

TEODORA COZMA

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WORK EXPERIENCE

2021 – INTERNSHIP AT WIELS CONTEMPORARY ART CENTRE

Registrar intern, communication, documentation

- Teleworking internship as a museum registrar intern.
- Creation of condition reports, transport and inventory documents, checklists of artworks for the Spring-Summer 2021 exhibitions “Jacqueline de Jong” and “Regenerate”, and for the Fall 2021 exhibition “Marcel Broodthaers”.

2018 – INTERNSHIP AT KOMPLOT, ART CENTRE BASED IN ANDERLECHT, BRUXELLES

Assistant intern, organization of exhibitions and events.

- Installation of the « DISORDER » room in the context of the *Somewhere in Between* exhibition at BOZAR.
- Installation of artworks by Antoine Renard, in the context of the artistic urban project « CATS IN THE CITY ».
- Painting workshop with kids in Anderlecht commune.

SKILLS

PROFESSIONAL

- Attention du détail
- Efficiency and organisation
- Initiative and communication
- Independence and reliability

TECHNICAL

- **Adobe:** Adobe XD, Illustrator, InDesign, Photoshop
- **MS Office:** Word, PowerPoint, Excel.

LANGUAGES

- **English** – Native
- **French** – Full professional
- **Spanish** – Working professional
- **German** – Elementary

EDUCATION

2019-2021 – ACADEMIE ROYALE DES BEAUX-ARTS DE BRUXELLES

- Diplôme Master en arts plastiques et visuels et de l'espace, en Peinture.
(Professors : Stephan Balleux et Gauthier Hubert)

2019-2020 – HOCHSCHÜLE FÜR BILDENDE KÜNSTE DRESDEN

- Erasmus + : student exchange programme.
(Professor : Carl Emanuel Wolff)

2016-2019 – ACADEMIE ROYALE DES BEAUX-ARTS DE BRUXELLES

- Diplôme Bachelier en arts plastiques et visuels et de l'espace, en Peinture.
(Professors : Stephan Balleux et Gauthier Hubert)

2011-2016 – LYCEE FRANÇAIS JEAN MONNET DE BRUXELLES

- Diplôme de Baccalauréat Littéraire, Option International Britannique – Mention Très Bien.