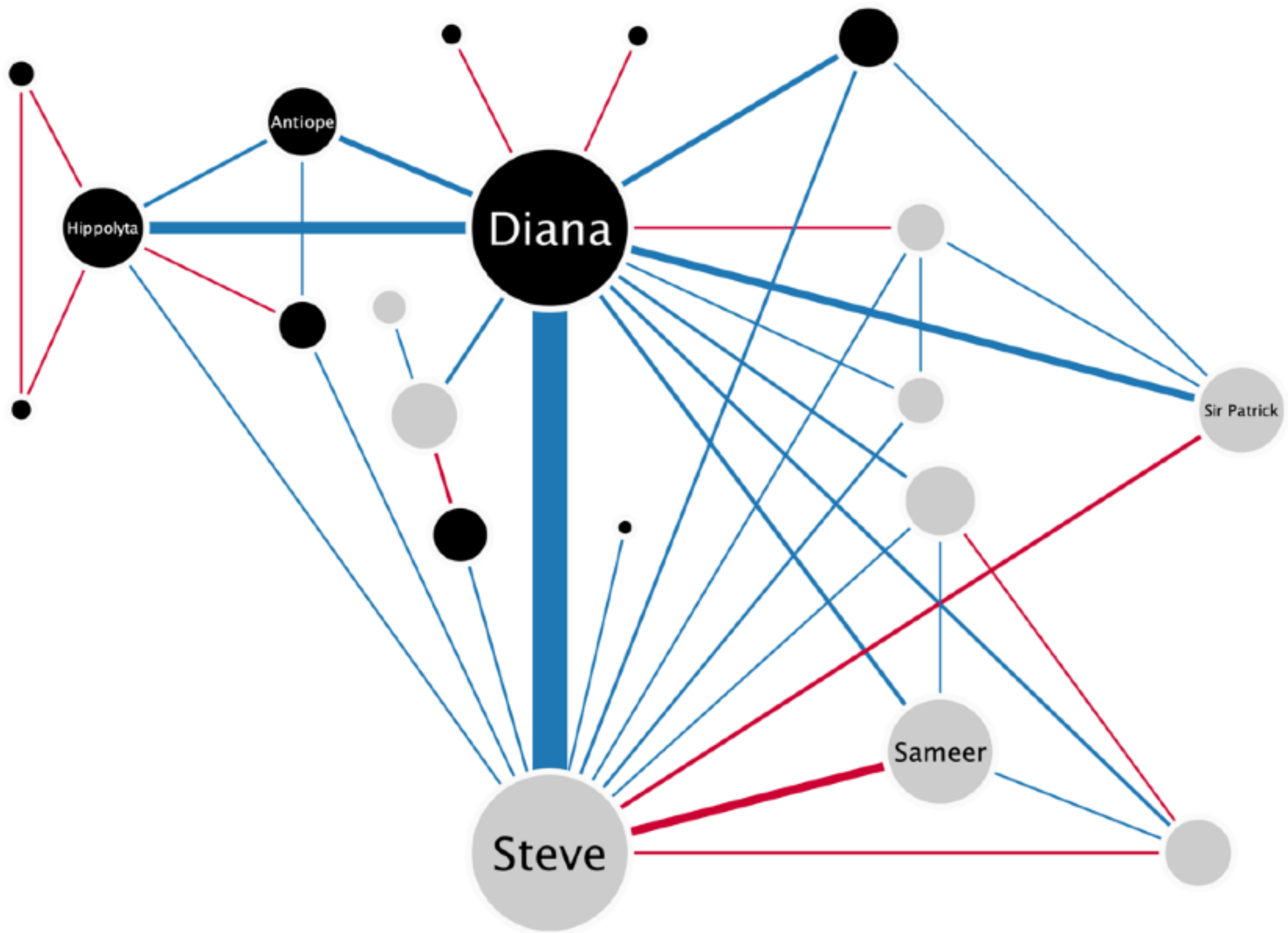


Wunderwunder (2017)

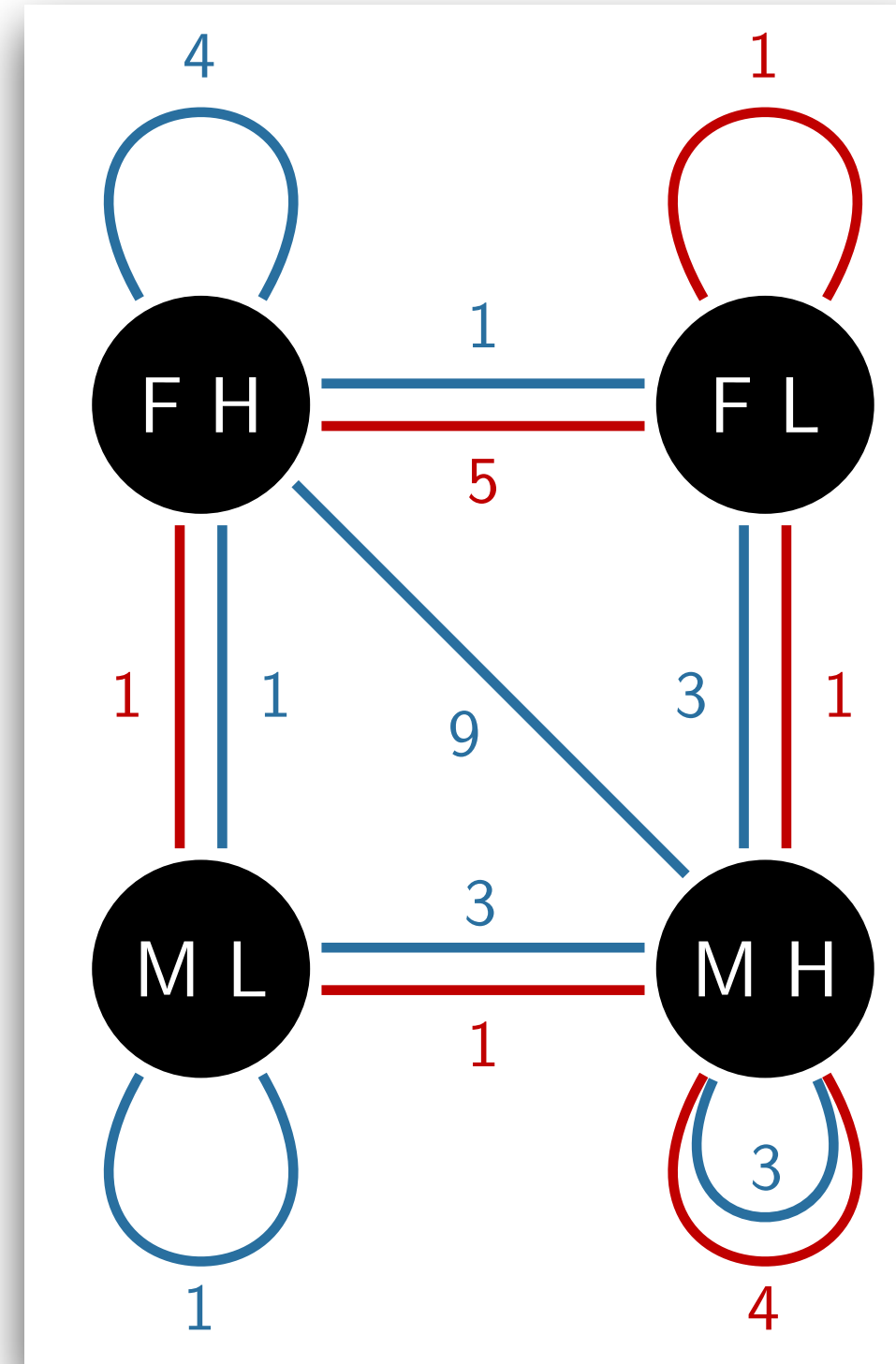
the under-/misrepresentation of female characters in movies

- ☑ male vs. female frequency of appearances
- ☑ gender role and content stereotyping
- ☑ structure and dynamics of narrative texts



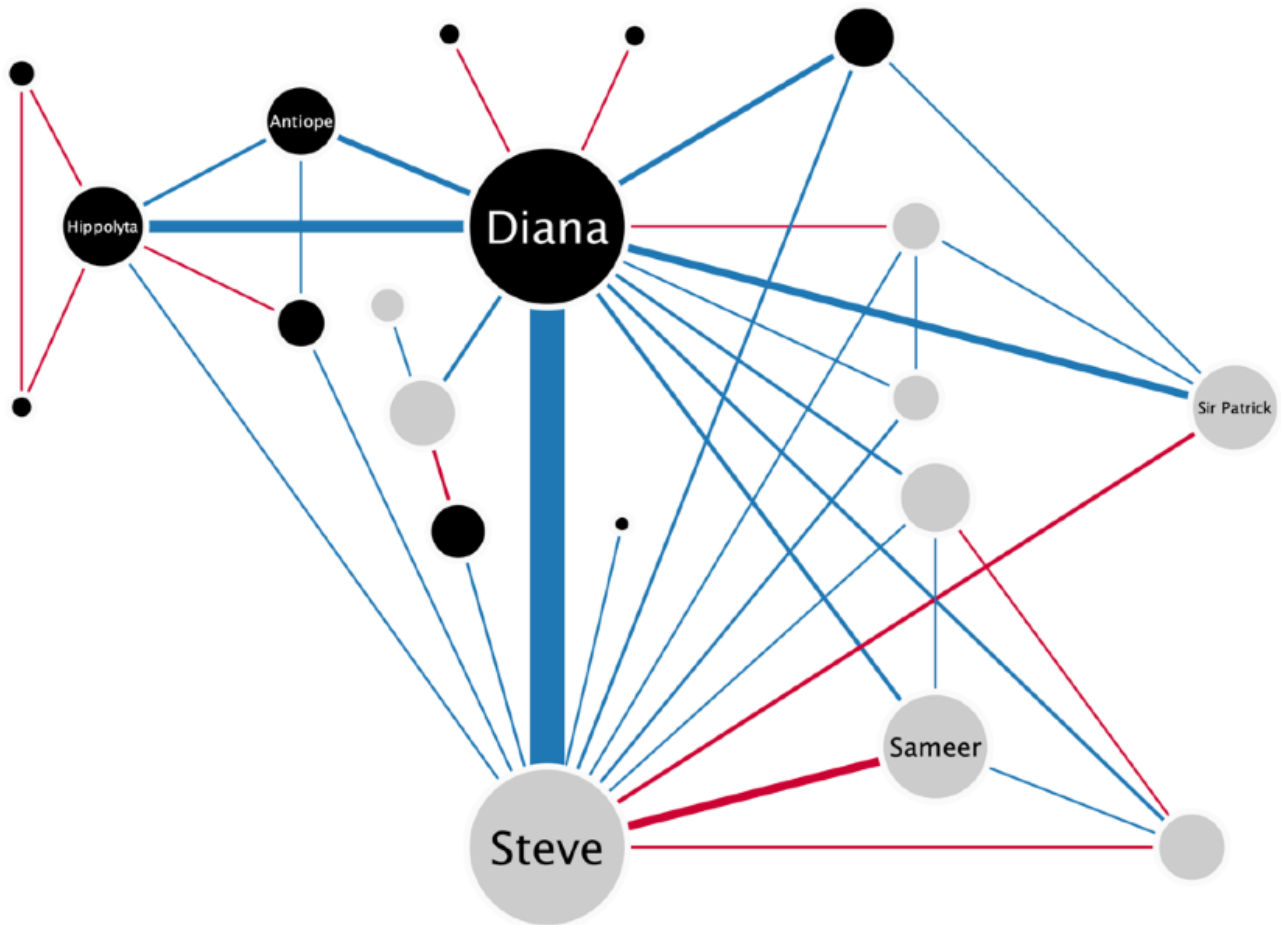
multigraph aggregations based on

- ☑ gender (female/male)
- ☑ number of lines (low/high)
- ☑ topic (pass or fail bechdel test)



models used to study
e.g. homophily/heterophily

chairs



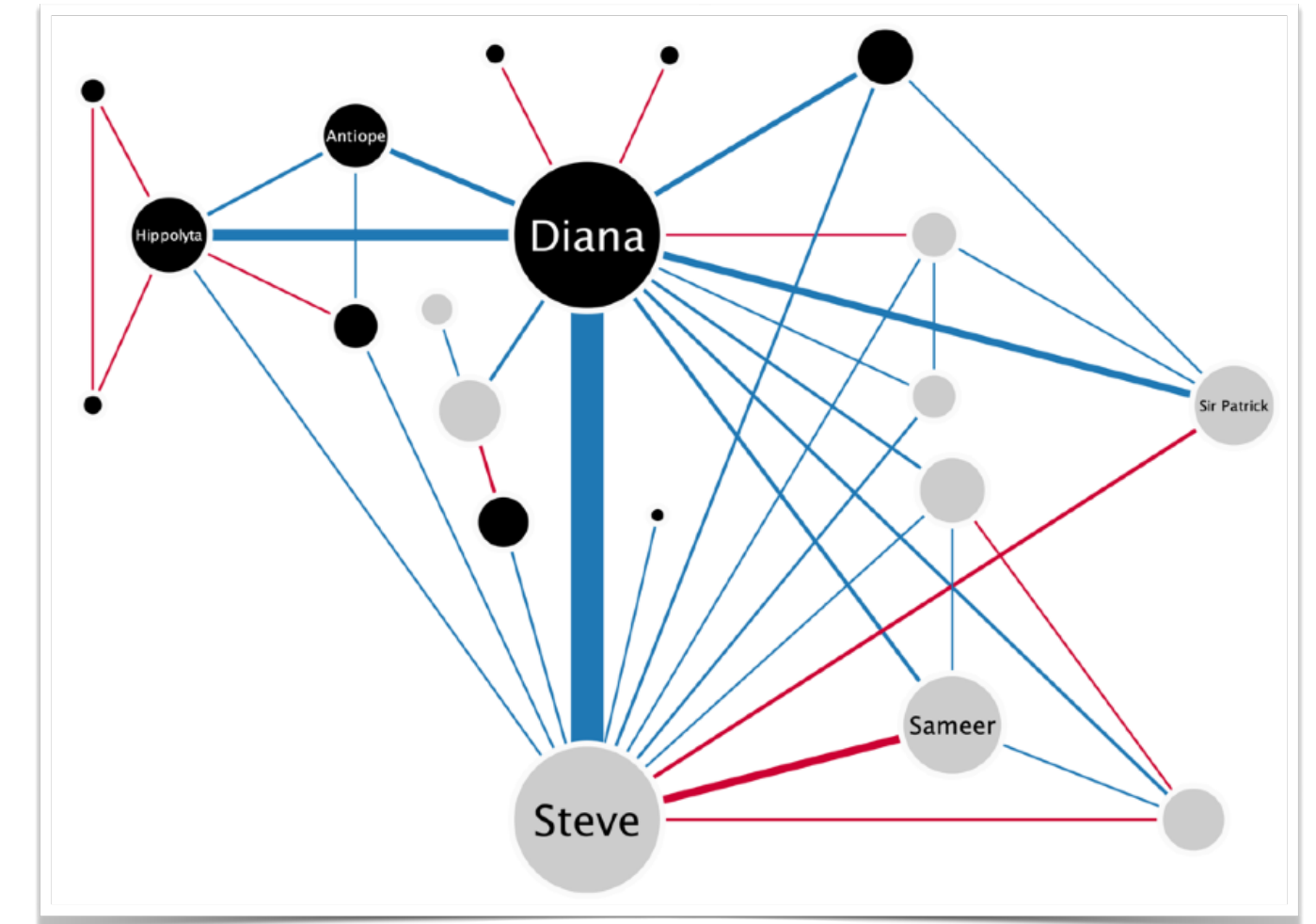
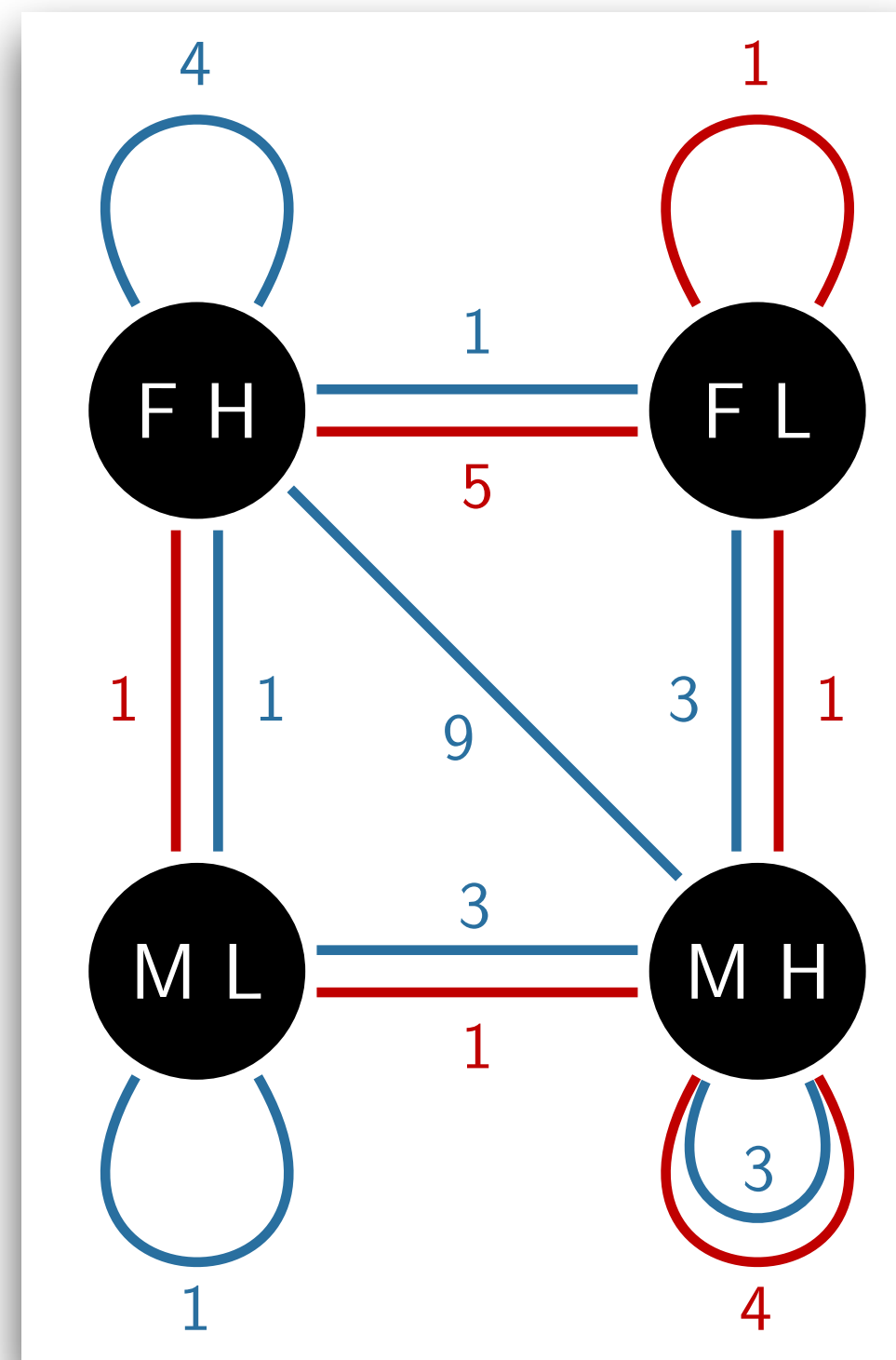
character networks

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multigraph aggregations based on

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models used to study
e.g. homophily/heterophily

final words on presented framework