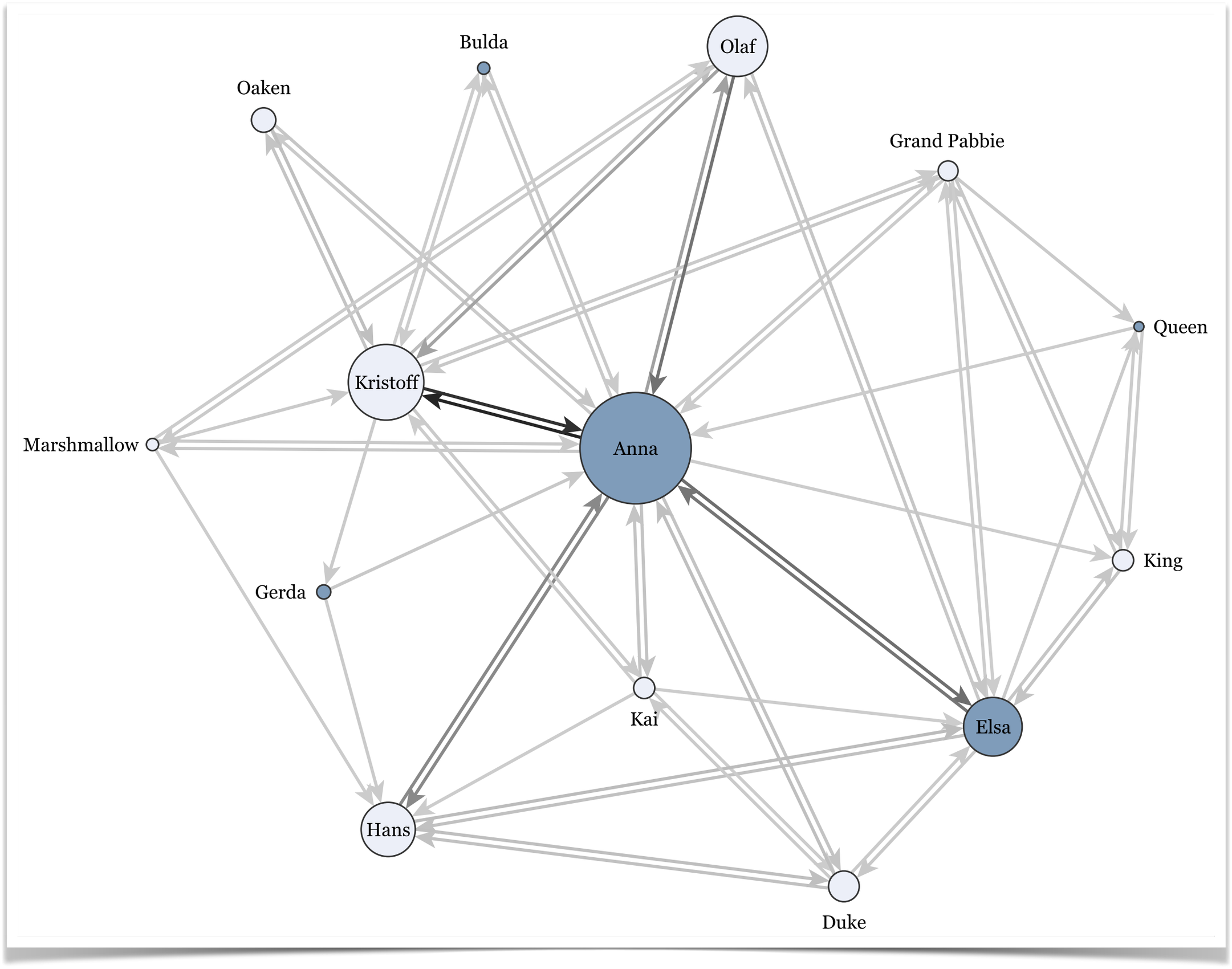
character networks

the under-/misrepresentation of female characters in movies

- ☑ male vs. female frequency of appearances
- ☑ gender role and content stereotyping
- ☑ structure and dynamics of narrative texts

PRESENTS
THE RULE
WITH THANKS TO LIZ WALLACE
WANNA SEE A MOVIE AND GET POPCORN?
COMING SOON!
THE MERCENARY
WELL,... I DUNNO. I HAVE THIS RULE, SEE...
I ONLY GO TO A MOVIE IF IT SATISFIES THREE BASIC REQUIREMENTS. ONE, IT HAS TO HAVE AT LEAST TWO WOMEN IN IT.
THE BARBARIAN
...WHO, TWO, TALK TO EACH OTHER ABOUT, THREE, SOMETHING BESIDES A MAN.
THE VIGILANTE
PRETTY STRICT, BUT A GOOD IDEA.
NO KIDDING. LAST MOVIE I WAS ABLE TO SEE WAS ALIEN...


Bulda
Olaf
Oaken
Grand Pabbie
Queen
Kristoff
Marshmallow
Anna
King
Gerda
Kai
Elsa
Hans
Duke

data (~ 10 000 movies):

- ☑ character networks

  (e.g. Cornell Movie-Dialogues Corpus)

  - ✓ type, frequency and direction of interactions
  - ✓ topic of dialogues
  - ✓ number of lines

☑ meta data

(from e.g. IMDb.com, bechdeltest.com)

✓ gender of writer(s), director(s), lead actor(s)

✓ year

✓ rating

✓ country of production

✓ box office revenue

Alison Bechdel's "Dykes to Watch Out For" (1985)

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