

# Glenn Kirk

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## Background

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A highly motivated individual, dedicated to problem-solving and writing clean and efficient code. I enjoy working on all aspects of game programming, with a focus on gameplay and graphics. I have experimented with most game engines, and have AAA experience with Unreal Engine 4 and Unity 3D, including deep knowledge of the Unreal Engine DirectX 11 and 12 rendering pipeline.

## Employment History

*Full employment history available upon request*

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### Graphics Engineer (Remote), [OffWorldLive Ltd.](#)

*(April 2020 – May 2022)*

- ❖ Helped research, design, and implement an Unreal Engine livestreaming plugin which has since attained 30,000+ active users, with cinematic camera and 360 degree rendering functionality
  - Worked with DirectX 11 and 12 to implement shared GPU textures between Unreal Engine and other local software
  - Designed and implemented an authentication system within Unreal Engine to solve complex licencing requirements
  - Integrated libav (FFmpeg) C libraries to add real-time audio/video encoding and RTMP streaming from within Unreal engine
  - Implemented a telemetry system to gather information on how users interact with the plugin
- ❖ Co-Inventor of 2 patents for advanced 360 degree rendering and bloom techniques (links below)
- ❖ Designed and implemented a WPF automation tool which receives commands over websockets to remotely control Unreal Engine and OBS Studio streaming
- ❖ Worked closely with external Virtual Production clients to implement custom level and gameplay features in C++ and Blueprints
- ❖ Worked with our custom build pipeline hosted on GitHub to solve issues as required
- ❖ Carried out profiling and optimisation of code, graphics, and networking per project as required
- ❖ Setup and management of diverse cloud Unreal Engine deployments across AWS and Google Cloud including for large, long-duration virtual events (Club Quarantaene)
- ❖ Worked as a Producer with a small team to create a showcase project, highlighting the features and performance of company created tools

### Freelance VR Programmer (Remote)

*(May 2018 – April 2020)*

- ❖ Gameplay and graphics programming for a number of clients
- ❖ Working with Unreal Engine 4, Unity3D, and Godot game engines
- ❖ Working with various clients to design and implement gameplay functionality
- ❖ Titles worked on included a 2D platformer, VR astronaut first-person, multiplayer match 3 game

## Project Lead / VR Programmer / Designer (Remote, Contract), Holonautic

*(November 2018 – February 2019)*

- ❖ Planning the direction and timeline of a new VR project
- ❖ Organised a small team by providing a task list of required features
- ❖ Set deadlines and worked with the team to meet those deadlines
- ❖ Gameplay and graphics programming in VR for Unity 3D
- ❖ Designed the gameplay, levels, and features

## Placement Programmer, [Sumo Digital Ltd.](#)

*(May 2016 – August 2017)*

- ❖ Developed a AAA console title from prototype to green-light using Unity3D and Unreal Engine 4.
- ❖ Worked in a variety of programming disciplines, including gameplay, physics, UI, and audio programming.
- ❖ Implemented a volume-based water physics system, compatible with any physics object in the game
- ❖ Designed and implemented a dialogue system using Excel and imported to the game using VB.Net and JSON, allowing designers to dynamically edit dialogue outside of the game engine
- ❖ Implemented camera positioning, movement, and FOV adjustments for player custom-made vehicles
- ❖ Worked with the audio team to implement different gameplay and menu audio effects using the WWISE platform
- ❖ Worked with the art team to implement various particle effects and animations, such as firing turrets, water ripples and spray, and collectable items
- ❖ Implemented a pause menu system for game options and debug settings for development
- ❖ Profiling and optimisation of different gameplay features as required

## Patents

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2021 - Part 2 [Efficient graphical processing in 360-degree spherical space](#)

2021 - Part 1 [Efficient graphical processing in 360-degree spherical space](#)

## Awards

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*2017* **Part 1 winner; Part 2 winner (And previous years 2016, 2015)**

IBM Master the Mainframe

*2015* **School Prize for Best Overall Performance in the First Year in Computing**

University of Central Lancashire

## Key Skills

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LANGUAGES	C++, C#, HLSL, GLSL, Cg, Lua, Java, C, Zig, VB.Net, HTML, JavaScript
SOFTWARE	Unreal Engine, Unity 3D, Vulkan, DirectX 11/12, OpenGL, Perforce, Plastic SCM, Git