



The mechanism of spoken word processing: **Insights from congenital amusia**

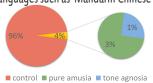
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BACKGROUND

- Pitch is not only a fundamental attribute of music but also is critical in speech sounds, especially for tone languages such as Mandarin Chinese
- Congenital amusia is a lifelong disorder of musical abilities, characterized by deficits in pitch perception
- One third of Chinese amusics also suffer from poor tone perception (tone agnosia)
- However, whether and how the pitch deficits of Chinese amusics relate to cognitive functions and speech perception remain unknown



• Examine how perceptual (pitch), cognitive (working memory) and speech deficits interact in Chinese amusics

CONCLUSION

- · Chinese amusics show working memory impairment
 - · pure-amusia group: auditory specific
 - · tone-agnosia group: domain general
- Word perception impairments of the tone-agnosia group
 - · mainfest when words differ only in tone
 - relate to perceptual (pitch) and cognitive (working memory)

Correlation

3 METHOD&RESULTS

Subjects

Native Chinese speakers divided into:

- amusics(N=21)
- pure-amusia group (N=14)
- · tone-agnosia group (N=7)
- normal controls (N=22)

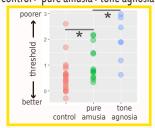
Tasks:

N-back (d')

- pitch perception (tone frequency discrimination)
- working memory (auditory and visual N-back)
- speech perception (monosyllable word same/different classification)

Pitch Perception

control > pure amusia > tone agnosia



Speech Perception

Paradigm:

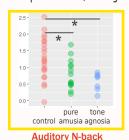
Task: indicate same or different WORD



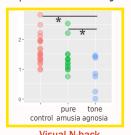


Working Memory

control > pure amusia ,tone agnosia

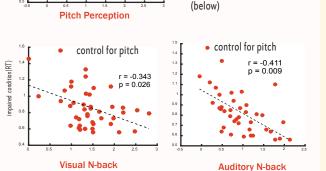


control, pure amusia > tone agnosia



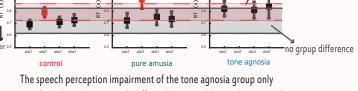
Visual N-back

Word Classification on the impaired condition(only tone difference) correlated significantly with: pitch perception(above) visual and auditory working memory scores even when



controlling for pitch perception

control, pure amusia > tone agnosia



manifest when the two words differ only in tone (the condition in red)