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| TEODORA COZMA  FRONTEND WEB DEVELOPER | [**teodoracozma.dev@gmail.com**](mailto:teodoracozma.dev@gmail.com)**https**[**://w**](http://www.linkedin.com/in/teodora-cozma/)**ww.**[**linkedin.com/in/teo-cozma/**](http://www.linkedin.com/in/teodora-cozma/) |
| **I am an ambitious Junior web developer, consistently learning about the various tools and technologies for both front and backend development. I am looking to become an experienced developer in a professional environment that will push me to sharpen and branch out my skillset, as well as bring creative ideas to life in a meaningful way to others.** | |

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| PROFESSIONAL EXPERIENCES | |
| **SEPT 2021 - APRIL 2022** – JUNIOR WEB DEVELOPER, BECODE BRUSSELS | |
| **Intensive hybrid training & applied experience in web development** | * Acquired technical skills in front and back-end development, as well as solid knowledge of best practices used in the creation of websites and applications. * Applied my previously acquired visual arts experience towards the significant improvement of application design and usability. * Utilized Laravel as the PHP development framework for back-end development and RESTFUL API management. * Developed an interest and acquired knowledge on content management, with a focus on Drupal web content management system. * Honed my soft skills to complement my technical skills, in areas such as project team communication, work stream coordination, logical and critical thinking. |
| **Interest in and exposure to web application frameworks** |
| **FEB - MAR 2021** – EXTERNAL INTERNSHIP AT WIELS CONTEMPORARY ART CENTRE | |
| **Registrar intern, document preparation, communication** | * Teleworking internship over one month, in the capacity of exhibition registrar. * Preparation of necessary documentation for the summer exhibitions « Jacqueline de Jong » and « Regenerate », and the autumn exhibition « Marcel Broodthaers ». |
| **JULY - AUG 2018** – INTERNSHIP AT KOMPLOT ART CENTRE | |
| **Assistant intern,** | * Installation of the « DISORDER » room in the *Somewhere in* Between exhibition at BOZAR. * Installation of artworks by Antoine Renard in the context of the urban project « CATS IN THE CITY ». |
| **project coordination** |
| **and installation of** |
| **exhibitions** |

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| SKILLS  DIGITAL |  |
| * **Coding** : PHP 8, HTML 5, CSS 3, JavaScript (E6), SQL * **Tools and Frameworks** : Laravel 8, Drupal 8, Bootstrap 5, Node.js, Git Bash, GitHub, XAMPP, Docker, MongoDB Atlas * **Graphic and design** : Adobe InDesign, Lightroom, XD, and Illustrator | |
| PROFESSIONAL | LANGUAGES |
| * Dedication and attention to detail * Productivity and organisation * Proactivity and commitment * Independence and reliability * Active listening and communication | * **English** – Fully bilingual * **French** – Fully bilingual * **Spanish** – B2 level * **German** – B1 level * **Romanian** – B1 level |

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| EDUCATION |
| **2016-2021** – ACADÉMIE ROYALE DES BEAUX-ARTS DE BRUXELLES |
| * Master Diploma in Fine Arts and Visual Arts – Cum Laude |
| **OCT 2019 - FEB 2020** – HOCHSCHÜLE FÜR BILDENDE KÜNSTE DRESDEN |
| * Erasmus+ student exchange program * German language course provided by Erasmus+ Online Linguistic Support (OLS) * Additional digital workshops on the Adobe Suite (Illustrator, Audition) |
| * Bachelor Diploma in Fine Arts and Visual Arts – Cum Laude * Additional courses on Contemporary Design and digital tools for creating portfolios (Adobe Suite) |
| **2011-2016** – LYCÉE FRANÇAIS JEAN MONNET |
| * Baccalaureate Diploma, International Option – Magna Cum Laude |