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# Hello! I'm Stella,

I'm a fairly newcomer in Houston, coming from the country mostly known for paradise resorts and Obama's schoolmates to learn the goodness of graphic design. For me, design is a fascinating process that has the power to engage both the designer and the viewer. The beauty of rendered form and type seems to deeply attract me. While designing, I like to tune in to two robots making music. And when I'm not, I often find myself drawing, crafting, or finding wonders of the world.





## The Millennial

The millennials, or generation Y, consists of people who were born from the early 1980s to the early 2000s. *The Millennials* is an animated data visualization, which narrates the differences between the generation of the next world leaders, and the preceding age group.



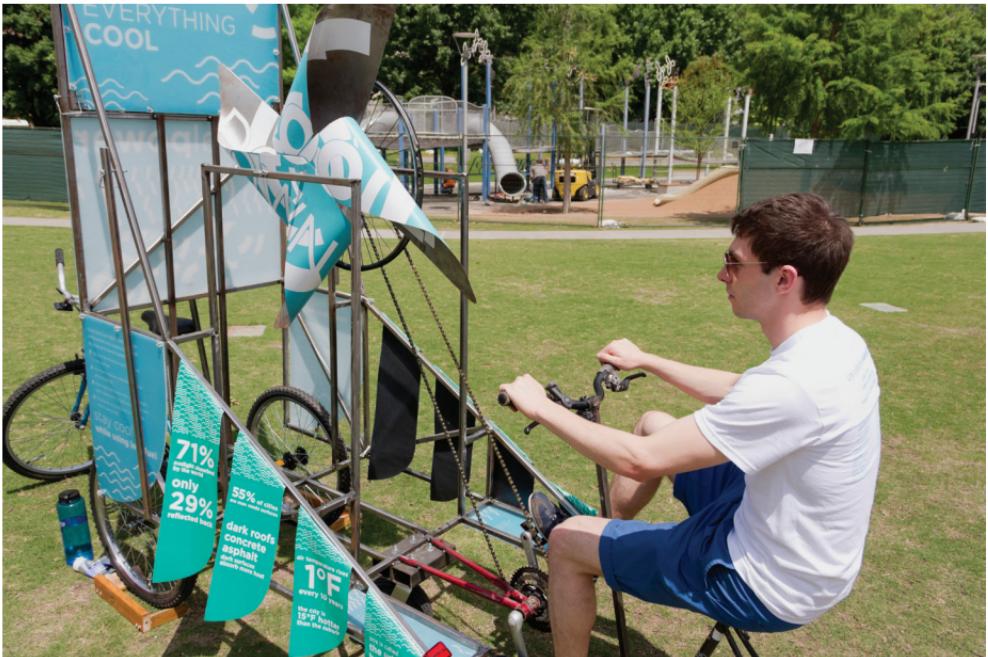
# Light Again

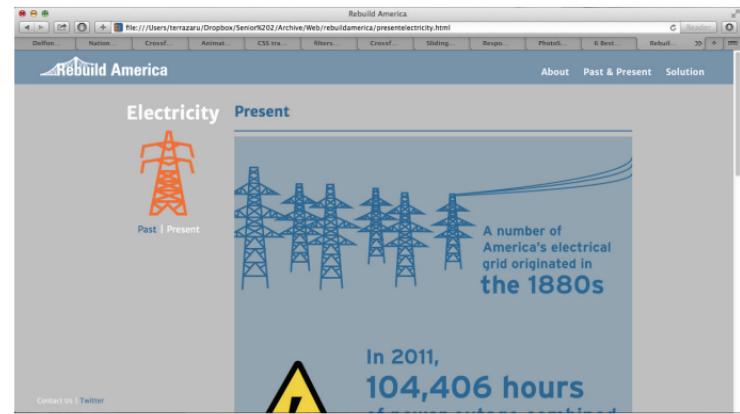
An annual report design for a non-profit organization, Running Strong for American Indian Youth®. The concept is developed following their mission, which aim is to improve the life of American Indian people. This is symbolized with a Native American story in which an eagle leads their

people out of the darkness and into a valley of light. As one of the organization's goal is to pass the traditional customs to the new generation, the book is illustrated with pictographs and drawings inspired by their culture.

# Re(cycle) Hub: Cooling Station

re(CYCLE) HUB outlines positive action toward environmental challenges through the dual theme of cycling and recycling. This pop-up destination promises creative interaction with art, sound, light, and renewable energy in a mobile, pedal-powered shade environment that engages the audience to both, participate and learn. The cooling station promotes natural means of cooling down to help decrease the rising temperature in urban cities.

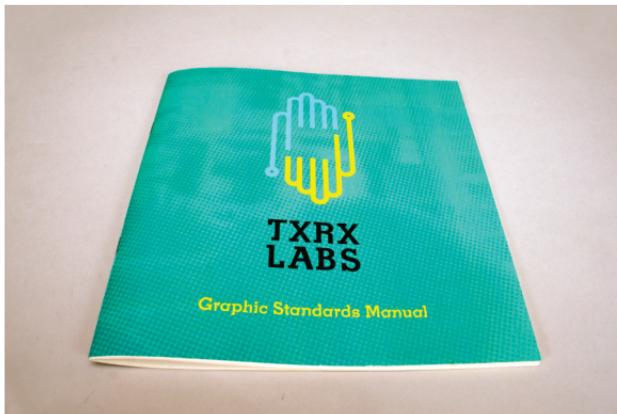




# Rebuild America

The Rebuild America website aims to increase the awareness of the decaying infrastructures in the United States. With the excessive usage of the nation infrastructures, such as roads and wastewater treatment, and concurring repair costs, the United States are slowly falling behind from other developed countries. The website spotlights this

often ignored fact and encourages the country's citizens to help mend the situation.



# TX/RX Labs Identity

A branding system for TX/RX Labs, a non-profit hackerspace in the Houston area. TX/RX Labs educates the public about technology and teaches related techniques. The identity project highlights this aspect by the inclusion of icons that represent the different course offerings. The variability of the icons and alternatives color provides options for different occasions or events.



## Go Buggy

Go Buggy is one in a set of four bicycle trailers, called under a collective name re(CYCLE) Pedal Power Popups. While each bike addresses different issues of sustainability, Go Buggy promotes the use of natural pesticides by providing live ladybugs for visitors to take home and use in their garden.

# NIIW Product

A set of fabric cubes for the National Infant Immunization Week. Each block represents a number, a child's facial expression, and information about an important vaccine for the infant. The blocks are packaged in a reusable drawstring bag with an attached information card.



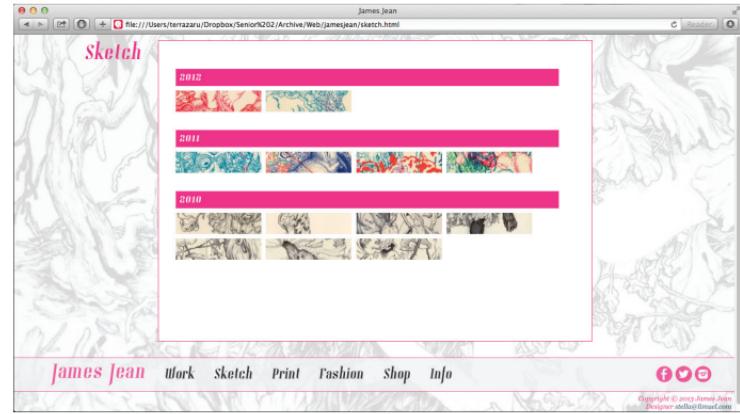
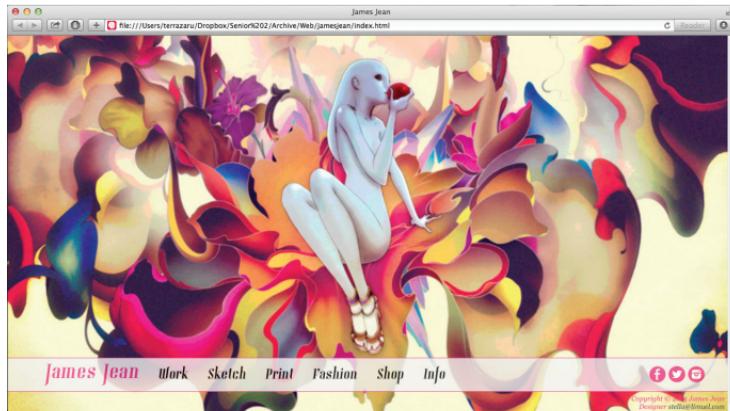


# Records for Life

A child health record is a critical source of information for a child's well being, but often the design hinders the usability and legibility of this document. When immunization information systems function well, health workers and families have the knowledge that they need to ensure

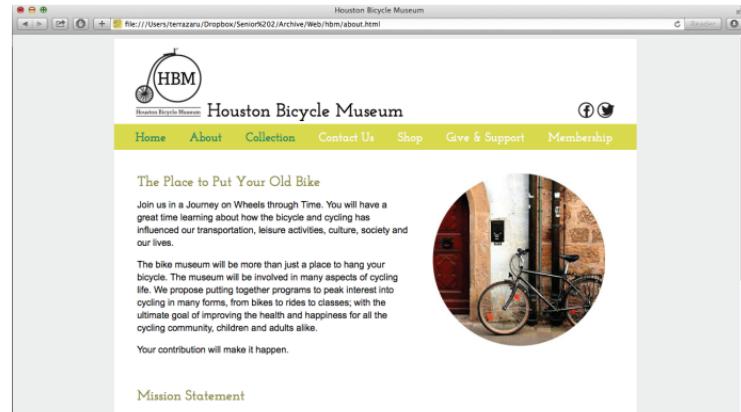
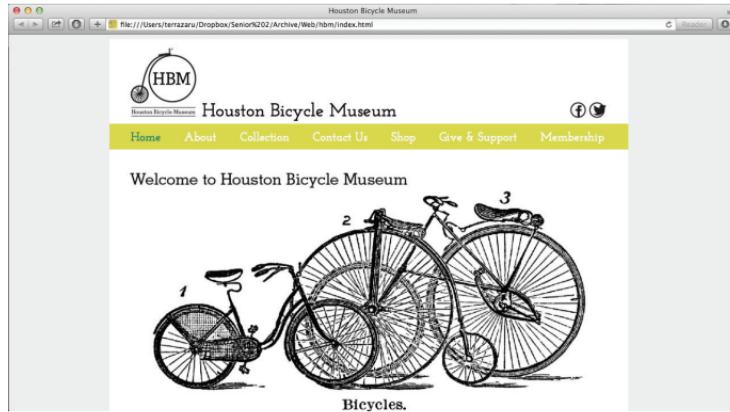


that every child is vaccinated. This immunization record presents a design that is more practical for both the caregiver and a health care provider to keep track of the child's vaccinations.



# James Jean Website

A website design featuring James Jean's illustration and design work. The website homepage uses a minimalistic design to showcase the detailed paintings. A contrasting usage of color and decorative typeface are inspired by elements of his works.

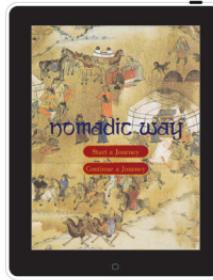


# Houston Bicycle Museum Website

The goal of Houston Bicycle Museum is to display collections of antique and classic bicycles as well as exhibiting cycling related memorabilia. The website is designed to function as an online showcase for the museum's collection and provides visitor information.

# Nomadic Way

Nomadic Way is an iPad app interface designed to accompany the Nomadic Mongol: Tribes of the Blue Sky exhibition. The app aims to educate users about the life and culture of the Mongolian nomad tribe through a gaming experience.





# Laundry Time

Laundry Time is a motion graphic that explores the tedious task of doing the laundry. By giving the active role to the objects, it imagines the chore as a lively and whimsical activity.



# ABCoster

ABCoster is a set of alphabetical coasters that are laser cut from wood. Each coaster showcases a letter from a certain typeface family as a study of typographic form, along with some information about the typeface.



# ASIMO

ASIMO, an acronym for Advanced Step in Innovative Mobility, is a humanoid robot developed and designed by Honda. The researchers at Honda aspire to create a robot that is able to function in the human society as an assistant. It took Honda engineers fourteen years to achieve

this dream. This brochure educates people about the ASIMO and its development history.





Thank you!