Project Design Document

*mm/dd/yyyy*Student Name

Project Concept

1	You control a		in this				
Player Control	Kitsune		Side View Platformer		game		
Control	where n		makes the pl	makes the player			
	WASD Keypad		Can move the player				
2	During the game, from						
Basic Gameplay	monsters		appear				
	and the goal of the game is to Make it to the end of the level and defeat the boss.						
3 Sound & Effects	There will be sound	l effects	and j	and particle effects			
	Bacground music (still indev)			Stylized particle effects			
	[optional] There will also be Different buffs/debufs based on the enemy and the weapon used						
	Different builds debut on the enemy and the weapon about						
4 Gameplay Mechanic s	As the game progresses,			making it			
	The player can level up using chakra			re powerful.			
	[optional] There will also be						
	Different weapons available based on the dungeon and PC level.						
5	The	will	when	ever			
User Interface	health	decrease		olayer touches an ene	my/projectile	orojectile	
	At the start of the game, the title and the game will end when						
	Gray Force	will app		olayer defeats Lord Az			
6 Other Features							
	Enemies drop chakra, which is how the player levels up. More powerful weapons and powers						
	are unlocked by levels. When the player dies, they lose chakra, but not levels. The max level is 19, with levels 20-25 being accessable after defeating Lord Azharim, the final boss (FB).						

Project Timeline

Mileston e	Description	Due
#1	- Start screen, tutorial level	7/16
#2	- First boss fight, level 2, proprietary sprites.	7/30
#3	- Later levels, chakra, level & other weapons.	8/13
#4	- Final boss, music contracter.	8/27
#5	- Release, post game.	9/24
Backlog	 Post game bosses, boss rush, events. Mac, Linux port (Windows, IOS & Android already released) Revengence mode (post-game difficulty mode) 	mm/dd

Project Sketch

