The New Space of Music Notation

INScore Workshop - May 28 2015 - Université Paris-Sorbonne

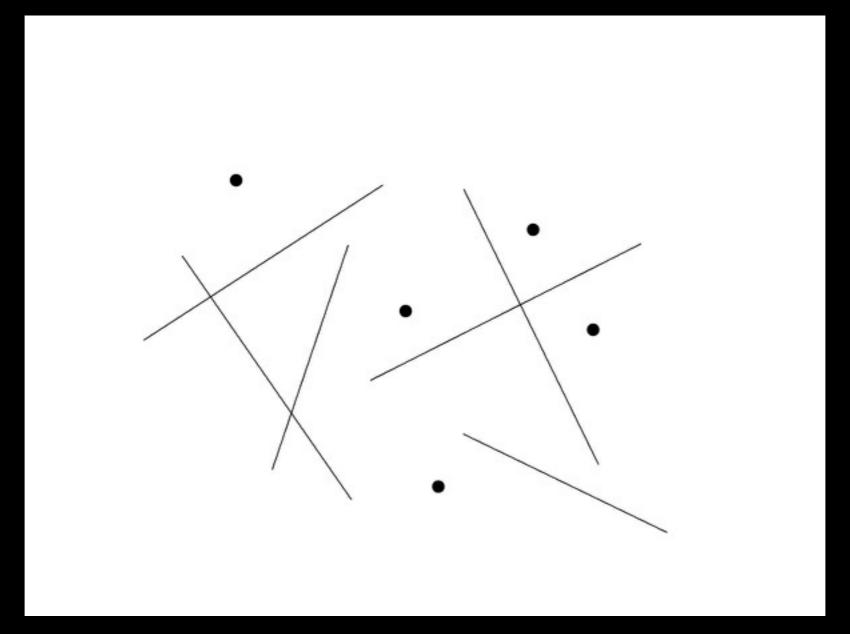
Some scores...

Refrain K. Stockhausen 1959



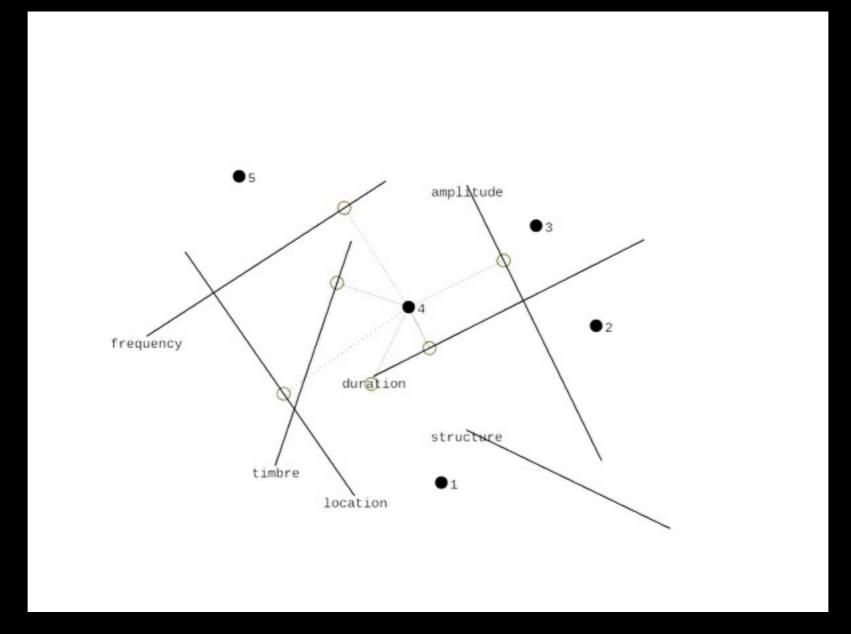
Some scores...

Variation I J. Cage 1958

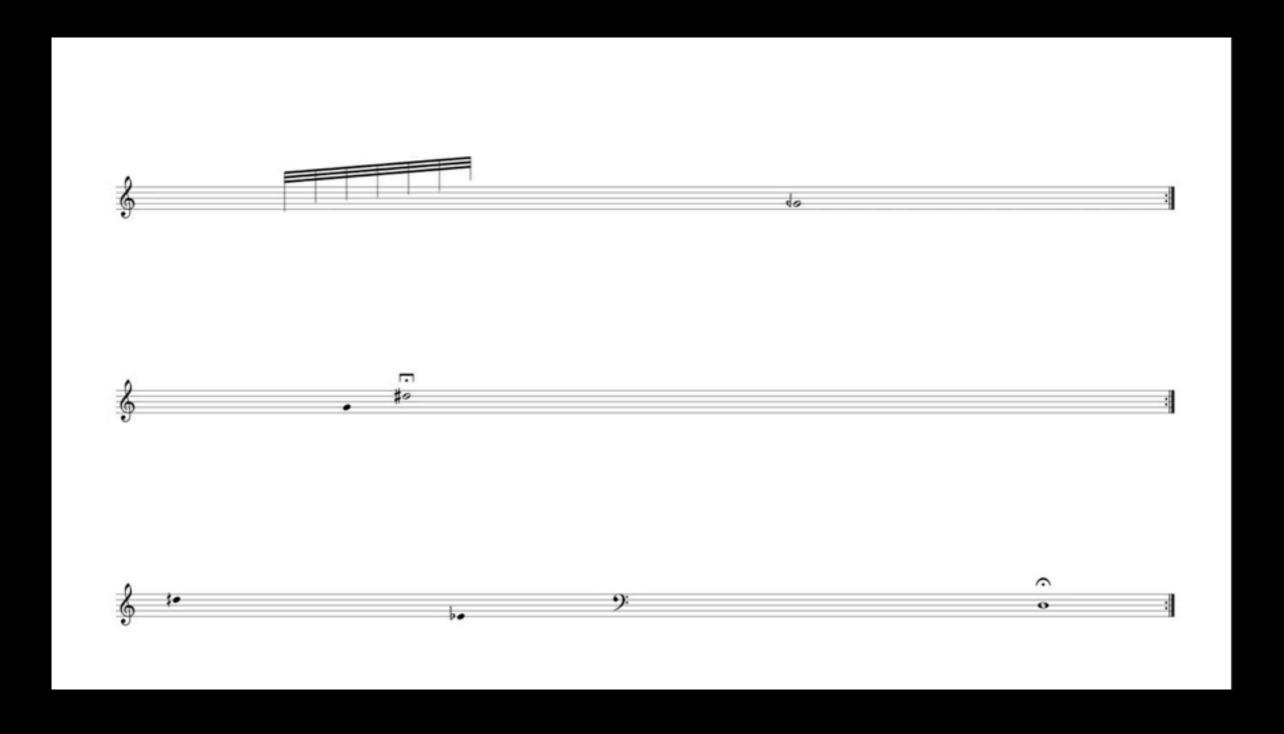


Some scores...

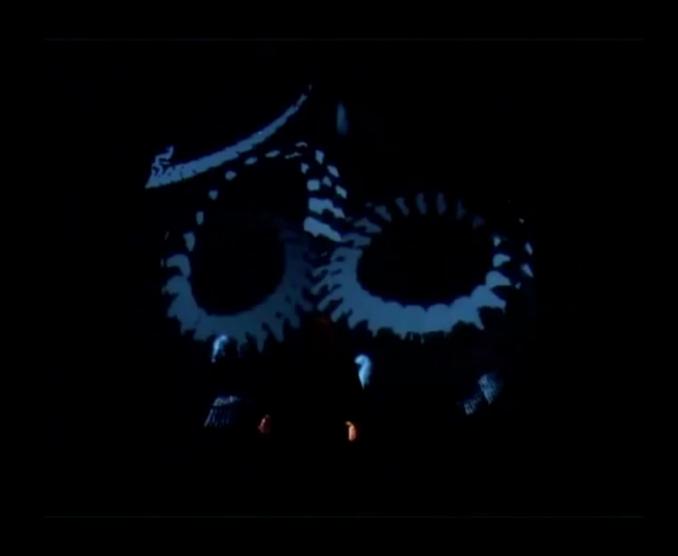
Variation I J. Cage 1958



Patchy the autobot Mike Solomon

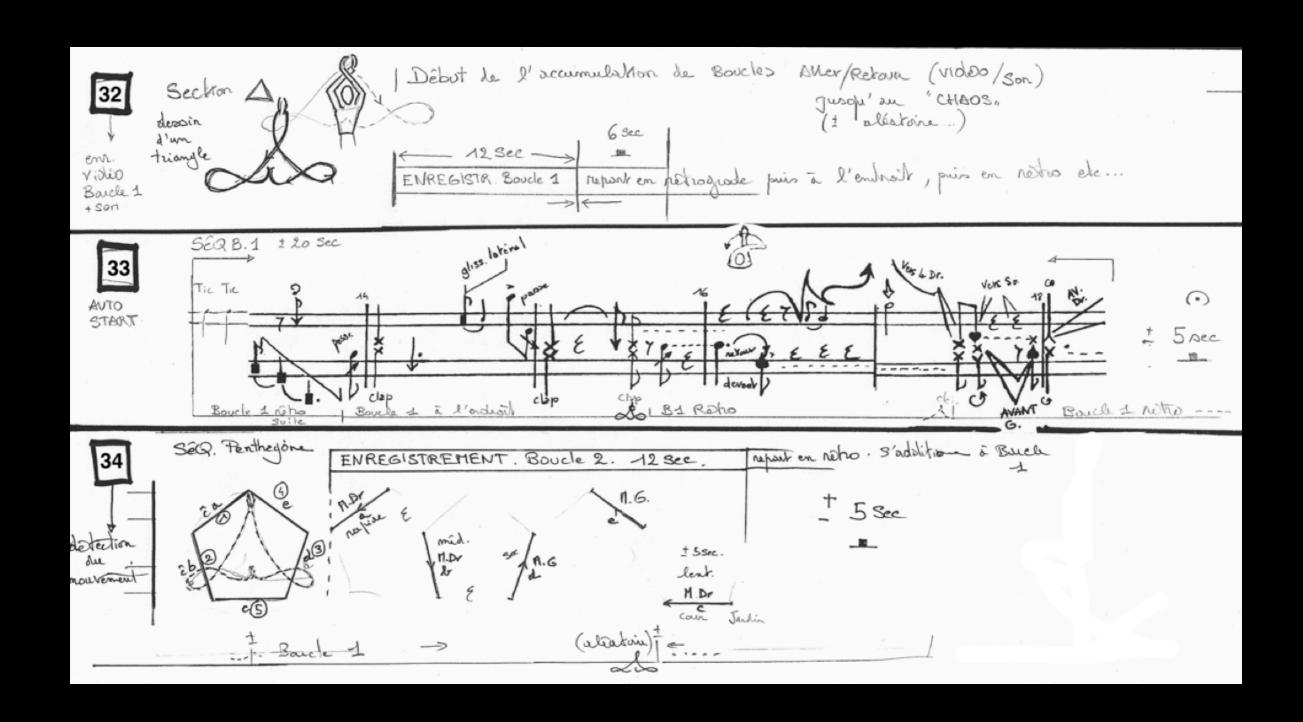


Light Music Thierry De Mey



Light Music

Thierry De Mey



Light Music

Thierry De Mey



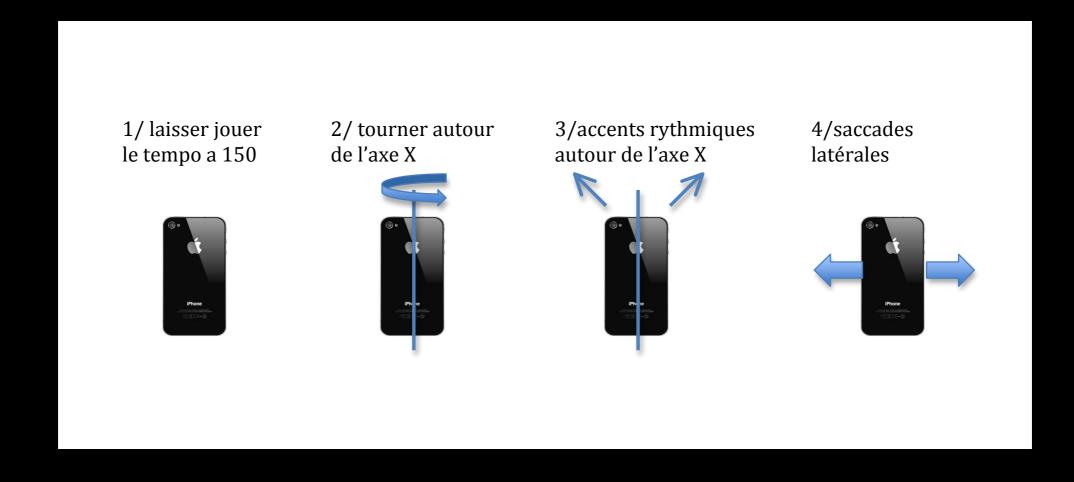
New Instruments

Belial - Xavier Garcia



New Instruments

Belial - Xavier Garcia



Miroirs Distants

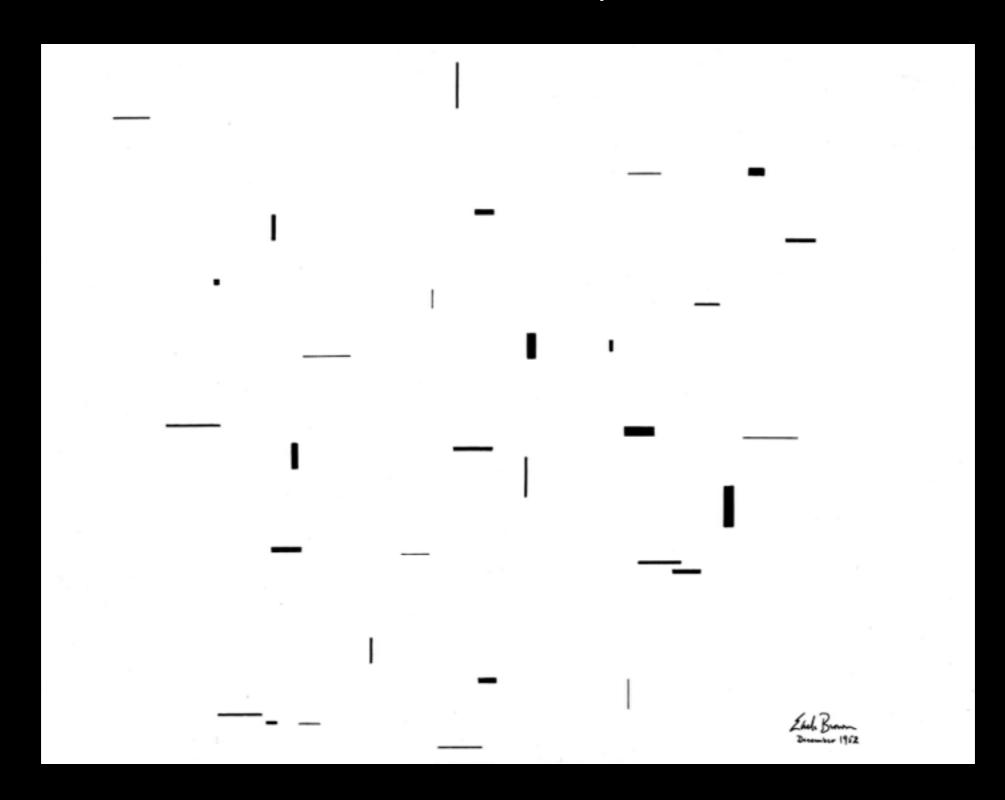
Jean-Baptiste Barrière





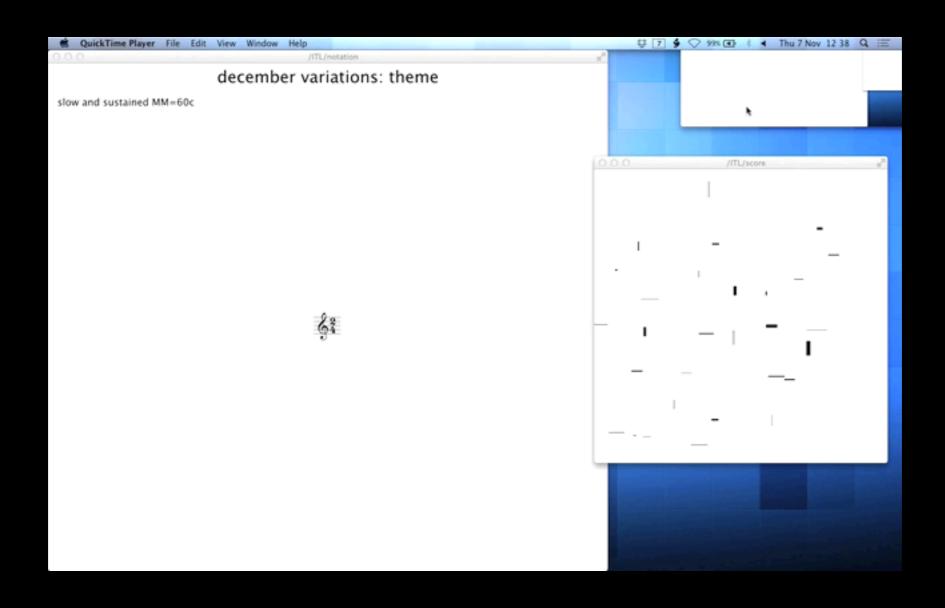
December Variations (on a Theme by Earle Brown)

Richard Hoadley



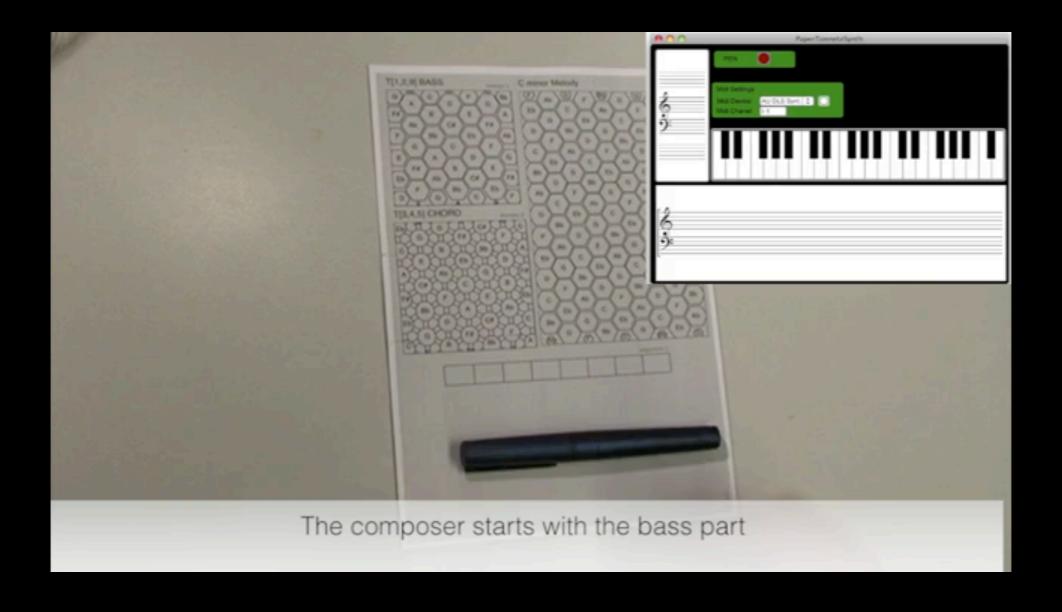
December Variations (on a Theme by Earle Brown)

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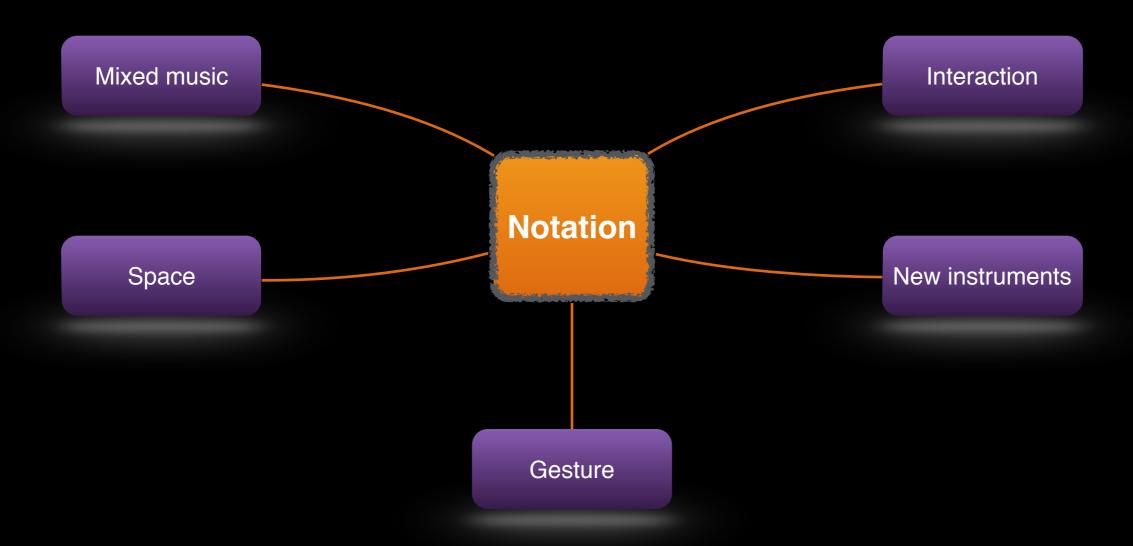


PAPERTONNETZ: INTERACTIVE PAPER-BASED TONNETZ COMPOSITION TOOLS

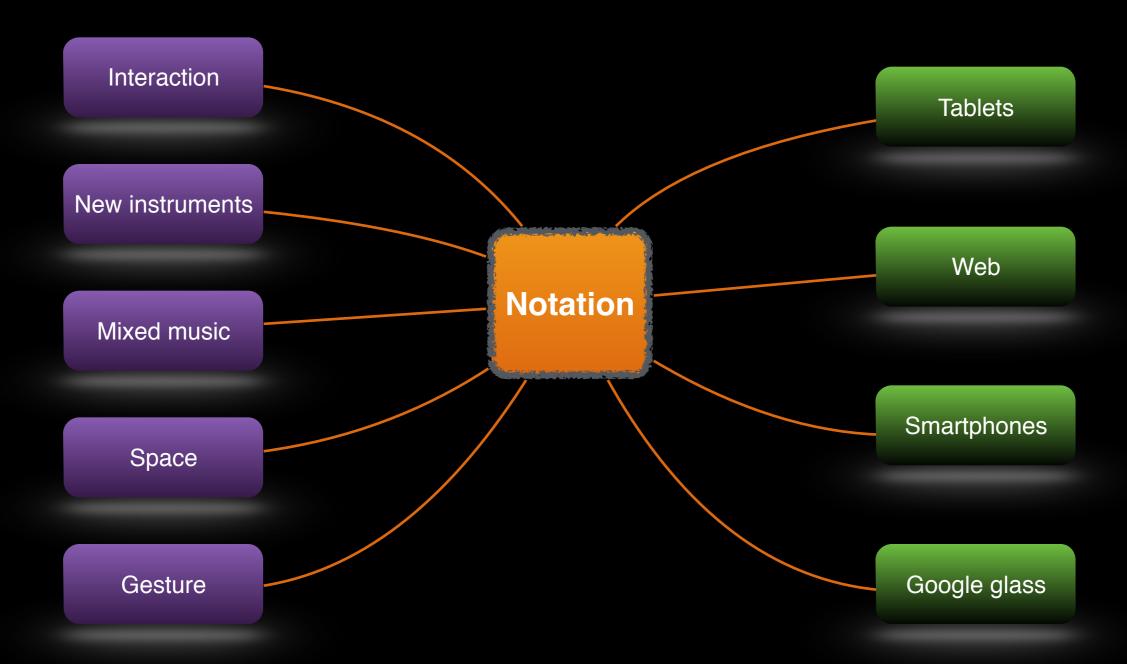
Louis Bigo, Jérémie Garcia, Antoine Spicher, Wendy E. Mackay



New challenges



New deployment challenges



Questions