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| --- | --- | --- |
| **Meaning** | **Symbol** | **Comments** |
| index/line numbers | 1 | Number each line for referencing |
| timestamp | <T=154.762> | Time in seconds from start of recording |
| Speaker attribution | JILL; | Semicolon follows name in CAPS  Use "SE;" for street epistemologist (socratic questioner) and "IL;" for interlocutor (interviewee) |
| Sentence start | Capital initial | Capitalize for beginning of new discourse "sentence" |
| Word | space | space before and after marks word |
| Intonation unit | line | one new line for each intonation unit |
| Pause, timed | (1.2) | Pause duration in seconds and tenths of seconds |
| hold/micropause | .. | < 2 seconds; brief silence, break in phonation (2 dots) |
| Pause, untimed | ... | 2 seconds or more (3 dots) |
| Thinking pause | …. | Extended pause while thinking; ceiling spider (4 dots) |
| overlap | [ ] | Align left square brackets vertically |
| final | , | Intonation morpheme signaling continuation (comma) |
| continuing | . | Intonation morpheme signaling finality (period) |
| appeal | ? | Combines with final/continuing: ?. ?, |
| truncated/cut-off word | wor- | Aborting projected word (en dash) |
| laugh | @ | One per pulse or particle of laughter |
| Laughing word | @you're @kidding | Laugh symbol marks laughter during word |
| unintelligible | ### | One per syllable |
| uncertain | #you're #kidding | Transcribed words are uncertain |
| comment | ((blah, blah)) | Analyst comment on any topic |