

# Higurashi - Dear You

Arranged by Tehishter  
Transcribed by UnknownEX1

♩ = 70

♩ = 75

Measures 1-5 of the piano arrangement. The right hand is mostly silent, while the left hand plays a steady eighth-note bass line. Measure 5 features a melodic entry in the right hand.

Measures 6-9. The right hand joins with a melodic line, and the left hand continues its bass line. Measure 9 ends with a double bar line.

Measures 10-13. The melody in the right hand continues, with some chords in the left hand. Measure 13 ends with a double bar line.

Measures 14-18. The right hand has more complex chords and melodic runs. The left hand provides harmonic support with chords and eighth notes. Measure 18 ends with a double bar line.

Measures 19-23. The final section includes dynamic markings 'accel.' and 'rit.'. The right hand features a rapid melodic run in measure 21, followed by a deceleration. The left hand plays sustained chords. Measure 23 ends with a double bar line.

24  $\text{♩} = 77$

27

29  $\text{♩} = 80$

31 8 rit. 8 a tempo mf

34 8 8 8 8 8

39  $\text{♩} = 75$

8 →

rit.

Red.

42  $\text{♩} = 78$

Red.

44 rit. a tempo

Red.

47

Red.

50

Red.

52

Red. Red.

54

Red. Red.

56

$\text{♩} = 60$   $\text{♩} = 75$  *mf* Red. Red. Red.

60

Red. Red. Red. Red. rit.

65

Red. Red.