

The Entertainer

Scott Joplin

Moderato (♩ = 70 bpm)

A

B.1

B.2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

f *mp* *f* *f* *f*

G *A* *G* *C* *C/E* *F* *C/E* *C/G* *G7* *C* *C* *C/E* *F* *C/E* *C* *C/E* *F* *C/E* *C/G* *G7* *C* *1. C* *2. C*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21*

C.1 Repeat 8va

f

C C/G C C/G F F_M C C/G

22 23 24 25

1 2 1 2

4 5

C C/G C C/E C_M/E_b G/E D⁷ G F E D

26 27 28 29

2 3 1

C.2 C C/G C C/G F F_M C

30 31 32 33

1 2 1

F F[#]07 C/G D⁷ G⁷ 1. C 8va 2. C

34 35 36 37 38

4 1 2 1 2 1

mf *ff* *mp*

1 3 5 1 2 1 2

D

Chords: C, C/E, F, C/E, C/G, G7, C, G7

Measures: 39, 40, 41, 42

Dynamic: *f*

Chords: C, C/E, F, C/E, C \flat /E \flat , D7, G7

Measures: 43, 44, 45, 46

Dynamic: *f*

Chords: C, C/E, F, C/E, C/G, G7, C

Measures: 47, 48, 49, 50

Dynamic: *f*

Chords: C, C7/B \flat , F/A, F \flat /A \flat , C/G, G7, C

Measures: 51, 52, 53, 54

E.1

mf

55 *F* *F/C* 56 *Bb* *Bb/F* 57 *Dm* *Dm/A* 58 *Gm* *Gm/D*

59 *Gm* 60 *G#°* *F/A* *Dm* 61 *E7* *E7/G#* 62 *A* *C7/G*

E.2

mf

63 *F* *F/C* 64 *Bb* *Bb/F* 65 *Dm* *Dm/A* 66 *Gm* *Gm/D*

67 *Gm* 68 *G#°* *F* *Db7* *F/C* *C* 1. *F* 2. *F*

ff

F

mp

72 *F* *F#°7* *C/G* 73 *D7* *G7* *C* 74 75

G.1 D_{mi}/F D_{mi}/A D_{mi}/F D_{mi}/A C C/G C C/G

76 *mp* 77 78 79

G^7 G^7/D G^7 G^7/D $D\#^{\circ 7}$ C/E

80 81 82 *f* 83

G.2 D_{mi}/F D_{mi}/A D_{mi}/F D_{mi}/A C C/G C C/E

84 *mp* 85 86 87

D_{mi}/F D_{mi} D_{mi}/E D_{mi}/F C/G $F\#^{\circ 7}$ C/G D^7/A G^7 1. C 2. C

88 89 90 *f* 91 92