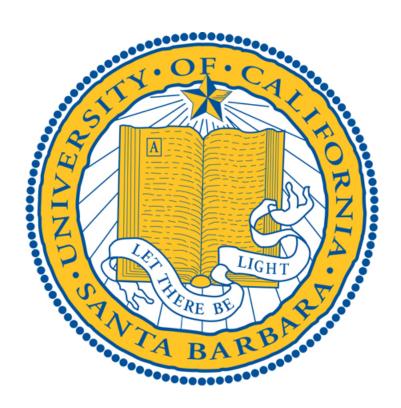
Lab 6.1: Linear Modulation with Two-dimensional Constellations

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1 Goal of the lab:

This is a follow-on to Software Lab 4.1, the code from which is the starting point here. The objective was to implement in complex baseband a linearly modulated system for a variety of signal constellations. I estimated the performance of these schemes for an ideal channel via simulation, and compared them with analytical expressions.

2 Laboratory assignment:

The first step was to write a MatLab function that would generate random bits taking values in 0, 1 with equal probability. It was done with the function **randi** and needing only the desired length as input.

```
function [r] = randbit(len_in)

r = randi([0,1], len_in, 1);

end
```

For the rest of the lab, I worked with five different constellations: BPSK, QPSK, 4PAM, 16QAM and 8PSK.

2.1 BPSK

To map bits from the vector generated by **randbit** I created a script that maps 0 to -1 and +1 to +1:

```
\begin{array}{ll} \textbf{function} & [\, y\, ] \ = \ bpskmap(\, x\, ) \\ & len \ = \ length(\, x\, )\, ; \\ & y \ = \ zeros\, (\, 1\, , len\, )\, ; \\ \\ \textbf{for} & i \ = \ 1 \colon len \\ & if \ x(\, i\, ) \ \Longrightarrow \ 0 \\ & y(\, i\, ) \ = \ -1\, ; \\ & elseif \ x(\, i\, ) \ \Longrightarrow \ 1 \\ & y(\, i\, ) \ = \ 1\, ; \\ & end \\ & end \\ & end \\ \end{array}
```

I created a 12000-long bit string and mapped it to BPSK. Using the code from Lab 4.1, I passed it through the transmit filter, that it, upsampled it and convoluted it with the SRRC pulse. Then, I added noise to the channel by calculating the SNR with the Q function (the result was 2.71 to get a 1error) and getting N_0 from there doing $N_0 = \frac{E_b}{SNR}$. Then I passed it through the receive filter, that is, convoluted it with the SRRC pulse again and downsampled it. Then I mapped inversely the constellation back to 0,1 bits with the following script:

```
\begin{array}{ll} \textbf{function} & [\,y\,] &= bpskmapinverse\,(x) \\ & len &= \textbf{length}\,(x\,)\,; \\ & y &= \textbf{zeros}\,(1\,,len\,)\,; \\ \\ \textbf{for} & i &= 1\!:len \\ & & \textbf{if} & \textbf{real}\,(x\,(i\,)) &< 0 \\ & & y\,(i\,) &= 0\,; \\ & & \textbf{elseif} & \textbf{real}\,(x\,(i\,)) &> 0 \\ & & y\,(i\,) &= 1\,; \\ & & \textbf{end} \\ & \textbf{end} \\ \end{array}
```

The error resulting of this whole process is approximately 1.005 (it varies slightly with every operation). In this plot we can clearly see the comparison between the noiseless mapped signal and the signal at the output of the receive filter after the noise had been added:

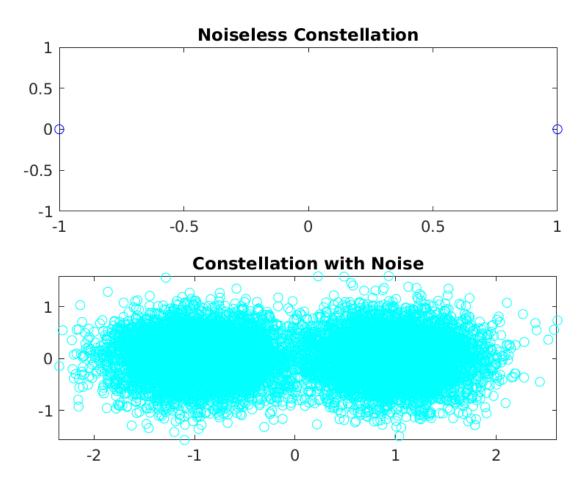


Figure 1: BPSK

2.2 4PAM

For the 4PAM constellation the process was the same. To map the bits to 4PAM, the code used took two vectors and outputed one:

```
function [y] = fourpammap(x1, x2)
    len = length(x1);
    y = zeros(1, len);
    for i = 1:len
         bits = [x1(i), x2(i)];
         if bits = [0,0]
             y(i) = -3;
         elseif bits == [0,1]
             y(i) = -1;
         elseif bits = [1,0]
             y(i) = +1;
         elseif bits == [1,1]
             y(i) = +3;
        \mathbf{end}
    end
end
```

The noise value was different, being the SNR of 2.71. The code to reverse the mapping process was:

```
\textbf{function} \hspace{0.2cm} \left[\hspace{0.1cm} y1 \hspace{0.1cm}, \hspace{0.1cm} y2 \hspace{0.1cm}\right] \hspace{0.1cm} = \hspace{0.1cm} fourpammap inverse \hspace{0.1cm} (\hspace{0.1cm} x\hspace{0.1cm})
       len = length(x);
      y1 = zeros(1, len);
      y2 = zeros(1, len);
       for i = 1:len
              if (x(i) <= -2)
                    y1(i) = 0;
                    y2(i) = 0;
              elseif (x(i) > -2) \&\& (x(i) <= 0)
                    y1(i) = 0;
                    y2(i) = 1;
              elseif (x(i) > 0) && (x(i) \le 2)
                    y1(i) = 1;
                    y2(i) = 0;
              elseif (x(i) > 2)
                    y1(i) = 1;
                    y2(i) = 1;
             end
      \quad \text{end} \quad
end
```

The resulting error was around 1 too, varying with every iteration. In this plot we can clearly see the comparison between the noiseless mapped signal and the signal at the output of the receive filter after the noise had been added:

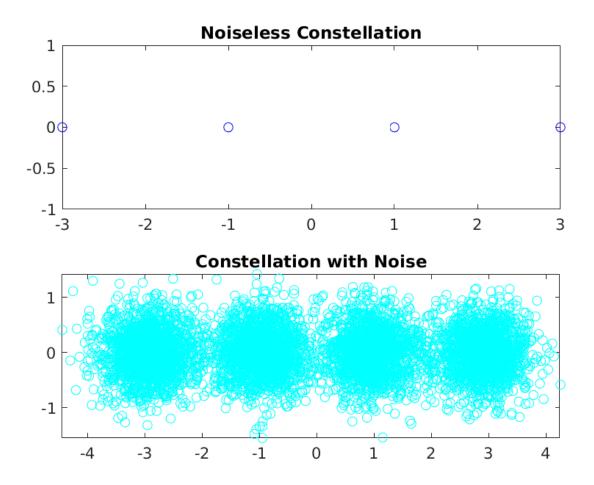


Figure 2: 4PAM

2.3 QPSK

For QPSK the process and the noise values were the same as for 4PAM. The code to map from bits to BPSK took two vectors as input, and followed the scheme:

```
if bits == [0,0]

y(i) = -1 -1j;

elseif bits == [0,1]

y(i) = -1 +1j;
```

To reverse the process, the code followed the pattern:

```
\begin{array}{lll} \textbf{if} & (\textbf{real}(x(i)) <= 0) & \& & (\textbf{imag}(x(i)) <= 0) \\ & y1(i) = 0; \\ & y2(i) = 0; \\ \textbf{elseif} & (\textbf{real}(x(i)) <= 0) & \& & (\textbf{imag}(x(i)) > 0) \\ & y1(i) = 0; \\ & y2(i) = 1; \end{array}
```

The resulting error was, once again, around 1, varying slightly every iteration.

In this plot we can clearly see the comparison between the noiseless mapped signal and the signal at the output of the receive filter after the noise had been added:

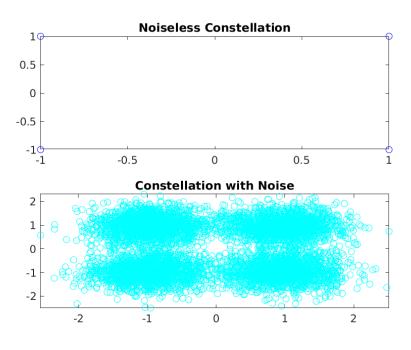


Figure 3: QPSK

2.4 16QAM

For 16QAM the process and the noise values were the same as for 4PAM. The code to map from bits to 16QAM took four vectors as input, and followed the scheme:

```
if bits == [0,0,0,0]

y(i) = -3 - 3j;

elseif bits == [0,0,0,1]

y(i) = -3 - 1j;
```

To reverse the process, the code followed the pattern:

```
\begin{array}{ll} \textbf{if} & (\textbf{real}\,(x\,(\,i\,))\!<\!\!=\!-2)\&\&(\textbf{imag}\,(x\,(\,i\,))\!<\!\!=\!-2) \\ & y1\,(\,i\,) \, = \, 0\,; \\ & y2\,(\,i\,) \, = \, 0\,; \\ & y3\,(\,i\,) \, = \, 0\,; \\ & y4\,(\,i\,) \, = \, 0\,; \\ & \textbf{elseif} \, \, \, (\textbf{real}\,(x\,(\,i\,))\!<\!\!=\!\!-2)\&\&(\textbf{imag}\,(x\,(\,i\,))\!>\!\!-2)\&\&(\textbf{imag}\,(x\,(\,i\,))\!<\!\!=\!\!0) \\ & y1\,(\,i\,) \, = \, 0\,; \\ & y2\,(\,i\,) \, = \, 0\,; \\ & y3\,(\,i\,) \, = \, 0\,; \\ & y4\,(\,i\,) \, = \, 1\,; \end{array}
```

The resulting error was, once again, around 1, varying slightly every iteration. In this plot we can clearly see the comparison between the noiseless mapped signal and the signal at the output of the receive filter after the noise had been added:

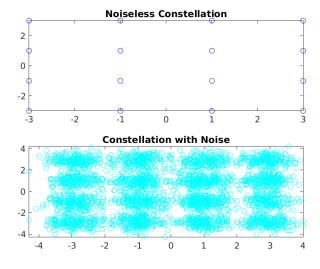


Figure 4: 16QAM

2.5 8PSK

Lastly, for 8PSK the noise was calculated differently, being the SNR 6.16. The mapping code included exponentials as shown:

```
if bits == [0,0,0]
    y(i) = exp(0*1j*2*pi/8);
elseif bits == [0,0,1]
    y(i) = exp(1*1j*2*pi/8);
```

To reverse the process, the code followed the pattern:

```
if (angle(x(i))>=-pi/8)&&(angle(x(i))<=pi/8)
  y1(i) = 0;
  y2(i) = 0;
  y3(i) = 0;
elseif (angle(x(i))>pi/8)&&(angle(x(i))<=3*pi/8)
  y1(i) = 0;
  y2(i) = 0;
  y2(i) = 1;</pre>
```

The error was, as expected, around 1 for every iteration.

In this plot we can clearly see the comparison between the noiseless mapped signal and the signal at the output of the receive filter after the noise had been added:

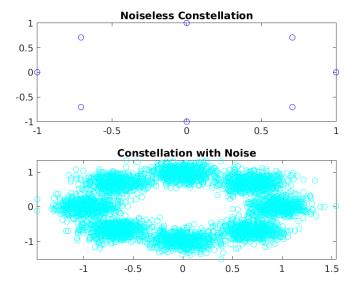


Figure 5: 8PSK

2.6 16QAM with no ISI

For this last step, the code was simplified by eliminating the upsampling, convolution with transmit filter, convolution with receive filter and downsampling. Therefore, the noise was added directly to the mapped 16QAM vector and decoded right after. The functions used were the same as for the regular 16QAM section. Using the same noise data as before the error did not vary significantly, it was still around 1

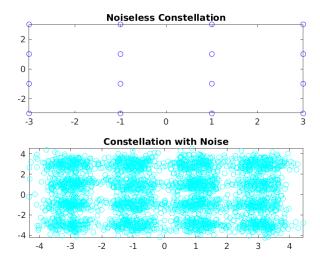


Figure 6: 16QAM with the same noise

Nevertheless, when using 3dB more for the SNR, the error percentage dropped to 0.25

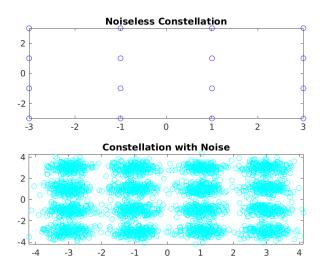


Figure 7: 16QAM with 3dB more SNR

3 Conclusion:

This lab was an useful continuation to Lab 4.1. There I learnt how to use constellations and how to visualize them, whereas with Lab 6.1 I learnt how to code each one of them, as well as to compare them with one another. It was also very helpful to understand how the error in a transmission channel happens and how to calculate it.

I had to be very careful and systematic to be able to write correctly the scripts to map and reverse the mapping process, specially for 16QAM and 8PSK, since those were the longest and more complex ones.

Overall, it was a not excessively long lab and not too hard, but complex enough to make me think about everything twice and to help me understand the theory seen in class through actual plots and error percentages.