Dykes to Watch Out For
PRESENTS
THE RULE
WITH THANKS TO LIZ WALLACE
WANNA SEE A MOVIE AND GET POPCORN?
COMING SOON!
THE MERCENARY
WELL,... I DUNNO. I HAVE THIS RULE, SEE...
I ONLY GO TO A MOVIE IF IT SATISFIES THREE BASIC REQUIREMENTS. ONE, IT HAS TO HAVE AT LEAST TWO WOMEN IN IT..
NOW PLAYING
...WHO, TWO, TALK TO EACH OTHER ABOUT, THREE, SOMETHING BESIDES A MAN.
THE VIGILANTE

character networks

statistical network methods to unpack the gender bias in popular cinema

Alison Bechdel's "Dykes to Watch Out For" (1985)

character networks

in collaboration with Pete Jones (https://petejon.es/research/)