

WAN PUTERA NUR SYAFIQ BIN WAN JEFERI

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VIDEO ASSIGNMENT

Movie Report

Because of his strong test results, Jamal Wallace, a young African American high school student from the Bronx, is asked to enter an elite private high school. Jamal's basketball mates challenge him to enter "The Widow's" home one day. The Widow is William Forrester, a well-known novelist who is presumed dead or lost. When Jamal Forrester goes into William Forrester's residence, William terrifies him with a knife, and Jamal flees, leaving his bag behind. When Jamal goes to his rucksack, he discovers that everything of his work has been remarked on. After failing to reclaim his bag, Jamal approaches William and asks if William might assist him in improving his writing abilities. Jamal agreed to keep William's name a secret, never take his writing outside of his home, and never inquire anything about William's family provided William helped him with his writing. Jamal and William get to know one other better and become friends during the film. Jamal's English instructor accuses him of plagiarism at his new school, an upscale private institution. Jamal's English instructor was sceptical that his work was original and not pirated.

Following that, there are several unethical instances that can be found in this movie. The first one is the scene where Jamal tries to break into Forrester's apartment during night. He tries to do that because he is being challenged by his friend. Despite that, it is still a wrong thing to do because breaking into someone house is an action of entering without any permission and it is a crime. Next, after successfully entering the Forrester's house, Jamal took a knife belonging to Forrester and put it in his bag. He did something that was called stealing. Crawford also display an unethical instance because he uses his power as a teacher to fully control his student. He confronts his student he believes is inferior to demonstrate his dominance.

As someone who appreciates excellent movies, I really enjoyed this one because movies about writers are notoriously hard to do, since writing by its nature is not cinematic. For me, the beginning of this movie is good because we will introduce to a mysterious man called "The Widow" that live alone. It makes me want to know who exactly the man. It's a thought-provoking drama, but unlike many others, it's neither dismal nor syrupy. At the same time, it does not create the sense of being a simple feel-good film. Furthermore, although the film has some hilarious lines, they do not depend on cheap puns or slapstick comedy. The film is free of violence and sexual content. It's classified PG-13 for short harsh language and sexual allusions, but even these are rare and not overdone, employing

just what's essential to depict realistic people and settings — a welcome change from many recent films. The film's message is nice and moral, but it was refreshing to watch a serious picture starring a young black kid that did not bombard you with racial tolerance themes.