has not been off to a very successful start. He makes ends meet by doing random corporate commercials.

He has written a screenplay about a brief romantic encounter between an Indian politician and a Japanese starlet, based on his story with Aash, but set in the 60s.

He is not happy with it, and throws it in the trash while on business in Mumbai.

Srikanth, a Mumbai gang leader, finds the script and really likes it. He tracks Suji down and hires him to direct the movie with him and his Japanese lover Meghumi in the lead roles.

- SUJI DISCARDS SCREENPLAY ABOUT HIS ENCOUNTER WITH AASH
- [SONG] SRIKANTH FINDS PRINTOUT AND HIRES SUJI TO DIRECT IT

April 2012, Tokyo

Aash has not been able to forget Suji. She is also still haunted by her dreams of Bollywood.

Aash starts working at a local middle school as an English teacher. Aash's colleagues are introduced.

Aash resolves to start up her own campaign with Gachida-sensei, hoping it would help her to be more interested in her job.

- AASH STARTS HER NEW JOB
- [DANCE] AASH RESOLVES TO FORGET SUJI

April 2012, Mumbai

Suji meets Bahar in Bollywood and hires her and her boss Mr. Gupta in his film crew.

Bahar feels jealous toward Aash but agrees to support Suji because she wants to make movies with him again.

The crew start creating a set of 60s Tokyo in their studio in Mumbai.

- BAHAR JOINS SUJI'S FILM CREW

- A TOKYO SET IS CREATED IN MUMBAI
- SUJI AND BAHAR ARE FRIENDS AGAIN

June-August 2012, Tokyo

Aash tries to commit more to her school job and to socialize with her colleagues, but somehow feels that something is missing.

- AASH STARTS UP A CAMPAIGN AT HER SCHOOL
- LAURA-SENSEI TRIES TO TURN AASH JAPANESE
- AASH IS DISGUSTED BY GACHIDA-SENSEI'S MEDIOCRITY

June-August 2012, Mumbai

Srikanth and Meghumi pose many challenges to the filming of the movie. Srikanth starts turning the movie into a masala musical. As a compromise, Suji decides to use Aash's Shibuya crossing idea. He films the dance sequence on their set, but is interrupted by a gang fight. Their set is ruined and Suji is forced to scrap the scene, as well as interrupt their Mumbai filming.

- FILMING BEGINS
- MOVIE STARTS GOING AWRY
- SUJI FILMS SHIBUYA DANCE SEQUENCE BUT IS INTERRUPTED

September 2012, Tokyo

Suji and his crew come to Tokyo for a location shoot. The crew's characters are fleshed out further. Some sexual tension is felt between Suji and Bahar but quickly shrugged off.

Suji and Aash almost meet at a music festival, but don't.

Aash meets Noa at the same festival and instantly falls for him. Noa offers to write a song for her.

- SUJI AND CREW ARRIVE IN TOKYO AND GO TO ONSEN
- [SONG] SUJI AND BAHAR HANG OUT IN SETAGAYA

- BAHAR AND SUJI GO TO A MUSIC FESTIVAL TOGETHER
- SUJI AND AASH ALMOST MEET, BUT DON'T
- [DANCE][FLASHBACK] AASH MEETS NOA
- [SONG] NOA OFFERS TO MAKE SONG FOR AASH

October-December 2012, Tokyo

Noa and Aash write the song together. Noa and Aash grow closer. Aash offers to choreograph a music video for it in a further attempt to win his affections. She really gets into it and wins the respect of her students in the process. Noa's plans of becoming a monk are revealed.

- AASH AND NOA WRITE HER SONG
- AASH CHOREOGRAPHS MUSIC VIDEO AND PRACTICES
- [DANCE] AASH AND NOA FILM VIDEO AND PUBLISH IT ON YOUTUBE
- NOA ANNOUNCES THAT HE WILL BECOME A MONK

January 2013, Mumbai

Editing commences, but Srikanth adds another Tokyo shoot on a whim. Suji and his crew see Aash's video. Bahar's feelings for him are revealed. Suji reciprocates them. They start dating.

- [SONG] SRIKANTH ADDS ANOTHER TOKYO SHOOT
- SUJI'S BIRTHDAY PARTY
- SUJI AND BAHAR FALL IN LOVE

March 2013, Tokyo

Noa leaves for his training in Koyasan. Meghumi follows him, Srikanth discontinues funding for the movie, Meghumi disappears and the movie is scrapped for good.

Bahar and Suji get in touch with Aash to make a movie together.

- [SONG] NOA LEAVES FOR KOYASAN
- MEGHUMI FOLLOWS NOA TO KOYASAN
- MOVIE IS SCRAPPED; BAHAR CONVINCES SUJI TO MAKE MOVIE WITH AASH
- SUJI PITCHES MOVIE IDEA TO AASH

Outro

Fictional end credits with fictional making-of scenes.
Then, real end credits.

- [DANCE] FICTIONAL END CREDITS
- [SONG] REAL END CREDITS